

3RD EDITION

EDITED BY GLEN CREEBER

THE TELEVISION GENRE BOOK



The Television Genre Glen Creeber

Matt Hills



The Television Genre Glen Creeber:

The Television Genre Book Glen Creeber, 2015-08-16 Genre is central to understanding the industrial context and visual form of television. This new edition of the key textbook on television genre brings together leading international scholars to provide an accessible and comprehensive introduction to the debates, issues and concerns of the field. Structured in eleven sections, *The Television Genre Book* introduces the concept of genre itself and how it has been understood in television studies and then addresses the main televisual genres in turn: drama, soap, opera, comedy, news, documentary, reality television, children's television, animation and popular entertainment. This third edition is illustrated throughout with case studies of classic and contemporary programming from each genre, ranging from *The Simpsons* to *Buffy the Vampire Slayer* and from *Monty Python's Flying Circus* to *Who Wants to be a Millionaire*. It also features new case studies on contemporary shows including *The Only Way Is Essex*, *Homeland*, *Game of Thrones*, *Downton Abbey*, *Planet Earth*, *Grey's Anatomy* and *QVC*, and new chapters covering topics such as constructed reality, travelogues, telefantasy, stand-up comedy, the panel show, 24-hour news, Netflix and video on demand.

Genre and Television Jason Mittell, 2013-05-13 *Genre and Television* proposes a new understanding of television genres as cultural categories, offering a set of in-depth historical and critical examinations to explore five key aspects of television: genre, history, industry, audience, text and genre mixing. Drawing on well-known television programs from *Dragnet* to *The Simpsons*, this book provides a new model of genre historiography and illustrates how genres are at work within nearly every facet of television, from policy decisions to production techniques to audience practices. Ultimately, the book argues that through analyzing how television genre operates as a cultural practice, we can better comprehend how television actively shapes our social world.

Recharting Media Studies Philip Bounds, 2008 Scholars in Media Studies increasingly take the view that our understanding of the history of the discipline is deeply inadequate. It is now widely recognised that a large number of important media analysts have simply been omitted from the standard histories. This book aims to fill in some of the gaps by examining the work of eleven neglected writers, each of whom has made a seminal contribution to the analysis of the media but whose work rarely appears in student textbooks, anthologies and readers. In keeping with the interdisciplinary ambitions of contemporary Media Studies, the selected thinkers are drawn from a wide range of historical periods and intellectual backgrounds. There are chapters on sociologists, creative writers, cultural theorists, art critics, journalists and even ancient Greek philosophers. The aims of the book are by no means purely antiquarian. The contributors believe that a revival of interest in the work of their chosen writers can go a long way towards revitalising Media Studies, especially by 1) drawing attention to a variety of theoretical and methodological approaches which have yet to be adequately exploited, 2) suggesting new areas of research and 3) transforming our understanding of the historical development of Media Studies.

Thinking Outside the Box Gary R. Edgerton, Brian Geoffrey Rose, 2005-01-01 *Thinking Outside the Box* brings together some of the best and most challenging scholarship about TV genres, exploring their genesis

their functions and development and the interaction of disparate genres The authors argue that genre is a process rather than a static category and that it signifies much about the people who produce and watch the shows In addition to considering traditional genres such as sitcoms soap operas and talk shows the contributors explore new hybrids including reality programs teen oriented science fiction and quality dramas and examine how many of these shows have taken on a global reach Identifying historical continuities and envisioning possible trends this is the richest and most current study of how television genres form operate and change

Music in Television James Deaville, 2011-03-01 Music in Television is a collection of essays examining television's production of meaning through music in terms of historical contexts institutional frameworks broadcast practices technologies and aesthetics It presents the reader with overviews of major genres and issues as well as specific case studies of important television programs and events With contributions from a wide range of scholars the essays range from historical analytical surveys of TV sound and genre designations to studies of the music in individual programs including South Park and Dr Who

The Hollywood Sequel Stuart Henderson, 2019-07-25 This illuminating study charts the changing role of the Hollywood film sequel over the past century Considering a range of sequels in their industrial historical and aesthetic contexts from The Son of a Sheik 1926 to Toy Story 3 2010 this book provides a comprehensive history of this critically neglected yet commercially dominant art form

Emotions, Genre, Justice in Film and Television Deidre Pribram, 2012-05-23 Popular film and television are ideally suited in understanding how emotions create culturally shared meanings Yet very little has been done in this area Emotion Genre and Justice in Film and Television explores textual representations of emotions from a cultural perspective rather than in biological or psychological terms It considers emotions as structures of feeling that are collectively shared and historically developed Through their cultural meanings and uses emotions enable social identities to be created and contested to become fixed or alter Popular narratives often take on emotional significance aiding groups of people in recognizing or expressing what they feel and who they are This book focuses on the justice genres the generic network of film and television programs that are concerned with crime law and social order to examine how fictional police detective and legal stories participate in collectively realized conceptions of emotion A range of films Crash Man on Fire and television series Cold Case Cagney and Lacey serve as case studies to explore contemporarily relevant representations of anger fear loss and consolation and compassion

Sketch Comedy Nick Marx, 2019-11-01 A history of sketch comedy on American television and analysis of what it says about American culture and society In Sketch Comedy Identity Reflexivity and American Television Nick Marx examines some of the genre's most memorable and controversial moments from the early days of television to the contemporary line up Through explorations of sketches from well known shows such as Saturday Night Live The State Inside Amy Schumer Key Peele and more Marx argues that the genre has served as a battleground for the struggle between comedians who are pushing the limits of what is possible on television and network executives who are more mindful of the financial bottom line

Whether creating new catchphrases or transgressing cultural taboos sketch comedies give voice to marginalized performers and audiences providing comedians and viewers opportunities to test their own ideas about their place in society while simultaneously echoing mainstream cultural trends The result Marx suggests is a hilarious and flexible form of identity play unlike anything else in American popular culture and media An excellent study of a long neglected area in television media studies and is part of a larger turn toward the centrality of comedy in post war U S culture Jeffrey Sconce Northwestern University A stalwart of television sketch comedy finally gets the in depth critical attention it deserves Marx shows how sketch comedy has fit and been constrained by TV s industrial contexts from live variety shows in its earliest days to movement across media in the era of multiple platforms These case studies not only chart sketch comedy s past they provide the theoretical and analytical tools to consider its future Ethan Thompson Texas A M University Corpus Christi [Netflix and the Re-invention of Television](#) Mareike Jenner,2023-09-09 This book deals with the ways Netflix influenced the contemporary television landscape and built the infrastructures of streaming It focusses on various ways Netflix reconceptualises television as part of the process of TV IV As television continues to undergo a myriad of changes Netflix has proven itself to be the dominant force in this development simultaneously driving a number of these changes and challenging television s existing institutional structures This comprehensive study explores the pre history of Netflix the role of binge watching in its organisation and marketing and Netflix s position as a transnational broadcaster Netflix and the Re invention of Television illuminates the importance of Netflix s role within the processes of TV IV This Second Edition highlights the role Netflix plays in the so called streaming wars and incorporates recent research in television studies It also re evaluates the companies incorporation of issues of diversity in its focus on middlebrow television The book also includes a new chapter on the transnational streaming franchise networks of texts developed internal to platforms to build infrastructures of transnational streaming [American Remakes of British Television](#) Carlen Lavigne,Heather Marcovitch,2011-03-31 Ever since Norman Lear remade the BBC series Till Death Us Do Part into All in the Family American remakes of British television shows have become part of the American cultural fabric Indeed some of the programs currently said to exemplify American tastes and attitudes from reality programs like American Idol and What Not to Wear to the mock documentary approach of The Office are adaptations of successful British shows Carlen Lavigne and Heather Marcovitch s American Remakes of British Television Transformations and Mistranslations is a multidisciplinary collection of essays that focuses on questions raised when a foreign show is adapted for the American market What does it mean to remake a television program What does the process of Americanization entail What might the success or failure of a remade series tell us about the differences between American and British producers and audiences This volume examines British to American television remakes from 1971 to the present The American remakes in this volume do not share a common genre format or even level of critical or popular acclaim What these programs do have in common however is the sense that something in the original has been

significantly changed in order to make the program appealing or accessible to American audiences The contributors display a multitude of perspectives in their essays British to American television remakes as a whole are explained in terms of the market forces and international trade that make these productions financially desirable Sanford and Son is examined in terms of race and class issues Essays on Life on Mars and Doctor Who stress television's role in shaping collective cultural memories An essay on Queer as Folk explores the romance genre and also talks about differences in national sexual politics An examination of The Office discusses how the American remake actually endorses the bureaucracy that the British original satirized

Beyond Monopoly Michela Ardizzoni, Chiara Ferrari, 2010-01-01 While Italian media industries are booming changing and challenging audiences the existing Anglophone literature on the subject is scarce Beyond Monopoly fills this gap by engaging with the most recent changes and trends in Italian media

The Triumph of Reality TV Leigh H. Edwards, 2013-01-09 This book provides an up to date account of how reality TV has developed why it has become the most popular genre on television today and how the explosion in reality TV signals new developments in American media culture The reasons behind reality TV's continued popularity go beyond the sensationalism and low production cost of these programs there is much more to the genre's continued success than just escapism or guilty pleasure TV The Triumph of Reality TV The Revolution in American Television identifies and explores five key media trends reality TV has used to continually draw in viewers and ensure success These media trends include innovations in storytelling making emotional appeals to viewers and applying content from television to other media such as films music albums webisodes online games and smart phone apps Author Leigh H Edwards also analyzes how reality TV shows target themes of social conflict such as changing ideas of the American family and address common anxieties and tensions in American society such as gender race class and economic struggle A wide variety of reality shows including American Idol Celebrity Rehab Jackass Run's House Survivor and The Hills are profiled An appealing read for students scholars and general readers alike this book provides fascinating insights into the complexities of a seemingly simplistic form of mass entertainment

British TV Comedies Juergen Kamm, Birgit Neumann, 2016-01-26 This collection offers an overview of British TV comedies ranging from the beginnings of sitcoms in the 1950s to the current boom of Britcoms It provides in depth analyses of major comedies systematically addressing their generic properties filmic history humour politics and cultural impact

TV Horror Lorna Jowett, Stacey Abbott, 2013-01-18 Horror is a universally popular pervasive TV genre with shows like True Blood Being Human The Walking Dead and American Horror Story making a bloody splash across our television screens This complete utterly accessible sometimes scary new book is the definitive work on TV horror It shows how this most adaptable of genres has continued to be a part of the broadcast landscape unsettling audiences and pushing the boundaries of acceptability The authors demonstrate how TV Horror continues to provoke and terrify audiences by bringing the monstrous and the supernatural into the home whether through adaptations of Stephen King and classic horror novels or by reworking the

gothic and surrealism in *Twin Peaks* and *Carnivale*. They uncover horror in mainstream television from procedural dramas to children's television and through close analysis of landmark TV auteurs including Rod Serling, Nigel Kneale, Dan Curtis and Stephen Moffat together with case studies of such shows as *Dark Shadows*, *Dexter*, *Pushing Daisies*, *Torchwood* and *Supernatural*, they explore its evolution on television. This book is a must have for those studying TV Genre as well as for anyone with a taste for the gruesome and the macabre. [Impossible Worlds, Impossible Things](#) Melissa Beattie, Ross P. Garner, Una McCormack, 2010-02-19 The successful regeneration of *Doctor Who* in the twenty first century has sparked unprecedented popular success and renewed interest within the academy. The ten essays assembled in this volume draw on a variety of critical approaches from cultural theory to audience studies to classical reception and musicology to form a wide ranging interdisciplinary discussion of *Doctor Who* classic and new and its spin off series *Torchwood* and *The Sarah Jane Adventures*. With additional contributions from Andrew Pixley, Robert Shearman, Barnaby Edwards and Matt Hills, the volume is intended to be accessible to everyone from interested academics in relevant fields to the general public. [Contemporary Television Series](#) Michael Hammond, 2005-05-04 No detailed description available for *The Contemporary Television Series*.

The Transition will be Televised Franziska Englert, 2022-09-29 Dieses Werk untersucht die Spuren die der Friedensprozess mit der Guerrilla FARC EP in der kolumbianischen Fernsehfiction hinterlassen hat. Dazu ergründet es das Phänomen kolumbianischer Fernsehserienwelten, welche untrennbar mit dem nationalen Transitional Justice Prozess verknüpft sind. Gestützt auf Analysen der Telenovelas und Experteninterviews wird das Versöhnungspotential der Telenovelas beleuchtet und werden Chancen und Risiken ausgelotet, die aus der Nutzung von massenmedierten Formaten der Popkultur in Friedensprozessen erwachsen. Die Telenovelas, die vorschnell als leichte Unterhaltung abgetan werden könnten, stellen sich als integraler Bestandteil des kolumbianischen Transitional Justice Strategie heraus. **The Pleasures of Horror** Matt Hills, 2005-06-20 *Pleasures of Horror* is a stimulating and insightful exploration of horror fictions literary, cinematic and televisual and the emotions they engender in their audiences. The text is divided into three sections. The first examines how horror is valued and devalued in different cultural fields; the second investigates the cultural politics of the contemporary horror film; while the final part considers horror fandom in relation to its embodied practices: film festivals, its reading formations, commercial fan magazines and fanzines and the role of special effects. *Pleasures of Horror* combines a wide range of media and textual examples with highly detailed and closely focused exposition of theory. It is a fascinating and engaging look at responses to a hugely popular genre and an invaluable resource for students of media, cultural and film studies and fans of horror. [Television Courtroom: Broadcasting Effects](#) Paul Lambert, 2013-07-05 Court and policy makers have increasingly had to deal with and sometimes even embrace technology from podcasts to the Internet. Televised courtroom broadcasting especially remains an issue. The debate surrounding the US Supreme Court and federal courts as well as the great disparity between different forms of television courtroom broadcasting rages on. What are the effects of television

courtroom broadcasting Does research support the arguments for or against Despite three Supreme Court cases on television courtroom broadcasting the common thread between the cases has not been highlighted The Supreme Court in these cases maintains a common theme there is not a sufficient body of research on the effects of televising courtroom proceedings to resolve the debate in a confident manner

The Cosmopolitan Dream Derek Hird, Geng Song, 2018-09-06

The Cosmopolitan Dream presents the broad patterns in the transformations of mainland Chinese masculinity over recent years covering both representations in film fiction and on television and the lived experiences of Chinese men on four continents Exposure to transnational influences has made Chinese notions of masculinity more cosmopolitan than ever before yet the configurations of these hybrid masculinities retain the imprint of Chinese historical models With the increasing interconnectivity of markets around the world the hegemonic mode of manhood is now a highly mobile transnational business form of masculinity However the fusion of this kind of cosmopolitanism with Chinese characteristics has not diminished the conventional class and gender privileges for educated men On the other hand the traditionally prized intellectual masculinity in Chinese culture which did not hold commerce in high regard has reconciled with today's business values Together these factors shape the outlook of the contemporary generation of Chinese elites At the same time globalization has increased the cross country mobility of blue collar Chinese men who may possess a masculine ideal that is different from their white collar counterparts Therefore it is important to examine various types of masculinity with the recent reform era mainland Chinese migration The migrant man whether he is a worker student pop idol or writer all cases studied in this volume could face challenges to his masculinity based on his race class intimate partners or fatherhood The strategies adopted by the Chinese men to reinvent their masculine identities in these stories offer much insight into the complex connections between masculinity and the rapid socioeconomic developments of postsocialist China The Cosmopolitan Dream provides a rich and multidisciplinary window into how Chinese masculinities are both shaping and being shaped by a new era of globalization one in which circulations of Chinese capital images and people play an ever more important role This is an insightful and engaging work that makes important contributions to the study of media gender migration and globalization more broadly

John Osburg University of Rochester A pioneering contribution toward understanding transnational Chinese masculinities Covering both imagined representations and the actual experience of migrating Chinese men this volume is definitely greater than the sum of its parts in conveying the contents and significance of cosmopolitanism to Chinese masculinities

Harriet Zurndorfer Leiden University

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