

JANE
AUSTEN

Volume the First

In Her Own Hand

Volume The First By Jane Austen In Her Own Hand

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Volume The First By Jane Austen In Her Own Hand:

Volume the First by Jane Austen Jane Austen, 2014 Volume the First is the first of three notebooks written by Jane Austen between the ages of 11 and 12 and her late teens Volume the First includes 13 stories and one poem all written in her own hand An introduction by Kathryn Sutherland and transcription are included Satire, Celebrity, and Politics in Jane Austen Jocelyn Harris, 2017-08-03 In *Satire Celebrity and Politics in Jane Austen* Jocelyn Harris argues that Jane Austen was a satirist a celebrity watcher and a keen political observer In *Mansfield Park* she appears to base Fanny Price on Fanny Burney criticize the royal heir as unfit to rule and expose Susan Burney's cruel husband through Mr Price In *Northanger Abbey* she satirizes the young Prince of Wales as the vulgar John Thorpe in *Persuasion* she attacks both the regent's failure to retrench and his dangerous desire to become another Sun King For Elizabeth Bennet in *Pride and Prejudice* Austen may draw on the actress Dorothy Jordan mistress of the pro slavery Duke of Clarence while her West Indian heiress in *Sanditon* may allude to Sara Baartman who was exhibited in Paris and London as The Hottentot Venus and adopted as a test case by the abolitionists Thoroughly researched and elegantly written this new book by Jocelyn Harris contributes significantly to the growing literature about Austen's worldiness by presenting a highly particularized web of facts people texts and issues vital to her historical moment

Teenage Writings Jane Austen, 2017-04-13 Jane Austen practising Virginia Woolf Three notebooks of Jane Austen's teenage writings survive The earliest pieces probably date from 1786 or 1787 around the time that Jane aged 11 or 12 and her older sister and collaborator Cassandra left school By this point Austen was already an indiscriminate and precocious reader devouring pulp fiction and classic literature alike what she read she soon began to imitate and parody Unlike many teenage writings then and now these are not secret or agonized confessions entrusted to a private journal and for the writer's eyes alone Rather they are stories to be shared and admired by a named audience of family and friends Devices and themes which appear subtly in Austen's later fiction run riot openly and exuberantly across the teenage page Drunkenness brawling sexual misdemeanour theft and even murder prevail *A Companion to Jane Austen* Claudia L. Johnson, Clara Tuite, 2011-12-27 Reflecting the dynamic and expansive nature of Austen studies *A Companion to Jane Austen* provides 42 essays from a distinguished team of literary scholars that examine the full breadth of the English novelist's works and career Provides the most comprehensive and up to date array of Austen scholarship Functions both as a scholarly reference and as a survey of the most innovative speculative developments in the field of Austen studies Engages at length with changing contexts and cultures of reception from the nineteenth to the twenty first centuries *Jane Austen, Young Author* Juliet McMaster, 2017-05-15 In her lively and accessibly written book Juliet McMaster examines Jane Austen's acute and frequently uproarious juvenile works as important in their own right and for the ways they look forward to her novels Exploring the early works both collectively and individually McMaster shows how young Austen's fictional world peopled by guzzlers and unashamed self seekers operates by an ethic of energy rather than the sympathy that dominates the novels A

fully self conscious artist young Jane experimented freely with literary modes the epistolary the omniscient the drama Early on she developed brilliantly pointed dialogue to match her characters Literary parody impels her creativity and McMaster's sustained study of Love and Friendship shows the same intricate relation of the parody to the work it parodies that we later see with Northanger Abbey and the Gothic novel As an illustrator herself McMaster is especially attuned to the explicit and sometimes hilarious descriptions of bodies that preceded Austen's famous reticence about physicality Rather than focusing on the immaturities of the juvenilia McMaster maps the gradual shifts in tone and emphasis that signpost Austen's journey as a writer She shows for instance how the shameless husband hunting in The Three Sisters and the vigorous partisanship of The History of England lead on to Pride and Prejudice Her book will appeal to Austen's critics and to passionate general readers as well as to scholars working in the fields of juvenilia children's literature and childhood studies

Jane Austen and Mozart Robert K. Wallace, 2009-01-01 Literary critics such as Virginia Woolf and Lionel Trilling had noted intuitive affinities between the art of Jane Austen and that of Mozart but this 1983 book was the first to compare their artistic style and individual works in a comprehensive way Extended comparisons are of course difficult because of the intrinsic differences between prose fiction and instrumental music In Jane Austen and Mozart Robert K Wallace has succeeded in making illuminating comparisons of spirit and form in the work of these two artists His book celebrates the achievements of Austen and Mozart by comparing their stylistic significance in the history of their separate arts and by offering comparisons of three Austen novels with three Mozart piano concertos In exploring precise similarities between the two artists Wallace shows how the art and criticism of one field can illuminate the art and criticism of another Above all Jane Austen and Mozart attempts to show the degree to which three masterpieces by each artist have comparable meaning and value

Volume the Third by Jane Austen Jane Austen, 2014-10-21 For the first time Jane Austen's brilliant early manuscripts are available in beautiful facsimile editions Forever immortalized as the author of Pride and Prejudice Jane Austen actually produced her first books as a teenager Taking their names from the inscriptions on their covers Volume the First Volume the Second and Volume the Third these brilliant little collections include the stories playlets verses and moral fragments she wrote likely from the ages of twelve to eighteen As a young author Jane Austen delighted in language employing it with great humor and surprising skill She was adept at parodying the popular stories of her day and entertained her readers with outrageous plotlines and characters Kathryn Sutherland places Austen's earliest works in context and explains how she mimicked even the style and manner in which this contemporary popular fiction was presented and arranged on the page Volume the Third written when Austen was sixteen includes two stories Evelyn and Kitty or the Bower or Catharine The manuscript is also held at the British Library This volume includes text written by her niece Anna Lefroy who contributes an addition to Evelyn None of her six famous novels survives in complete manuscript form This is a unique opportunity to own likenesses of Jane Austen's notebooks as originally written in her own hand Learn more about the other books in the In Her Own Hand series Volume the

First and Volume the Second All three volumes are also available in the In Her Own Hand series boxed set **The Greatest Feminist Classics in One Volume** Henrik Ibsen, Charlotte Brontë, Marietta Holley, Henry James, Louisa May Alcott, John Stuart Mill, Zona Gale, Jane Austen, Thomas Hardy, Edith Wharton, Gene Stratton-Porter, Rebecca Harding Davis, Margaret Fuller, Elizabeth Cady Stanton, Elia Wilkinson Peattie, Virginia Woolf, Mary Wollstonecraft, Willa Cather, Nathaniel Hawthorne, Mary Johnston, Grant Allen, Theodore Dreiser, Kate Chopin, Sojourner Truth, Charlotte Perkins Gilman, Harriet Martineau, Fanny Burney, Mary Ware Dennett, Julia Ward Howe, Ada Cambridge, H. G. Wells, Sarah H. Bradford, D. H. Lawrence, Nikolai Leskov, Lucy Maud Montgomery, Leo Tolstoy, Margaret Deland, Elizabeth Gaskell, Margaret Oliphant, Margaret Mitchell, Elizabeth von Arnim, Elizabeth Burgoyne Corbett, 2023-12-13

The Greatest Feminist Classics in One Volume presents a rich tapestry of literary innovation drawing from centuries of sharp intellect and bold narratives that challenged societal norms This anthology spans a staggering range of styles and genres from Mary Wollstonecraft's revolutionary prose to the intricate social critiques of Virginia Woolf and Henrik Ibsen's dramatic realism Embedding stories that stir and essays that provoke the collection reflects the collective strength of voices that have tirelessly worked to pave the way for feminist discourse In their varied yet unified forms these literary pieces transcend time offering enduring insights into the spectrum of human experience The compendium draws from a sublime array of authors whose backgrounds encompass both the familiar corners of Western literary canon and the less trodden paths of pioneering thinkers and activists Contributing figures like Jane Austen Sojourner Truth and Louisa May Alcott enhance the collection's richness as their works converge to form a cohesive narrative about the struggles and triumphs that underpin the feminist movement Each author deeply rooted in their respective historical and cultural milieus collectively enriches the anthology providing nuanced perspectives on the progressive evolution of feminist thought Readers are invited to immerse themselves in this indispensably comprehensive collection which serves not only as a trove of literary achievement but as a crucial dialogue among diverse writers whose works remain vital against the backdrop of contemporary issues By engaging with these texts readers gain access to varied perspectives and are prompted to reflect further on the themes of gender identity and equality This anthology is not merely a literary journey but an educational odyssey offering both breadth and depth in its examination of feminist classics

NEP British American And Indian Popular Fiction 5th Sem Amit Ganguly, Jay Bansal, 2024-01-15

1 Literary Terms 2 Earlier Trends in Fiction 3 Trends in 20th and 21st Century Fiction British Fiction 4 Charles Dickens A Tale of Two Cities 5 Jane Austen Pride and Prejudice American Fiction 6 Harper Lee To Kill a Mockingbird 7 Ernest Hemingway The Old Man and the Sea Indian Popular Fiction 8 Arvind Adiga The White Tiger 9 Sudha Murthy Dollar Bahu

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