

War, Wine, and Taxes

The Political Economy of Anglo-French Trade, 1689-1900

John V. C. Nye

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War, Wine, and Taxes John V.C. Nye, 2023-01-10 War Wine and Taxes debunks the myth that Britain was a free trade nation during and after the industrial revolution by revealing how the British used tariffs notably on French wine as a mercantilist tool to politically weaken France and to respond to pressure from local brewers and others Taxes John V.C. Nye, 2018-06-26 In War Wine and Taxes John Nye debunks the myth that Britain was a free trade nation during and after the industrial revolution by revealing how the British used tariffs notably on French wine as a mercantilist tool to politically weaken France and to respond to pressure from local brewers and others The book reveals that Britain did not transform smoothly from a mercantilist state in the eighteenth century to a bastion of free trade in the late nineteenth This boldly revisionist account gives the first satisfactory explanation of Britain's transformation from a minor power to the dominant nation in Europe It also shows how Britain and France negotiated the critical trade treaty of 1860 that opened wide the European markets in the decades before World War I Going back to the seventeenth century and examining the peculiar history of Anglo French military and commercial rivalry Nye helps us understand why the British drink beer not wine why the Portuguese sold liquor almost exclusively to Britain and how liberal eighteenth century Britain managed to raise taxes at an unprecedented rate with government revenues growing five times faster than the gross national product War Wine and Taxes stands in stark contrast to standard interpretations of the role tariffs played in the economic development of Britain and France and sheds valuable new light on the joint role of commercial and fiscal policy in the rise of the modern state Wine Globalization Kym Anderson, Vicente Pinilla, 2018-02-22 In this anthology editors Kym Anderson and Vicente Pinilla have gathered together some of the world's leading wine economists and economic historians to examine the development of national wine industries before and during the two waves of globalization. The empirically based chapters analyse developments in all key wine producing and consuming countries using a common methodology to explain long term trends and cycles in wine production consumption and trade The authors cover topics such as the role of new technologies policies institutions as well as exchange rate movements international market developments evolutions in grape varieties and wine quality changes The final chapter draws on an economic model of global wine markets to project those markets to 2025 based on various assumptions about population and income growth real exchange rates and other factors All authors of the book contributed to a unique global database of annual data back to the mid nineteenth century which has been compiled by the book editors Wine, Sugar, and the Making of Modern France Elizabeth Heath, 2014-10-09 This is an innovative study of how race and empire transformed French republican citizenship in the early Third Republic Elizabeth Heath integrates the histories of the wine producing department of Aude and the sugar producing colony of Guadeloupe to reveal the ways in which empire was integral to the Third Republic's ability to stabilize a republican regime that began to unravel in an age of economic globalization She shows how global economic factors shaped negotiations between local citizens and the Third

Republic over the responsibilities of the Republic to its citizens leading to the creation of two different and unequal forms of citizenship that became constitutive of the interwar imperial nation state and the French welfare state Her findings shed important new light on the tensions within republicanism between ideals of liberty and equality and on the construction of race as a meaningful social category at a foundational moment in French history Pawned States Didac Queralt, 2022-08-09 How foreign lending weakens emerging nations In the nineteenth century many developing countries turned to the credit houses of Europe for sovereign loans to balance their books and weather major fiscal shocks such as war This reliance on external public finance offered emerging nations endless opportunities to overcome barriers to growth but it also enabled rulers to bypass critical stages in institution building and political development Pawned States reveals how easy access to foreign lending at early stages of state building has led to chronic fiscal instability and weakened state capacity in the developing world Drawing on a wealth of original data to document the rise of cheap overseas credit between 1816 and 1913 Didac Queralt shows how countries in the global periphery obtained these loans by agreeing to extreme conditionality which empowered international investors to take control of local revenue sources in cases of default and how foreclosure eroded a country s tax base and caused lasting fiscal disequilibrium Queralt goes on to combine quantitative analysis of tax performance between 1816 and 2005 with qualitative historical analysis in Latin America Asia Africa and the Middle East illustrating how overreliance on external capital by local leaders distorts their incentives to expand tax capacity articulate power sharing institutions and strengthen bureaucratic apparatus Panoramic in scope Pawned States sheds needed light on how early and easy access to external finance pushes developing nations into trajectories characterized by fragile fiscal institutions and autocratic politics Battles Over Free Trade, Volume 2 Mark Duckenfield, 2017-07-05 After the collapse of the Doha Development Round of the World Trade Organization talks agricultural subsidies and market liberalization went high on the political agenda This work features historical documents that address the thorny relationship between trade and politics the appropriate role of international regulation and domestic concerns Entente Imperial Edward J. Gillin, 2022-02-15 The nineteenth century is too often invoked as moment where Britain alone exerted global dominance without the need for European collaboration This book shows how this is fundamentally wrong by exploring British collaboration with France between 1848 and 1914 Gillen redefines our understanding of Britain's role in the world in the age America, China, and the Struggle for World Order G. John Ikenberry, Zhu Feng, Wang Jisi, 2015-07-22 This of empire book brings together twelve scholars six Americans and six Chinese to explore the ways America and China think about international order The book shows how each country's traditions historical experiences and ideologies influence current global dialogues Champagne in Britain, 1800-1914 Graham Harding, 2021-10-07 Winner of the 2022 OIV AWARD 2022 in the History category From its introduction to British society in the mid 17th century champagne has been a wine of elite celebration and hedonism Champagne in Britain 1800 1914 is the first book for over a century to study this iconic drink

in Britain Following the British wine market from 1800 to 1914 Harding shows how champagne was consumed by branded for and marketed to British society Not only did the champagne market form the foundations of the luxury market we know today this book shows how it was integral to a number of 19th century social concerns such as the temperate turn anxieties over adulteration and the increasingly prosperous British middle class Using archival sources from major French producers such as Mo t Chandon Veuve Clicquot and Pommery Greno alongside records from British distributors newspapers magazines and wine literature Champagne in Britain shows how champagne became embedded in the habits of Victorian society Illustrating the social and marketing dynamics that centered on champagne s luxury status it reveals the importance of fashion as a driver of choice the power of the label and the illusion of scarcity It shows how through the reach of imperial Britain the British taste for Champagne spread across the globe and became a marker for status and celebration **The System Worked** Daniel W. Drezner,2014 Renowned political scientist Daniel W Drezner argues that the Great Recession is in fact a global economic governance success story

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