

YOUTH IDENTITIES AND ARGENTINE POPULAR MUSIC

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Youth Identities And Argentine Popular Music Beyond Tango

John Mullen



Youth Identities And Argentine Popular Music Beyond Tango:

Youth Identities and Argentine Popular Music P. Semán, P. Vila, 2012-04-14 This book analyzes the music that young porteños as the inhabitants of Buenos Aires Argentina actually listen to nowadays which contrary to well entrenched stereotypes is not tango but rock nacional cumbia and romantic music Chapters examine the music and what the Argentinean youth use it to say about themselves *Memory and History in Argentine Popular Music* Delia Pamela Fuentes Korban, 2023-01-30 *Memory and History in Argentine Popular Music* examines Argentine popular music of the 1990s and early 2000s that denounced immortalized and reflected on the processes that led to the socioeconomic crisis that shook Argentine society at the end of 2001 It draws upon the three most popular genres of the time tango rock chabón and cumbia villera a form of cumbia from the shantytowns The book analyzes lyrics from these three genres detailing how they capture the feel of daily life and the changes that occurred under the neoliberal economic model that ravaged the country throughout the 90s The contention is that these are canciones con historia songs that depict historical events and tell personal stories Therefore the lyrics from all three genres serve as accounts of historical events and social and economic changes denouncing the social inequalities caused by neoliberal economic policies Furthermore the book explores how the process of remembering and forgetting takes place on the Internet It examines how users navigate video sharing portals and use music to create virtual sites of memory a term that extends Winter's conception of physical sites of memory to digital environments as virtual sites of commemoration *Global Popular Music* Clarence Bernard Henry, 2024-11-19 *Global Popular Music* A Research and Information Guide offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use Volume 2 Transnational Discourses of Global Popular Music Studies covers the geographical areas of North America United States and Canada Central America Caribbean and South America Latin America Europe Africa and Middle East Asia and areas of Oceania Aotearoa New Zealand Australia and Pacific Islands It provides over twenty four hundred annotated bibliographic entries covering discourses of extensive research that extend beyond the borders of the United States and includes annotated entries to books book series book chapters edited volumes special documentaries and programming scholarly journal essays and other resources that focus on the creative and artistic flows of global popular music *Religion and Popular Music* Andreas Häger, 2018-09-06 Through in depth case studies *Religion and Popular Music* explores encounters between music fans and religion The book examines several popular music artists including Bob Dylan

Prince and Katy Perry and looks at the way religion comes into play in their work and personas Genres explored by contributing authors include country folk rock metal and Electronic Dance Music Case studies in the book originate from a variety of geographic and cultural contexts focusing on topics such as nationalism and hard rock in Russia fan culture in Argentina and punk and Islam in Indonesia Chapters engage with the central issue of how global music meets local audiences and practices and considers how fans as well as religious groups react to the uses of religion in popular music It also looks at how they make these interactions between popular music and religion components in their own identity community and practice Tapping into a vital and lively topic of teaching research and wider cultural interest and employing diverse methodologies across musicians fans and religious groups this book is an important contribution to the growing field of religion and popular music studies

Music, Song, Dance, and Theatre Melvin Delgado, 2018 The performing arts is an emerging area of youth community practice that has tremendous potential for reaching and positively transforming urban youth lives and to do so in a socially just manner

The Bloomsbury Handbook of Rock Music Research Allan Moore, Paul Carr, 2020-07-09 The Bloomsbury Handbook of Rock Music Research is the first comprehensive academic survey of the field of rock music as it stands today More than 50 years into its life and we still ask what is rock music why is it studied and how does it work both as music and as cultural activity This volume draws together 37 of the leading academics working on rock to provide answers to these questions and many more The text is divided into four major sections practice of rock analysis performance and recording theories business of rock and social and culture issues Each chapter combines two approaches providing a summary of current knowledge of the area concerned as well as the consequences of that research and suggesting profitable subsequent directions to take This text investigates and presents the field at a level of depth worthy of something which has had such a pervasive influence on the lives of millions

Music, Dance, Affect, and Emotions in Latin America Pablo Vila, 2017-02-14 Music Dance Affect and Emotions in Latin America is a collection of essays that analyze different manifestations of Argentine music and dance taking advantage of the exciting new theoretical developments advanced by the current affective turn Contributors deal with the relationship between music dance affects feelings and emotions in different scenarios and show how the embodiment of music shape the experiential in ways that may impact upon but nevertheless many times evade conscious knowing This book is one of the first academic attempts regardless of region or country of scope to try to solve some of the most important problems the affective turn has identified regarding how music and dance have been researched so far such as the tendency in representational accounts of music to ignore the sensory and sonic registers to the detriment of the embodied and lived registers of experience and feeling that unfold in the process of making or listening to music

Sound, Image, and National Imaginary in the Construction of Latin/o American Identities Héctor Fernández L'Hoeste, Pablo Vila, 2017-12-26 Sound Image and National Imaginary in the Construction of Latin o American Identities addresses a gap in the many narratives discussing the cultural histories of Latin

American nations particularly in terms of the birth configuration and perpetuation of national identities. It argues that these processes were not as gradual or constrained as traditionally conceived. The actual circumstances dictating the adoption of particular technologies for the representation of national ideas shifted and varied according to many factors including local circumstances, political singularities, economic disparities, and highly individualized cultural transitions. This book proposes a model of chronology that is valid not only for nations that underwent strong processes of nationalism during the early or mid twentieth century but also for those that experienced highly idiosyncratic cultural, economic, and political development into the early twenty-first century.

The Militant Song Movement in Latin America Pablo Vila, 2014-05-01

Latin America in the 1960s and 1970s underwent a profound and often violent process of social change. From the Cuban Revolution to the massive guerrilla movements in Argentina, Uruguay, Peru, Colombia, and most of Central America, to the democratic socialist experiment of Allende in Chile, to the increased popularity of socialist-oriented parties in Uruguay, or para-socialist movements such as the Juventud Peronista in Argentina, the idea of social change was in the air. Although this topic has been explored from a political and social point of view, there is an aspect that has remained fairly unexplored: The cultural and especially musical dimension of this movement so vital in order to comprehend the extent of its emotional appeal has not been fully documented. Without an account of how music was pervasively used in the construction of the emotional components that always accompany political action, any explanation of what occurred in Latin America during that period will be always partial. This book is an initial attempt to overcome this deficit. In this collection of essays, we examine the history of the militant song movement in Chile, Uruguay, and Argentina at the peak of its popularity from the mid 1960s to the coup d'états in the mid 1970s, considering their different political stances and musical departments. Throughout the book, the contribution of the most important musicians of the movement—Violeta Parra, Víctor Jara, Patricio Manns, Quilapayún, Inti Illimani, etc. in Chile; Daniel Viglietti, Alfredo Zitarrosa, Los Olimareños, etc. in Uruguay; Atahualpa Yupanqui, Horacio Guarany, Mercedes Sosa, Marian Faras Gómez, Armando Tejada Gómez, César Isella, Víctor Heredia, Los Trovadores, etc. in Argentina—are highlighted, and some of the most important conceptual extended oeuvres of the period called cantatas are analyzed, such as *La Cantata Popular Santa María de Iquique* in the Chilean case and *Montoneros* in the Argentine case. The contributors to the collection deal with the complex relationship that the aesthetic of the movement established between the political content of the lyrics and the musical and performative aspects of the most popular songs of the period.

Latin Music Ilan Stavans, 2014-07-29

This definitive two-volume encyclopedia of Latin music spans 5 centuries and 25 countries, showcasing musicians from Celia Cruz to Plácido Domingo and describing dozens of rhythms and essential themes. Eight years in the making, *Latin Music: Musicians, Genres, and Themes* is the definitive work on the topic, providing an unparalleled resource for students and scholars of music, Latino culture, Hispanic civilization, popular culture, and Latin American countries. Comprising work from nearly 50 contributors from Spain, Latin America, the Caribbean, and the United States, this two-volume work

showcases how Latin music regardless of its specific form or cultural origins is the passionate expression of a people in constant dialogue with the world The entries in this expansive encyclopedia range over topics as diverse as musical instruments record cover art festivals and celebrations the institution of slavery feminism and patriotism The music traditions and history of more than two dozen countries such as Argentina Brazil Costa Rica Cuba El Salvador Guatemala Honduras Mexico Panama Spain and Venezuela are detailed allowing readers to see past common stereotypes and appreciate the many different forms of this broadly defined art form

Popular Song in the First World War John Mullen,2018-09-18 What did popular song mean to people across the world during the First World War For the first time song repertoires and musical industries from countries on both sides in the Great War as well as from neutral countries are analysed in one exciting volume Experts from around the world and with very different approaches bring to life the entertainment of a century ago to show the role it played in the lives of our ancestors The reader will meet the penniless lyricist the theatre chain owner the cross dressing singer fado composer stage Scotsman or rhyming soldier whether they come from Serbia Britain the USA Germany France Portugal or elsewhere in this fascinating exploration of showbiz before the generalization of the gramophone Singing was a vector for patriotic support for the war and sometimes for anti war activism but it was much more than that and expressed and constructed debates anxieties social identities and changes in gender roles This work accompanied by many links to online recordings will allow the reader to glimpse the complex role of popular song in people s lives in a period of total war

The Slum and the City Agnese Codebò,2024-07-15 The Argentine capital is largely perceived as a middle class space Yet in reality urban poverty and precarious settlements are defining features of the city Agnese Codeb investigates how slums have produced culture as well as their representation in literature and the visual arts from the 1950s to the present Looking at government led urban projects as well as novels artworks films militant magazines poems and music she tells the story of how villas miseria have mattered culturally and socially as spaces that produce new aesthetics cultural trends and social alliances while offering a vantage point to understand the city and its problems Slums represent a heterogeneous urban space and Codeb makes the case for their relevance in Argentine culture demonstrates the need to rethink spaces of production and develops a new premise for a decolonial approach to Argentine cultural production

The Buenos Aires Reader Diego Armus,Lisa Ubelaker Andrade,2024-09-20 The Buenos Aires Reader offers an insider s look at the diverse lived experiences of the people politics and culture of Argentina s capital city primarily from the nineteenth century to the present Refuting the tired clich that Buenos Aires is the Paris of South America this book gives a nuanced view of a city that has long been attentive to international trends yet never ceases to celebrate its local culture The vibrant opinions reflections and voices of Buenos Aires come to life through selections that range from songs poems letters and essays to interviews cartoons paintings and historical documents many of which have been translated into English for the first time These selections tell the story of the city s culture of protest and celebration its passion for soccer and sport its

gastronomy and food traditions its legendary nightlife and its musical literary and artistic cultures Providing an unparalleled look at Buenos Aires s history culture and politics this volume is an ideal companion for anyone interested in this dynamic disruptive and inventive city **The Routledge Handbook of Violence in Latin American Literature** Pablo

Baisotti,2022-02-28 This Handbook brings together essays from an impressive group of well established and emerging scholars from all around the world to show the many different types of violence that have plagued Latin America since the pre Colombian era and how each has been seen and characterized in literature and other cultural mediums ever since This ambitious collection analyzes texts from some of the region s most tumultuous time periods beginning with early violence that was predominately tribal and ideological in nature to colonial and decolonial violence between colonizers and the native population through to the political violence we have seen in the postmodern period marked by dictatorship guerrilla warfare neoliberalism as well as representations of violence caused by drug trafficking and migration The volume provides readers with literary examples from across the centuries showing not only how widespread the violence has been but crucially how it has shaped the region and evolved over time **A History of Argentina** Ezequiel Adamovsky,2024-01-05 In A History of

Argentina originally published in Spanish in 2020 Ezequiel Adamovsky presents over five hundred years of Argentine economic political social and cultural history Adamovsky highlights the experiences of women Indigenous communities and other groups that have traditionally been left out of the historical archive He focuses on harmful aspects of Spanish colonization such as gender subjugation the violence enacted in the name of the Catholic Church the role of the economy as it shifted from the encomienda system into modern industrialization and the devastating effects of slavery violence and disease brought to the region by Spanish colonizers Adamovsky also discusses Argentina s independence and territorial consolidation the first democratic elections in 1916 military coups Peronism democratization and the neoliberal reforms of the 1980s and many other facets of Argentine life up to the 2019 presidential election Concise accessible and comprehensive A History of Argentina is an essential guide to this nation *Music Borrowing and Copyright Law* Enrico Bonadio,Chen Wei

Zhu,2023-10-19 This ground breaking book examines the multifaceted dynamics between copyright law and music borrowing within a rich diversity of music genres from across the world It evaluates how copyright laws under different generic conventions may influence or are influenced by time honoured creative borrowing practices Leading experts from around the world scrutinise a carefully selected range of musical genres including pop hip hop jazz blues electronic and dance music as well as a diversity of region specific genres such as Jamaican music River Plate Tango Irish folk music Hungarian folk music Flamenco Indian traditional music Australian indigenous music Maori music and many others This genre conscious analysis builds on a theoretical section in which musicologists and lawyers offer their insights into fundamental issues concerning music genre categorisation the typology of music borrowing and copyright law s ontological struggle with musical borrowing in theory and practice The chapters are threaded together by a central theme ie that the cumulative nature of music

creativity is the result of collective bargaining processes among many musicking parties that have socially constructed creative music authorship under a rich mix of generic conventions

Music and Youth Culture in Latin America Pablo Vila, 2014 Music is one of the most distinctive cultural characteristics of Latin American countries But while many people in the United States and Europe are familiar with musical genres such as salsa merengue and reggaeton the musical manifestations that young people listen to in most Latin American countries are much more varied than these commercially successful ones that have entered the American and European markets Not only that the young people themselves often have little in common with the stereotypical image of them that exists in the American imagination Bridging this divide between perception and reality Music and Youth Culture in Latin America brings together contributors from throughout Latin America and the US to examine the ways in which music is used to advance identity claims in several Latin American countries and among Latinos in the US From young Latin American musicians who want to participate in the vibrant jazz scene of New York without losing their cultural roots to Peruvian rockers who sing in their native language Quechua for the same reasons to the young Cubans who use music to construct a post communist social identification this volume sheds new light on the complex ways in which music provides people from different countries and social sectors with both enjoyment and tools for understanding who they are in terms of nationality region race ethnicity class gender and migration status Drawing on a vast array of fields including popular music studies ethnomusicology sociology and history Music and Youth Culture in Latin America is an illuminating read for anyone interested in Latin American music culture and society

Performance-investigación colaborativa Volumen I Silvia Citro, Adil Podhajcer, María Luz Roa, Manuela Rodríguez, 2024-10-28 Este libro parte de una trilogía que presenta las metodologías de performance investigación que el Equipo de Antropología del Cuerpo y la Performance de la Universidad de Buenos Aires viene ensayando en las prácticas de investigación creación y docencia desplegadas durante sus 20 años de existencia En este primer volumen se sistematizan las convergencias metodológicas entre diversas experiencias que han buscado trazar puentes entre las ciencias sociales las humanidades y las artes y se exponen sus fundamentaciones epistemológicas y políticas Sus capítulos recorren entre otros temas la argumentación de la elección del término performance trazando una cartografía de sus múltiples usos y vertientes los principios teóricos metodológicos que definen a la performance investigación como un abordaje transdisciplinario colaborativo con un conjunto de orientaciones prácticas que propician su despliegue y sus principales afluentes en la etnografía los abordajes de la corporalidad y la performance las experimentaciones estético creativas situadas y la crítica de la colonialidad Finalmente en el epílogo político visual buscamos propiciar un acercamiento sensible y afectante a las experiencias que inspiraron estas reflexiones De este modo las investigadoras artistas autoras de este libro abren sus experiencias encarnadas a un heterodoxo diálogo transdisciplinario e intercultural cual abejas polinizadoras de una gran colmena performática enclavada en el sur latinoamericano para trazar desde allí líneas de fuga que remuevan y subviertan las huellas de una modernidad

colonialidad patriarcal que a n nos duele **Rock the Nation** Roberto Avant-Mier,2010-05-06 Rock the Nation analyzes Latino a identity through rock n roll music and its deep Latin o history By linking rock music to Latinos and to music from Latin America the author argues that Latin o music people and culture have been central to the development of rock music as a major popular music form in spite of North American racial logic that marginalizes Latino as as outsiders foreigners and always exotic According to the author the Latin o Rock Diaspora illuminates complex identity issues and interesting paradoxes with regard to identity politics such as nationalism Latino as use rock music for assimilation to mainstream North American culture while in Latin America rock music in Spanish is used to resist English and the hegemony of U S culture Meanwhile singing in English and adopting U S popular culture allows youth to resist the hegemonic nationalisms of their own countries Thus throughout the Americas Latino as utilize rock music for assimilation to mainstream national culture s for resistance to the hegemony of dominant culture s and for mediating the negotiation of Latino a identities English Language Teachers on the Discursive Faultlines Julia Menard-Warwick,2013-11-15 This book brings the voices of teachers into the fierce debates about language ideologies and cultural pedagogies in English language teaching Through interviews and classroom observations in Chile and California this study compares the controversies around English as a global language with the similar cultural tensions in programs for immigrants The author explores the development of teacher identity in these two very different contexts and through the narratives of both experienced and novice teachers demonstrates how teacher identity affects the cultural pedagogies enacted in their classrooms

Youth Identities And Argentine Popular Music Beyond Tango: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have captivated audiences this year. Youth Identities And Argentine Popular Music Beyond Tango : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Youth Identities And Argentine Popular Music Beyond Tango : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papan, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and thrilling novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

https://ftp.barnabastoday.com/public/uploaded-files/Documents/True_And_False_Paths_In_Spiritual_Investigation.pdf

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