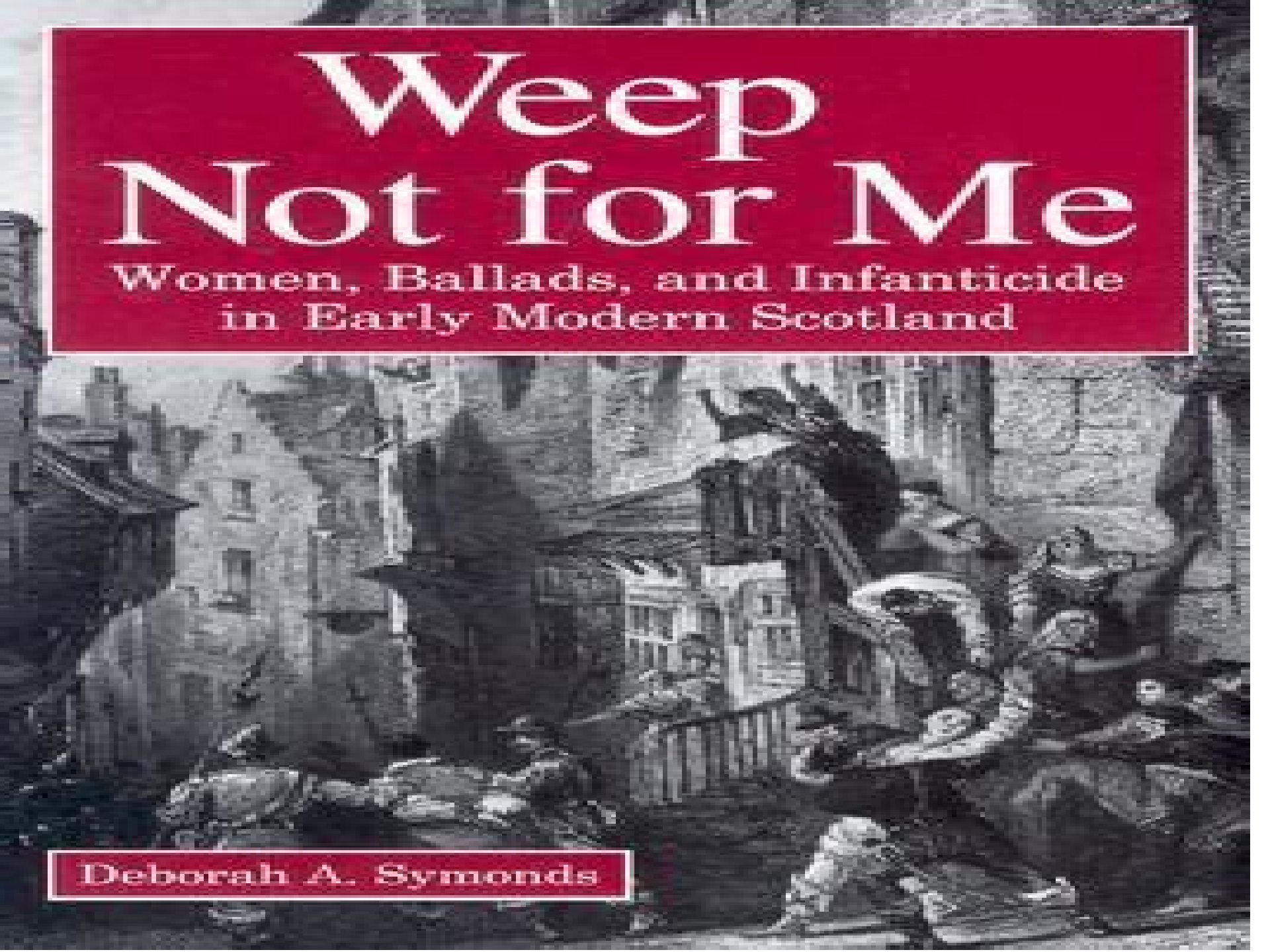


Weep Not for Me

Women, Ballads, and Infanticide
in Early Modern Scotland



Deborah A. Symonds

Weep Not For Me Women Ballads And Infanticide In Early Modern Scotland

Rachel E. Bennett



Weep Not For Me Women Ballads And Infanticide In Early Modern Scotland:

Weep Not for Me Deborah A. Symonds, 2010-11-01 *Finding the Family in Medieval and Early Modern Scotland*

Elizabeth Ewan, Janay Nugent, 2017-03-02 In this interdisciplinary collaboration an international group of scholars have come together to suggest new directions for the study of the family in Scotland circa 1300 1750 Contributors apply tools from across a range of disciplines including art history literature music gender studies anthropology history and religious studies to assess creatively the broad range of sources which inform our understanding of the pre modern Scottish family A central purpose of this volume is to encourage further studies in this area by highlighting the types of sources available as well as actively engaging in broader historiographical debates to demonstrate how important and effective family studies are to advancing our understanding of the past Articles in the first section demonstrate the richness and variety of sources that exist for studies of the Scottish family These essays clearly highlight the uniqueness feasibility and value of family studies for pre industrial Scotland The second and third sections expand upon the arguments made in part one to demonstrate the importance of family studies for engaging in broader historiographical issues The focus of section two is internal to the family These articles assess specific family roles and how they interact with broader social forces issues In the final section the authors explore issues of kinship ties an issue particularly associated with popular images of Scotland to examine how family networks are used as a vehicle for social organization

Writing British Infanticide Jennifer Thorn, 2003 Writing British Infanticide tracks the ways that the circulation of narratives of child murder in eighteenth and nineteenth century Britain shaped perceptions and punishments of the crime and more elusively hierarchies of class and gender The essays brought together in this volume pose the question How are we to understand the proliferation of writing about child murder in eighteenth and nineteenth century Britain the overlap of an expanding print culture with the widely evident narration of this particular crime Further what are we to make of the recurrent and remarkably consistent representation of child murder as the special province of unmarried desperate women Focussing on specific instances of the transformative effect of the circulation of narratives of child murder Writing British Infanticide takes as its purview not child murder per se but the ways that writing about its credentialed and differentiated writers in different but often overlapping genres and moments in a key period in the expansion of print Jennifer Thorn is an Assistant Professor of English at Duke University Edinburgh

Companion to Scottish Traditional Literatures Sarah Dunnigan, 2013-08-20 This collection of essays explores the historical importance and imaginative richness of Scotland's extensive contribution to modes of traditional culture and expression ballads tales and storytelling and song Its underlying aim is to bring about a more dynamic and inclusive understanding of Scottish culture Rooted in literary history and both comparative and interdisciplinary in scope the volume covers the key aspects and genres of traditional literature including the Gaelic tradition from the medieval period to the present Key theoretical and conceptual issues raised by the historical analysis of Scotland's rich store of ballad song and folk narrative

are discussed in separate chapters The volume also explores why and how Scottish literary writers have been inspired by traditional genres modes and motifs and the intermingling of folk and literary traditions in writers such as Burns Scott and Hogg It also uncovers the folkloric and mythopoetic materials of early Scottish literature and the vitality of neglected aspects of Scottish popular culture *Women, Infanticide and the Press, 1822-1922* Nicola Goc, 2016-02-17 In her study of anonymous infanticide news stories that appeared from 1822 to 1922 in the heart of the British Empire in regional Leicester and in the penal colony of Australia Nicola Goc uses Critical Discourse Analysis to reveal both the broader patterns and the particular rhetorical strategies journalists used to report on young women who killed their babies Her study takes Foucault's perspective that the production of knowledge of facts and truth claims and the exercise of power are inextricably connected to discourse Newspaper discourses provide a way to investigate the discursive practices that brought the nineteenth century infanticidal woman known as the Infanticide into being The actions of the infanticidal mother were understood as a fundamental threat to society not only because they subverted the ideal of Victorian womanhood but also because a woman's actions destroyed a man's lineage For these reasons Goc demonstrates infanticide narratives were politicised in the press and woven into interconnected narratives about the regulation of women women's rights the family the law welfare and medicine that dominated nineteenth century discourse For example the Times used individual stories of infanticide to argue against the Bastardy Clause in the Poor Law that denied unmarried women and their children relief Infanticide narratives often adopted the conventions of the courtroom drama with the young transgressive female positioned against a body of male authoritarian figures a juxtaposition that reinforced male authority over women Alive to the marked differences between various types of newspapers Goc's study offers a rich and nuanced discussion of the Victorian press's fascination with infanticide At the same time infanticide news stories shaped how women who killed their babies were known and understood in ways that pathologised their actions This in turn influenced medical judicial and welfare policies regarding Maternity and Romance Narratives in Early Modern England Karen Bamford, Naomi J. Miller, 2016-05-06 Though recent scholarship has focused both on motherhood and on romance literature in early modern England until now no full length volume has addressed the notable intersections between the two topics This collection contributes to the scholarly investigation of maternity in early modern England by scrutinizing romance narratives in various forms considering motherhood not as it was actually lived but as it was figured in the fantasy world of romance by authors ranging from Edmund Spenser to Margaret Cavendish Contributors explore the traditional association between romance and women both as readers of fiction and as tellers of old wives tales as well as the tendency of romance plots with their emphasis on the family and its reproduction to foreground matters of maternity Collectively the essays in this volume invite reflection on the uses to which Renaissance culture put maternal stereotypes the virgin mother the cruel step dame as well as the powerful fears and desires that mothers evoke assuage and sometimes express in the fantasy world of romance *Women in Eighteenth-Century Scotland*

Deborah Simonton,2016-12-05 The eighteenth century looms large in the Scottish imagination It is a century that saw the doubling of the population rapid urbanisation industrial growth the political Union of 1707 the Jacobite Rebellions and the Enlightenment events that were intrinsic to the creation of the modern nation and to putting Scotland on the international map The impact of the era on modern Scotland can be seen in the numerous buildings named after the luminaries of the period Adam Smith David Hume William Robertson the endorsement of Robert Burns as the national poet hero the preservation of the Culloden battlefield as a tourist attraction and the physical geographies of its major towns Yet while it is a century that remains central to modern constructions of national identity it is a period associated with men Until recently the history of women in eighteenth century Scotland with perhaps the honourable exception of Flora McDonald remained unwritten Over the last decade however research on women and gender in Scotland has flourished and we have an increasingly full picture of women s lives at all social levels across the century As a result this is an appropriate moment to reflect on what we know about Scottish women during the eighteenth century to ask how their history affects the traditional narratives of the period and to reflect on the implications for a national history of Scotland and Scottish identity Divided into three sections covering women s intimate intellectual and public lives this interdisciplinary volume offers articles on women s work criminal activity clothing family education writing travel and more Applying tools from history art anthropology cultural studies and English literature it draws on a wide range of sources from the written to the visual to highlight the diversity of women s experiences and to challenge current male centric historiographies

Capital Punishment and the Criminal Corpse in Scotland, 1740-1834 Rachel E. Bennett,2017-12-04 This book is open access under a CC BY 4.0 license This book provides the most in depth study of capital punishment in Scotland between the mid eighteenth and early nineteenth century to date Based upon an extensive gathering and analysis of previously untapped resources it takes the reader on a journey from the courtrooms of Scotland to the theatre of the gallows It introduces them to several of the malefactors who faced the hangman s noose and explores the traditional hallmarks of the spectacle of the scaffold It demonstrates that the period between 1740 and 1834 was one of discussion debate and fundamental change in the use of the death sentence and how it was staged in practice In addition the study provides an innovative investigation of the post mortem punishment of the criminal corpse It offers the reader an insight into the scene at the foot of the gibbets from which criminal bodies were displayed and around the dissection tables of Scotland s main universities where criminal bodies were used as cadavers for anatomical demonstration In doing so it reveals an intermediate stage in the long term disappearance of public bodily punishment

Ballads and Broadides in Britain, 1500-1800 Patricia Fumerton,Anita Guerrini,2017-05-15 Bringing together diverse scholars to represent the full historical breadth of the early modern period and a wide range of disciplines literature women s studies folklore ethnomusicology art history media studies the history of science and history *Ballads and Broadides in Britain 1500 1800* offers an unprecedented perspective on the development and cultural practice of popular print in early

modern Britain Fifteen essays explore major issues raised by the broadside genre in the early modern period the different methods by which contemporaries of the sixteenth through nineteenth centuries collected and appreciated such early modern popular forms the preoccupation in the early modern period with news and especially monsters the concomitant fascination with and representation of crime and the criminal subject the technology and formal features of early modern broadside print together with its bearing on gender class and authority authorship and finally the nationalizing and internationalizing of popular culture through crossings against and sometimes with cultural Others in ballads and broadsides of the time

Death, life, and religious change in Scottish towns c. 1350-1560 Mairi Cowan, 2021-06-15 Death life and religious change in Scottish towns c 1350 1560 examines lay religious culture in Scottish towns between the Black Death and the Protestant Reformation It looks at what the living did to influence the dead and how the dead were believed to influence the living in turn it explores the ways in which townspeople asserted their individual desires in the midst of overlapping communities and it considers both continuities and changes highlighting the Catholic Reform movement that reached Scottish towns before the Protestant Reformation took hold Students and scholars of Scottish history and of medieval and early modern history more broadly will find in this book a new approach to the religious culture of Scottish towns between 1350 and 1560 one that interprets the evidence in the context of a time when Europe experienced first a flourishing of medieval religious devotion and then the sterner discipline of early modern Reform

The Oxford Handbook of English Law and Literature, 1500-1700 Lorna Hutson, 2017-06-29 This Handbook triangulates the disciplines of history legal history and literature to produce a new interdisciplinary framework for the study of early modern England Scholars of early modern English literature and history have increasingly found that an understanding of how people in the past thought about and used the law is key to understanding early modern familial and social relations as well as important aspects of the political revolution and the emergence of capitalism Judicial or forensic rhetoric has been shown to foster new habits of literary composition poetry and drama and new processes of fact finding and evidence evaluation In addition the post Reformation jurisdictional dominance of the common law produced new ways of drawing the boundaries between private conscience and public accountability Accordingly historians critics and legal historians come together in this Handbook to develop accounts of the past that are attentive to the legally purposeful or fictional shaping of events in the historical archive They also contribute to a transformation of our understanding of the place of forensic modes of inquiry in the creation of imaginative fiction and drama Chapters in the Handbook approach from a diversity of perspectives topics including forensic rhetoric humanist and legal education Inns of Court revels drama poetry emblem books marriage and divorce witchcraft contract property imagination oaths evidence community local government legal reform libel censorship authorship torture slavery liberty due process the nation state colonialism and empire

Women and Scottish Society, 1700-2000 W.W.J. Knox, 2021-05-03 This book attempts to cover all the important aspects of a woman s life in Scotland examining how and why

it changed over the last 300 years It walks us through the day to day existence of Scottish women and in doing so covers areas such as family and household education work and politics religion and sexuality crime and punishment While sensitive to the differences among women regarding colour class and sexuality the book seeks to establish a close and reciprocal relationship between women s history and gender history the first delineating the struggles of women for parity with men in economic legal and political spheres the second as means of unravelling the continuing ways in which power is unequally distributed within the home the workplace and in institutions and in contesting the male centred narratives of the past

Scottish Women Esther Breitenbach,2013-06-24 Drawing on a wide range of source materials from across Scotland this sourcebook provides new insights into women s attitudes to the society in which they lived and how they negotiated their identities within private and public life **Vernacular Bodies** Mary Elizabeth Fissell,2004 Making babies was a mysterious process in seventeenth century England Fissell uses popular sources songs jokes witchcraft pamphlets prayerbooks popular medical manuals to recover how ordinary men and women understood the processes of reproduction Because the human body was so often used as a metaphor for social relations the grand events of high politics such as the English Civil War reshaped popular ideas about conception and pregnancy This book is the first account of ordinary people s ideas about reproduction and offers a new way to understand how common folk experienced the sweeping political changes that characterized early modern England **Myth and materiality in a woman's world** Lynn Abrams,2013-07-19 Shetland has a history unique in Europe for over the past two centuries it was a place where women dominated the family economy and the cultural imagination Women ran households and crofts without men They maintained families and communities because men were absent And they constructed in their minds an identity of themselves as liberated long before organised feminism was invented And yet Shetland is a place which was made by the most masculine of societies those of the Picts Scots and above all the Vikings and its contemporary identity still draws on the heroic exploits and sagas of medieval Norsemen This book examines how against this tradition Shetland became a female place and offers answers as to how in this most isolated island community the inhabitants transgressed and reversed their traditional gender roles Reconstructing this woman s world from fragments of cultural experience captured in written and oral sources this book will appeal to scholars in the fields of social and cultural history social anthropology gender and women s studies **Gender in Scottish History Since 1700** Lynn Abrams,2006-01-25 Scottish history is undergoing a renaissance Everyone agrees that an understanding of our nation s history is integral to our experience of its present and the shaping of the future But the story of Scotland s past is being told with little reference to gendered identities Not only are women largely missing from these grand narratives but men s experience has tended to be sublimated in intellectual political and economic agendas Neither femininities nor masculinities have been given much of a place in Scotland s past or in the process of nation making *Gender in Scottish History* offers a new perspective on Scotland s past since around 1700 viewing some of the main themes with a gendered

perspective It starts from the assumption that gender is integral to our understanding of the ways in which societies in the past were organised and that national histories have a tendency to be gender blind Each chapter engages with one key theme from Scottish historiography asking what happens when women are added to the story and how the story changes when the meanings of gendered understandings and assumptions are probed Addressing politics culture religion science education work the family and identity Gender in Scottish History proposes an alternative reading of the Scottish past which is both inclusive and recognisable

A History of Childhood Colin Heywood, 2013-05-02 In this lively and accessible book Colin Heywood explores the changing experiences and perceptions of childhood from the early Middle Ages to the beginning of the twentieth century Heywood examines the different ways in which people have thought about childhood as a stage of life the relationships of children with their families and peers and the experiences of young people at work in school and at the hands of various welfare institutions The aim is to place the history of children and childhood firmly in its social and cultural context without losing sight of the many individual experiences that have come down to us in diaries autobiographies and oral testimonies Heywood argues that there is a cruel paradox at the heart of childhood in the past On the one hand material conditions for children have generally improved in the West however belatedly and unevenly and they are now more valued than in the past On the other hand the business of preparing for adulthood has become more complicated in urban and industrial societies as the young face a bewildering array of choices and expectations A History of Childhood will be an essential introduction to the subject for students of history the social sciences and cultural studies

Corporate Medievalism II Karl Fugelso, 2013 Essays on the post modern reception and interpretation of the Middle Ages with a particular focus on its relationship with business and finance In the wake of the many passionate responses to its predecessor Studies in Medievalism 22 also addresses the role of corporations in medievalism Amid the three opening essays Amy S Kaufman examines how three modern novelists have refracted contemporary corporate culture through an imagined and highly dystopic Middle Ages On either side of that paper Elizabeth Emery and Richard Utz explore how the Woolworth Company and Google have variously promoted distorted appropriated resisted and repudiated post medieval interpretations of the Middle Ages And Clare Simmons expands on that approach in a full length article on the Lord Mayor's Show in London Readers are then invited to find other permutations of corporate influence in six articles on the gendering of Percy's Reliques the Romantic Pre Reformation in Charles Reade's The Cloister and the Hearth renovation and resurrection in M R James's Episode of Cathedral History salvation in the Commedia references of Rodin's Gates of Hell film theory and the relationship of the Sister Arts to the cinematic Beowulf and American containment culture in medievalist comic books While offering close thorough studies of traditional media and materials the volume directly engages timely concerns about the motives and methods behind this field and many others in academia Karl Fugelso is Professor of Art History at Towson University in Baltimore Maryland Contributors Aida Audeh Elizabeth Emery Katie Garner Nickolas Haydock Amy S Kaufman Peter W Lee

Patrick J Murphy Fred Porcheddu Clare A Simmons Mark B Spencer Richard Utz *Murder in Shakespeare's England*
Vanessa McMahon, 2006-10-25 A social history of how murder was committed investigated and punished in Stuart England examines a range of specific cases while discussing the seventeenth century public's fascination with violence as reflected in its overflowing courtrooms and numerous crime inspired works of art **The Routledge History of Loneliness** Katie Barclay, Elaine Chalus, Deborah Simonton, 2023-02-28 The Routledge History of Loneliness takes a multidisciplinary approach to the history of a modern emotion exploring its form and development across cultures from the seventeenth century to the present Bringing together thirty scholars from various disciplines including history anthropology philosophy literature and art history the volume considers how loneliness was represented in art and literature conceptualised by philosophers and writers and described by people in their personal narratives It considers loneliness as a feeling so often defined in contrast to sociability and affective connections particularly attending to loneliness in relation to the family household and community Acknowledging that loneliness is a relatively novel term in English the book explores its precedents in ideas about solitude melancholy and nostalgia as well as how it might be considered in cross cultural perspectives With wide appeal to students and researchers in a variety of subjects including the history of emotions social sciences and literature this volume brings a critical historical perspective to an emotion with contemporary significance Chapter of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons CC BY 4.0 license

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