

9/11  
MEMORIAL

# the stories they tell

*artifacts from the national september 11 memorial museum*



a journey of remembrance

*foreword by Michael R. Bloomberg*

Skira/Rizzoli

# The Stories They Tell Artifacts From The National September 11 Memorial Museum

**Nicola Clewer**



## **The Stories They Tell Artifacts From The National September 11 Memorial Museum:**

**The Stories They Tell** Alice M. Greenwald, Clifford Chanin, 2013-09-10 This poignant selection of artifacts and their stories from September 11 provides an official lasting record of that day's experience. In both text and photography, the story of September 11 is told through a selection of powerfully moving artifacts from the 9/11 Museum's collection that serve as touchstones to the day and its aftermath. From crushed FDNY trucks to the steel that was pierced as planes struck the Twin Towers, from victims' property pulled from the wreckage and returned to families who later donated the property to the museum to spontaneous memorials collected from around Ground Zero, the array of objects tell complex and often surprising stories. Poignant artifacts as monumental as the Vesey Street staircase which offered an escape for thousands fleeing the towers and as intimate as a loved one's wedding band or last recorded phone message are selected to illuminate people's experiences during and after September 11, 2001 and February 26, 1993. The mission of the National September 11 Memorial Museum is to bear solemn witness to the terrorist attacks against the World Trade Center. The museum honors the nearly 3,000 victims of these attacks and all those who risked their lives to save others. It further recognizes the thousands who survived and all who demonstrated extraordinary compassion in the aftermath.

**Storytelling in Museums** Adina Langer, 2022-06-22 With chapters written by a diverse set of practitioners from across the museum field and around the world, *Storytelling in Museums* explores the efficacy and ethics of storytelling in museums. The book shows how museums use personal, local, and specific stories to make visitors feel welcome while inspiring them to engage with new ideas and unfamiliar situations. At the same time, the book explores the responsibilities of museum practitioners toward the storytellers included in their narratives and how those responsibilities shift over time and manifest in different contexts. The book's eighteen chapters represent a conversation among a diverse set of professionals for whom storytelling connotes their daily museum practice. As educators, collectors, curators, designers, marketers, researchers, planners, and collaborators, the authors of this book consider the real work of storytelling from every angle. From the inclusion of personal stories in educational programs to the meta-narratives on display in exhibitions, this book balances practical examples with ethical considerations, placing the praxis of storytelling within the larger context of the 21st-century museum. The book moves beyond advocacy for storytelling as an essential part of the museum's toolkit to explore the many ways in which museums use personal stories and multiple storytelling techniques to support the larger public narratives embedded in their missions. The contributors demonstrate how museums that emphasize storytelling from multiple angles can serve as a kind of counterpoint to our tendency to fixate on singular images of things we know little about. They encourage museums to both acknowledge that they cannot control the narrative and to embrace their power to contribute to it through the multivalent, multivocal stories they choose to share.

**Rhetorics of Religion in American Fiction** Liliana M. Naydan, 2016-05-23 *Rhetorics of Religion in American Fiction* considers the way in which contemporary American authors address the subject of belief in the post-9/11

Age of Terror Naydan suggests that after 9 11 fiction by Mohsin Hamid Laila Halaby Philip Roth Don DeLillo John Updike and Barbara Kingsolver dramatizes and works to resolve impasses that exist between believers of different kinds at the extremes These impasses emerge out of the religious paradox that shapes America as simultaneously theocratic and secular and they exist for instance between liberals and fundamentalists between liberals and certain evangelicals between fundamentalists and artists and between fundamentalists of different varieties Ultimately Naydan argues that these authors function as literary theologians of sorts and forge a relevant space beyond or between extremes They fashion faith or lack thereof as hybridized and hence as a negotiation among secularism atheism faith fundamentalism and fanaticism In so doing they invite their readers into contemplations of religious difference and new ways of memorializing 9 11

*9/11 and the Academy* Mark Finney,Matthew Shannon,2019-07-31 This book explores the impact of September 11 2001 upon interdisciplinary scholarship and pedagogy in the liberal arts Since the day that changed everything many forces have transformed institutions of higher education in the United States and around the world The editors and contributors consider the extent to which the influence of 9 11 was direct or part of wider structural changes within academia and the chapters represent a wide range of interdisciplinary perspectives on how the production and dissemination of knowledge has changed since 2001 Some authors demonstrate that new forms of inquiry exploration and evidence have been created much of it focused on the causes consequences and meanings of the terror attacks Others find that scholars sought to understand 9 11 by applying old theoretical and empirical insights and reviving lines of questioning that have become relevant The contributors also examine the impact of 9 11 on higher education administration and liberal arts pedagogies Among the many collective findings is that scholars in the humanities and critical social sciences have been most attentive to the place of 9 11 in society and academic culture This eclectic collection will appeal to students and scholars interested in the place of the liberal arts in the twenty first century world

**Investigating the Crash of Flight 93** Lena Koya,Tonya Buell,2017-07-15 The tragic events aboard United Airlines Flight 93 on September 11 2001 are seen as an example of extreme heroism When they realized their plane had been hijacked passengers aboard flight 93 fought the hijackers and brought the plane down in a field in Shanksville Pennsylvania in an attempt to save the lives of people on the ground This book examines the events leading up to the hijacking the heroic actions of passengers and crew and the country s response to this tragedy A glossary helps students develop their vocabulary while a further information section encourages deeper understanding of the topic

**Terrorism in American Memory** Marita Sturken,2022-01-18 Introduction The Politics of Memory in the Post 9 11 Era Monuments and Voids The Proliferation of 9 11 Memory The Objects That Lived the Voices That Remain The 9 11 Museum Global Architecture Patriotic Skyscrapers and a Cathedral Shopping Mall The Rebuilding of Lower Manhattan Visibility and Erasure Memory and the Global War on Terror The Memory of Racial Terror The National Memorial for Peace and Justice and the Legacy Museum

Curatorial Voice Laura-Edythe S. Coleman,2025-07-17 Curatorial Voice considers the act of curation

from a scientific perspective Questioning the role of curators the actual act of curation and the very sound of curatorial voice Coleman works to dispel the stereotypes that have historically shrouded the work of curators in mystery This book draws upon groundbreaking collaborative research conducted in five national museums in the United States and includes the voices of a diverse range of curators who reflect in their own words upon their role in the construction of curatorial voice Explaining how the curators used the Curatorial Gatekeeping Mechanisms Chart created in partnership with the author and included in this book Coleman demonstrates that the Chart can be used to explain difficult curatorial decisions to start conversations about shared authority within the museum and to articulate the value of culture to various museum stakeholders Most importantly perhaps this book and the Chart will provide curators with new tools to explain and justify their valuable work to others and other readers with new ways to understand the role of museums in society Curatorial Voice will be essential reading for museum professionals around the world as well as scholars and students with an interest in museums galleries and heritage sites It will be particularly useful to those engaged in the study of curating collections management and exhibition design

*20+ Years of Urban Rebuilding* Patrice Derrington, Rosemary Scanlon, 2024-06-20 Following the destruction of the World Trade Center and the surrounding area of Lower Manhattan from the terrorist attack of 9 11 2001 there were many heroic and extensive efforts to rebuild this iconic urban area in New York City Political accomplishments economic recovery and community rehabilitation were urgent and important concerns and were continually monitored and debated Supporting this progress and restoration of the critical infrastructure and built environment however was a vast and varied gathering of legislative bodies public institutions interest groups and private individuals and entities This is their story This book commences with a damage assessment of the immediate aftermath of the attack describing the extent of destruction to the physical environment buildings public places subway and train stations roads and sidewalks and the adverse consequences for the metropolitan economy local businesses communities and families Then the story of the long route to recovery is presented from early visionary intentions through brilliant leadership that confronted daunting bureaucratic procedures to community voices achieving significant outcomes and eventually to an effective and exemplary partnership of public and private interests that has produced the current vibrant urban center of downtown New York 23 years later Of particular interest to researchers students and practitioners of urban development and planning *20 Years of Urban Recovery* contributes to current research on the urban development crisis by focusing on the unique features in rebuilding urban centers following an unforeseen event of major devastation

*Surviving 9/11* Paul Challen, 2015-07-15 An event still fresh in our collective memory the terrorist attacks of September 11 2001 are an integral part of the United States identity and politics today This title explains what happened in the lead up to the attacks on the fateful day itself and in the aftermath guiding readers through the emergency response to an unprecedented disaster The first hand stories of survivors and first responders bring this historic tragedy to a personal level as readers learn about how America responded to and

grew stronger from 9 11 **Mass Violence and Memory in the Digital Age** Eve Monique Zucker,David J. Simon,2020-06-29 This volume explores the shifting tides of how political violence is memorialized in today s decentralized digital era The book enhances our understanding of how the digital turn is changing the ways that we remember interpret and memorialize the past It also raises practical and ethical questions of how we should utilize these tools and study their impacts Cases covered include memorialization efforts related to the genocides in Rwanda Cambodia Europe the Holocaust and Armenia to non genocidal violence in Haiti and the Portuguese Colonial War on the African Continent and of the September 11 attacks on the United States Teaching Difficult Histories in Difficult Times Lauren McArthur Harris,Maia Sheppard,Sara A. Levy,Wayne Journell,2022 The purpose of this book is to amplify the stories of practitioners who have critically examined and reflected on their successes and challenges when planning and or teaching histories that they have identified as difficult Representing a wide range of educational contexts in the United States and in other countries practitioners K 12 teachers and museum educators voices and classrooms are at the center of each chapter These stories provide readers with rare examples of how teachers plan for teach and reflect on difficult histories *Dark Tourism and Crime* Derek Dalton,2014-11-20 Dark tourism has become widespread and diverse It has passed into popular culture vernacular deployed in guide books as a short hand descriptor for sites that are associated with death suffering and trauma However whilst books have been devoted to dark tourism as a general topic no single text has sought to explore dark tourism in spaces where crime mass murder genocide State sanctioned torture and violence has occurred as an organising theme *Dark Tourism and Crime* explores the socio cultural contours of this unique type of tourism and explains why spaces places where crime has occurred fascinate and attract tourists The book is marked by an ethics of respect for the suffering a place has experienced and an imperative to learn something tangible about the history and legacy of that suffering Based on empirical ethnographic research it takes the reader from the remnants of Auschwitz concentration camp to the tranquil Australian island of Tasmania to explore precisely what things a dark tourist might encounter architecture art installations gardens memorials physical traces of crime and how these things invoke and evoke past crimes This volume furthers understanding of dark tourism and will be of interest to students researchers and academics of criminology tourism and cultural studies **Picher, Oklahoma** Todd Stewart,Alison Fields,2016-04-19 On May 10 2008 a tornado struck the northeastern Oklahoma town of Picher destroying more than one hundred homes and killing six people It was the final blow to a onetime boomtown already staggering under the weight of its history The lead and zinc mining that had given birth to the town had also proven its undoing earning Picher in 2006 the distinction of being the nation s most toxic Superfund site Recounting the town s dissolution and documenting its remaining traces *Picher Oklahoma* tells the story of an unfolding ghost town With shades of Picher s past lives lingering at every intersection memories of its proud history and sad decline inhere in the relics artifacts personal treasures and broken structures abandoned in disaster s wake In Todd Stewart s

haunting photographs faded snapshots and letters well worn garments and books and toys give harrowing and elegiac testimony of constancy and dislocation Empty buildings and bared foundations stand in silent witness to the homes schools churches and businesses that once defined life in Picher As these photographs and Alison Fields s accompanying essays explore the otherworldly town teetering over massive sinkholes they reveal how memory embedded in everyday objects can be dislocated and reframed through both chronic and acute instances of environmental trauma Though hardly known outside the Three Corners Region of Oklahoma Kansas and Missouri the fate of Picher echoes well beyond its borders Picher Oklahoma reflects the broader intersections of memory time material objects and changing environments demanding our attention even as it resists easy interpretation *Mobilities, Literature, Culture* Marian Aguiar,Charlotte Mathieson,Lynne Pearce,2019-09-25 This is the first book dedicated to literary and cultural scholars engagement with mobilities scholarship As such the volume both advances new theoretical approaches to the study of culture and furthers the recent humanities turn in mobilities studies The book s scholarship is deeply informed by cultural geography s vision of a mobilised reconceptualisation of space and place but also by the contribution of literary scholars in articulating questions of travel technologies of transport post colonialism and migration through a close engagement with textual materials A comprehensive introduction maps pre histories and emerging directions of this exciting interdisciplinary endeavor while taking up the theoretical and methodological challenges of the burgeoning subfield Contributions range across geographical and disciplinary boundaries to address questions of embodied subjectivities mobility and the nation geopolitics of migration and mobilities futures

Neoliberalism, Postmodernity, and the Contemporary Memorial-Building Boom Nicola Clewer,2022-06-06 The book develops a new approach to and a distinct reading of the contemporary memorial building boom which began in the 1980s Locating the origins of this boom in the crises associated with postmodernity and the rise of neoliberalism it analyses the complex interplay between neoliberalism postmodernism and nationalism in some of the most well known memorials and memorial museums to have emerged in the USA and Germany over the last four decades Rather than offering a survey of contemporary memorials it traces a specific trajectory and certainly not the only one ripe for analysis from the postmodern memorials of the 1980s to the increasingly monumental and authoritative memorials and memorial museums being constructed today Developing a distinct interdisciplinary approach the book offers a critical analysis of the relationship between the memorials form the visitor experience they re intended to offer and the understanding of history and our relation to it which underpins their philosophical ethical and political stance Questioning the notion that contemporary memorials are ambiguous non ideological and non nationalistic the book argues that they are engaged in rearticulating nationalism in line with the contradictory demands of the current conjuncture As well as critically analysing the political function of national memorials the book is equally concerned with interrogating the aesthetic means they employ with a specific focus on the way in which they mobilise the power of the sublime to generate particular affective responses The book

argues that contemporary national memorials reflect one of the most significant convergences between postmodern thought and neoliberal ideology both project a permanent present urging us to recreate ourselves in the light of existing conditions for there is no alternative

**Terror and Truth** Stephen A. King, Roger Davis Gatchet, 2023-08-16 Stephen A King and Roger Davis Gatchet examine how Mississippi confronts its history of racial violence and injustice through civil rights tourism Mississippi's civil rights memorials include a vast constellation of sites and experiences from the humble Fannie Lou Hamer Museum in Ruleville to the expansive Mississippi Civil Rights Museum in Jackson where the state's collective memories of the movement are enshrined constructed and contested Rather than chronicle the history of the Mississippi Movement the authors explore the museums monuments memorials interpretive centers homes and historical markers marketed to heritage tourists in the state **Terror and Truth Civil Rights Tourism and the Mississippi Movement** is the first book to examine critically and unflinchingly Mississippi's civil rights tourism industry Combining rhetorical analysis onsite fieldwork and interviews with museum directors local civil rights entrepreneurs historians and movement veterans the authors address important questions of memory and the Mississippi Movement How is Mississippi a poor racially divided state with a long history of systemic racial oppression and white supremacy actively packaging its civil rights history for tourists Whose stories are told And what perspectives are marginalized in telling those stories The ascendancy of civil rights memorialization in Mississippi comes at a time when the nation is reckoning with its racial past as evidenced by the Black Lives Matter movement Mississippi's adoption of a new state flag the conviction of former members of the Ku Klux Klan and the removal of Confederate monuments throughout the South **Terror and Truth** directly engages this national conversation

**Lonely Planet USA** Lonely Planet, 2020-04-01 Lonely Planet The world's number one travel guide publisher Lonely Planet's USA is your passport to the most relevant up to date advice on what to see and skip and what hidden discoveries await you Gaze into the mile deep chasm of the Grand Canyon hang ten on an iconic Hawaiian wave and let sultry southern music and food stir your soul all with your trusted travel companion Get to the heart of the USA and begin your journey now Inside Lonely Planet's USA NEW pull out passport size Just Landed card with Wi Fi ATM and transportation info all you need for a smooth journey from airport to hotel Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local avoiding crowds and trouble spots Essential info at your fingertips hours of operation phone numbers websites transit tips prices Honest reviews for all budgets eating sleeping sightseeing going out shopping hidden gems that most guidebooks miss Cultural insights give you a richer more rewarding travel experience history people music landscapes wildlife cuisine politics Covers New England New York the Mid Atlantic Florida the South Great Lakes Great Plains Texas Rocky Mountains Southwest Pacific Northwest California Alaska Hawaii and more The Perfect Choice Lonely Planet's USA is our most comprehensive guide to the USA and is perfect for discovering both popular and off the beaten path experiences About Lonely Planet Lonely Planet is a leading travel media



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**Lonely Planet USA 12** Trisha Ping, 2022-10. Lonely Planet's USA is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Catch a Broadway show in New York, marvel at the Grand Canyon, and drive the Pacific Coast Highway, all with your trusted travel companion. Get to the heart of the USA and begin your journey now.

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engagement shaping our understanding of war and its legacy

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