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Weatherland Writers Artists Under English

Alexandra Harris



Weatherland Writers Artists Under English:

Weatherland Alexandra Harris, 2016-03-01 A lively look at the English literary and artistic responses to the weather from Chaucer and Shakespeare to Keats and Ian McEwan In a sweeping panorama Weatherland allows us to witness England's cultural climates across the centuries Before the Norman Conquest Anglo Saxons living in a wintry world wrote about the coldness of exile or the shelters they had to defend against enemies outside The Middle Ages brought the warmth of spring the new lyrics were sung in praise of blossoms and cuckoos Descriptions of a rainy night are rare before 1700 but by the end of the eighteenth century the Romantics had adopted the squall as a fit subject for their most probing thoughts The weather is vast and yet we experience it intimately and Alexandra Harris builds her remarkable story from small evocative details There is the drawing of a twelfth century man in February warming bare toes by the fire There is the tiny glass left behind from the Frost Fair of 1684 and the Sunspan house in Angmering that embodies the bright ambitions of the 1930s Harris catches the distinct voices of compelling individuals Bloody cold says Jonathan Swift in the slobbery January of 1713 Percy Shelley wants to become a cloud and John Ruskin wants to bottle one Weatherland is a celebration of English air and a life story of those who have lived in it

Weatherland Alexandra Harris, 2016-07-01 Writers and artists across the centuries from Chaucer to Ian McEwan and from the creator of the Luttrell Psalter in the 14th century to John Piper in the 20th looking up at the same skies and walking in the same brisk air have felt very different things and woven them into their novels poems and paintings Alexandra Harris's subject is not the weather itself but the weather as it is daily recreated in the human imagination She builds her remarkable story from small evocative details and catches the distinct voices of compelling individuals Bloody cold says Jonathan Swift in the slobbery January of 1713 Percy Shelley wants to become a cloud and John Ruskin wants to bottle one Weatherland is both a sweeping panorama of cultural climates on the move and a richly illustrated intimate account for although weather is vast it is experienced physically emotionally and spiritually as Harris cleverly reveals it is at the very heart of English life and culture

Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper Alexandra Harris, 2010-11-01 Winner of the 2010 Guardian First Book Award a groundbreaking reassessment of English cultural life in the thirties and forties In the 1930s and 1940s while the battles for modern art and modern society were being fought in Paris and Spain it seemed to some a betrayal that John Betjeman and John Piper were in love with a provincial world of old churches and tea shops Alexandra Harris tells a different story eclectically passionately wittily urgently English artists were exploring what it meant to be alive at that moment and in England They showed that the modern need not be at war with the past constructivists and conservatives could work together and even the Bauhaus migr L szl Moholy Nagy was beguiled into taking photos for Betjeman's nostalgic An Oxford University Chest A rich network of personal and cultural encounters was the backdrop for a modern English renaissance This great imaginative project was shared by writers painters gardeners architects critics and composers Piper abandoned purist

abstracts to make collages on the blustery coast Virginia Woolf wrote in her last novel about a village pageant on a showery summer day Evelyn Waugh Elizabeth Bowen and the Sitwells are also part of the story along with Bill Brandt and Graham Sutherland Eric Ravilious and Cecil Beaton

Climate of the Soul Andrew D. Mayes, 2022-05-17 This book bears us on eagles wings into the vault of the heavens and plunges us into the hidden depths of the soul As the climate crisis alerts us to the state of the planet so we look into our soul We see how the Bible and classic spiritual writers use arresting meteorological imagery to describe both the discovery of the Divine and the condition of humanity We explore a rich and diverse vocabulary archetypal universal and primal enabling us to describe the movements of the soul These images and metaphors help us express what is going on in our spiritual lives as we learn the skill of reading the climate of our soul Attentiveness to the ecology of the soul leads to a sharper perception of the environmental issues facing our planet This book helps us to look differently at our turbulent world within the interplay of microcosm of soul and macrocosm of climate celebrating a sacramental approach to the universe to the elements and to ourselves

Re-Reading the Age of Innovation Louise Kane, 2022-07-28 The period of 1830 1950 was an age of unprecedented innovation From new inventions and scientific discoveries to reconsiderations of religion gender and the human mind the innovations of this era are recorded in a wide range of literary texts Rather than separating these texts into Victorian or modernist camps this collection argues for a new framework that reveals how the concept of innovation generated forms of literary newness that drew novelists poets and other creative figures working across this period into dialogic networks of experiment The 14 chapters in this volume explore how inventions like the rotary print press or hot air balloon and emergent debates about science trade and colonialism evolved new forms and genres Through their examinations of a wide range of texts and writers from well known novelists like Conrad Dickens Hardy and Woolf to less canonical figures like Charlotte Mew El as Mar and Walter Frances White the chapters in this collection re read these texts as part of an age of innovation characterized not by division and divide but by collaboration and community

Lyric Eye Tyne Daile Sumner, 2021-08-05 *Lyric Eye The Poetics of Twentieth Century Surveillance* presents the first detailed study of the relationship between poetry and surveillance It critically examines the close connection between American lyric poetry and a burgeoning US state surveillance apparatus from 1920 to the 1960s The book explores the myriad ways that poets Ezra Pound William Carlos Williams W H Auden Langston Hughes James Baldwin Sylvia Plath Gertrude Stein Robert Lowell Allen Ginsberg and others explored a developing and fraught environment in which the growing power of American investigative agencies such as the FBI under J Edgar Hoover imposed new pressures on cultural discourse and personal identity In analysing twentieth century American poetry and its various ideas about the self *Lyric Eye* demonstrates the extent to which poetry and surveillance employ similar styles of information gathering such as observation overhearing imitation abstraction repurposing of language subversion fragmentation and symbolism Ground breaking and prescient this book will be of great interest to scholars and researchers of literature politics

surveillance and intelligence studies and digital humanities Light as Experience and Imagination from Medieval to Modern Times David S. Herrstrom, 2022-11-21 In Light as Experience and Imagination from Medieval to Modern Times David S. Herrstrom synthesizes and interprets the experience of light as revealed in a wide range of art and literature from medieval to modern times. The true subject of the book is making sense of the individual's relationship with light rather than the investigation of light's essential nature while telling the story of light seducing individuals from the Middle Ages to our modern times. Consequently, it is not concerned with the progress of scientific inquiries into the physical properties and behavior of light, optical science, but rather with subjective reactions as reflected in art, architecture, and literature. Instead of its evolution, this book celebrates the complexity of our relation to light's character. No individual experience of light being truer than any other. The Routledge Handbook to the Ghost Story Scott Brewster, Luke Thurston, 2017-11-14 The Handbook to the Ghost Story sets out to survey and significantly extend a new field of criticism which has been taking shape over recent years, centring on the ghost story and bringing together a vast range of interpretive methods and theoretical perspectives. The main task of the volume is to properly situate the genre within historical and contemporary literary cultures across the globe and to explore its significance within wider literary contexts as well as those of the supernatural. The Handbook offers the most significant contribution to this new critical field to date, assembling some of its leading scholars to examine the key contexts and issues required for understanding the emergence and development of the ghost story.

Affinities Jennifer Mason, 2018-03-16 How is it possible to feel an affinity with a place? What is happening when someone feels almost literally transported to another time by a smell or a texture or a song? Why do striking family resemblances sometimes feel uncanny? In each of these cases, a potent connection is being made involving forces, flows, energies, and atmospherics that conventional sociological approaches can find hard to grasp but that are important nonetheless. In this innovative book, Jennifer Mason argues that these are affinities: potent charges and charismatically lively connections in personal life that rise up and matter in some way and that enchant or toxify the everyday. She suggests that exploring affinities opens up new possibilities for conceptualizing the experience of living in the world through what she calls the socio-atmospherics of everyday life. This book invites the reader to embrace possibilities and themes that may seem outside the usual range and to engage in a more open, attentive, inventive, and poetic sociological sensibility. **Like There's No**

Tomorrow Frances Ward, 2020-03-01 Christians often don't know how to respond to the climate crisis and messages of possible destruction caused by human activity. Frances Ward shows how Christians can live and act with hope and faith in God in the face of eco-anxiety. *The Great War and Scottish Nurses' Diaries* Costel Coroban, 2019-03-21 This book analyses the representations of the different instances of war in the letters and diaries of the nurses and doctors of the Scottish Women's Hospitals who worked in Romania during the Great War. These nurses detailed their experiences into journals through literary diegesis that included minute observations on their work surroundings and different developments of the

front as well as their own interpretations of and impressions on their work and the war's destructive character. Generally the approaches to the Great War by women who witnessed and lived it have either been gender oriented or simply seen as *petit histoires*. This research represents a complementary addition to the existing literature through its focus on the experience of the women on the fighting front looking at it from the double perspective of autobiographical writing and war testimony.

Changing Seasonality Scott Bremer, Arjan Wardekker, 2024-01-29 Communities worldwide are critically re-examining their seasonal cultures and calendars. As cultural frameworks, seasons have long patterned community life and provided repertoires for living by annual rhythms. In a chaotic world, the seasons—winter, the monsoon, and so on—can feel like stable cultural landmarks for reckoning time and orienting our communities. Seasons are rooted in our pasts and reproduced in our present. They act as schemes for synchronising community activities and professional practices and as symbol systems for interpreting what happens in the world. But on closer inspection, seasons can be unstable and unreliable. Their meanings can change over time. Seasonal cultures evolve with environments and communities, worldviews, values, technologies, and practices affecting how people perceive seasonal patterns and behave accordingly. Calendars are contested, especially now. Communities today find themselves in a moment of accelerated and intersecting changes from climate to social, political, and technological that are destabilizing seasonal cultures. How they reorient themselves to shifting patterns may affect whether seasonal rhythms serve as resources or lead people down maladaptive pathways. A focus on seasonal cultures builds on multidisciplinary work. The social sciences, from anthropology to sociology, have long studied how seasons order people's sense of time, social life, relationship to the environment, and politics. In the humanities, seasons play an important role in literature, art, archaeology, and history. This book advances scholarship in these fields and enriches it with extrascientific insights from practice to open up exciting new directions in climate adaptation.

The Long Picturesque, or Unraveling the Rules of Art Patricia Emison, 2024-10-16 This book provides a Renaissance art historian's view of how the picturesque aesthetic developed from roots in the sixteenth century, mostly in painting, but with ramifications for printmaking, landscape design, and architecture, and further how the picturesque aesthetic fundamentally changed the relationship between art and nature between viewer and image. The book's argument is based on wide reading of obscure yet piquant critical texts, mostly of the seventeenth and eighteenth centuries, together with consideration of varied works of art ranging from Fra Angelico to Raphael and Michelangelo and from Rubens to Canaletto and from James Gibbs to Jacques Demy, all of them studied not for their place in the history of style but for their spatial imagination.

GeoBritannica Mike Leeder, Joy Lawlor, 2016-12-05 GeoBritannica concerns the geological legacy of Britain. It discusses the origins of these island landscapes and how people have used its material and shapes both practically and artistically.

Sensing Art in the Atmosphere Sasha Engelmann, 2020-09-28 This book engages artistic interventions in the aerial elements to investigate the aesthetics and politics of atmosphere. *Sensing Art in the Atmosphere: Elemental Lures and Aerosolar Practices* traces the potential of artistic

community driven experiments to amplify our sensing of atmosphere marrying attentions to atmospheric affect with visceral awareness of the materials institutions and processes hovering in the air Drawing on six years of practice led research with artistic and activist initiatives Museo Aero Solar and Aerocene initiated by artist Tom s Saraceno each chapter develops creative relations to atmosphere from the studio to stratospheric currents Through narrative led writing the voices of artists and collaborators are situated and central In dialogue with these aerographic stories and sites the book develops a notion of elemental lures the sensual and imaginative propositions of aerial atmospheric and meteorological phenomena The promise of elemental lures Engelmann suggests is to reconcile our sensing of atmosphere with the myriad social cultural and political forces suspended in it Through tales of floating journeys shared envelopes of breath and surreal levitations the book foregrounds the role of art in crafting alternative modes of perceiving moving and imagining in the air The book ends with a call for elemental experiments in the geohumanities It makes an important and original contribution to elemental geographies the geohumanities and interdisciplinary scholarship on air and atmosphere

A History of English Georgic Writing Paddy Bullard, 2022-12-15 The interconnected themes of land and labour were a common recourse for English literary writers between the sixteenth and twentieth centuries and in the twenty first they have become pressing again in the work of nature writers environmentalists poets novelists and dramatists Written by a team of sixteen subject specialists this volume surveys the literature of rural working lives and landscapes written in English between 1500 and the present day offering a range of scholarly perspectives on the georgic tradition with insights from literary criticism historical scholarship classics post colonial studies rural studies and ecocriticism Providing an overview of the current scholarship in georgic literature and criticism this collection argues that the work of people and animals in farming communities and the land as it is understood through that work has provided writers in English with one of their most complex and enduring themes

Sound at the Edge of Perception Seán Street, 2018-07-16 This book is about the tiny sounds of the world and listening to them the minute signals that are clues to who and where we are A very small sound given the context of its history becomes hugely significant and even an imagined sound in a picture becomes almost a voice By speaking a name we give a person back to the world and a breath a sigh a laugh or a cry need no language A phoneme is the start of all stories and were we able to tune ourselves to the subtleties of the natural world we might share the super sensitivity of members of the bird and animal kingdom to sense the message in the apparent silence Mind hears sound when it perceives an image the book will appeal to sonic and radio practitioners students of sound those working in the visual arts and creative writers

Light as Experience and Imagination from Paleolithic to Roman Times David S. Herrstrom, 2017-09-26 This book is an interdisciplinary synthesis and interpretation about the experience of light as revealed in a wide range of art and literature from Paleolithic to Roman times Humanistic in spirit and in its handling of facts it marshals a substantial body of scholarship to develop an explication of light as a central even dramatic reality of human existence and experience in diverse cultural

settings David S Herrstrom underscores our intimacy with light not only its constant presence in our life but its insinuating character Focusing on our encounters with light and ways of making sense of these this book is concerned with the personal and cultural impact of light exploring our resistance to and acceptance of light Its approach is unique The book s true subject is the individual s relationship with light rather than the investigation of light s essential nature It tells the story of light seducing individuals down through the ages Consequently it is not concerned with the progress of scientific inquiries into the physical properties and behavior of light optical science but rather with subjective reactions to it as reflected in art Paleolithic through Roman architecture Egyptian Grecian Roman mythology and religion Paleolithic Egyptian and literature e g Akhenaten Plato Aeschylus Lucretius John the Evangelist Plotinus and Augustine This book celebrates the complexity of our relation to light s character No individual experience of light is truer than any other none improves on any previous experience of light s tidal pull on us And the wondrous variety of these encounters has yielded a richly layered tapestry of human experience By its broad scope and interdisciplinary approach this pioneering book is without precedent *The Idea of North* Peter Davidson, 2005-04-15 While a compass might tell us which direction we are going there is really only one direction to which it ever points north North is the ultimate point of orientation but it is also a celebrated destination for the adventurous the curious the solitary and the foolhardy In this fascinating book updated in this accessible pocket edition Peter Davidson explores the concept of north through its many manifestations in painting legend and literature Arctic bound Davidson takes the reader on a journey from the heart of society to the most far flung outposts of human geography packing in our rucksacks a treasure trove of stories and artworks from the Icelandic Sagas to Nabokov s snowy kingdom of Zembla from Hans Christian Andersen s forbidding Snow Queen to the works of artists such as Eric Ravilious Ian Hamilton Finlay and Andy Goldsworthy He celebrates the different ways our artists and writers have illuminated our relationship with the earth s most dangerous and austere terrain Through Davidson s astonishing but inviting erudition we ultimately come to see north as a permanent goal frozen forever on a horizon we never seem to quite reach Cyclone Country Chrystopher J. Spicer, 2020-09-29 The storm has become a universal trope in the literature of crisis revelation and transformation It can function as a trope of place of apocalypse and epiphany of cultural mythos and story and of people and spirituality This book explores the connections between people place and environment through the image of cyclones within fiction and poetry from the Australian state of Queensland the northern coast of which is characterized by these devastating storms Analyzing a range of works including Alexis Wright s Carpentaria Patrick White s The Eye of the Storm and Vance Palmer s Cyclone it explains the cyclone in the Queensland literary imagination as an example of a cultural response to weather in a unique regional place It also situates the cyclones that appear in Queensland literature within the broader global context of literary cyclones

Whispering the Strategies of Language: An Emotional Journey through **Weatherland Writers Artists Under English**

In a digitally-driven world wherever screens reign supreme and immediate communication drowns out the subtleties of language, the profound strategies and mental nuances hidden within words usually move unheard. Yet, nestled within the pages of **Weatherland Writers Artists Under English** a interesting literary prize pulsing with organic feelings, lies a fantastic quest waiting to be undertaken. Written by an experienced wordsmith, that wonderful opus encourages readers on an introspective journey, softly unraveling the veiled truths and profound impact resonating within the material of every word. Within the psychological depths with this moving review, we can embark upon a sincere exploration of the book is key styles, dissect its charming writing type, and fail to the powerful resonance it evokes strong within the recesses of readers hearts.

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