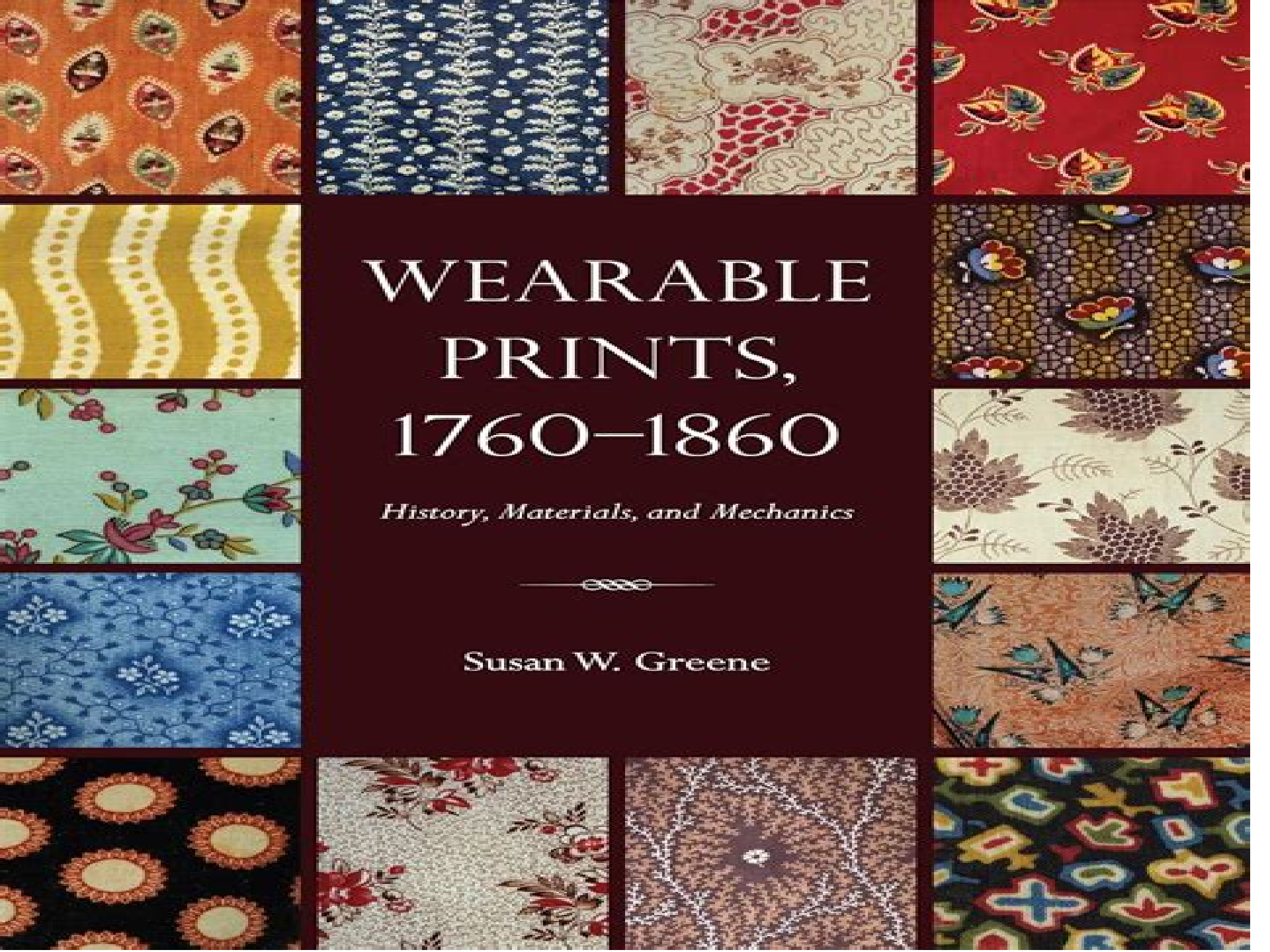




WEARABLE PRINTS, 1760–1860

History, Materials, and Mechanics



Susan W. Greene

Wearable Prints 1760 1860 History Materials And Mechanics

Alexandra Kindell



Wearable Prints 1760 1860 History Materials And Mechanics:

Wearable Prints, 1760-1860 Susan W. Greene, 2014 Wearable prints are not only a decorative art form but also the product of a range of complex industrial processes and an economically important commodity But when did textile printing originate and how can we identify the fabrics inks dyes and printing processes used on surviving historical examples In *Wearable Prints 1760 1860* author Susan Greene surveys the history of wearable printed fabrics which reaches back into the earliest days of the discovery of the delights of selectively patterned cloth and is firmly interwoven with the Industrial Revolution The bulk of the book is devoted to the process of printing and dyeing Greene brings together evidence from period publications and manuscripts extant period garments and quilts and scholarship on eighteenth and nineteenth century chemistry and technology Making the text come alive Greene includes some 1600 full color images including a plentiful array of textile samples *Wearable Prints 1760 1860* is a convenient encyclopedic guide written in plain language accessible to even the most casual reader Historians students costumers quilters designers curators and collectors will find it an essential resource

Printing Colour 1700-1830 Margaret Morgan Grasselli, Elizabeth Savage, 2024-12-27 From the invention of four colour separation printing c 1710 to the introduction of chromolithography c 1830 *Printing Colour 1700 1830* offers the first survey of eighteenth century colour printmaking in and beyond western Europe dynamically expanding print history to include such diverse consumer goods as clothing wallpapers and pottery

A Companion to Textile Culture Jennifer Harris, 2020-08-17 A lively and innovative collection of new and recent writings on the cultural contexts of textiles The study of textile culture is a dynamic field of scholarship which spans disciplines and crosses traditional academic boundaries *A Companion to Textile Culture* is an expertly curated compendium of new scholarship on both the historical and contemporary cultural dimensions of textiles bringing together the work of an interdisciplinary team of recognized experts in the field The Companion provides an expansive examination of textiles within the broader area of visual and material culture and addresses key issues central to the contemporary study of the subject A wide range of methodological and theoretical approaches to the subject are explored technological anthropological philosophical and psychoanalytical amongst others and developments that have influenced academic writing about textiles over the past decade are discussed in detail Uniquely the text embraces archaeological textiles from the first millennium AD as well as contemporary art and performance work that is still ongoing This authoritative volume Offers a balanced presentation of writings from academics artists and curators Presents writings from disciplines including histories of art and design world history anthropology archaeology and literary studies Covers an exceptionally broad chronological and geographical range Provides diverse global transnational and narrative perspectives Included numerous images throughout the text to illustrate key concepts *A Companion to Textile Culture* is an essential resource for undergraduate and postgraduate students instructors and researchers of textile history contemporary textiles art and design visual and material culture textile crafts and museology

Encyclopedia of Local

History Amy H. Wilson, 2017-02-06 The Encyclopedia of Local History addresses nearly every aspect of local history including everyday issues theoretical approaches and trends in the field This encyclopedia provides both the casual browser and the dedicated historian with adept commentary by bringing the voices of over one hundred experts together in one place Entries include Terms specifically related to the everyday practice of interpreting local history in the United States such as African American History City Directories and Latter Day Saints Historical and documentary terms applied to local history such as Abstract Culinary History and Diaries Detailed entries for major associations and institutions that specifically focus on their usage in local history projects such as Library of Congress and Society of American Archivists Entries for every state and Canadian province covering major informational sources critical to understanding local history in that region Entries for every major immigrant group and ethnicity Brand new to this edition are critical topics covering both the practice of and major current areas of research in local history such as Digitization LGBT History museum theater and STEM education Also new to this edition are graphics including 48 photographs Overseen by a blue ribbon Editorial Advisory Board Anne W Ackerson James D Folts Tim Grove Carol Kammen and Max A van Balgooy this essential reference will be frequently consulted in academic libraries with American and Canadian history programs public libraries supporting local history museums historic sites and houses and local archives in the U S and Canada This third edition is the first to include photographs

[Library Lin's Curated Collection of Superlative Nonfiction](#) Linda Maxie, 2022-05-05 Trust a librarian to help you find books you ll want to read Library Lin s Curated Collection of Superlative Nonfiction is a librarian s A list of nonfiction books organized by subject area just like a library Linda Maxie Library Lin combed through 65 best books lists going back a century She reviewed tens of thousands of books sorted them according to the Dewey Decimal Classification system and selected an entire library s worth for you to browse without leaving home Here you ll find Summaries of outstanding titles in every subject Suggestions for locating reading material specific to your needs and interests In this broad survey of all the nonfiction categories you will find titles on everything from the A bomb to Zen Buddhism You might find yourself immersed in whole subject areas that you never thought you d be interested in

Printed Textiles Linda Eaton, 2014-09-23 The Winterthur Museum s richly illustrated history of British and American fabrics made or used from 1700 1850 is a visual reference for designers and a definitive contribution to textile studies From slipcovers that belonged to George Washington to bedhangings described by Harriet Beecher Stowe Delaware s Winterthur Museum holds some of the finest cotton and linen textiles made or used in America and Britain between 1700 and 1850 One of the fastest growing and potentially most lucrative trades in the eighteenth and early nineteenth centuries on the forefront of developments in science and engineering chemistry and technology the textile industry is a fascinating lens into international trade relations and cultural exchange over nearly two centuries Printed Textiles is a major update to the classic text published by Winterthur in 1970 a sourcebook compiled by celebrated curator Florence Montgomery that detailed all aspects of the fabrics lifespan from

their design and method of manufacture to their use and exchange value Linda Eaton Director of Collections and Senior Curator of Textiles updates the classic with a particular focus on furnishing fabrics referred to as furnitures Building on research that has come to light since 1970 and benefiting from the technical and scientific expertise of the conservators and scientists at Winterthur Eaton presents a thorough and sweeping study enriched by the diverse approaches to material culture today With hundreds of beautifully photographed samples engagingly contextualized with iconic figures in American history including Betsy Ross and Benjamin Franklin this significant addition to textile scholarship allows for a full appreciation of these fascinating fabrics Printed Textiles is destined to become an essential reference for interior designers fashion and textile design students conservators collectors and anyone with an interest in the textile industry

The Care and Display of Historic Clothing Karen M. DePauw, 2017-07-18 Wearable textiles hold their own stories of trade manufacture and regionalism just to name a few they also tell a personal tale of the individuals who created our history When we look at a piece of clothing a coat a dress an undergarment we see an item that is more personal more closely related to the human body than nearly anything else it comes in contact with throughout the day Garments can do far more for exhibitions and interpretation than merely providing a bit of color and beauty Clothing is both artistic and utilitarian and is capable of adding so much to the story of who we are and where we came from The Care and Display of Historic Clothing aims to assist with the full integration of costume collections into the interpretation of the past Often relied on for their ability to add beauty and color to exhibitions these collection items provide a very personal side to any story at a given moment in history The topics explored in this publication range from the care and identification of items in a costume collection to discussions about both physical display and how they can be used to engage audiences The book's focus is on costume collections and discussion topics will include information in regards to costume collection storage display techniques basic identification and ideas on how to incorporate costumes into exhibitions and programming A list of further resources at the back of the book helps provide supplemental in depth information on individual areas The layout of this work will aim to provide information that slowly leads from understanding your costume collection and obtaining physical control to incorporating it in a significant and informative way into the work of the organization Providing all of these resources in one place will make the incorporation of costumes a more obtainable goal for small to mid sized museums and historical societies

The World of Antebellum America Alexandra Kindell, 2018-09-20 This set provides insight into the lives of ordinary Americans free and enslaved in farms and cities in the North and the South who lived during the years of 1815 to 1860 Throughout the Antebellum Era resonated the theme of change migration urban growth the economy and the growing divide between North and South all led to great changes to which Americans had to respond By gathering the important aspects of antebellum Americans lives into an encyclopedia The World of Antebellum America provides readers with the opportunity to understand how people across America lived and worked what politics meant to them and how they shaped or

were shaped by economics Entries on simple topics such as bread and biscuits explore workers need for calories the role of agriculture and gendered divisions of labor while entries on more complex topics such as aging and death disclose Americans feelings about life itself Collectively the entries pull the reader into the lives of ordinary Americans while section introductions tie together the entries and provide an overarching narrative that primes readers to understand key concepts about antebellum America before delving into Americans lives in detail **Political and sartorial styles** Kevin A.

Morrison,2023-02-14 Starting with the premise that clothing is political and that analysing clothing can enhance understanding of political style this collection explores the relationships among political theory dress and self presentation during a period in which imperial and colonial empires assumed their modern form Organised under three thematic clusters the volume s chapters range from an analysis of the uniforms worn by West India regiments stationed in the Caribbean to the smock frock donned by rural agricultural labourers and from the self presentations of members of parliament political thinkers and imperial administrators to the dress of characters and caricatures in novels paintings and political cartoon With its interdisciplinary approach the book will appeal to nineteenth century cultural and social historians and literary critics as well as advanced undergraduate and postgraduate students whose research and teaching interests include gender politics material culture and imperialism *Maine Quilts* Laureen LaBar,2021-05-01 Quilting has a rich history in Maine and

America and its popularity has surged in recent years as people return to traditional handcrafts The history of quilting in Maine is a story of community and Maine State Museum curator Laurie LaBar coaxes stories out of objects and uses those stories to enlighten entertain and bring new voices to Maine history The first book of its kind *Maine Quilts 250 Years of Comfort and Community* is the accompanying volume to a major two year exhibit at the Maine State Museum Stories abound and lesser known aspects of the state s history are brought to light but the star attractions are the quilts themselves Ranging from surviving Colonial era quilts to present day creations more than 150 are presented in full color Turkey Red

Julie Wertz,2024-01-25 This multi disciplinary study examines the exceptional Turkey red textile dyeing process and product Prized for its brilliant colour and durability yet notoriously difficult to produce the textile was consumed locally and exported around the world Considered one of the first instances of industrial espionage the expansion of the Turkey red industry is closely linked to the Industrial Revolution and the emergence of a new global economy Significant technological advances in chemistry and dyeing were motivated by the demands of Turkey red dyers and printers who were located primarily in the west of Scotland the north of England and around Mulhouse Switzerland This book explores the arc of the Turkey red industry the evolution of the process through key producers and technical developments the complicated printing process and finishes with an examination of significant Turkey red collections and a selection of object case studies The chemistry of the process is described in an accessible contextual manner highlighting the significance of the distinctive technique that yielded the best red attainable on cotton Drawing on both historical and contemporary study Turkey Red presents significant

new research on the material characterisation of this fascinating eye catching textile and offers an in depth historical example of the global effect of textile consumption The Pocket Barbara Burman,Ariane Fennetaux,2020-04-24 A New York Times Best Art Book of 2019 A riveting book few stones are left unturned Roberta Smith s Top Art Books of 2019 The New York Times This fascinating and enlightening study of the tie on pocket combines materiality and gender to provide new insight into the social history of women s everyday lives from duchesses and country gentry to prostitutes and washerwomen and to explore their consumption practices sociability mobility privacy and identity A wealth of evidence reveals unexpected facets of the past bringing women s stories into intimate focus What particularly interests Burman and Fennetaux is the way in which women of all classes have historically used these tie on pockets as a supplementary body part to help them negotiate their way through a world that was not built to suit them Kathryn Hughes The Guardian A brilliant book Ulinka Rublack Times Literary Supplement

Unveiling the Magic of Words: A Overview of "**Wearable Prints 1760 1860 History Materials And Mechanics**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Wearable Prints 1760 1860 History Materials And Mechanics**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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