

The St. Albans Psalter

Painting and Prayer in Medieval England

Kristen Collins, Peter Kidd, & Nancy K. Turner



The St Albans Psalter Painting And Prayer In Medieval England

Sara Harris



The St Albans Psalter Painting And Prayer In Medieval England:

The St. Albans Psalter Kristen M. Collins, Peter Kidd, Nancy Turner, 2013 This publication is issued in conjunction with the exhibition Canterbury and St Albans Treasures from Church and Cloister on view at the J Paul Getty Museum at the Getty Center Los Angeles from September 20 2013 to February 2 2014 Colophon

Lost Artefacts from Medieval England and France Katherine Baker, 2022 Contemporary descriptions of objects no longer extant examined to reconstruct these lost treasures Surviving accounts of the material culture of medieval Europe including buildings boats reliquaries wall paintings textiles ivory mirror cases book bindings and much more present a tantalising glimpse of medieval life hinting at the material richness of that era However students and scholars of the period will be all too familiar with the frustration of trying to piece together a picture of the past from a handful of fragments The material turn has put art architecture and other artefacts at the forefront of historical and cultural studies and the resulting spotlight on the material culture of the past has been illuminating for researchers in many fields Nevertheless the loss of so much of the physical remnants of the Middle Ages continues to thwart our understanding of the period and much of the knowledge we often take for granted is based on a series of arbitrary survivals The twelve essays in this book draw on a wide array of sources and disciplines to explore how textual records from the chronicles of John of Worcester and Matthew Paris and inventories of monastic treasures and noble women to Beowulf and early English riddles when combined with archaeological and art historical evidence can expand our awareness of artistic and cultural environments Touching on a broad range of issues around how we imaginatively reconstruct the medieval past and a variety of objects both precious and ephemeral this volume will be of fundamental interest to medieval scholars whatever their disciplinary field Contributors Katherine Baker Marian Bleeke Deirdre Carter Laura Cleaver Judith Collard Joshua Davies Kathryn Gerry Karl Kinsella Katherine A Rush Katherine Weikert Beth Whalley Victoria Yuskaitis

Cross and Culture in Anglo-Norman England John Munns, 2016 An examination of the passion and crucifixion of Christ as depicted in the visual and religious culture of Anglo Norman England The twelfth century has long been recognised as a period of unusual vibrancy and importance witnessing seminal changes in the inter related spheres of theology devotional practice and iconography especially with regard to the cross and the crucifixion of Christ However the visual arts of the period have been somewhat neglected scholarly activity tending to concentrate on its textual and intellectual heritage This book explores this extraordinarily rich and vibrant visual and religious culture offering new and exciting insights into its significance and studying the dynamic relationships between ideas and images in England between 1066 and the first decades of the thirteenth century In addition to providing the first extensive survey of surviving Passion imagery from the period it explores those images contexts intellectual cultural religious and art historical It thus not only enhances our understanding of the place of the cross in Anglo Norman culture it also demonstrates how new image theories and patterns of agency shaped the life of the later medieval church John Munns is a Fellow of Magdalene College Cambridge

The Linguistic Past in Twelfth-Century Britain Sara Harris, 2017-10-12 How was the complex history of Britain's languages understood by twelfth century authors This book argues that the social political and linguistic upheavals that occurred in the wake of the Norman Conquest intensified later interest in the historicity of languages An atmosphere of enquiry fostered vernacular literature's prestige and led to a newfound sense of how ancient languages could be used to convey historical claims The vernacular hence became an important site for the construction and memorialisation of dynastic institutional and ethnic identities This study demonstrates the breadth of interest in the linguistic past across different social groups and the striking variety of genre used to depict it including romance legal translation history poetry and hagiography Through a series of detailed case studies Sara Harris shows how specific works represent key aspects of the period's imaginative engagement with English Brittonic Latin and French language development

A Companion to Medieval Art Conrad Rudolph, 2019-05-07 A fully updated and comprehensive companion to Romanesque and Gothic art history This definitive reference brings together cutting edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe and provides a clear analytical survey of what is happening in this major area of Western art history The volume comprises original theoretical historical and historiographic essays written by renowned and emergent scholars who discuss the vibrancy of medieval art from both thematic and sub disciplinary perspectives Part of the Blackwell Companions to Art History A Companion to Medieval Art Second Edition features an international and ambitious range of contributions covering reception formalism Gregory the Great pilgrimage art gender patronage marginalized images the concept of spolia manuscript illumination stained glass Cistercian architecture art of the crusader states and more Newly revised edition of a highly successful companion including 11 new articles Comprehensive coverage ranging from vision materiality and the artist through to architecture sculpture and painting Contains full color illustrations throughout plus notes on the book's many distinguished contributors A Companion to Medieval Art Romanesque and Gothic in Northern Europe Second Edition is an exciting and varied study that provides essential reading for students and teachers of Medieval art

A Companion to the Abbey of Quedlinburg in the Middle Ages, 2022-11-14 The imperial convent of St Servatius at Quedlinburg founded in 936 was one of the wealthiest most prestigious and most politically powerful religious houses of medieval Germany subject only to the authority of the emperor and the pope This is the first English language volume to provide an introduction to this important female religious community The twelve essays by a team of international scholars address an array of topics in Quedlinburg's medieval history with a particular focus on how the Quedlinburg community of learned aristocratic women used architecture and the visual arts to assert the abbey's illustrious history ongoing political importance and cultural significance Contributors are Clemens Bley Karen Blough Shirin Fozi Tobias Grtner Eliza Garrison Evan A Gatti G Ulrich Gro mann Annie Krieg Manfred Mehl Katharina Ulrike Mersch Christian Popp Helene Scheck and Adam R Stead

Women, Writing and Religion in England and Beyond, 650–1100 Diane Watt, 2019-12-12 Women's literary histories usually start in the

later Middle Ages but recent scholarship has shown that actually women were at the heart of the emergence of the English literary tradition *Women Writing and Religion in England and Beyond 650-1100* focuses on the period before the so called Barking Renaissance of women's writing in the 12th century. By examining the surviving evidence of women's authorship as well as the evidence of women's engagement with literary culture more widely, Diane Watt argues that early women's writing was often lost, suppressed or deliberately destroyed. In particular, she considers the different forms of male overwriting to which she ascribes the multiple connotations of destruction, preservation, control and suppression. She uses the term to describe the complex relationship between male authors and their female subjects to capture the ways in which texts can attempt to control and circumscribe female autonomy. Written by one of the leading experts in medieval women's writing, *Women Writing and Religion in England and Beyond 650-1100* examines women's literary engagement in monasteries such as Ely, Whitby, Barking and Wilton Abbey as well as letters and hagiographies from the 8th and 9th centuries. Diane Watt provides a much needed look at women's writing in the early medieval period that is crucial to understanding women's literary history more broadly.

The Virgin Mary's Book at the Annunciation Laura Saetveit Miles, 2020. An overlooked aspect of the iconography of the Annunciation investigated in Mary's book *The Ancestors of Christ Windows at Canterbury Cathedral* Jeffrey Weaver, Madeline Harrison Caviness, 2013. Discusses the original context, iconographic program and stylistic development of the Ancestors of Christ windows which survive from the twelfth century and are significant examples of English medieval painting and monumental stained glass. Provided by publisher.

Illuminating Sanctity Maria R. Grasso, 2019-05-06. Maria R. Grasso's monograph on the twelfth century illustrated vita of Saint Amand of Valenciennes. Bibliothèque municipale MS 500 presents new information regarding its contents. The author's discovery and analysis of a second, almost complete set of preliminary drawings beneath another set of the same drawings demonstrates that important alterations were made prior to the execution of the cycle. Grasso's discussion includes the probable reason for the change, the isolation of the terminating folio depicting the soul of Amand. This important devotional image is the focus of detailed analysis since the soul of Amand rests in the lap of a male figure she convincingly identifies as Christ, an extremely unusual placement for the soul of a saint, demonstrating the creativity of the artists.

Lumen Kristen Collins, Nancy K. Turner, 2024-09-17. Sumptuously illustrated with dazzling objects, this publication explores the ways art and science worked hand in hand in the Middle Ages and Renaissance. Through the manipulation of materials such as gold, crystal and glass, medieval artists created dazzling, light-filled environments evoking in the everyday world the layered realms of the divine. While contemporary society separates science and spirituality, the medieval world harnessed the science of light to better perceive and understand the sacred. From 800 to 1600, the study of astronomy, geometry and optics emerged as a framework that was utilized by theologians and artists to comprehend both the sacred realm and the natural world. Through essays written by contributors from the fields of art history, the history of science and neuroscience and with more than two hundred illustrations including

glimmering golden reliquaries illuminated manuscripts rock crystal vessels astronomical instruments and more Lumen cuts across religious political and geographic boundaries to reveal the ways medieval Christian Jewish and Islamic artists theologians and thinkers studied light To convey the sense of wonder created by moving light on precious materials a number of contemporary artworks are placed in dialogue with historic objects This volume is published to accompany an exhibition on view at the J Paul Getty Museum at the Getty Center from September 10 to December 8 2024 **Illumino** Michelle P. Brown, 2025-06-12 Incandescent with illustrations a history of Britain as told through a remarkable collection of illuminated manuscripts at once chronicles of their time and works of art Illumino explores the history of medieval Britain through the biographies of twelve remarkable illuminated manuscripts and their creators Each manuscript serves as a gateway into the lives of its makers and commissioners and as a springboard into the era of its creation Illuminated manuscripts are among the most intricate and fascinating forms of medieval evidence blending literature art science faith and human thought with the materiality of their production By undertaking the detective work needed to determine the nature of each project and the underlying human interest stories this book reveals their social economic and cultural contexts and charts the exchange of ideas and materials across time and space Featuring over a hundred beautiful illustrations this is a unique and accessible introduction to Britain's history as well as art and book history over a thousand years *"Faith, Gender and the Senses in Italian Renaissance and Baroque Art"* Erin E. Benay, 2017-07-05 Taking the Noli me tangere and Doubting Thomas episodes as a focal point this study examines how visual representations of two of the most compelling and related Christian stories engaged with changing devotional and cultural ideals in Renaissance and Baroque Italy This book reconsiders depictions of the ambiguous encounter of Mary Magdalene and Christ in the garden John 20 11 19 known as the Noli me tangere and that of Christ's post Resurrection appearance to Thomas John 20 24 29 the Doubting Thomas as manifestations of complex theological and art theoretical milieus By focusing on key artistic monuments of the Italian Renaissance and Baroque periods the authors demonstrate a relationship between the rise of skeptical philosophy and empirical science and the efficacy of the senses in the construction of belief Further the authors elucidate the differing representational strategies employed by artists to depict touch and the ways in which these strategies were shaped by gender social class and educational level Indeed over time St Thomas became an increasingly public and therefore masculine symbol of devotional verification juridical inquiry and empirical investigation while St Mary Magdalene provided a more private model for pious women celebrating mostly behind closed doors the privileged and active participation of women in the faith The authors rely on primary source material paintings sculptures religious tracts hagiography popular sermons and new documentary evidence By reuniting their visual examples with important often little known textual sources the authors reveal a complex relationship between visual imagery the senses contemporary attitudes toward gender and the shaping of belief Further they add greater nuance to our understanding of the relationship between popular piety and the visual culture of the period *Illuminating Metalwork*

Joseph Salvatore Ackley, Shannon L. Wearing, 2021-12-20 The presence of gold silver and other metals is a hallmark of decorated manuscripts the very characteristic that makes them illuminated Medieval artists often used metal pigment and leaf to depict metal objects both real and imagined such as chalices crosses tableware and even idols the luminosity of these representations contrasted pointedly with the surrounding paints enriching the page and dazzling the viewer To elucidate this key artistic tradition this volume represents the first in depth scholarly assessment of the depiction of precious metal objects in manuscripts and the media used to conjure them From Paris to the Abbasid caliphate and from Ethiopia to Bruges the case studies gathered here forge novel approaches to the materiality and pictoriality of illumination In exploring the semiotic material iconographic and technical dimensions of these manuscripts the authors reveal the canny ways in which painters generated metallic presence on the page *Illuminating Metalwork* is a landmark contribution to the study of the medieval book and its visual and embodied reception and is poised to be a staple of research in art history and manuscript studies accessible to undergraduates and specialists alike

The Digital Medieval Manuscript Suzette van Haaren, 2025-08-28 We increasingly encounter medieval books as digital facsimiles zooming in on high resolution images clicking through virtual pages or engaging with interactive displays But what actually happens when a parchment manuscript is translated into a digital object How does this change affect our understanding of cultural heritage This book explores the digital medieval manuscript as a unique cultural artifact not just a copy of its physical counterpart Through three case studies it reveals how digital manuscripts function in libraries museums and scholarship today Blending manuscript studies with digital humanities it offers a fresh materialist approach to the discourse surrounding the digitisation of cultural heritage and provides a nuanced view of how it shapes the way we perceive handle and preserve medieval manuscripts in an increasingly digital world

Reading Books and Prints as Cultural Objects Evangelhia Stead, 2017-12-20 This book contributes significantly to book image and media studies from an interdisciplinary comparative point of view Its broad perspective spans medieval manuscripts to e readers Inventive methodology offers numerous insights into visual manuscript and print culture material objects relate to meaning and reading processes images and texts are examined in varied associations the symbolic representational and cultural agency of books and prints is brought forward An introduction substantiates methods and approaches ten chapters follow along media lines from manuscripts to prints printed books and e readers Eleven contributors from six countries challenge the idea of a unified field revealing the role of books and prints in transformation and circulation between varying cultural trends high and low Mostly Europe based the collection offers book and print professionals academics and graduates models for future research imaginatively combining material culture with archival data cultural and reading theories with historical patterns

Matthew's Account of the Massacre of the Innocents in Light of its Reception History Sung J. Cho, 2021-10-21 Sung Cho addresses the seeming contradiction of Herod the Great's massacre in Matthew 2 16 18 questioning why such a tragedy had to occur why it was included in the good news of Jesus and

what connection it has to ancient prophecies In creating a reception history of the Massacre of the Innocents Cho progresses through two millennia worth of interpretation and depiction to highlight key works for discussion Beginning with a close reading of Matthew 2 16 18 Cho moves to analyse depictions of the tragedy in the Early Patristic Tradition from the sixth century to the early modern period and thus to the present day complete with an examination of visual interpretations of the massacre Cho s examination provides a positive step to understanding the depths of human suffering with the help of many diverse perspectives

Staging Scripture ,2016-04-18 Against a background which included revolutionary changes in religious belief extensive enlargement of dramatic styles and the technological innovation of printing this collection of essays about biblical drama offers innovative approaches to text and performance while reviewing some well established critical issues The Bible in the fifteenth and sixteenth centuries appears in a complex of roles in relation to the drama as an authority and centre of belief a place of controversy an emotional experience and at times a weapon This collection brings into focus the new biblical learning including the re editing of biblical texts as well as classical influences and it gives a unique view of the relationship between the Bible and the drama at a critical time for both Contributors are Stephanie Allen David Bevington Philip Butterworth Sarah Carpenter Philip Crispin Clifford Davidson Elisabeth Dutton Garrett P J Epp Bob Godfrey Peter Happ James McBain Roberta Mullini Katie Normington Margaret Rogerson Charlotte Steenbrugge Greg Walker and Diana Wyatt

After the Carolingians Beatrice Kitinger,Joshua O'Driscoll,2019-07-08 A volume that introduces new sources and offers fresh perspectives on a key era of transition this book is of value to art historians and historians alike From the dissolution of the Carolingian empire to the onset of the so called 12th century Renaissance the transformative 10th 11th centuries witnessed the production of a significant number of illuminated manuscripts from present day France Belgium Spain and Italy alongside the better known works from Anglo Saxon England and the Holy Roman Empire While the hybrid styles evident in book painting reflect the movement and re organization of people and codices many of the manuscripts also display a highly creative engagement with the art of the past Likewise their handling of subject matter whether common or new for book illumination attests to vibrant artistic energy and innovation On the basis of rarely studied scientific religious and literary manuscripts the contributions in this volume address a range of issues including the engagement of 10th 11th century bookmakers with their Carolingian and Antique legacies the interwoven geographies of book production and matters of modern politics and historiography that have shaped the study of this complex period

Reimagining Jerusalem's Architectural Identities in the Later Middle Ages Cathleen A. Fleck,2022-10-10 How can medieval art explain Jerusalem s centrality in the world faiths of Christianity and Islam This book delves into that topic by examining how Jerusalem was creatively represented and reimagined in several intriguing Christian and Islamic artworks in the later Middle Ages c 1187 to 1356 The book considers how European Catholic crusaders Eastern Christian sects and diverse Muslim factions displayed Jerusalem s architecture to express their interpretation of the holy city s sanctity and influence These examples demonstrate

how artworks can reflect Jerusalem's importance to these faiths in the past and illuminate our understanding of its status into the modern era

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