



YOUTH CULTURE IN GLOBAL CINEMA



EDITED BY TIMOTHY SHARY

AND ALEXANDRA SEIBEL

Youth Culture In Global Cinema

Zhou Xuelin



Youth Culture In Global Cinema:

Youth Culture in Global Cinema Timothy Shary, Alexandra Seibel, 2009-01-27 Coming of age is a pivotal experience for everyone So it is no surprise that filmmakers around the globe explore the experiences of growing up in their work From blockbuster U S movies such as the Harry Potter series to thought provoking foreign films such as Bend It Like Beckham and Whale Rider films about youth delve into young people s attitudes styles sexuality race families cultures class psychology and ideas These cinematic representations of youth also reflect perceptions about youth in their respective cultures as well as young people s worth to the larger society Indeed as the contributors to this volume make plain films about young people open a very revealing window on the attitudes and values of cultures across the globe *Youth Culture in Global Cinema* offers the first comprehensive investigation of how young people are portrayed in film around the world Eighteen established film scholars from eleven different national backgrounds discuss a wide range of films that illuminate the varied conditions in which youth live The essays are grouped thematically around the issues of youthful resistance and rebellion cultural and national identity including religion and politics and sexual maturation including gender distinctions and coming of age queer Some essays engage in close readings of films while others examine the advertising and reception of films or investigate psychological issues The volume concludes with filmographies of over 700 youth related titles arranged by nation and theme

Youth Culture in Global Cinema Timothy Shary, Alexandra Seibel, 2009-01-27 Coming of age is a pivotal experience for everyone So it is no surprise that filmmakers around the globe explore the experiences of growing up in their work From blockbuster U S movies such as the Harry Potter series to thought provoking foreign films such as Bend It Like Beckham and Whale Rider films about youth delve into young people s attitudes styles sexuality race families cultures class psychology and ideas These cinematic representations of youth also reflect perceptions about youth in their respective cultures as well as young people s worth to the larger society Indeed as the contributors to this volume make plain films about young people open a very revealing window on the attitudes and values of cultures across the globe *Youth Culture in Global Cinema* offers the first comprehensive investigation of how young people are portrayed in film around the world Eighteen established film scholars from eleven different national backgrounds discuss a wide range of films that illuminate the varied conditions in which youth live The essays are grouped thematically around the issues of youthful resistance and rebellion cultural and national identity including religion and politics and sexual maturation including gender distinctions and coming of age queer Some essays engage in close readings of films while others examine the advertising and reception of films or investigate psychological issues The volume concludes with filmographies of over 700 youth related titles arranged by nation and theme

Generation Multiplex Timothy Shary, 2014 Drawing examples from hundreds of popular and lesser known youth themed films Timothy Shary here offers a comprehensive examination of the representation of teenagers in American cinema in the 1980s and 1990s **The Child in World Cinema** Debbie Olson, 2018-02-19 This collection seeks to broaden the

discussion of the child image by close analysis of the child and childhood as depicted in non Western cinemas Each essay offers a counter narrative to Western notions of childhood by looking critically at alternative visions of childhood that does not privilege a Western ideal Rather this collection seeks to broaden our ideas about children childhood and the child s place in the global community This collection features a wide variety of contributors from around the world who offer compelling analyses of non Western non Hollywood films starring children

Screening Minors in Latin American Cinema Carolina Rocha,Georgia Seminet,2014-08-26 Screening Minors in Latin American Cinema is the first volume to delve into the construction of children s subjectivity and agency in Latin American film and addresses such questions as How and to what extent do films express the point of view of the child How do plots and film practices represent children s subjectivity and agency Childhood studies has demonstrated the importance of examining the lives of children Building on those insights together with current research from film studies and Latin American cultural studies the essays in this volume analyze the development of agency and voices of minors in contemporary Latin American film The theoretical perspectives used gender studies psychoanalytic and postcolonial theory film studies play and performance studies and emotion studies among others take into account innovative approaches to filmic techniques as they explore the varied representations of children

Teen Movies Timothy Shary,2005 Teen Movies American Youth on Screen is a detailed look at the depiction of teens on film and its impact throughout film s history Timothy Shary looks at the development of the teen movie the rebellion the romance the sex and the horror up to contemporary portrayals of ever changing youth Films studied include Rebel Without a Cause 1955 Splendor in the Grass 1961 Carrie 1976 The Breakfast Club 1985 and American Pie 1999

Teen Film Catherine Driscoll,2011-06-01 What makes a film a teen film And why when it represents such powerful and enduring ideas about youth and adolescence is teen film usually viewed as culturally insignificant Teen film is usually discussed as a representation of the changing American teenager highlighting the institutions of high school and the nuclear family and experiments in sexual development and identity formation But not every film featuring these components is a teen film and not every teen film is American Arguing that teen film is always a story about becoming a citizen and a subject Teen Film presents a new history of the genre surveys the existing body of scholarship and introduces key critical tools for discussing teen film Surveying a wide range of films including The Wild One Heathers Akira and Donnie Darko the book s central focus is on what kind of adolescence teen film represents and on teen film s capacity to produce new and influential images of adolescence

How Global Youth Values Will Change Our Future Gayle Kimball,2019-01-15 How Global Youth Values Will Change Our Future reveals the values and religious beliefs of Generations Y and Z representing over 4 000 young people from 88 countries This book is based on their own voices rather than adult projections from multiple choice surveys It also includes futurists projections of significant trends to predict where society is headed As the largest best educated and most connected generation ever today s youth are creating a more democratic world

Generation Multiplex Timothy Shary,2014-03-07

Generation Multiplex 2002 was the first comprehensive study of the representation of teenagers in American cinema since David Considine's *Cinema of Adolescence* in 1985. This updated and expanded edition reaffirms the idea that films about youth constitute a legitimate genre worthy of study on its own terms. Identifying four distinct subgenres: school delinquency, horror, and romance, Timothy Shary explores hundreds of representative films while offering in-depth discussion of movies that constitute key moments in the genre, including *Fast Times at Ridgemont High*, *A Nightmare on Elm Street*, *The Breakfast Club*, *Say Anything*, *Boyz n the Hood*, *Scream*, *American Pie*, *Napoleon Dynamite*, *Superbad*, *The Twilight Saga*, and *The Hunger Games*. Analyzing developments in teen films since 2002, Shary covers such topics as the increasing availability of movies on demand, which has given teens greater access to both popular and lesser seen films; the recent dominance of supernatural and fantasy films as a category within the genre; and how the ongoing commodification of teen images in media affects real-life issues such as school bullying, athletic development, sexual identity, and teenage pregnancy.

Indiscreet Fantasies
 Andrés Lema-Hincapié, Conxita Domènech, 2020-11-13
Indiscreet Fantasies: Iberian Queer Cinema is a collection of fifteen essays, each focusing on a queer film by a prominent Iberian filmmaker. The films studied here span nearly five decades, beginning with Narciso Ibáñez Serrador's *La residencia* (The House That Screamed, 1970) and ending with João Pedro Rodrigues' *O Ornithólogo* (The Ornithologist, 2016). The first of its kind for English-speaking readers, this book examines the work of filmmakers Ventura Pons, Cesc Gay, Marta Balleb, Coll Paulo, Rocha, Roberto Castán, Ignacio Vilar, and Pedro Almodóvar, among others, from various Iberian cultural and linguistic cultures, including that of Portugal, Catalonia, Galicia, and the Basque Country. Rather than presenting a historical survey of Iberian queer films, *Indiscreet Fantasies* encourages a deep reading of each film, sends readers to other related films, writings, and fosters meditation on the ways these films cast light on particular moments and aspects of contemporary Iberian queer issues in history and society.

Young Rebels in Contemporary Chinese Cinema
 Zhou Xuelin, 2007-09-01
 In the 1980s, a new type of central character emerged in contemporary Chinese films: angry and alienated youth. Filmmakers treated youth as a separate category and showed them in urban situations behaving in unconventional and socially rebellious ways. *Young Rebels in Contemporary Chinese Cinema* looks for evidence in films that exemplify this trend.

International Cinema and the Girl
 Fiona Handyside, 2016-04-29
 From the precocious charms of Shirley Temple to the box office behemoth *Frozen* and its two young female leads, Anna and Elsa, the girl has long been a figure of fascination for cinema. The symbol of imagined childhood innocence, the site of intrigue and nostalgia for adults, a metaphor for the precarious nature of subjectivity itself, the girl is caught between infancy and adulthood, between objectification and power. She speaks to many strands of interest for film studies: feminist questions of cinematic representation of female subjects; historical accounts of shifting images of girls and childhood in the cinema; and philosophical engagements with the possibilities for the subject in film. This collection considers the specificity of girls' experiences and their cinematic articulation through a multicultural feminist lens, which cuts across the divides of popular art, house, Western

non Western and north south Drawing on examples from North and South America Asia Africa and Europe the contributors bring a new understanding of the global local nature of girlhood and its relation to contemporary phenomena such as post feminism neoliberalism and queer subcultures Containing work by established and emerging scholars this volume explodes the narrow post feminist canon and expands existing geographical ethnic and historical accounts of cinematic cultures and girlhood

Coming-of-Age Cinema in New Zealand Alistair Fox,2017-09-08 Explores the complex ethical dilemmas of human mobility in the context of climate change

The Social Network Neil Archer,2022-02-16 This in depth study of one of the twenty first century s most acclaimed films The Social Network Youth Film 2 0 considers the contribution of David Fincher and Aaron Sorkin s film to the understanding of youth in a contemporary digital age The book starts by situating The Social Network within the contexts of youth film arguing that it challenges and reshapes the boundaries of this genre by rethinking the notion of youth itself in the present century It goes on to consider in detail the aesthetics at work in the film arguing for its critical and reflexive use of an accelerated audio visual style in order to capture both the new visual regimes of the personal computer era and the ethical and intellectual ambiguities of Facebook itself as a creation Finally it locates the film within the broader visual styles and fashion codes of a late twentieth and early twenty first century consumer culture that incorporates and commodifies rebellion and dissent qualities that underpinned Facebook s emerging paradoxical identity as at once the epitome of hacker culture and also a multi billion dollar global company Reframing the meaning of youth cinema this volume in the Cinema and Youth Culture series is ideal for students researchers and scholars of cinema studies youth culture and digital cultures

The Cinematic Enfant Terrible Karolina Westling,2025-06-26 The Cinematic Enfant Terrible is a groundbreaking study of rule breakers in French cinema The book approaches the concept of the enfant terrible in the literal sense of the term young people labelled terrible awful by the adult generation It explores a rich cinematic tradition from Jean Vigo s Z ro de conduite 1933 and Fran ois Truffaut s Les Quatre cents coups 1959 to Catherine Breillat s 36 fillette 1988 and Ladj Ly s Les Mis rables 2019 The book encompasses the cinematic enfants terribles across age groups and genders addressing the differences between unruly boys and rebellious teenage girls The early post war focus on juvenile delinquency and sexual provocations diversifies into filles fatales and angry girls but also precarious boys and parents terribles The book charts the evolution of the enfant terrible concept from a negative label to a sympathetically viewed figure of anti authoritarian resistance reflecting the changing position of children within the family in post war France The films address the ethical paradox of democratic upbringing the dilemma of raising children to become obedient individuals with a mind of their own The asymmetrical relationship between children and parents is seen as a tacit family contract that highlights the importance of an intergenerational perspective for the understanding of generational conflicts Rebellious children and teenagers on screen are seen in the light of wider social transformations The book clarifies the interplay between individual protests and cultural currents such as existentialism feminism and ethnic conflicts This book

will be of interest to scholars and students of French culture and cinema childhood and youth studies gender studies and cultural studies

Rethinking the Hollywood Teen Movie Frances Smith, 2018-06-30 An analysis of novelistic explorations of modernism in mathematics and its cultural interrelations

Culture and Customs of Turkey Rafis Abazov, 2009-03-05 With exhaustive coverage on one of the world's most diverse and exciting countries Culture and Customs of Turkey is an essential addition to high school and public library shelves Illustrative accounts of past traditions help readers to understand contemporary culture today covering such customs as religious beliefs folklore gender issues art performing arts cuisine and festivals Students will learn how Turkey has become culturally rich and diverse mixing Western and Eastern traditions to form a unique bridge between Europe and Asia This latest volume in the Culture and Customs of Europe series is a must have for high school students studying world history and culture as well as for general readers interested in global hotspots Swirling with both Western and Eastern traditions sitting on the edge of the war in the Middle East Turkey is one of the world's cultural and political hotspots With exhaustive coverage on one of the world's most diverse and exciting countries Culture and Customs of Turkey is an essential addition to high school and public library shelves Illustrative accounts of past traditions help readers to understand contemporary culture today covering such customs as religious beliefs folklore gender issues art performing arts cuisine and festivals Students will learn how Turkey has become culturally rich and diverse mixing Western and Eastern traditions to form a unique bridge between Europe and Asia This latest volume in the Culture and Customs of Europe series is a must have for high school students studying world history and culture as well as for general readers interested in global hotspots

Ageing Masculinities in Contemporary European and Anglophone Cinema Tony Tracy, Michaela Schrage-Früh, 2022-12-30 This volume offers a unique exploration of how ageing masculinities are constructed and represented in contemporary international cinema With chapters spanning a range of national cinemas the primarily European focus of the book is juxtaposed with analysis of the social and cultural constructions of manhood and the anti ageing impulses of male stardom in contemporary Hollywood These themes are inflected in different ways throughout the volume from considering how old age is not the monolithic and unified life stage with which it is often framed to exploring issues of queerness sexuality and asexuality as well as themes such as national cinema and dementia Offering a diverse and multifaceted portrait of ageing and masculinity in contemporary cinema this book will be of interest to scholars and students of film and screen studies gender and masculinity studies and cultural gerontology

US Youth Films and Popular Music Tim McNelis, 2017-04-21 This book brings theory from popular music studies to an examination of identity and agency in youth films while building on and complementing film studies literature concerned with genre identity and representation McNelis includes case studies of Hollywood and independent US youth films that have had commercial and or critical success to illustrate how films draw on specific discourses surrounding popular music genres to convey ideas about gender race ethnicity sexuality and other aspects of identity He develops the concept of musical agency a term he uses to

discuss the relationship between film music and character agency also examining the music characters listen to and discuss as well as musical performances by the characters themselves Slums on Screen Igor Krstic, 2016-04-08 Near to one billion people call slums their home making it a reasonable claim to describe our world as a planet of slums But how has this hard and unyielding way of life been depicted on screen How have filmmakers engaged historically and across the globe with the social conditions of what is often perceived as the world's most miserable habitats Combining approaches from cultural globalisation and film studies Igor Krstic outlines a transnational history of films that either document or fictionalise the favelas shantytowns barrios populares or chawls of our planet of slums exploring the way accelerated urbanisation has intersected with an increasingly interconnected global film culture From Jacob Riis *How The Other Half Lives* 1890 to Danny Boyle's *Slumdog Millionaire* 2008 the volume provides a number of close readings of films from different historical periods and regions to outline how contemporary film and media practices relate to their past predecessors demonstrating the way various filmmakers both north and south of the equator have repeatedly grappled with rejected or continuously modified documentary and realist modes to convey life in our planet of slums

Ignite the flame of optimism with is motivational masterpiece, **Youth Culture In Global Cinema** . In a downloadable PDF format (PDF Size: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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