



WE, THE PEOPLE OF EUROPE?
REFLECTIONS ON TRANSNATIONAL CITIZENSHIP

translation
TRANSNATION

ÉTIENNE **BALIBAR**

We The People Of Europe Reflections On Transnational Citizenship Translationtransnation

Shane Weller



We The People Of Europe Reflections On Transnational Citizenship Translationtransnation:

We, the People of Europe? Étienne Balibar, 2009-01-10 Étienne Balibar has been one of Europe's most important philosophical and political thinkers since the 1960s. His work has been vastly influential on both sides of the Atlantic throughout the humanities and the social sciences. In *We the People of Europe* he expands on themes raised in his previous works to offer a trenchant and eloquently written analysis of transnational citizenship from the perspective of contemporary Europe. Balibar moves deftly from state theory, national sovereignty and debates on multiculturalism and European racism toward imagining a more democratic and less state-centered European citizenship. Although European unification has progressively divorced the concepts of citizenship and nationhood, this process has met with formidable obstacles. While Balibar seeks a deep understanding of this critical conjuncture, he goes beyond theoretical issues. For example, he examines the emergence alongside the formal aspects of European citizenship of a European apartheid or the reduplication of external borders in the form of internal borders nurtured by dubious notions of national and racial identity. He argues for the democratization of how immigrants and minorities in general are treated by the modern democratic state and the need to reinvent what it means to be a citizen in an increasingly multicultural, diversified world. A major new work by a renowned theorist, *We the People of Europe* offers a far-reaching alternative to the usual framing of multicultural debates in the United States while also engaging with these debates.

Regulating Interracialized Intimacies Elena Zambelli, Betty de Hart, 2025-03-24 This book explores the role of the law in the social construction of race and mixture within and beyond the borders of Europe. It focuses on interracialized intimacies, that is, the intimate relations of subjects ascribed and/or perceived to belong to different races. The role of the state in defining boundaries between us and them becomes particularly clear in their regulation. Moving across different times, places and political formations including the US slavery regime, European colonial empires and metropolises, the book delves deep into how the governments of white supremacist and white majority societies have consistently attempted to prevent, discourage or obstruct intimate relationships crossing the colour line. This occurred directly through prohibitions and anti-miscegenation laws or indirectly through citizenship laws, marriage licenses, social care, prostitution laws, housing policies, policing practices and other means. The book further shows that the legacy of these highly gendered and racialized regulations continues to reverberate today, informing norms, hierarchies and perceptions about whose intimacies count as legitimate and ought to be facilitated and whose are deemed suspect and requiring state surveillance. The contributions also shed light on the individuals, couples and families who were targeted by state regulations and how they challenged and disturbed state categorizations and regulations. Highly interdisciplinary in scope, with contributions by pioneering United States and European scholars in this field, this book will be a fundamental read for scholars, researchers and students interested in tracing the genealogy of racial thinking in Europe and beyond and its enduring operativity.

Nation, Language, and the Ethics of Translation Sandra Bermann, Michael Wood, 2005-07-25 In

recent years scholarship on translation has moved well beyond the technicalities of converting one language into another and beyond conventional translation theory. With new technologies blurring distinctions between the original and its reproductions and with globalization redefining national and cultural boundaries translation is now emerging as a reformulated subject of lively interdisciplinary debate. *Nation, Language and the Ethics of Translation* enters the heart of this debate. It covers an exceptional range of topics from simultaneous translation to legal theory from the language of exile to the language of new nations from the press to the cinema and cultures and languages from contemporary Bengal to ancient Japan from translations of Homer to the work of Don DeLillo. All twenty-two essays by leading voices including Gayatri Spivak and the late Edward Said are provocative and persuasive. The book's four sections—Translation as Medium and across Media, The Ethics of Translation, Translation and Difference, and Beyond the Nation—together provide a comprehensive view of current thinking on nationality and translation, one that will be widely consulted for years to come. The contributors are Jonathan E. Abel, Emily Apter, Sandra Bermann, Vilashini Cooppan, Stanley Corngold, David Damrosch, Robert Eaglestone, Stathis Gourgouris, Pierre Legrand, Jacques Lezra, Françoise Lionnet, Sylvia Molloy, Yopie Prins, Edward Said, Azade Seyhan, Gayatri Chakravorty Spivak, Henry Staten, Lawrence Venuti, Lynn Visson, Gauri Viswanathan, Samuel Weber, and Michael Wood.

The Anthropology of the State Aradhana Sharma, Akhil Gupta, 2009-02-09. This innovative reader brings together classic theoretical texts and cutting-edge ethnographic analyses of specific state institutions, practices and processes, and outlines an anthropological framework for rethinking future study of the state. Focuses on the institutions, spaces, ideas, practices and representations that constitute the state. Promotes cultural and transnational approaches to the subject. Helps readers to make anthropological sense of the state as a cultural artifact in the context of a neoliberalizing transnational world. The Ashgate Research Companion to the Politics of Democratization in Europe José María Rosales, Professor Tuija Pulkkinen, Professor Kari Palonen, 2013-03-28. Democratization is a concept often used in academic book titles yet not many of them deal with the initial breakthrough of democratization. This research companion applies a comparative approach to analyzing debates in a number of countries. It discusses the politics, concepts and histories involved in European democratization as a complex of changes that has altered the conditions of political action and debate in the continent for the past two centuries. The Idea of Europe Shane Weller, 2021-06-03. There is an increasingly widespread sense that Europe is in crisis. Notions of a shared European identity and a common European culture appear to be losing their purchase. This crisis is often seen as a conflict between a cosmopolitan and a nationalist idea of Europe. The reality is however considerably more complex as the long history of the idea of Europe reveals. In *The Idea of Europe: A Critical History* Shane Weller explores that history from its origins in classical antiquity to the present day. Drawing on a wide range of sources he demonstrates that all too often seemingly progressive ideas of Europe have been shaped by Eurocentric, culturally supremacist and even racist assumptions. Seeking to break with this troubling pattern Weller calls for an idea of Europe shaped by a spirit of self-critique.

and by an openness to those cultures that have for so long been dismissed as non European

Teaching Literature in Translation Brian James Baer, Michelle Woods, 2022-07-29 The teaching of texts in translation has become an increasingly common practice but so too has the teaching of texts from languages and cultures with which the instructor may have little or no familiarity The authors in this volume present a variety of pedagogical approaches to promote translation literacy and to address the distinct phenomenology of translated texts The approaches set forward in this volume address the nature of the translator's task and how texts travel across linguistic and cultural boundaries in translation including how they are packaged for new audiences with the aim of fostering critical reading practices that focus on translations as translations The organizing principle of the book is the specific pedagogical contexts in which translated texts are being used such as courses on a single work survey courses on a single national literature or a single author and courses on world literature Examples are provided from the widest possible variety of world languages and literary traditions as well as modes of writing prose poetry drama film and religious and historical texts with the aim that many of the pedagogical approaches and strategies can be easily adapted for use with other works and traditions An introductory section by the editors Brian James Baer and Michelle Woods sets the theoretical stage for the volume Written and edited by authorities in the field of literature and translation this book is an essential manual for all instructors and lecturers in world and comparative literature and literary translation

The Ashgate Research Companion to the Politics of Democratization in Europe Tuija Pulkkinen, 2016-03-23 Democratization is a concept often used in academic book titles yet not many of them deal with the initial breakthrough of democratization This research companion presents an alternative view to the widespread assumption that Western democracies should be the normative reference for the study of democratization elsewhere Rather it questions the universal validity of such an assumption by searching the history of European politics and by paying specific attention to the struggles of democratization accomplished outside Western Europe The authors apply a comparative approach to analyzing debates in the primary sources in a number of countries and languages and situate the results into a broader European context Focusing on European democratization from different historical and analytical perspectives they discuss the politics concepts and histories involved in democratization as a complex of changes that has altered the conditions of political action and debate in the continent for the past two centuries

Mind the Gap: Borders, Limits and Frontiers Cahir Healy, 2025-05-19 How do borders define political cultural and social realms influencing identity and community Mind the Gap Borders Limits and Frontiers explores such questions and comprises two parts the first section compiles interdisciplinary essays from leading scholars to critique borders in our global yet divided world Topics include national borders such as the Northern Irish border as well as conceptual and ontological borders more generally Border issues are similarly key to the second part of the book which publishes for the first time the imprisonment memoir of Irish politician Cahir Healy 1877 1970 who was a leading figure in the protest against the Partition of Ireland His memoir offers a first hand

account of the conditions faced by Healy and other border objectors who were illegally imprisoned for two years on board the Argenta ship in Belfast Lough c 1922 1924 This book therefore goes beyond mapping border theory it addresses the real life impact of borders on those who confront them daily and is a vital read for those interested in border studies **Colonial Bureaucracy and Contemporary Citizenship** Yael Berda, 2022-11-17 Colonial Bureaucracy and Contemporary Citizenship examines how the legacies of colonial bureaucracy continue to shape political life after empire Focusing on the former British colonies of India Cyprus and Israel Palestine the book explores how post colonial states use their inherited administrative legacies to classify and distinguish between loyal and suspicious subjects and manage the movement of populations thus shaping the practical meaning of citizenship and belonging within their new boundaries The book offers a novel institutional theory of hybrid bureaucracy to explain how racialized bureaucratic practices were used by powerful administrators in state organizations to shape the making of political identity and belonging in the new states Combining sociology and anthropology of the state with the study of institutions this book offers new knowledge to overturn conventional understandings of bureaucracy demonstrating that routine bureaucratic practices and persistent colonial logics continue to shape unequal political status to this day **Law and the Making of the Soviet World** Scott Newton, 2014-11-20 This book is an unconventional reappraisal of Soviet law a field that is ripe for re evaluation now that it is clear of Cold War cobwebs and as this book shows one that is surprisingly topical and newly compelling Scott Newton argues here that the Soviet order was a work of law Drawing on a wide range of sources including Russian language Soviet statutes and regulations jurisprudence legal theory and English language legal Kremlinology this book analyses the central significance of law in the design and operation of Soviet economic political and social institutions In arguing that it was an exemplary rather than aberrant case of the uses to which law was put in twentieth century industrialised societies Law and the Making of the Soviet World The Red Demiurge provides an insightful account of both the significance of modern law in the Soviet case and the significance of the Soviet case for modern law *Sites of Statelessness* Ayşe Çağlar, Sabyasachi Basu Ray Chaudhury, Ranabir Samaddar, 2024-11-01 Statelessness is incessantly produced in seas cities and law Building around the postcolonial experiences of statelessness Sites of Statelessness examines the entanglements of citizenship policies and practices with the spread of statelessness in contemporary times something that defies any kind of a citizen stateless binary These policies are significant the background of a shift in emphasis from jus soli to jus sanguinis the proliferation of borderland populations and nowhere people population flows across post colonial border formations and boundary delimitations and the growth of regional formal and informal labor markets characterized by immigrant labor economies In this context contributors address the distinctive dynamics of the different sites in the production of statelessness and considers the impact of these sites as critical and does not merely treat them as a backdrop They argue that these different sites evoke different histories and repertoires and also bring different possibilities of alignment with emerging problematics *The Translation Zone* Emily

Apter, 2011-10-16 Translation before 9 11 was deemed primarily an instrument of international relations business education and culture Today it seems more than ever a matter of war and peace In *The Translation Zone* Emily Apter argues that the field of translation studies habitually confined to a framework of linguistic fidelity to an original is ripe for expansion as the basis for a new comparative literature Organized around a series of propositions that range from the idea that nothing is translatable to the idea that everything is translatable *The Translation Zone* examines the vital role of translation studies in the invention of comparative literature as a discipline Apter emphasizes language wars including the role of mistranslation in the art of war linguistic incommensurability in translation studies the tension between textual and cultural translation the role of translation in shaping a global literary canon the resistance to Anglophone dominance and the impact of translation technologies on the very notion of how translation is defined The book speaks to a range of disciplines and spans the globe Ultimately *The Translation Zone* maintains that a new comparative literature must take stock of the political impact of translation technologies on the definition of foreign or symbolic languages in the humanities while recognizing the complexity of language politics in a world at once more monolingual and more multilingual **Transnation** Bill

Ashcroft, 2025-11-28 *Transnation Identity and Mobility in Postcolonial Literature and Culture* offers a fresh and thought provoking exploration of transnationalism focusing on the mobility of populations who may not physically leave their national borders but whose potential for movement subtly challenges the power and authority of the state Drawing from postcolonial studies it examines how marginalized and colonized groups resist and navigate the systems of control imposed by the state resistance that may be subtle yet constant and potent Through the concept of the transnation Bill Ashcroft reveals how individuals and groups move while avoiding the restrictive practices of borders It emphasizes the increasing global mobility and how all nations whether their populations are moving or not can be seen as transnations The book provides a radical lens on mobility showing how deeply it impacts nations and how it might pose a threat to traditional forms of control The work covers critical themes such as nations postnationalism and the transnation the space of the transnation borders and bordering practices the subjects of the transnation the transnation and the city and the porosity of borders in the works of Rushdie and Ghosh An ideal resource for scholars and students of global movement migration literary studies postcolonial studies and transnational studies this book provides a unique perspective on how people move within and across the boundaries of nation states in an increasingly interconnected world This book will be of great use to scholars and students investigating the increase in global movement *Migration, Temporality, and Capitalism* Pauline Gardiner Barber, Winnie

Lem, 2018-05-08 Bringing together a range of illustrative case studies coupled with fresh theoretical insights this volume is one of the first to address the complexities and contradictions in the relationship between migration time and capitalism While temporal reckoning has long fascinated anthropologists few studies have sought to confront how capitalism fetishizes time in the production of global inequalities historically and in the contemporary world As it explores how the agendas of

capitalism condition migration in Europe North America and Oceania this collection also examines temporality as a feature of migrants experiences to ultimately provide a theoretically robust and ethnographically informed investigation of migration and temporality within a framework defined by the political economy of capitalism *The Princeton Sourcebook in Comparative Literature* David Damrosch,Natalie Melas,Mbongiseni Buthelezi,2021-06-08 Key essays on comparative literature from the eighteenth century to today As comparative literature reshapes itself in today s globalizing age it is essential for students and teachers to look deeply into the discipline s history and its present possibilities The Princeton Sourcebook in Comparative Literature is a wide ranging anthology of classic essays and important recent statements on the mission and methods of comparative literary studies This pioneering collection brings together thirty two pieces from foundational statements by Herder Madame de Sta l and Nietzsche to work by a range of the most influential comparatists writing today including Lawrence Venuti Gayatri Chakravorty Spivak and Franco Moretti Gathered here are manifestos and counterarguments essays in definition and debates on method by scholars and critics from the United States Europe Asia Africa and Latin America giving a unique overview of comparative study in the words of some of its most important practitioners With selections extending from the beginning of comparative study through the years of intensive theoretical inquiry and on to contemporary discussions of the world s literatures The Princeton Sourcebook in Comparative Literature helps readers navigate a rapidly evolving discipline in a dramatically changing world Ageing with Smartphones in Urban Italy Shireen Walton,2021-05-06 Who am I at this st age Where am I and where should I be and how and where should I live These questions which individuals ask themselves throughout their lives are among the central themes of this book which presents an anthropological account of the everyday experiences of age and ageing in an inner city neighbourhood in Milan and in places and spaces beyond Ageing with Smartphones in Urban Italy explores ageing and digital technologies amidst a backdrop of rapid global technological innovation including mHealth mobile health and smart cities and a number of wider socio economic and technological transformations that have brought about significant changes in how people live work and retire and how they communicate and care for each other Based on 16 months of urban digital ethnographic research in Milan the smartphone is shown to be a constant companion in of and for contemporary life It accompanies people throughout the day and night and through individual and collective experiences of movement change and rupture Smartphone practices tap into and reflect the moral anxieties of the present moment while posing questions related to life values and purpose identities and belonging privacy and sociability Through her extensive investigation Shireen Walton argues that ageing with smartphones in this contemporary urban Italian context is about living with ambiguity change and contradiction as well as developing curiosities about a changing world our changing selves and changing relationships with and to others Ageing with smartphones is about figuring out how best to live together differently **Mentoring, Methods, and Movements: Colloquium in Honor of Terence K. Hopkins by His Former Students and the Fernand Braudel Center for the**

Study of Economies, Historical Systems, and Civilizations Immanuel M. Wallerstein, Mohammad H.

Tamdgidi, 2017-01-01 Terence Kilbourne Hopkins 1929 1997 was a hidden gem of the field of world systems studies who contributed indispensably to its foundation amid a lifelong collaboration and friendship with Immanuel Wallerstein His pedagogical humanism methodological rigor and scientific commitment to social change merged with his creatively flexible administrative skills to found the Graduate Program in Sociology at Binghamton University SUNY The student centered autonomous program fostered the formation of critically minded scholars who pursue transdisciplinary sociology while fusing deeply personal commitments to long term large scale social change In this significantly updated twentieth anniversary second edition of *Mentoring Methods and Movements* Terence K Hopkins s former students organizing and contributing to a colloquium in his honor a few months before his untimely passing in January 1997 share key insights about what made him so unique and impactful in shaping their practices of engaged sociology informed by an always open dynamic and self reinventing World Systems Analysis The new edition includes a comprehensive chronological works citations bibliography of Terence K Hopkins a new postscript essay reflecting and building on other contributions in the volume updates on the contributors background and works a reorganized photo gallery and cover design and a detailed subject index that can be a helpful guide to the many aspects of Hopkins s thought and pedagogy from the points of view of his students colleagues From the Inside For several years now we sociologists have heard much talk about structure and agency This distinction can make little sense to students of Hopkins who always insisted that social structures are formed reproduced and reformed by the agency of actors Walter Goldfrank U C Santa Cruz How did Terry do it William G Martin Binghamton University Hopkins s insistent questioning opened the door to the creation of an alternate apparatus of discourse the very flexibility of which allows the emerging debates of world scale historical social sciences to be joined Ravi A Palat Binghamton University Hopkins was attacking the idiographic nomothetic distinction through the pedagogy The pedagogy assumed that the student had to work hard as a student inventing and then had to continue inventing forever after Immanuel Wallerstein Yale University But then again I cannot think of a better way to reflect on Hopkins s work than approaching it from a personal perspective That is how he always approached his own work after all and he encouraged us to do so as well Resat Kasaba University of Washington The vision of methods Terence Hopkins has offered includes this invitation to a special sort of imaginative social action think the past to make a past with the purpose of making the future by thinking a future Richard Lee Binghamton University This is not going to be a personal speech but the invisible hand of Terence K Hopkins lies about me and in most of what I ve written since I left Binghamton Philip McMichael Cornell University The study of regionalism vis a vis globalism parallels the two poles of Terence Hopkins s own intellectual development which began with the study of small group interaction and culminated with a focus on the dynamics of the world system Elizabeth McLean Petras Scholar and Author even the Hopkins phrases were not immune to skeptical support Exhibiting his characteristic penchant for

sustained auto critique Hopkins wrote in the margins of the paper Beverly Silver Johns Hopkins University He was a tireless and merciless critic Yet I never felt demeaned or belittled He pounded home time and again that it was not helpful to view race and class as binary opposites Rod Bush 1945 2013 St John s University key points in the work of Hopkins elucidate productive ways of meeting the criteria set by feminists for the study of gender World systems analysis has thus far not dealt with subjective and objective self and society as dimensions of the modern world system Critique of these as discrete units of analysis is implicit in world systems analysis but focused attention on these is the contribution of feminist theory to the discussion of unit of analysis Nancy Forsythe Feminist Scholar and Activist The time I was fortunate to spend with him allowed me to have a sense of his profound concern about the welfare of humanity and commitment to the cause of the unprivileged Lu Aiguo Inst of World Economies and Politics Chinese Academy of Social Science Beijing It was not what Hopkins actually said to me that mattered not his educational program nor even his parenthetical letters but what he is and now what he was a style of being alive a magical dance he does with his body or with you or with parts of who he was a dance in which he laughs turning away just enough to help you see it is not you he is laughing at but us Evan Stark Rutgers University Gathered in this volume are sociologically imaginative world systems analyses of Terence K Hopkins amid the world historical public issues that deeply troubled him personally and are even more prevalent today Mohammad H Tamdgidi UMass Boston OKCIR

Race in the Shadow of Law Eddie Bruce-Jones, 2016-12-01 Race in the Shadow of Law offers a critical legal analysis of European responses to institutional racism It draws connections between contemporary legal knowledge practices and colonial systems of thought arguing that many people of colour experience the law as a part of a racial problem rather than a solution to racial injustice Based on a critical legal ethnography of anti racism work in Europe and with an emphasis on the German context the book positions Black and anti racist perspectives at the centre rather than the margins of critically thinking through the intersection of race and law Combining this ethnography with comparative legal analysis discourse analysis and critical race theory the book develops a critical discussion of the European legal frameworks aimed at regulating racism and particularly institutional racism in policy and policing In linking this critique to the transformative potential of social movements however it goes on to examine the strategic and creative possibility of disrupting conventional modes of engaging and resisting law

Translation Multiples Kasia Szymanska, 2025-05-27 A new genre of writing demonstrating that translation is neither a transparent medium nor a secondary form of literature In Translation Multiples Kasia Szymanska examines what happens when translators poets and artists expose the act of translation by placing parallel translation variants next to one another in a standalone work of art presenting each as a legitimate version of the original Analyzing such translation multiples as a new genre of writing Szymanska explores how an original text can diverge into variants how such multiplicity can be displayed and embraced and how the resulting work can still be read as a coherent text To do so she focuses on contemporary projects in two different contexts Anglophone

experimental practices and post 1989 Poland's emergence into democracy while viewing them against the backdrop of twentieth century cultural and political developments Szymanska first takes a broad look at Anglophone global culture debunking the myth of translation as a transparent medium and an unoriginal secondary form of writing She then turns to postcommunist Poland where projects introducing multiple translation variants with different ideological readings offered an essential platform for pluralist political discussion She examines in particular an elaborate metatranslation of *La Marseillaise* a triple rendering of Anthony Burgess's novel *A Clockwork Orange* and a quadruple book of Bertolt Brecht's poetry with distinct readings by four translators She argues that the creators of such multiples want to tell their own stories personal critical visual or political Showing why multiple translations matter Szymanska calls for a redefined practice of reading translations that follows the ethics of the multiple

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