

Web 2.0 Tools and Strategies for Archives and Local History Collections

Kate Theimer

Web 20 Tools And Strategies For Archives And Local History Collections

Costello, Laura, Powers, Meredith



Web 20 Tools And Strategies For Archives And Local History Collections:

Web 2.0 Tools and Strategies for Archives and Local History Collections Kate Theimer, 2010-01 To connect with and successfully serve the growing generation of native Web 2.0 users archivists and other professionals responsible for historical collections must learn how to accommodate their changing information needs and expectations In this clearly written jargon free guide Kate Theimer highly regarded author of the prominent blog on archives and technology demystifies essential Web 2.0 concepts tools and buzzwords and provides a thorough introduction to the ways in which they offer new ways to interact with traditional audiences and attract new ones Theimer reviews the fundamental principles of important Web 2.0 tools She includes plentiful examples of how archives around the world have been successfully using each one and provides step by step tips on what you need to do to implement it in your own institution There is guidance to help readers assess their current Web presence and evaluate how Web 2.0 tools can fit into an overall outreach plan Advice for integration and implementation spans the gamut of Web 2.0 tools including Blogs Podcasting Wikis Twitter Facebook Flickr YouTube Mashups Widgets Theimer also includes screenshots and checklists to further clarify each topic as well as Sidebar Q A s with organizations that have successfully utilized Web 2.0 tools including the Library of Congress Florida State Archives Seattle Municipal Archives and many more There are also suggestions for developing metrics to evaluate the success of your implementation as well as appendices that list additional Web resources If your goals include connecting unique archival material with people interested today this book is for you

Academic Archives Aaron D. Purcell, 2012-02-09 This new definition of academic archives programs has redefined the role and training of academic archivists This book gives you the tools to fill that role including collection strategies a management plan for electronic records and development strategies for starting a campus records management program

Developing and Maintaining Practical Archives Gregory S. Hunter, 2020-04-14 Since its original publication Hunter's manual has been not only a rich and ready reference tool but also a practical resource for solving problems Catholic Library World and no text has served as a better overview of the field of archives Newly revised and updated to more thoroughly address our increasingly digital world including integration of digital records and audiovisual records into each chapter it remains the clearest and most comprehensive guide to the discipline Former editor of American Archivist the journal of the Society of American Archivists SAA Hunter covers such keystone topics as a history of archives including the roles of historical societies and local history collections in libraries new sections on community archives diversity and inclusion conducting a survey and starting an archival program selection appraisal acquisition accessioning and deaccessioning important points of copyright privacy and ethics arrangement of archival collections with a discussion of new theories description including DACS EAD and tools such as ArchivesSpace access reference and outreach with a look at how recent innovations in finding aids can help researchers preservation including guidance on how to handle rare books maps architectural records and artifacts digital records addressing new and popular

methods of storage and preservation of email social media image files webpages Word documents spreadsheets databases and media files disaster planning security and theft prevention metrics assessment establishing employee procedures and policies working with interns and volunteers and other managerial duties public relations and marketing from social media and the Web to advocacy and professional guidelines and codes such as the newly developed SAA Statement of Core Values of Archivists Providing in depth coverage of both theory and practice this manual is essential for archivists at all levels of experience and of all backgrounds

The Future of Archives and Recordkeeping Jennie Hill, 2011 The way in which we view the nature of archives and the role of the archivist has changed significantly in the last few decades With increasing interest from outside of the profession the idea of archives as the static impartial carriers of truth and the archivist as a guardian of records has been questioned how can society take greater control over its own written memory There have been a number of other changes which have impacted upon the way archivists conceive of themselves and the way in which they work Chief among these are the rapid rise of technology and the challenges this poses and the changing place of archives within related fields such as records and information management It is imperative that archivists engage with these challenges if archives are to emerge as a renewed force in the 21st century This much needed book is designed not as a practical guide to professional practice but rather as a reader addressing these challenges The chapters are contributed by leaders in the field and are grouped around the following four core themes defining archives shaping a discipline Archives 2000 archives in society archives in the information age is there still a role for the archivist Each chapter represents a defined argument in its own right to enable readers to dip in and out of the collection as they wish and the book is structured to highlight chapters that share a common theme Readership Archivists and students of archive administration

The Handbook of Archival Practice Patricia C. Franks, 2021-09-12 To meet the demands of archivists increasingly tasked with the responsibility for hybrid collections this indispensable guide covers contemporary archival practice for managing analog and digital materials in a single publication Terms describing activities central to the archival process such as appraisal acquisition arrangement description storage access and preservation are included In addition responsibilities traditionally considered outside the purview of the archivist but currently impacting professional activities such as cybersecurity digital forensics digital curation distributed systems e g cloud computing and distributed trust systems e g blockchain are also covered The Handbook is divided into ten sections current environment records creation and recordkeeping systems appraisal and acquisition arrangement and description storage and preservation digital preservation user services community outreach and advocacy risk management security and privacy and management and leadership Some terms touch on more than one category which made sorting a challenge Readers are encouraged to consult both the table of contents and the index as a topic may be addressed in more than one entry A total of 111 entries by 105 authors are defined and described in The Handbook The majority 79 of the contributors were from the US 12 from Canada 7 from the United Kingdom 3 from

Australia 1 each from Germany Jamaica New Zealand and the Russian Federation Because archival practice differs among practitioners in different countries this work represents an amalgamation The Handbook was written primarily for archival practitioners who wish to access desired information at the point of need However can also serve as a valuable resource for students pursuing careers in the archival profession and information professionals engaged in related fields *Currents of Archival Thinking* Heather MacNeil,Terry Eastwood,2017-01-09 With new technologies and additional goals driving their institutions archives are changing drastically This book shows how the foundations of archival practice can be brought forward to adapt to new environments while adhering to the key principles of preservation and access Archives of all types are experiencing a resurgence evolving to meet new environments digital and physical and new priorities To meet those changes professional archivist education programs now one of the more active segments of LIS schools are proliferating as well This book identifies core archival theories and approaches and how those interact with major issues and trends in the field The essays explore the progression of archival thinking today discussing the nature of archives in light of present day roles for archivists and archival institutions in the preservation of documentary heritage Examining new conceptualizations and emerging frameworks through the lenses of core archival practice and theory the book covers core foundational topics such as the nature of archives the ruling concept of provenance and the principal functions of archivists discussing each in the context of current and future environments and priorities Several new essays on topics of central importance not treated in the first edition are included such as digital preservation and the influence of new technologies on institutional programs that facilitate archival access advocacy and outreach the changing legal context of archives and archival work and the archival collections of private persons and organizations Readers will also learn how communities of various kinds intersect with the archival mission and how other disciplines perspectives on archives can open new avenues *African Research & Documentation* ,2011 *Archeion* ,2011 *Arhivski vjesnik* ,2012 *Der Archivar* ,2011 *Library Literature & Information Science* ,2009 An index to library and information science literature *Library & Information Science Abstracts* ,2008 *Archival Outlook* ,2007 **Educational Programs** Kate Theimer,2015 Educational Programs Innovative Practices for Archives and Special Collections explores how archivists and special collections librarians in organizations of different sizes and types have approached the challenges in creating effective educational programs to prepare the next generation of researchers and advocates for archives The case studies featured are Tablet and Codex Side by Side Pairing Rare Books and E Books in the Special Collections Classroom Fells Fans and Fame Acquiring a Collection of Personal Papers with the Goal of Engaging Primary School Children Student Curators in the Archives Class Curated Exhibits in Academic Special Collections A Win for All Cultural Organizations Working With Colleges of Education The Archive as Theory and Reality Engaging with Students in Cultural and Critical Studies Make Way for Learning Using Literary Papers to Engage Elementary School Students Archivists Teaching Teachers The Archives Education Institute and K 12 Outreach Animating Archives Embedding

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 Program American Association for State and Local History. Meeting,1994 *Photographs* Mary Lynn Ritzenthaler,Diane Vogt-O'Connor,2006

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