



The Space Of Appearance

Irit Katz, Diana Martin, Claudio Minca



The Space Of Appearance:

The Space of Appearance George Baird,1995 George Baird probes into the conceptual lineage and current expressions of postmodernism and the critique of postmodern architecture over the past four decades **Spaces of Appearance** Martin Renz,Julius Schwarzwälder,2025-11-07 Present whenever people act together and yet never seen for what they do spaces of appearance come in many guises a car crash in Vienna a discussion forum in Dresden a baker s queue in Paris an art festival in Shiraz an unbuilt house in Istanbul a law court in Berlin a photograph from Arkansas Taking their cue from Hannah Arendt s famous concept the case studies in this volume written in close collaboration examine how the perceptive standards of a given political situation may subtly change or consolidate Supported by a wealth of images this volume demonstrates how the concept can be activated for innovative research especially in cases where an understanding of aesthetics and politics needs to go beyond their analogization Featuring an essay by Susan Buck Morss **The Cambridge Companion to Hannah Arendt** Dana Villa,2000-11-30 A distinguished team of contributors examines the primary themes of Arendt s multi faceted thought **Explosivity** Javier Arbona-Homar,2025-04-01 How explosions across history reveal the violence embedded in San Francisco s landscape Offering a novel approach to contemporary landscape studies Explosivity unearths the hidden legacies of violence that have shaped the physical and cultural environment of the San Francisco Bay area As he sifts through the historical debris of previous centuries Javier Arbona Homar analyzes a series of explosions that took place between 1866 and 2011 to call attention to the scattered remnants of militarism and racialized capitalism embedded in the region s geography From incidents involving nineteenth century explosives manufacturing and World War II munitions loading to radical activism and contemporary television productions Arbona Homar locates a pattern of historical violence that refocuses the broader racial and colonial context Citing the material social and political conditions that gave rise to these disparate episodes he reviews the historic erasure of those driving forces and puts forth alternative possibilities for how such disasters might be memorialized Synthesizing a diverse set of field research methods including oral histories and site visits and supplemented by specially commissioned landscape photographs by Andrea Gaffney Explosivity presents a radical exercise in the exposition of public memory Retail e book files for this title are screen reader friendly with images accompanied by short alt text and or extended descriptions **The Routledge Companion to Cultural Text and the Nation** Sheera Talpaz,Anuradha Dingwaney Needham,2025-03-31 The Routledge Companion to Cultural Text and the Nation brings together over 30 articles by leading and emerging scholars from around the world who engage fresh critical lenses from affect studies to the medical humanities and re energize established frameworks to examine the interplay between cultural production and conceptualizations of the nation and nationalism The scholarship in this volume takes as its objects of analysis various forms of aesthetic and cultural production from film and literature to museums and costume books enriching the conversation that has often siloed these forms Geared toward scholars graduate students and upper level undergraduates

across the humanities and social sciences this timely interdisciplinary collection is issued at a critical juncture in the transformation of the nation and the global resurgence of regressive and populist nationalist movements Both offering new insights reorienting our understanding of canonical materials and bringing noncanonical works to light this volume challenges long held assumptions about the nation while establishing its continued significance and future possibilities

Feminism and the Abyss of Freedom Linda M. G. Zerilli, 2005-10-03 In contemporary feminist theory the problem of feminine subjectivity persistently appears and reappears as the site that grounds all discussion of feminism In *Feminism and the Abyss of Freedom* Linda M G Zerilli argues that the persistence of this subject centered frame severely limits feminists capacity to think imaginatively about the central problem of feminist theory and practice a politics concerned with freedom Offering both a discussion of feminism in its postmodern context and a critique of contemporary theory Zerilli here challenges feminists to move away from a theory based approach which focuses on securing or contesting women as an analytic category of feminism to one rooted in political action and judgment She revisits the democratic problem of exclusion from participation in common affairs and elaborates a freedom centered feminism as the political practice of beginning anew world building and judging In a series of case studies Zerilli draws on the political thought of Hannah Arendt to articulate a nonsovereign conception of political freedom and to explore a variety of feminist understandings of freedom in the twentieth century including ones proposed by Judith Butler Monique Wittig and the Milan Women s Bookstore Collective In so doing Zerilli hopes to retrieve what Arendt called feminism s lost treasure the original and radical claim to political freedom

Citizen Journalism as Conceptual Practice , Bolette B. Blaagaard, 2018-07-27 *Citizen Journalism as Conceptual Practice* provides a conceptualization of citizen journalism as a political practice developed through analyses of an historical and postcolonial case Arguing that citizen journalism is first and foremost situated embodied and political rather than networked and technology based the book offers a grounded analysis of the colonial newspaper *The Herald* published in St Croix Virgin Islands 1915-25 by a descendant of enslaved people and independently of the colonial ruler Denmark The analysis is informed by Deleuze and Guattari s approach to knowledge production and formulates a critical reading of citizens and subjects mediated political engagements then as well as now The book discusses current approaches to citizen journalism before turning to *The Herald* which is then read against the grain in an attempt to show the embodied politics of colonial history and cultural forms of citizen engagement as these politics evolve in this particular case of journalism Rethinking Community Research David Studdert, Valerie Walkerdine, 2016-08-24 This book sheds new light on the complex inter relations that make up class power local history and space It turns community thinking on its head by understanding community not as an object but as a relational process with sociality at its core Based on fieldwork from one market town and the work of Hannah Arendt it demonstrates how a new approach to social practices can illuminate our understanding of commonality and communal being Whilst community has become both a much derided and much touted term this thought

provoking work shows that it is at the heart of social process It will appeal to researchers of sociology social policy politics public health and geography as well as those involved in public policy design and implementation

Feminist Visual Activism and the Body Basia Sliwinska,2020-12-30 This book examines contemporary feminist visual activism s through the lens of embodiment s The contributors explore how the arts articulate and engage with the current sense of crisis and political concerns e g equality decolonisation social justice democracy precarity vulnerability negotiated with and through the body Drawing upon the legacy of feminist art historical critique the book scrutinises activist strategies practices and resilience techniques in intersectional and transnational frameworks It interrogates how the arts enable the creation of civil and political resilience become engaged with politics as a response to disaster capitalism and attempt to reform and improve society The book will be of interest to scholars working in art history visual culture fine arts women s studies gender studies feminism and cultural studies

The Meaning of Religious Freedom in the Public Square Pablo Munoz Iturrieta,2020-02-27 This book offers a new perspective on religious freedom Its central theme is to elucidate the meaning of religion and freedom in discussions related to religious freedom and the place of religion in the public square One often hears that either religion must be tamed by restricting its access to public power or that in the name of neutrality and equality no religious reasoning may be used in the political sphere as it may be coercive to other worldviews There is also the idea that religion is a feature of human life essentially distinct from secular features such as politics and economics and which has a peculiarly dangerous inclination to promote violence Thus the meaning of religious freedom in the twenty first century seems uncertain For that reason it is necessary to clarify the meaning of religious freedom especially in relation to the public sphere in order to offer an answer that will guide us in discerning issues of religious freedom

The Aesthetics of Global Protest Aidan McGarry,Itir Erhart,Hande Eslen-Ziya,Olu Jenzen,Umut Korkut,2025-10-01 Protestors across the world use aesthetics in order to communicate their ideas and ensure their voices are heard This book looks at protest aesthetics which we consider to be the visual and performative elements of protest such as images symbols graffiti art as well as the choreography of protest actions in public spaces Through the use of social media protestors have been able to create an alternative space for people to engage with politics that is more inclusive and participatory than traditional politics This volume focuses on the role of visual culture in a highly mediated environment and draws on case studies from Europe Thailand South Africa USA Argentina and the Middle East in order to demonstrate how protestors use aesthetics to communicate their demands and ideas It examines how digital media is harnessed by protestors and argues that all protest aesthetics are performative and communicative

Camps Revisited Irit Katz,Diana Martin,Claudio Minca,2018-11-23 Facing the current growing global archipelago of encampments this book project intends to develop a geographical reflection on the camp as a modern institution and as a spatial bio political technology This book focuses on past and present camp geographies and on the dispositifs that make them an ever present spatial formation in the management of unwanted populations characterizing

many authoritarian regimes as well as many contemporary democracies It also offers and investigates possible ways to resist the present day proliferating manifestations of camps and camp thinking by calling for the incorporation of camp studies into the broader field of political geography and to consider the geographies of the camp as constitutive of much broader modern geo political economies By linking spatial theory to the geopolitical and biopolitical workings and practices of contemporary camps the contributions in this collection argue that the camps seem to be here to stay like a permanent temporary presence giving shape to improvised semi structured and hyper orderly structured spatialities in our cities and our countryside Camps are also a specific response for example to the changing conditions of European borders due to the refugee crisis and the rise of nationalism in many countries affected by such crisis

Arendt's Judgment Jonathan Peter Schwartz, 2016-06-13 In Arendt's Judgment Freedom Responsibility Citizenship Jonathan Peter Schwartz claims that Arendt's theory of political judgment formed the core of her political thought and that understanding it correctly makes it possible to grasp the systematic thread that runs through her diverse body of work

Action and Appearance Anna Yeatman, Charles Barbour, Phillip Hansen, Magdalena Zolkos, 2011-04-21

Conceptualising Community D. Studdert, 2005-12-06

Community is the dark shadow of sociology an issue around which sociologists always duck and dive This book examines the reasons for this reticence through an exegesis of contemporary debates Additionally it utilizes the work of Hannah Arendt to propose an alternative anti mechanistic and anti essentialist approach to community and sociality an approach that not only moves beyond Foucault and his oppositional work but also offers perhaps the basis for a different approach to politics

Turning Operations Mary Dietz, 2015-01-28 Through the re interpretation of influential thinkers such as Arendt Weil Beauvoir and Habermas Mary G Dietz weaves the concerns of democratic thought with that of feminist political theory demonstrating how important feminist theory has become to democratic thinking more generally Bringing together fifteen years of commentary on critical debates Turning Operations begins with problems central to feminism and ends with a series of reflections on the the politics of politics inviting the reader to think more expansively about the expressly public nature of political life

Explorations of the Life-World Alfred Schutz, M. Endress, George Psathas, H. Nasu, 2005-03-22 This book is intended as a celebration of the legacy of Alfred Schutz in honor of the 100th anniversary of the year of his birth in 1999 It represents the contributions of a number of Schutzian scholars from the United States Europe and Asia who have reflected on the significance of Schutz's work for philosophy and the human sciences for many years Their work was first presented at international conferences held at Waseda University Japan March 1999 the University of Konstanz Germany May 1999 and at the meetings of the Society for Phenomenology and the Human Sciences at the University of Oregon USA October 1999 The editors were organizers of these conferences These contributions trace connections and continuities with other major theorists and scholars ranging from Max Weber to Talcott Parsons and Pierre Bourdieu to assessments of his contributions to methodology and social theory to ethics and the political sphere to his appeal in fields beyond philosophy as well as to his

wide ranging explorations of the life world Schutz s legacy continues to be found in various places in the human sciences and philosophy and in the intersections of these disciplines These papers contribute to the on going dialogue and assessment of Schutz s corpus of work and to fresh appraisals of the continuing relevance of his work

Vulnerability in Resistance

Judith Butler,Zeynep Gambetti,Leticia Sabsay,2016-10-13 Vulnerability and resistance have often been seen as opposites with the assumption that vulnerability requires protection and the strengthening of paternalistic power at the expense of collective resistance Focusing on political movements and cultural practices in different global locations including Turkey Palestine France and the former Yugoslavia the contributors to Vulnerability in Resistance articulate an understanding of the role of vulnerability in practices of resistance They consider how vulnerability is constructed invoked and mobilized within neoliberal discourse the politics of war resistance to authoritarian and securitarian power in LGBTQI struggles and in the resistance to occupation and colonial violence The essays offer a feminist account of political agency by exploring occupy movements and street politics informal groups at checkpoints and barricades practices of self defense hunger strikes transgressive enactments of solidarity and mourning infrastructural mobilizations and aesthetic and erotic interventions into public space that mobilize memory and expose forms of power Pointing to possible strategies for a feminist politics of transversal engagements and suggesting a politics of bodily resistance that does not disavow forms of vulnerability the contributors develop a new conception of embodiment and sociality within fields of contemporary power Contributors Meltem Ahiska Athena Athanasiou Sarah Bracke Judith Butler Elsa Dorlin Ba ak Ert r Zeynep Gambetti Rema Hammami Marianne Hirsch Elena Loizidou Leticia Sabsay N khét Sirman Elena Tzelepis

Phenomenology of Plurality

Sophie Loidolt,2017-09-22 Winner of the 2018 Edward Goodwin Ballard Book Prize awarded by the Center for Advanced Research in Phenomenology This book develops a unique phenomenology of plurality by introducing Hannah Arendt s work into current debates taking place in the phenomenological tradition Loidolt offers a systematic treatment of plurality that unites the fields of phenomenology political theory social ontology and Arendt studies to offer new perspectives on key concepts such as intersubjectivity selfhood personhood sociality community and conceptions of the we Phenomenology of Plurality is an in depth phenomenological analysis of Arendt that represents a viable third way between the modernist and postmodernist camps in Arendt scholarship It also introduces a number of political and ethical insights that can be drawn from a phenomenology of plurality This book will appeal to scholars interested in the topics of plurality and intersubjectivity within phenomenology existentialism political philosophy ethics and feminist philosophy

Democracy in Dialogue, Dialogue in

Democracy Katarzyna Jezierska,Leszek Koczanowicz,2016-03-09 It is widely accepted that the machinery of multicultural societies and liberal democratic systems is dependent upon various forms of dialogue dialogue between political parties between different social groups between the ruling and the ruled But what are the conditions of a democratic dialogue and how does the philosophical dialogic approach apply to practice Recently facing challenges from mass protest movements

across the globe liberal democracy has found itself in urgent need of a solution to the problem of translating mass activity into dialogue as well as that of designing borders of dialogue Exploring the multifaceted nature of the concepts of dialogue and democracy and critically examining materializations of dialogue in social life this book offers a variety of perspectives on the theoretical and empirical interface between democracy and dialogue Bringing together the latest work from scholars across Europe Democracy in Dialogue Dialogue in Democracy offers fresh theorizations of the role of dialogue in democratic thought and practice and will appeal to scholars of sociology political science and social and political theory

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