

yourmadness, notmine

STORIES OF CAMEROON

Makuchi

INTRODUCTION BY ELOISE A. BRIERE



Your Madness Not Mine Your Madness Not Mine

Jason M. Hough



Your Madness Not Mine Your Madness Not Mine:

Your Madness, Not Mine Juliana Makuchi Abbenyi-Nfah, 1999-02-28 Women's writing in Cameroon has so far been dominated by Francophone writers. The short stories in this collection represent the yearnings and vision of an Anglophone woman who writes both as a Cameroonian and as a woman whose life has been shaped by the minority status her people occupy within the nation state. The stories in *Your Madness Not Mine* are about postcolonial Cameroon but especially about Cameroonian women who probe their day to day experiences of survival and empowerment as they deal with gender oppression from patriarchal expectations to the malaise of maldevelopment, unemployment and the attraction of the West for young Cameroonians. Makuchi has given us powerful portraits of the people of postcolonial Africa in the so called global village who too often go unseen and unheard.

Your Madness Not Mine Makuchi, 1999-02-28 Women's writing in Cameroon has so far been dominated by Francophone writers. The short stories in this collection represent the yearnings and vision of an Anglophone woman who writes both as a Cameroonian and as a woman whose life has been shaped by the minority status her people occupy within the nation state. The stories in *Your Madness Not Mine* are about postcolonial Cameroon but especially about Cameroonian women who probe their day to day experiences of survival and empowerment as they deal with gender oppression from patriarchal expectations to the malaise of maldevelopment, unemployment and the attraction of the West for young Cameroonians. Makuchi has given us powerful portraits of the people of postcolonial Africa in the so called global village who too often go unseen and unheard.

Dreamland Carly Goodman, 2023-03-13 In a world of border walls and obstacles to migration, a lottery where winners can gain permanent residency in the United States sounds too good to be true. Just as unlikely is the idea that the United States would make such visas available to foster diversity within a country where systemic racism endures. But in 1990 the United States Diversity Visa Lottery was created to do just that. *Dreamland* tells the surprising story of this unlikely government program and its role in American life as well as the global story of migration. Historian Carly Goodman takes readers from Washington D.C. where proponents deployed a colorblind narrative about our nation of immigrants to secure visas for white immigrants to the African countries where it flourished and fostered dreams of going to America. From the post office to the internet, aspiring emigrants, visa agents and others embraced the lottery and tried their luck in a time of austerity and limits. Rising African immigration to the United States has enriched American life, created opportunities for mobility and nourished imagined possibilities. But the promise of the American dream has been threatened by the United States embrace of anti-immigrant policies and persistent anti-Black racism.

Girl in the Mirror Mary Alice Monroe, 2017-03-13 When a woman trades facial deformity for marquee beauty, she embarks on a painful and illuminating journey of self-discovery in this heartfelt novel. Nora Roberts' *Born with a Facial Deformity* Charlotte Godowski was used to the horrified stares she received from strangers. She'd learned to accept her appearance and the effects it had on others. Then came the cruel incident that compelled her to undergo a life-changing

surgery Now she is Charlotte Godfrey a woman of beauty beyond compare In Hollywood where such beauty is power her rise is meteoric Suddenly she has everything she could want acceptance fame a bright future and a love who can see her true beauty within Charlotte Godowski and Charlotte Godfrey are two sides of the same woman a woman who can trust no one with her secret But when fate forces Charlotte to deal with the truth about her past about the man she loves about herself she discovers that only love has the power to transform a scarred soul

Steps Under Water Alicia Kozameh, 2023-04-28

Steps Under Water is a novel drawn from Alicia Kozameh's experiences as a political prisoner in Argentina during the Dirty War of the 1970s This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1997

Steps Under Water is a novel drawn from Alicia Kozameh's experiences as a political prisoner in Argentina during the Dirty War of the 1970s This title is part of UC Press's Voices Revived program which commemorates University of Cali

To Defy a King Elizabeth Chadwick, 2011-03-01 ROMANTIC NOVELIST S ASSOCIATION S HISTORICAL NOVEL OF THE YEAR The best writer of medieval fiction currently around Historical Novels Review The fifth book in bestselling author Elizabeth Chadwick's William Marshal series *To Defy a King* is a riveting historical novel of family loyalty and betrayal featuring the daughter of medieval England's Greatest Knight The spirited daughter of England's greatest knight Mahelt Marshal lives a privileged medieval life But when her beloved father falls out with the volatile and dangerous King John her world is shattered The king takes her brothers hostage and Mahelt's planned marriage to Hugh Bigod heir to nobility takes place sooner than she expected Mahelt and Hugh come to care for each other deeply but Hugh's strict father clashes with the rebellious Mahelt When more harsh demands from the British royalty threaten to tear the couple's lives apart Mahelt finds herself facing her worst fears alone Caught between the family she was born in and the family she married into Mahelt is uncertain if she or her marriage will survive Written with vivid detail and great historical accuracy *To Defy a King* is an immersive novel of medieval England Fans of Philippa Gregory Alison Weir Sharon Kay Penman and Bernard Cornwall will take pleasure in this well crafted story of a vibrant noble woman in a tyrant's world More Novels of Elizabeth Chadwick's William Marshal The Greatest Knight The Scarlet Lion For the King's Favor Templar Silks *To Defy a King*

Sinkhole Joe KING, In the small town of Tameworth there are some very strange goings on when a sinkhole suddenly makes an entire lake disappear within minutes taking with it two unsuspecting participants in a game of life and death The story of the mines that riddle the landscape began 100 years earlier When the Tin mine was closed unbeknown to the company that decommissioned the mine the vents were never capped over properly but also unknowingly the horror that lay beneath the town of Tameworth was thought to have been sealed over and forgotten forever When thirty miners died in horrific circumstances the link between the strange object that was found deep in the mine was to

blame and soon the mine was labelled as cursed Strange events surround the mine and once it was closed the locals soon wanted to forget the sexual deviancy and horrors it had brought to the town 50 years on and the lake that had formed over one of the mines air vents suddenly disappears one night and for those next two weeks the people still alive from the past soon began to wish they had never heard of the mine but this time they had been lucky and after two weeks the lake refilled and all seemed quiet once more Again the story abated into a sordid secret never to be told and as the town grew the stories soon disappeared of the cursed mine and the abhorrent events it wrought on the town Josh has lived in Tameworth all his life and after meeting his lifelong friend and now girlfriend thoughts of their future and marriage flood his young adult mind as he believes he has found his soulmate but little does Josh realise that what is about to happen is going to change his life forever His plan for a romantic proposal was simple A boat trip out onto White Mere Lake and then a romantic meal and then said deed would be done and his future with Lisa would be sealed Unknowing to Josh and Lisa it was time for the strange spirit that resides below that had waited its 50 years and it was now time to wreak havoc once more on the town But this time it was wanting more than ever before The malevolent spirit wants only the souls of the chosen few and now has a way out of the mine and soon it will seek out those souls that it needs to be free David Bromin the local fire chief it soon to realise that a rescue mission he was on soon turns into one of the strangest mysteries he has ever come across when a geologist named Sarah Lucas convinces him that she needs to go down the Tin mine to find something she suspects is a new phenomenon to science and like so many before them they soon discover that this mine is indeed cursed and now the spirit knows they are looking beyond what they need to know With murders suddenly appearing all over Tameworth detective Paul Smyth is soon on the scene and colluding with David to try to figure out what is happening but like so much David is learning the town of Tameworth is covering up a dirty secret and those involved with stop a nothing to keep Tameworth s seedy past secret even if it means framing or even killing those who seek out the truth With the town in jeopardy and the evil spirit slowly gaining strength time is running out to destroy the entity before it rampages through the town in this endearing yet odd tale from Joe KING

New Daughters of Africa Various Authors,2022-08-25 Three decades after her pioneering anthology *Daughters of Africa* Margaret Busby curates an extraordinary collection of contemporary writing by 200 women writers of African descent including Zadie Smith Bernardine Evaristo and Chimamanda Ngozi Adichie A glorious portrayal of the richness and range of African women s voices this major international book brings together their achievements across a wealth of genres From Antigua to Zimbabwe and Angola to the USA overlooked artists of the past join key figures popular contemporaries and emerging writers in paying tribute to the heritage that unites them the strong links that endure from generation to generation and their common obstacles around issues of race gender and class Bold and insightful brilliant in its intimacy and universality this landmark anthology honours the talents of African daughters and the inspiring legacy that connects them and all of us *The New Daughters of Africa* Diane Abbott Yassmin Abdel Magied Leila Aboulela Ayobami

Adebayo Sade Adeniran Chimamanda Ngozi Adichie Zoe Adjonyoh Patience Agbabi Agn s Agboton Candace Allen Lisa Allen Agostini Ellah Wakatama Allfrey Andaiye Harriet Anena Joan Anim Addo Monica Arac de Nyeko Yemisi Aribisala Yolanda Arroyo Pizarro Amma Asante Michelle Asantewa Nana Asma u Sefi Atta Ayesha Harruna Attah Gabeba Baderoon Yaba Badoe Yvonne Bailey Smith Doreen Baingana Ellen Banda Aaku Angela Barry Mildred K Barya Jackee Budesta Batanda Simi Bedford Linda Bellos Jay Bernard Marion Bethel Ama Biney Jacqueline Bishop Malorie Blackman Tanella Boni Malika Booker Nana Ekua Brew Hammond Beverley Bryan Akosua Busia Candice Carty Williams Rutendo Chabikwa Barbara Chase Riboud Panashe Chigumadzi Gabrielle Civil Maxine Beneba Clarke Angela Cobbinah Carolyn Cooper Juanita Cox Meta Davis Cumberbatch Patricia Cumper Stella Dadzie Yrsa Daley Ward Nana Ama Danquah Edwidge Danticat Nadia Davids Tjawangwa Dema Yvonne Denis Rosario Anni Domingo Nah Dove Edwige Ren e Dro Camille T Dungy Ana s Duplan Reni Eddo Lodge Aida Edemariam Esi Edugyan Summer Edward Yvonne Edwards Zena Edwards Safia Elhillo Zetta Elliott Nawal El Saadawi Diana Evans Bernardine Evaristo Eve L Ewing Deise Faria Nunes Diana Ferrus Nikky Finney Aminatta Forna Ifeona Fulani Vangile Gantsho Roxane Gay Danielle Legros Georges Patricia Ginton Meicholas Hawa Jande Golakai Wangui wa Goro Bonnie Greer Jane Ulysses Grell Rachel Eliza Griffiths Carmen Harris zakia henderson brown Joanne C Hillhouse Afua Hirsch Zita Holbourne Nalo Hopkinson Rashidah Ismaili Naomi Jackson Sandra Jackson Opoku Delia Jarrett Macauley Margo Jefferson Barbara Jenkins Catherine Johnson Ethel Irene Kabwato Elizabeth Keckley Fatimah Kelleher Donika Kelly Adrienne Kennedy Susan Nalugwa Kiguli Rosamond S King Donu Kogbara Lauri Kubuitsile Goretti Kyomuhendo Beatrice Lamwaka Patrice Lawrence Andrea Levy Lesley Lokko Karen Lord Karen L d p Manyika Ros Martin Lebohang Mashile Isabella Matambanadzo NomaVenda Mathiane Imbolo Mbue Maaza Mengiste Arthenia Bates Millican Bridget Minamore Nadifa Mohamed Natalia Molebatsi Wame Molefhe Aja Monet Sisonke Msimang Blessing Musariri Glaydah Namukasa Marie NDiaye Juliana Makuchi Nfah Abbenyi Wanjiku wa Ngugi Ketty Nivyabandi Elizabeth Nunez Selina Nwulu Trifonia Melibea Obono Nana Oforiatta Ayim Irenosen Okojie Nnedi Okorafor Juliane Okot Bitek Chinelo Okparanta Yewande Omotoso Makena Onjerika Chibundu Onuzo Tess Onwueme Yvonne Adhiambo Owuor Louisa Adjoa Parker Djaimilia Pereira de Almeida Alake Pilgrim Winsome Pinnock Hannah Azieb Pool Ol m d P p l Claudia Rankine H Cordelia Ray Sarah Parker Remond Florida Ruffin Ridley Zandria F Robinson Zuleica Romay Guerra Andrea Rosario Gborie Leone Ross Josephine St Pierre Ruffin Minna Salami Marina Salandy Brown Sapphire Noo Saro Wiwa Taiye Selasi Namwali Serpell Kadija Sesay Claire Shepherd Verene A Shepherd Warsan Shire Lola Shoneyin Dorothea Smartt Zadie Smith Adeola Solanke Celia Sorhaindo Atillah Springer Andrea Stuart SuAndi Valerie Joan Tagwira Jennifer Teege Jean venet Natasha Trethewey Novuyo Rosa Tshuma Hilda J Twongyeirwe Chika Unigwe Yvonne Vera Phillipa Yaa de Villiers Kit de Waal Elizabeth Walcott Hackshaw Effie Waller Smith Rebecca Walker Ayeta Anne Wangusa Zukiswa Wanner Jesmyn Ward Verna Allette Wilkins Charlotte Williams Sue Woodford Hollick Makhosazana Xaba Tiphonie Yanique **The Moon's Cursed Song** Miss Fortuog,

Aria Evernight was born with no voice and a curse that silenced more than her words it chained her fate to the moon itself Feared by her village and hidden from the world she lived in shadows until the night the moon guided the fiercest Alpha to her doorstep Alpha Kael Blackthorn a ruler carved from ice and burdened by blood never believed in destiny until he heard the silent song that only his soul could answer Drawn to the girl the legends called cursed he finds himself torn between duty and desire salvation and ruin As darkness rises and ancient prophecies stir Aria s silence may hold the power to save or destroy them all In a world where the moon chooses who will bleed and who will survive love becomes the most dangerous curse of all

The Oxford History of the Novel in English Simon Gikandi,2016-10-03 The Novel in Africa and the Caribbean since 1950 examines the institutional and social peculiarities that make fiction produced in Africa and the Atlantic World since 1950 important to the history of the novel in English

27 Views of Raleigh Margaret Maron,John Kessel,Elaine Neil Orr,G.D. Gearino,David Rigsbee,Bridgette A. Lacy,Angela Davis-Gardner,Kelly Starling Lyons,Andrea Weigl,Scott Huler,2013-09-10 27 VIEWS of RALEIGH The City of Oaks in Prose Poetry features the work of twenty seven plus two Raleighites who create a literary montage of North Carolina s capital city in fiction essays and poetry Novelists poets essayists journalists and even a science fiction writer capture the city in a variety of genres spanning neighborhoods generations cultural and racial experiences historic eras reflecting the social historic and creative fabric of Raleigh As Wilton Barnhardt writes in the book s introduction We seem to have flourished not because we have solved all the problems of the New South despite leading the way now and again but because we the citizens of Raleigh decided to be erudite cultured enriched and entertained

27 Views of Charlotte Mark de Castrique,Fannie Flono,Dannye Romine Powell,Cathy Pickens,Ann Wicker,Mary Kratt,Joyce & Jim Lavene,Rye Barcott,Tamar Myers,Robert Inman,Peter St. Onge,Judy Goldman,2015-01-07 27 VIEWS of CHARLOTTE The Queen City in Prose Poetry is an anthology of the city known for banking trees diversity and sports Journalists novelists poets and essayists offer a broad and varied picture of life present and past in the legendary Southern city from a history of the city s stint as capital of the Confederacy to a deeply personal essay about integrating restaurants during the civil rights era to reflections on contemporary Charlotte s overwhelming growth and New South reputation Authors appreciate Charlotte s diversity and vitality tout its vibrant arts and food scenes and praise surging Uptown Yet they don t shy away from its ongoing struggles cultural political and economic The views create a literary montage of Charlotte reflecting its social historic and creative fabric

Confession William Gilmore Simms,1888

The Darwin Elevator Jason M. Hough,2013-07-30 NEW YORK TIMES BESTSELLER Jason M Hough s pulse pounding debut combines the drama swagger and vivid characters of Joss Whedon s Firefly with the talent of sci fi author John Scalzi In the mid 23rd century Darwin Australia stands as the last human city on Earth The world has succumbed to an alien plague with most of the population transformed into mindless savage creatures The planet s refugees flock to Darwin where a space elevator created by the architects of this apocalypse the Builders emits a plague suppressing aura Skyler Luiken has a rare

immunity to the plague Backed by an international crew of fellow immunes he leads missions into the dangerous wasteland beyond the aura s edge to find the resources Darwin needs to stave off collapse But when the Elevator starts to malfunction Skyler is tapped along with the brilliant scientist Dr Tania Sharma to solve the mystery of the failing alien technology and save the ragged remnants of humanity Praise for The Darwin Elevator A hell of a fun book James S A Corey New York Times bestselling author of Abaddon s Gate Jason M Hough s first novel combines the rapid fire action and memorable characters associated with Joss Whedon s short lived Firefly TV series with the accessibility and scientific acumen of James S A Corey s Expanse series Library Journal starred review The best part about alien stories is their mystery and Jason Hough understands that like no other Full of compelling characters and thick with tension The Darwin Elevator delivers both despair and hope along with a gigantic dose of wonder It s a brilliant debut and Hough can take my money whenever he writes anything from now on Kevin Hearne New York Times bestselling author of The Iron Druid Chronicles Newcomer Hough displays a talent for imaginative plotting and realistic dialogue and the brisk pacing and cliffhanger ending will keep readers enthralled and eagerly awaiting the next installment Publishers Weekly Jason M Hough does a great job with this huge story The world of Darwin and the Elevator is deliciously complex and satisfying Skyler Tania and all the other characters are delightfully drawn and fun to spend time with The story unfolds with just the right balance of high adventure espionage humor and emotional truth As soon as you finish you ll want more Analog A debut novel unlike any other This is something special Something iconic The Darwin Elevator is full of majesty and wonder mystery and mayhem colorful characters and insidious schemes SF Signal Fun action packed and entertaining a sure contender for science fiction debut of the year Pat s Fantasy Hotlist Claustrophobic intense and satisfying I couldn t put this book down The Darwin Elevator depicts a terrifying world suspends it from a delicate thread and forces you to read with held breath as you anticipate the inevitable fall Hugh Howey New York Times bestselling author of Wool

African Immersion Julius A. Amin, 2014-12-18 Based on previously unused primary sources including extensive interviews in Cameroon personal journals diaries responses to questionnaires and a variety of secondary sources this study is a critical analysis of US study abroad programs in Africa Using the University of Dayton Cameroon Immersion program as a case study the work examines different aspects of experiential learning including selection orientation activities of US college students in Cameroon post immersion meetings and impact of program The nation of Cameroon and University of Dayton are uniquely ideal for the study as Cameroon is considered Africa in miniature and serves as a window to understanding many of Africa s political economic cultural and social complexities Located in the American Midwest the University of Dayton while unique shares many similarities with other American universities The study expands the boundaries of scholarship on study abroad By comparing the impact of the African experience on students to that of Returned Peace Corps Volunteers who served in that continent the study opens up avenues for comparative analyses Africa is vital to the global community and with its complex political economic cultural and social systems offers important

lessons to understanding students ability to adapt to change in a rapidly changing global environment A New and Complete Concordance Or Verbal Index to Words, Phrases, & Passages in the Dramatic Works of Shakespeare John Bartlett,1889

Research, Reference Service, and Resources for the Study of Africa Deborah Lafond,Gretchen Walsh,2013-04-15 Experts present proven methods and techniques for studying about or in Africa Research Reference Services and Resources for the Study of Africa helps you steer clear of washouts cave ins and dead ends on the road to successful research on or in Africa This one of a kind research guide presents practical solutions to frequently occurring problems in the study of Africa including Internet accessibility problems errors that will affect a known item search the imposition of colonial legacy and dealing with gender and class bias Unlike most references on Africa that concentrate on collection development this unique book focuses on the study of Africa making it a must have for academic librarians Africanist scholars and Africana librarians Specialists generalist librarians and end users all depend on tools designed to provide access to information in libraries and on the web including OPACs databases and search engines In this book these tools research methods and the accessibility of information on Africa are examined offering students and professionals a thorough guide to the most successful researching route Research Reference Services and Resources for the Study of Africa provides assistance in the research process according to a variety of categories including evaluating OPACs and similar databases for known item searching using keywords subject headings bias indexing full text searching terminology cataloguing user centered information services and other search strategies to find what you are looking for using Internet resources to your advantage using the partnerships between the U S and African libraries and scholarly institutions to help improve information access using techniques for reference librarians to act as a force increasing women s roles in the study of Africa and much more Research Reference Services and Resources for the Study of Africa offers all the information necessary to avoid research hang ups that affect the study of Africa and the necessary information to pass these skills on to students

Historical Dictionary of Women in Sub-Saharan Africa Kathleen Sheldon,2016-03-04 African women s history is a vast topic that embraces a wide variety of societies in over 50 countries with different geographies social customs religions and historical situations Africa is a predominantly agricultural continent and a major factor in African agriculture is the central role of women as farmers It is estimated that between 65 and 80 percent of African women are engaged in cultivating food for their families and in the past that percentage was likely even higher Thus one common thread across much of the continent is women s daily work in their family plot This second edition of Historical Dictionary of Women in Sub Saharan Africa contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 700 cross referenced entries on individual African women in history politics religion and the arts on important events organizations and publications and on topics important to women in general marriage fertility employment and to African women in particular market women child marriage queen mothers This book is an excellent access point for students

researchers and anyone wanting to know more about the Women in Africa [Landscaping Postcoloniality. The Dissemination of Cameroon Anglophone Literature](#) B. Ashuntantang, 2009-03-15 This is a foundational text on the production and dissemination of Anglophone Cameroon literature The Republic of Cameroon is a bilingual country with English and French as the official languages Ashuntantang shows that the pattern of production and dissemination of Anglophone Cameroon literature is not only framed by the minority status of English and English speaking Cameroonians within the Republic of Cameroon but is also a reflection of a postcolonial reality in Africa where mostly African literary texts published by western multi national corporations are assured wide international accessibility and readership This book establishes that in spite of these setbacks Anglophone Cameroon writers have produced a corpus of work that has enriched the genres of prose poetry and drama and that these texts deserve a wider readership [African Women Writing Resistance](#) Jennifer Browdy de Hernandez, Pauline Dongala, Omotayo Jolaosho, Anne Serafin, 2010-08-19 African Women Writing Resistance is the first transnational anthology to focus on women s strategies of resistance to the challenges they face in Africa today The anthology brings together personal narratives testimony interviews short stories poetry performance scripts folktales and lyrics Thematically organized it presents women s writing on such issues as intertribal and interethnic conflicts the degradation of the environment polygamy domestic abuse the controversial traditional practice of female genital cutting Sharia law intergenerational tensions and emigration and exile Contributors include internationally recognized authors and activists such as Wangari Maathai and Nawal El Saadawi as well as a host of vibrant new voices from all over the African continent and from the African diaspora Interdisciplinary in scope this collection provides an excellent introduction to contemporary African women s literature and highlights social issues that are particular to Africa but are also of worldwide concern It is an essential reference for students of African studies world literature anthropology cultural studies postcolonial studies and women s studies A Choice Outstanding Academic Book Outstanding Book selected by the Public Library Association Best Books for High Schools Best Books for Special Interests and Best Books for Professional Use selected by the American Association of School Libraries

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Your Madness Not Mine Your Madness Not Mine Introduction

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