

Welcome to Our

A NOVEL OF POSTAPARTHEID SOUTH AFRICA

HILLBROW



P H A S W A N E M P E

INTRODUCTION BY GERMAI NEGASH

Welcome To Our Hillbrow A Novel Of Postapartheid South Africa

Ato Quayson



Welcome To Our Hillbrow A Novel Of Postapartheid South Africa:

Welcome to our Hillbrow Phaswane Mpe, 2014-07-01 Welcome To Our Hillbrow is an exhilarating and disturbing ride through the chaotic and hyper real zone of Hillbrow microcosm of all that is contradictory alluring and painful in the changing South African psyche Everything is there the shattered dreams of youth sexuality and its unpredictable costs AIDS xenophobia suicide the omnipotent violence that often cuts short the promise of young people and the Africanist understanding of the life continuum that does not end with death but flows on into an ancestral realm Infused with the rhythms of the inner city pulsebeat this courageous novel is compelling in its honesty and its broad vision which links Hillbrow rural Tiragalong and Oxford It spills out the guts of Hillbrow living with the same energy and intimate knowledge with which the Drum writers wrote Sophiatown into being Re-Inventing the Postcolonial (in the) Metropolis Cecile Sandten, Annika Bauer, 2016-09-27 The notion of the postcolonial metropolis has gained prominence in the last two decades both within and beyond postcolonial studies Disciplines such as sociology and urban studies however have tended to focus on the economic inequalities class disparities and other structural and formative aspects of the postcolonial metropolises that are specific to Western conceptions of the city at large It is only recently that the depiction of postcolonial metropolises has been addressed in the writings of Suketu Mehta Chris Abani Amit Chaudhuri Salman Rushdie Aravind Adiga Helon Habila Sefi Atta and Zakes Mda among others Most of these works probe the urban specifics and physical and cultural topographies of postcolonial cities while highlighting their agential capacity to defy appropriate and abrogate the superimposition of theories of Western modernity and urbanism These ASNEL Papers are all concerned with the idea of the postcolonial in the metropolis from various disciplinary viewpoints as drawn from a great range of cityscapes spread out over five continents The essays explore on the one hand ideas of spatial subdivision and inequality political repression social discrimination economic exploitation and cultural alienation and on the other the possibility of transforming reinventing and reconfiguring the postcolonial condition in and through literary texts and visual narratives In this context the volume covers a broad spectrum of theoretical and thematic approaches to postcolonial and metropolitan topographies and their depictions in writings from Australia and New Zealand South Africa South Asia and greater Asia as well as the UK addressing issues such as modernity and market economies but also caste class and social and linguistic aspects At the same time they reflect on the postcolonial metropolis and postcolonialism in the metropolis by concentrating on an urban imaginary which turns on notions of spatial subdivision and inequality political repression social discrimination economic exploitation and cultural alienation as the continuing postcolonial condition *Tracing the (Post)Apartheid Novel beyond 2000* Danyela Dimakatso Demir, Olivier Moreillon, 2023-12-01 This anthology comprises of interviews with contemporary South African authors offering vignettes of their lives and summaries of their works In curating this book Danyela Demir and Olivier Moreillon step beyond pure literary theory and analysis They welcome the authors to speak and assess the literary panorama in which they live and co create

However Demir and Moreillon also trace concepts and terms that describe the current South African literature such as post transitional literature and literature beyond 2000 By adopting a world literary approach to post apartheid literature this book contributes to debates on contemporary South African writing In addition *Tracing the Post Apartheid Novel Beyond 2000* seeks to raise awareness of the imbalance in both critical and public attention between literary big names such as Andr P Brink J M Coetzee Nadine Gordimer and Zakes Mda who are popular worldwide and the younger and newer generation of South African writers who go largely unnoticed Print edition not for sale in Sub Saharan Africa

The Actual True Story of Ahmed and Zarga Mohamedou Ould Slahi, Larry Siems, 2021-02-23 An epic story of a Bedouin family s survival and legacy amid their changing world in the unforgiving Sahara Desert Ahmed is a camel herder as his father was before him and as his young son Abdullahi will be after him The days of Ahmed and the other families in their nomadic freeg are ruled by the rhythms of changing seasons the needs of his beloved camel herd and the rich legends and stories that link his life to centuries of tradition But Ahmed s world is threatened by the French colonizers just beyond the horizon the urbanization of the modern world and a drought more deadly than any his people have known At first Ahmed attempts to ignore these forces by concentrating on the ancient routines of herding life But these routines are broken when a precious camel named Zarga goes missing Saddling his trusted Laamesh praying at the appointed hours and singing the songs of his fathers for strength Ahmed sets off to recover Zarga on a perilous journey that will bring him face to face with the best and the worst of humanity and test every facet of his Bedouin desert survival skills

Postcolonial Disaster Pallavi Rastogi, 2020-04-15 Postcolonial Disaster studies literary fiction about crises of epic proportions in contemporary South Asia and Southern Africa the oceanic disaster in Sri Lanka the economic disaster in Zimbabwe the medical disaster in South Africa and Botswana and the geopolitical disaster in India and Pakistan Pallavi Rastogi argues that postcolonial fiction about catastrophe is underpinned by a Disaster Unconscious a buried but mobile agenda that forces disastrous events to narrate themselves She writes that in disaster fiction a literary Story and its real life Event are in constant dialectic tension In recent disasters Story and Event are tied together as the urgency to circulate information and rebuild in the aftermath of the disaster dictates the flow of the narrative As the Story acquires temporal distance from the Event such as the seventy three years since the partition of India in 1947 it plays more with form and theme to expand beyond a tale about an all consuming tragedy Story and Event are in a constant dance with each other and the Disaster Unconscious plays the tune to which they move Rastogi creates a narratology for postcolonial disaster fiction and brings concepts from Disaster Studies into the realm of literary analysis

South African Writing in Transition Rita Barnard, Andrew van der Vlies, 2019-02-21 Bringing together leading and emerging scholars this book asks the question how has contemporary South African literature grappled with ideas of time and history during the political transition away from apartheid Reading the work of major South African writers such as J M Coetzee Nadine Gordimer and Ivan Vladislavic as well as contemporary crime fiction *South African Writing in Transition*

explores how concerns about time and temporality have shaped literary form across the country's literary culture. Establishing new connections between leading literary voices and lesser known works, the book explores themes of truth and reconciliation, disappointment and betrayal.

South African Gothic Rebecca Duncan, 2018-06-15 The term Gothic has rarely been brought to bear on contemporary South African fictions appearing too fanciful for the often overtly political writing of apartheid and post apartheid South Africa. As the first book length exploration of Gothic impulses in South African literature, this volume accounts for the Gothic currents that run through South African imaginaries from the late nineteenth century onwards. South African Gothic identifies an intensification in Gothic production that begins with the nascent decline of the apartheid state and relates this to real anxieties that arise with the unfolding of social and political change. In the context of a South Africa unmaking and reshaping itself, Gothic emerges as a language for long suppressed histories of violence and for ongoing experiences at odds with utopian images of the new democracy. Its function is interrogative and ultimately creative. South African Gothic challenges narrow conceptions of the status quo to drive at alternative, less exclusionary visions.

Pan-Africanism: Political Philosophy and Socio-Economic Anthropology for African Liberation and Governance Kini-Yen Kinni, 2015-09-23 This Book is the outcome of a long project begun thirty years ago. It is a book on the makings of pan Africanism through the predicaments of being black in a world dominated by being white. The book is a tribute and celebration of the efforts of the African American and African Caribbean Diaspora who took the initiative and the audacity to fight and liberate themselves from the shackles of slavery. It is also a celebration of those Africans who in their own way carried the torch of inspiration and resilience to save and reconstruct the Free Humanism of Africa. As a story of the rise from the shackles of slavery and poverty to the summit of Victor's of their Renaissance Identity and Self Determination as a People, the book is the story of African refusal to celebrate victimhood. The book also situates women as central actors in the Pan African project which is often presented as an exclusively masculine endeavour. It introduces a balanced gender approach and diagnosis of the Women actors of Pan Africanism which was very much lacking. The problem of balkanisation of Africa on post colonial affiliations and colonial linguistic lines has taken its toll on Africa's building of its common identity and personality. The result is that Africans are more remote to each other in their pigeon hole nation states which put more restrictions for African inter mobility coupled by education and cultural affiliations, the communication and transportation and trading networks which are still tied more to their colonial masters than among themselves. This book looks into the problem of the new wave of Pan Africanism and what strategies that can be proposed for a more participatory Pan Africanism inspired by the everyday realities of African masses at home and in the diaspora. This book is the first book of its kind that gives a comprehensive and multidimensional coverage of Pan Africanism. It is a very timely and vital compendium.

Reading Affect in Post-Apartheid Literature Mark Libin, 2020-10-12 This book examines South Africa's post apartheid culture through the lens of affect theory in order to argue that the socio political project of the

new South Africa best exemplified in their Truth and Reconciliation Commission Hearings was fundamentally an affective emotional project Through the TRC hearings which publicly broadcast the testimonies of both victims and perpetrators of gross human rights violations the African National Congress government of South Africa represented by Nelson Mandela and Archbishop Desmond Tutu endeavoured to generate powerful emotions of contrition and sympathy in order to build an empathetic bond between white and black citizens a bond referred to frequently by Tutu in terms of the African philosophy of interconnection ubuntu This book explores the representations of affect and the challenges of generating ubuntu through close readings of a variety of cultural products novels poetry memoir drama documentary film and audio anthology

Tragedy and Postcolonial Literature Ato Quayson, 2021-01-21 This book examines tragedy and tragic philosophy from the Greeks through Shakespeare to the present day It explores key themes in the links between suffering and ethics through postcolonial literature Ato Quayson reconceives how we think of World literature under the singular and fertile rubric of tragedy He draws from many key works Oedipus Rex Philoctetes Medea Hamlet Macbeth and King Lear to establish the main contours of tragedy Quayson uses Shakespeare's Othello Chinua Achebe Wole Soyinka Tayeb Salih Arundhati Roy Toni Morrison Samuel Beckett and J M Coetzee to qualify and expand the purview and terms by which Western tragedy has long been understood Drawing on key texts such as The Poetics and The Nicomachean Ethics and augmenting them with Frantz Fanon and the Akan concept of *musuo* taboo Quayson formulates a supple insightful new theory of ethical choice and the impediments against it This is a major book from a leading critic in literary studies

Contagion Narratives R. Sreejith Varma, Ajanta Sircar, 2022-12-30 This volume is a collection of ten essays that direct their gaze to the unfolding of contagions in the non classical contexts of Asia and Africa Or to borrow from the title of one of Partha Chatterjee's books they are reflections on the pandemic in most of the world Featuring many scholars of the humanities and social sciences in the Global South these chapters take as their intellectual focus the political social as well as the ethical challenges posed by the contagions in the East Through analyses of literary narratives films video games this Contagion Narratives traces the manufactured narratives of victimization by majority communities and the lethal divides consequently being drawn between a reconstituted authentic majority and the more vulnerable minority other in these societies The essays in this collection are animated by imaginations of liveable alternatives on a planet on the brink This volume traces lineages to Buchi Emecheta and Rabindranath Tagore rather than Albert Camus to Satyajit Ray and the indie traditions rather than Hollywood and to Buddhism rather than Christianity to track the historic journeys of modernity Using an eclectic set of analytical tools and strategies of textual criticism this volume argues that ideas of democracy even while they carry echoes of other societies are markedly different as they travel from Gaddafi's Libya to Wuhan under lockdown to colonial Bengal

African Intimacies Neville Wallace Hoad, 2007 There have been few book length engagements with the question of sexuality in Africa let alone African homosexuality African Intimacies simultaneously responds to the public debate on the Africanness of homosexuality

and interrogates the meaningfulness of the terms sexuality and homosexuality outside Euro American discourse Speculating on cultural practices interpreted by missionaries as sodomy and resistance to colonialism Neville Hoad begins by analyzing the 1886 Bugandan martyrs incident the execution of thirty men in the royal court Then in a series of close readings he addresses questions of race sex and globalization in the 1965 Wole Soyinka novel *The Interpreters* examines the emblematic 1998 Lambeth conference of Anglican bishops considers the imperial legacy in depictions of the HIV AIDS crisis and reveals how South African writer Phaswane Mpe s contemporary novel *Welcome to Our Hillbrow* problematizes notions of African identity and cosmopolitanism Hoad s assessment of the historical valence of homosexuality in Africa shows how the category has served a key role in a larger story one in which sexuality has been made in line with a vision of white Western truth limiting an understanding of intimacy that could imagine an African universalism Neville Hoad is assistant professor of English at the University of Texas Austin

[The Past Coming to Roost in the Present](#) Adrian Knapp, 2006-10-07 Since the final demise of apartheid in 1994 South Africa has undergone dramatic changes in the political social and economic sphere It is not surprising that these changes have also resulted in contentious reassessments of recent history Many contemporary South African writers have taken up the challenge and created works offering new ways of critically re imagining the country s violent past While Andr P Brink s *Imaginings of Sand* and Zakes Mda s *Ways of Dying* constitute renegotiations of the past during the period of transition J M Coetzee s *Disgrace* and Phaswane Mpe s *Welcome to our Hillbrow* represent deliberations of a past that has been hampered in its change by a flawed transition Just as history can never be taken at face value and never constitutes a finite all inclusive narration of the past the historical accounts provided in these texts often present a one sided picture of history when considered only on their representational level On the metafictional level however these texts often put such misreadings into perspective and in doing so open up an otherwise monochrome reflection of South Africa s rainbow

The Roads to Hillbrow Ron Nerio, Jean Halley, 2022-06-07 This highly accessible portrayal of a post apartheid neighborhood in transition analyzes the relationship between identity migration and place Since it was founded in 1894 amidst Johannesburg s transformation from a mining town into the largest city in southern Africa Hillbrow has been a community of migrants As the city of gold accumulated wealth on the backs of migrant laborers from southern Africa Jewish Eastern Europeans who had fled pogroms joined other Europeans and white South Africans in this emerging suburb After World War II Hillbrow became a landscape of high rises that lured western and southern Europeans seeking prosperity in South Africa s booming economy By the 1980s Hillbrow housed some of the most vibrant and visible queer spaces on the continent while also attracting thousands of Indian and Black South Africans who defied apartheid laws to live near the city center Filling the void for a book about migration within the Global South *The Roads to Hillbrow* explores how one South African neighborhood transformed from a white suburb under apartheid into a grey zone during the 1970s and 1980s to become a port of entry for people from at least twenty five African countries *The Roads to Hillbrow* explores the diverse

experiences of domestic and transnational migrants who have made their way to this South African community following war economic dislocation and the social trauma of apartheid Authors Ron Nerio and Jean Halley weave sociology history memoir and queer studies with stories drawn from more than 100 interviews Topics cover the search for employment options for housing support for unaccompanied minors possibilities for queer expression the creation of safe parks for children and the challenges of living without documents Current residents of Hillbrow also discuss how they cope with inequality xenophobia high levels of crime and the harsh economic impacts of COVID 19 Many of the book s interviewees arrived in Hillbrow seeking not only to gain better futures for themselves but also to support family members in rural parts of South Africa or in their countries of origin Some immerse themselves in justice work while others develop LGBTQ support networks join religious and community groups or engage in artistic expression By emphasizing the disparate voices of migrants and people who work with migrants this book shows how the people of Hillbrow form connections and adapt to adversity Losing the Plot Leon de Kock,2016-09-01 In Losing the Plot well known scholar and writer Leon de Kock offers a lively and wide ranging analysis of postapartheid South African writing which he contends has morphed into a far more flexible and multifaceted entity than its predecessor If postapartheid literature s founding moment was the transition to democracy writing over the ensuing years has viewed the Mandelapark project with increasing doubt Instead authors from all quarters are seen to be reporting in different ways and from divergent points of view on what is perceived to be a pathological public sphere in which the plot the mapping and making of social betterment appears to have been lost The compulsion to detect forensically the actual causes of such loss of direction has resulted in the prominence of creative nonfiction A significant adjunct in the rise of this is the new media which sets up a wounded space within which a cult of commiseration compulsively and repeatedly plays out the facts of the day on people s screens This De Kock argues is reproduced in much postapartheid writing And although fictional forms persist in genres such as crime fiction with their tendency to overplot more serious fiction underplots yielding to the imprint of real conditions to determine the narrative construction Remains of the Social Gary Minkley,Maurits Bever Donker,Premesh Premesh Lalu,Ross Truscott,2017-03-01 An interdisciplinary volume of essays that engages with what the social might mean after apartheid Remains of the Social is an interdisciplinary volume of essays that engages with what the social might mean after apartheid a condition referred to as the post apartheid social The volume grapples with apartheid as a global phenomenon that extends beyond the borders of South Africa between 1948 and 1994 and foregrounds the tension between the weight of lived experience that was and is apartheid the structures that condition that experience and a desire for a post apartheid social think unity through difference Collectively the contributors argue for a recognition of the the post apartheid as a condition that names the labour of coming to terms with the ordering principles that apartheid both set in place and foreclosed The volume seeks to provide a sense of the terrain on which the post apartheid as a desire for a difference that is not apartheid s difference unfolds falters and is worked through *Representing Poverty in the*

Anglophone Postcolonial World Verena Jain-Warden, Barbara Schmidt-Haberkamp, 2021-06-07 Originally a concern primarily of social studies and economics poverty has emerged as a significant thematic focus and analytical tool in literary and cultural studies in the last two decades The new poverty studies are dedicated to analyzing representations of poverty and the poor in literature and the visual arts in the news media and in social practices They aim at exploring the frameworks of representation that impact the affective and ethical responses of audiences to disenfranchised groups such as the poor The contributions to this volume focus on representations of poverty in the Anglophone postcolonial world exploring for example contemporary discourses on poverty in the UK filmic representations of Nairobi slums or the agency of the poor in literature from India

Mrs. Shaw Mukoma Wa Ngugi, 2015-06-15 In the fictional East African Kwatee Republic of the 1990s the dictatorship is about to fall and the nation's exiles are preparing to return One of these exiles a young man named Kalumba is a graduate student in the United States where he encounters Mrs Shaw a professor emerita and former British settler who fled Kwatee's postcolonial political and social turmoil Kalumba's girlfriend too is an exile a Puerto Rican nationalist like her imprisoned father she is an outcast from the island Brought together by a history of violence and betrayals all three are seeking a way of regaining their humanity connecting with each other and learning to make a life in a new land Kalumba and Mrs Shaw in particular are linked by a past rooted in colonial and postcolonial violence yet they are separated by their differing accounts of what really happened The memory of each is subject to certain lapses whether selective or genuine Even when they agree on the facts be they acts of love of betrayal or of violence each narrator shapes the story in his or her own way by what is left in and what is left out by what is remembered and what is forgotten

The Worlding of the South African Novel Jane Poyner, 2020-08-20 The Worlding of the South African Novel develops from something of a paradox that despite momentous political transition from apartheid to democracy little in South Africa's socio economic reality has actually changed Poyner discusses how the contemporary South African novel engages with this reality In forms of literary experiment the novels open up intellectual spaces shaping or contesting the idea of the new South Africa The mediatizing of truth at the TRC hearings how best to deal with a spectacular yet covert past the shaping for unimagined communities of an inclusive public sphere HIV AIDS as the preeminent site testing capitalist modernity white anxieties about land reform disease as environmental injustice and the fostering of an enabling restorative cultural memory Poyner argues that through these key nodes of intellectual thought the novels speak to recent debates on world literature to register the shock of an uneven modernity produced by a capitalist world economy

Africa Writes Back to Self Evan M. Mwangi, 2010-07-02 The profound effects of colonialism and its legacies on African cultures have led postcolonial scholars of recent African literature to characterize contemporary African novels as first and foremost responses to colonial domination by the West In *Africa Writes Back to Self* Evan Maina Mwangi argues instead that the novels are primarily engaged in conversation with each other particularly over emergent gender issues such as the representation of homosexuality and the disenfranchisement of

women by male dominated governments He covers the work of canonical novelists Nadine Gordimer Chinua Achebe Ngugi wa Thiong'o and J M Coetzee as well as popular writers such as Grace Ogot David Maillu Promise Okeke and Rebeka Njau Mwangi examines the novels self reflexive fictional strategies and their potential to refigure the dynamics of gender and sexuality in Africa and demote the West as the reference point for cultures of the Global South

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