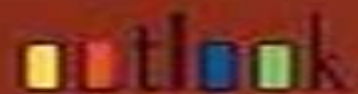


E.W. Hornung

Young Blood



Young Blood E W Hornung

Benjamin Gregory



Young Blood E W Hornung:

Young Blood Ernest William Hornung,2015-05-01 *Young Blood* from Ernest William Hornung English author and poet perhaps best known for writing the A J Raffles series 1866 1921 *Young Blood* E. W. Hornung,2014-05-01 Having sown his wild oats young Harry Ringrose has finally returned home to his family to celebrate his birthday and settle down on a new path toward stability and maturity But just as he s preparing himself to turn over a new leaf an unspeakable tragedy befalls the Ringrose family Is it just bad luck or the result of a nefarious scheme *Young Blood* E. W. Hornung,2021-10-08 Excerpt Harry Ringrose came of age on the happiest morning of his life He was on dry land at last and flying north at fifty miles an hour instead of at some insignificant and yet precarious number of knots He would be at home to eat his birthday breakfast after all and half the night he sat awake in a long ecstasy of grateful retrospect and delicious anticipation as one by one the familiar stations were hailed and left behind each an older friend than the last and each a deadlier enemy to sleep Worn out by excitement however he lay down for a minute between Crewe and Warrington and knew no more until the guard came to him at the little junction across the Westmoreland border Harry started up the early sun in his sleepy eyes and for an instant the first class smoking compartment was his state room aboard the ship Sobraon and the guard one of his good friends the officers Then with a rush of exquisite joy the glorious truth came home to him and he was up and out that instant the happiest and the luckiest young rascal in the land **Young Blood** E. W. Hornung,2015-11-10 CHAPTER I THE OLD HOME CHAPTER II THE BREAKING OF THE NEWS CHAPTER III THE SIN OF THE FATHER CHAPTER IV THE NEW HOME CHAPTER V A WET BLANKET CHAPTER VI THE GAME OF BLUFF CHAPTER VII ON RICHMOND HILL CHAPTER VIII A MILLIONAIRE IN THE MAKING CHAPTER IX THE CITY OF LONDON CHAPTER X A FIRST OFFENCE CHAPTER XI BEGGAR AND CHOOSER CHAPTER XII THE CHAMPION OF THE GODS CHAPTER XIII THE DAY OF BATTLE CHAPTER XIV A CHANGE OF LUCK CHAPTER XV IT NEVER RAINS BUT IT POURS CHAPTER XVI A DAME S SCHOOL CHAPTER XVII AT FAULT CHAPTER XVIII MR SCRAFTON CHAPTER XIX ASSAULT AND BATTERY CHAPTER XX BIDDING HIS TIME CHAPTER XXI HAND TO HAND CHAPTER XXII MAN TO MAN CHAPTER XXIII THE END OF THE BEGINNING CHAPTER XXIV YOUNG INK CHAPTER XXV SCRAFTON S STORY CHAPTER XXVI A MASTERSTROKE CHAPTER XXVII RESTITUTION CHAPTER XXVIII A TALE APART **Young Blood (1913). By: E. W. Hornung** E. W. Hornung,2017-05-12 Ernest William Hornung 7 June 1866 22 March 1921 was an English author and poet known for writing the A J Raffles series of stories about a gentleman thief in late 19th century London Hornung was educated at Uppingham School as a result of poor health he left the school in December 1883 to travel to Sydney where he stayed for two years He drew on his Australian experiences as a background when he began writing initially short stories and later novels In 1898 he wrote *In the Chains of Crime* which introduced Raffles and his sidekick Bunny Manders the characters were based partly on his friends Oscar Wilde and his lover Lord Alfred Douglas and also on the characters of Sherlock Holmes and Dr Watson created by his brother in law Arthur

Conan Doyle The series of Raffles short stories were collected for sale in book form in 1899 and two further books of Raffles short stories followed as well as a poorly received novel Aside from his Raffles stories Hornung was a prodigious writer of fiction publishing numerous books from 1890 with A Bride from the Bush to his 1914 novel The Crime Doctor The First World War brought an end to Hornung s fictional output His son Oscar was killed at the Second Battle of Ypres in July 1915 Hornung joined the YMCA initially in England then in France where he helped run a canteen and library He published two collections of poetry during the war and then afterwards one further volume of verse and an account of his time spent in France Notes of a Camp Follower on the Western Front Hornung s fragile constitution was further weakened by the stress of his war work To aid his recuperation he and his wife visited the south of France in 1921 He fell ill from influenza on the journey and died on 22 March 1921 aged 54 Although much of Hornung s work has fallen into obscurity his Raffles stories continued to be popular and have formed numerous film and television adaptations Hornung s stories dealt with a wider range of themes than crime he examined scientific and medical developments guilt class and the unequal role played by women in society Two threads that run through a sizeable proportion of his books are Australia and cricket the latter was also a lifelong passion The Speaker ,1898 *The Saturday Review of Politics, Literature, Science and Art* ,1898 *The Spectator* ,1898 **An Episode of Fiddletown** Bret Harte,2020-12-08 Bret Harte s An Episode of Fiddletown is a captivating short story set against the backdrop of the California Gold Rush a transformative period that shaped the American West Harte employs a vivid literary style characterized by a combination of regional vernacular and rich imagery immersing readers into the bustling yet tumultuous life of Fiddletown The narrative deftly weaves together themes of human folly social aspiration and the complexities of morality in an environment marked by rapid change and diverse cultural interactions Harte s sharp wit and keen observations allow the reader to engage with the characters and their circumstances in a profound way making this piece a quintessential example of local color literature Bret Harte 1836 1902 was deeply influenced by his experiences living in California where he witnessed firsthand the trials and tenacity of its early inhabitants His work often reflects the dynamic tensions of society in a newly formed community highlighting both the aspirations and disillusionments of those chasing gold Harte s unique ability to blend humor with social commentary was instrumental in popularizing the short story as a respected literary form An Episode of Fiddletown is a must read for anyone interested in American literature local histories or narratives that explore the human condition within complex social landscapes Harte s engaging prose and authentic characters promise to leave readers entertained and reflective making this story a valuable addition to the canon of American literature **Ramsey Milholland** Booth Tarkington,2019-12-12 Booth Tarkington s Ramsey Milholland is a poignant coming of age novel that explores the tumultuous journey of adolescence against the backdrop of early 20th century American society Written in Tarkington s signature realistic style the narrative deftly blends humor and pathos allowing readers to both empathize with and critique the idiosyncrasies of youthful ambition and societal

expectation The work is notable for its rich character development and evocative portrayal of Midwestern life reflecting the author's skillful use of dialogue and narrative pacing that brings the world of Ramsey and his peers to life Tarkington a Pulitzer Prize winning author was deeply influenced by his own experiences growing up in Indianapolis providing him with an intimate understanding of the societal norms and pressures that shape young lives His keen observation of human nature coupled with an incisive critique of contemporary culture informs the depth of his characters and enhances the novel's inherent themes of identity and growth This personal connection to his subject matter allows Tarkington to infuse Ramsey's journey with a sense of authenticity and empathy that resonates powerfully with readers Ramsey's life is not just a tale of youthful trials and tribulations it is a compelling exploration of the human condition that invites reflection on universal themes of aspiration loss and the relentless march toward adulthood Readers seeking a heartfelt yet incisive narrative will find in Tarkington's work a timeless gem that speaks to the challenges faced by every generation *The Athenaeum*, 1898

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