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Mohan J. Dutta, Voices of Resistance: Communication and Social Change

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Voices Of Resistance Communication And Social Change

Deirdre O'Neill



Voices Of Resistance Communication And Social Change:

Voices of Resistance Mohan J. Dutta, 2012 Key Points Presents a theoretical framework for understanding topical popular resistance movements such as Occupy Wall Street

The Handbook of Global Interventions in Communication Theory Yoshitaka Miike, Jing Yin, 2022-03-10 Moving beyond the U S Eurocentric paradigm of communication theory this handbook broadens the intellectual horizons of the discipline by highlighting underrepresented especially non Western theorists and theories and identifies key issues and challenges for future scholarship Showcasing diverse perspectives the handbook facilitates active engagement in different cultural traditions and theoretical orientations that are global in scope but local in effect It begins by exploring past efforts to diversify the field continuing on to examine theoretical concepts models and principles rooted in local cumulative wisdom It does not limit itself to the mass interpersonal communication divide but rather seeks to frame theory as global and inclusive in scope The book is intended for communication researchers and advanced students with relevance to scholars with an interest in theory within information science library science social and cross cultural psychology multicultural education social justice and social ethics international relations development studies and political science

Handbook of Communication and Development Melkote, Srinivas R., Singhal, Arvind, 2021-08-27 This incisive Handbook critically examines the role and place of media and communication in development and social change reflecting a vision for change anchored in values of social justice Outlining the genealogy and history of the field it then investigates the possible new directions and objectives in the area Key conclusions include an enhanced role for development communication in participatory development active agency of stakeholders of development programs and the operationalization of social justice in development

The ^AOxford Handbook of Media and Social Justice Srividya Ramasubramanian, Omotayo O. Banjo, 2025-06-17 This Handbook gathers over forty leading scholars and presents a state of the art systematic overview of media and social justice The chapters explore intersecting identities social structures and power networks within media ownership representation selection uses effects networks and social transformation Connecting critical media scholarship with intersectional feminism postcolonial anticolonial theory Indigenous approaches queer theory diaspora studies and environmental justice frameworks the Handbook re envisions the role of media and technology with an inclusive trauma informed approach to scholarship that is essential for the future of this research

The Handbook of Conflict and Peace Communication Sudeshna Roy, 2025-09-03 An incisive collection of essays highlighting conflict and peace issues in the Global South with coverage of theory method mediated case oriented and innovative approaches In Handbook of Conflict and Peace Communication renowned communication and media scholar Dr Sudeshna Roy delivers an authoritative exploration of a variety of critical conflicts in the world and a spectrum of approaches to peace communication This book offers an in depth view of how intricate and intractable conflicts can be and how the communicative aspects of conflict are equally challenging The author

reviews and guides readers through classic and contemporary analysis in the field providing a truly interdisciplinary work Handbook of Conflict and Peace Communication is divided into five navigable sections Theory Development Method Development Traditional Digital Media and Peace and Conflict Case Studies and Innovative Approaches that help illuminate workable and innovative peace communication strategies relevant to today's conflicts Readers will also find Informative contributions from a collection of outstanding scholars practitioners and activists Comprehensive explorations of past conflict communication theory in the context of contemporary theory Practical tools to navigate complex local and global conflicts In depth examinations of strategies of peace communication from the margins that acknowledge and elevate solutions for and from the most vulnerable Perfect for undergraduate and graduate students scholars and practitioners of peace and conflict studies media studies intercultural communication human rights and social justice Handbook of Conflict and Peace Communication will also earn a place in the libraries of interdisciplinary studies involving philosophy anthropology political science history geography economics psychology and others Handbook of Management Communication François Cooren, Peter Stücheli-Herlach, 2021-08-23 Management communication encompasses a wide range of practices that define modern organizations Those practices are in many respects constituted formed and contextualized by the use of language This handbook traces the theoretical modelling of these practices by contemporary research It explores their linguistic features and performance in specific situations of value creation and in various modes It is a companion for students and scholars of applied linguistics and organizational communication as well as management and strategy research Hip Hop and Political Voice for Young South Sudanese Australians Sarah J. Williams, 2024-12-15 Hip Hop and Political Voice for Young South Sudanese Australians Born to Stand Out explores the building of political voice of young South Sudanese Australians to resist racialising discourses particularly through hip hop Presented as an ethnography Sarah J Williams draws on empirical evidence from a youth participatory action research project facilitated by a small nonprofit organisation Footprints Each chapter foregrounds counter narratives young South Sudanese Australian hip hop artists portray in response to over a decade of media and moral panics targeting their communities limiting their sense of freedom and resulting in a rise in youth suicide The core message throughout suggests participants reject any goal of or focus on fitting in Instead based on their conviction that they are born to stand out these activists carve out space in the face of racialising discourses perpetuated primarily by Australian Whiteness Through the lenses of new social movements and theories and perspectives informed by critical race theory and critical Hip Hop pedagogy this book expands race and ethnicity as a central theme by exploring how the political voice of this group of young South Sudanese Australians manifests in important new ways that conventional theories of activism and resistance may not capture Participants embark on consciousness raising practices to reframe and assert their multiple identities whilst establishing themselves as social agents in the world Communicating Risk and Safety Timothy L. Sellnow, Deanna D. Sellnow, 2023-12-31 The world is wrought with risks that may harm people and cost

lives The news is riddled with reports of natural disasters wildfires floods earthquakes hurricanes industrial disasters chemical spills water and air pollution and health pandemics e g SARS H1NI COVID19 Effective risk communication is critical to mitigating harms The body of research in this handbook reveals the challenges of communicating such messages affirms the need for dialogue embraces the role of instruction in proactively communicating risk acknowledges the function of competing risk messages investigates the growing influence of new media and constantly reconsiders the ethical imperative for communicating recommendations for enhanced safety

The Rhetoric of Social Movements Nathan Crick,2020-09-22 This collection provides an accessible yet rigorous survey of the rhetorical study of historical and contemporary social movements and promotes the study of relations between strategy symbolic action and social assemblage Offering a comprehensive collection of the latest research in the field The Rhetoric of Social Movements Networks Power and New Media suggests a framework for the study of social movements grounded in a methodology of slow inquiry and the interconnectedness of these imminent phenomena Chapters address the rhetorical tactics that social movements use to gain attention and challenge power the centrality of traditional and new media in social movements the operations of power in movement organization leadership and local and global networking and emerging contents and environments for social movements in the twenty first century Each chapter is framed by case studies drawn from movements across the world ranging from Black Lives Matter and Occupy to Greek anarchism and indigenous land protests that ground conceptual characteristics of social movements in their continuously unfolding reality furnishing readers with both practical and theoretical insights The Rhetoric of Social Movements will be of interest to scholars and advanced students of rhetoric communication media studies cultural studies social protest and activism and political science

Organizing at the Margins Mahuya Pal,Joëlle Cruz,Debashish Munshi,2023-06-17 This edited volume presents complex issues surrounding economic and cultural injustices in the global South and the social imaginaries articulated by vulnerable communities in these extractive zones These organizations of struggle by disenfranchised members in the global South bring forth a collective of knowledge to decolonize organizational theory and think of organizing a more just world The essays in this volume critique and connect meanings of organizations in relation to neoliberalism coloniality and social justice More specifically scholars engage with ideas of resistance such as invisible histories in management theory hybrid collective action self determination and indigenous sovereignty and decolonizing institutions The chapters also cover a wide range of locations including feminist movements in Latin America the struggles of Palestinians in self exile to connect with their homeland and reproductive labor in Sri Lanka to the decolonial potential of Black Lives Matter in the US and insights into organizing resistance in parts of Asia and Africa For scholars and policymakers this book presents emancipatory essays that interrogate the cultural social political and historical issues pertaining to organizations in the context of the neoliberal economy

Participatory Media in Environmental Communication Usha Sundar Harris,2018-09-13 Participatory Media in

Environmental Communication brings together stories of communities in the Pacific islands a region that is severely affected by the impacts of climate change Despite living on the margins of the digital revolution these island communities have used media and communication to create awareness of and find solutions to environmental challenges By telling their stories in their own way ordinary people are able to communicate compelling accounts of how different but interrelated environmental political and economic issues converge and impact at a local level This book fills a significant gap in our understanding of how participatory media is used as a dialogic tool to raise awareness and facilitate discussion of environmental issues that are now critical It includes a section on pedagogy and practice the undergirding principles the tools the methods The book offers a framework for Participatory Environmental Communication that weaves three widely used concepts diversity network and agency into a cohesive underlying system to bring scholars practitioners and diverse communities together in a dialogue about pressing environmental issues This book is a valuable resource for researchers and students in communication and media studies environmental communication cultural studies and environmental sciences as well as practitioners policy makers and environmental activists *Communication, Culture and Social Change* Mohan

Dutta, 2020-06-30 Drawing on the culture centered approach CCA this book re imagines culture as a site for resisting the neocolonial framework of neoliberal governmentality Culture emerged in the 20th Century as a conceptual tool for resisting the hegemony of West centric interventions in development disrupting the assumptions that form the basis of development This turn to culture offered radical possibilities for decolonizing social change but in response neocolonial development institutions incorporated culture into their strategic framework while simultaneously deploying political and economic power to silence transformative threads This rise of culture as development corresponded with the global rise of neo liberal governmentality incorporating culture as a tool for globally reproducing the logic of capital Using examples of transformative social change interventions this book emphasizes the role of culture as a site for resisting capitalism and imagining rights based sustainable and socialist futures In particular it attends to culture as the basis for socialist organizing in activist and party politics In doing so Culture Participation and Social Change offers a framework of inter linkage between Marxist analyses of capital and cultural analyses of colonialism It concludes with an anti colonial framework that re imagines the academe as a site of activist interventions Public Relations and Sustainable Citizenship Debashish Munshi, Priya

Kurian, 2020-11-25 This book examines how public relations might re imagine itself as an instrument of sustainable citizenship by exploring alternative models of representing and building relationships with and among marginalised publics that disrupt the standard discourses of public relations It argues that public relations needs to situate itself in the larger context of citizenship the values and ethics that inform it and the attitudes and behaviours that characterize it Interlacing critical public relations with a theoretical fabric woven with strands of postcolonial histories indigenous studies feminist studies and political theory the book brings out the often unseen processes of relationship building that nurtures solidarity

among historically marginalized publics The book is illustrated with global cases of public relations as sustainable citizenship in action across three core elements of the earth air water and land In each of the cases readers can see how resistance movements not necessarily aligned with any specific organization or interest group are seeking to change the status quo of a world increasingly defined by exploitation overconsumption sectarianism and faux nationalism This challenging book will be of interest to students and scholars of not only public relations but also the broader social and management sciences who are interested in issues of environmental and social justice

Oxford Textbook of Global Public Health Roger Detels, Martin Gulliford, Quarraisha Abdool Karim, Chorh Chuan Tan, 2017 Sixth edition of the hugely successful internationally recognised textbook on global public health and epidemiology comprehensively covering the scope methods and practice of the discipline

Documentary's Expanded Fields Jihoon Kim, 2022 Documentary s Expanded Fields New Media and the Twenty First Century Documentary offers a theoretical mapping of contemporary non standard documentary practices enabled by the proliferation of new digital imaging lightweight and non operator digital cameras multiscreen and interactive interfaces and web 2 0 platforms These emergent practices encompass digital data visualizations digital films that experiment with the deliberate manipulation of photographic records documentaries based on drone cameras GoPros and virtual reality VR interfaces documentary installations in the gallery interactive documentary i doc citizens vernacular online videos that document scenes of the protests such as the Arab Spring the Hong Kong Protests and the Black Lives Matter Movements and new activist films videos and archiving projects that respond to those political upheavals Building on the interdisciplinary framework of documentary studies digital media studies and contemporary art criticism Jihoon Kim investigates the ways in which these practices both challenge and update the aesthetic epistemological political and ethical assumptions of traditional film based documentary Providing a diverse range of case studies that classify and examine these practices the book argues that the new media technologies and the experiential platforms outside the movie theater such as the gallery the world wide web and social media services expand five horizons of documentary cinema image vision dispositif archive and activism This reconfiguration of these five horizons demonstrates that documentary cinema in the age of new media and platforms which Kim labels as the twenty first century documentary dynamically changes its boundaries while also exploring new experiences of reality and history in times of the contemporary crises across the globe including the COVID 19 pandemic

Tar Wars Geo Takach, 2017-01-31 Tar Wars offers a critical inside look at how leading image makers negotiate the escalating tensions between the need for continuous economic growth mandated by a globalized economic system and its unsustainable environmental costs As representations of a place and its identity assume paramount importance in a globalized visual and increasingly ecologically conscious society a rising international battle unfolds over Alberta s bituminous sands pitting independent documentary filmmakers against professional communicators employed by the oil industry and government Tar Wars will engage scholars and students in communications film environmental studies social

psychology and petrocultures It also reaches out to decision makers activists and those who wish to explore the intersections of energy environment culture politics economy media and power in the world today Film as a Radical Pedagogic Tool Deirdre O'Neill, 2017-11-22 Emerging from Inside Film a project that helps prisoners and people on probation make their own films this book discusses the need for working class people to represent themselves and challenge mainstream stereotypes and assumptions about them This project gave prisoners and parolees the technical skills necessary to make their own films and tell their own stories in order to counter the ways they have been misrepresented The author demonstrates that film and television are key means by which socioeconomically marginalized groups are classified according to hegemonic norms as well as the ways such groups can undermine these misrepresentations through their use of the media As a theoretical reflection on the Inside Film project and the relationship between filmmaking and education this book explores what radical pedagogy looks like in action *Managing the Post-Colony: Voices from Aotearoa, Australia and The Pacific* Gavin Jack, Michelle Evans, Billie Lythberg, Jason Mika, 2024-05-10 This edited book is the second in the book series Managing the Post Colony The book series is co edited by Nimruji Jammulamadaka IIM Calcutta India and Gavin Jack Monash University Australia The book series seeks to present cutting edge critical interdisciplinary and geographically and culturally diverse perspectives on the contemporary nature experience and theorisation of managing and organising under conditions of postcoloniality This book specifically presents voices and perspectives from Aotearoa New Zealand Australia and The Pacific locations with shared and distinctive histories and present day experiences of colonisation and imperialism Ways of managing organising and doing business in these places demonstrate cultural continuity and change in such histories present sites of postcolonial struggle and diverse prospects for self determined future making The book explores struggles and prospects of managing in the post colony through qualitative empirical cases historical and legal studies conceptual essays and provocations and interviews with Indigenous business leaders It contributes to the ongoing diversification provincialisation and decolonisation of management and organisation studies and practice A strong focus is placed on diverse Indigenous knowledges and experiences including those of Aboriginal and Torres Strait Islander Pasifika and M ori peoples and insights into the capacity for Indigenous culture specific modes of business to offer decolonising futures *Public Interest Communication* Jane Johnston, Magda Pieczka, 2018-07-18 Communication has become the technology of public interest demanding a re examination of the key concept of public in both public relations and communication theory This book defines a new concept of public interest communication combining the conflict negotiation and adaptation inherent in public interest with a critical approach to communication management and public relations Combining conceptual discussions about public theories of language with the tension between the public and private interests for public relations professionals the book uses case studies to explore the negotiation of conflicting interests and the construction of the public interest within systems of governance at local national and international levels Public interest communication is identified

within social and cultural contexts that resonate globally health community media and the environment each representing interest conflicts within the changing global environment Addressing the forces of fragmentation inequality and individualisation that characterize the modern world this thought provoking volume will be of great interest to researchers and advanced students of communication public relations environmental communication public communication and public policy

Heading North Ewa Mazierska, 2017-05-05 This collection presents a number of films and television programmes set in the North of England in an investigation of how northern identity imbricates with class race gender rural and urban identities *Heading North* considers famous screen images of the North such as *Coronation Street* and *Kes* 1969 but the main purpose is to examine its lesser known facets From Mitchell and Kenyon's *Factory Gate* films to recent horror series *In the Flesh* the authors analyse how the dominant narrative of the North of England as an oppressed region subordinated to the economically and politically powerful South of England is challenged The book discusses the relationship between the North of England and the rest of the world and should be of interest to students of British cinema and television as well as to those broadly interested in its history and culture

Unveiling the Magic of Words: A Overview of "**Voices Of Resistance Communication And Social Change**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Voices Of Resistance Communication And Social Change**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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