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The Story Of Avis (1877)

Elizabeth Stuart Phelps

The Story Of Avis By Elizabeth Stuart Phelps

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The Story Of Avis By Elizabeth Stuart Phelps:

The story of Avis. By Elizabeth Stuart Phelps Elizabeth Stuart Phelps Ward, 1877 The Story of Avis Elizabeth Stuart Phelps, 1877 *The Story of Avis* Elizabeth Stuart Phelps, Carol Farley Kessler, 1985 Avis is a nineteenth century painter who strives to keep herself free of marriage and entanglements Although Avis declares and her fiancé agrees that she must not resign my profession as an artist the reality greets her with their first house Through her life Elizabeth Stuart Phelps describes the struggle of a woman to be wife mother and artist How modern is the modern man and how much do women's roles ever change This book written more than one hundred years ago will still seem very real to many women today *Elizabeth Stuart Phelps* Carol Farley Kessler, 1982 *Affective Labour in British and American Women's Fiction, 1848-1915* Katherine Skaris, 2018-07-26 This volume is a comprehensive and transatlantic literary study of women's nineteenth and twentieth century fiction Firstly it introduces and explores the concept of women's affective labour and examines literary representations of this work in British and American fiction written by women between 1848 and 1915 Secondly it revives largely ignored texts by the scribbling women of Britain and America such as Mary Elizabeth Braddon Elizabeth Stuart Phelps Mona Caird and Mary Hunter Austin and rereads established authors such as Elizabeth Gaskell Kate Chopin and Edith Wharton to demonstrate how all these works provide valuable insights into women's lives in the nineteenth and early twentieth centuries Finally by adopting the lens of affective labour the study explores the ways in which women were portrayed as striving for self fulfilment through forms of emotional mental and creative endeavours that have not always been fully appreciated as work in critical accounts of nineteenth and twentieth century fiction Fifty Years of English Studies in Spain (1952-2002) Asociación Española de Estudios Anglo-Americanos. Congreso, Ignacio M. Palacios Martínez, 2003 **American Women Writers of the 19th Century** Heidi M. Hanrahan, 2025-04-03 The nineteenth century was a period of prolific literary production from women writers including figures such as Louisa May Alcott Harriet Jacobs and Zitkala a who played pivotal roles in American literary history Despite facing societal forces aimed at silencing them women writers found ways to assert their voices and contribute to the intellectual and political debates of the era Their works contribute to conversations on a wide range of topics including art gender social reform slavery abolition economic and social inequality national expansion Native American dispossession and the changing identity of the nation Both retrospective and forward looking their written works found diverse audiences of men women and children This book functions as a comprehensive guide to understanding the breadth of nineteenth century women's writing exploring not only the writers and their texts but also the literary periods genres and key cultural historical and social movements that shaped their works By examining these authors impact on American literary traditions and their role in cultural discourse it highlights the lasting relevance of their work in both historical and contemporary contexts The Cambridge Companion to Nineteenth-Century American Women's Writing Dale M. Bauer, Philip Gould, 2001-11-15 Providing an overview of the history

of writing by women in the period this 2001 Companion establishes the context in which this writing emerged and traces the origin of the terms which have traditionally defined the debate It includes essays on topics of recent concern such as women and war erotic violence the liberating and disciplinary effects of religion and examines the work of a variety of women writers including Harriet Beecher Stowe Rebecca Harding Davis and Louisa May Alcott The volume plots new directions for the study of American literary history and provides several valuable tools for students including a chronology of works and suggestions for further reading

The Dual Artist Novel Orla Siobhán Flock, 2023-03-31 The artist novel occupies a prominent place in literary history Although research into this genre which is usually perceived as especially rigid may seem to be exhausted at a first glance a closer look at the development of the artist novel reveals its sheer incomparable malleability and resilience In this book Orla Flock turns her attention to those types of artist novels which she calls dual artist novels which depict the artistic and personal development of both a male and a female artist The juxtaposition of the male and the female artist narratives reveals both the rootedness of the genre in literary tradition and subverts established but outdated notions of genre and gender On both a structural and a narrative level the dual artist novel challenges established but confining views and demonstrates that even incremental nuanced development over time can ultimately lead to vast transformation By reshaping the formerly rigid genre of the artist novel to include numerous and diverse voices while staying true to the thematic tradition the dual artist novel subverts both the notion of static genre definitions as well as limiting conceptions of gender

A Studio of One's Own Roberta White, 2005 This working space is a measure of the claim that the artist makes upon the world Jacket

Tell Me a Riddle Tillie Olsen, 1995 Contains an authoritative text of the story along with a chronology critical essays and a bibliography

The Fictions of American Capitalism Jacques-Henri Coste, Vincent Dussol, 2020-02-26 The Fictions of American Capitalism Working Fictions and the Economic Novel introduces a new way of thinking about fiction in connection with capitalism especially American capitalism These essays demonstrate how fiction fulfills a major function of the American capitalist engine presenting various formulations of American capitalism from the perspective of economists social scientists and literary critics Focusing on three narratives fictitious capital working fictions and the economic novel the volume questions whether these three types of fiction can be linked under the sign of capitalism This collection seeks to illustrate the American economy's dependence on fictitiousness America's ideological fictions and the nation's creative literary fiction In relation to what the credit and banking crisis of 2007 2008 exposed about the unreal base of the economy the volume concludes with a call to recognize the economic humanities arguing that American fiction and American literary studies can provide a useful mirror for economists

A Catalog of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942, 1942 *The American Bookseller*, 1877

Transatlantic Conversations Beth L. Lueck, Sirpa Salenius, 2016-12-06 This unique interdisciplinary essay collection offers a fresh perspective on the active involvement of American women authors in the nineteenth century transatlantic world

Internationally diverse contributors explore topics ranging from women's social and political mobility to their authorship and activism. While a number of essays focus on such well-known writers as Margaret Fuller, Catharine Maria Sedgwick, Harriet Beecher Stowe, George Eliot, Louisa May Alcott, and Charlotte Perkins Gilman, other perhaps lesser-known authors are also included, such as E. D. E. N. Southworth, Elizabeth Stuart Phelps, Elizabeth Peabody, Jeannette Hart, and Laura Richards. These essays show the spectrum of interests and activities in which nineteenth-century women were involved as they moved geographically and metaphorically toward gaining their independence and the right to control their lives. Traveling far and wide to Italy, France, Great Britain, and the Bahamas, these writers came into contact with realities far different from their own. On topics ranging from homeopathy and literary endeavors to politics and revolution, they conversed with others, reaching and inspiring transnational audiences with their words and deeds and creating a space for self-expression in the rapidly changing transatlantic world.

Doing Literary Business Susan Coultrap-McQuin, 2000-11-09. Coultrap-McQuin investigates the reasons for women's unprecedented literary professionalism in the nineteenth century, highlighting the experiences of E. D. E. N. Southworth, Harriet Beecher Stowe, Gail Hamilton, Helen Hunt Jackson, and Elizabeth Stuart Phelps Ward. She examines the cultural milieu of women writers, the ideals and practices of the literary marketplace, and the characteristics of women's literary activities that brought them success. Originally published in 1990. A UNC Press Enduring Edition. UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Femmes de Conscience Susan Goodman, Daniel Royot, 1994.

New Essays on The Awakening Wendy Martin, 1988-07-29. When *The Awakening* was first published in 1899, it was an extraordinarily controversial book. One of the first American novels to concern itself with themes of adultery and divorce, it was widely attacked as vulgar and unhealthy. In her introduction to this collection, Wendy Martin discusses the historical background of the novel and analyses the heroine's evolution from a role of traditional femininity to one of autonomous individualism. The essays that follow explore other central themes of the novel, as well as locating Chopin in the tradition of American women novelists and discussing her status as a pre-modernist writer.

American Literary History and the Turn toward Modernity Melanie V. Dawson, Meredith L. Goldsmith, 2018-08-10. Approaching the period of 1880-1930 in American literature as one in which the processes of rethinking the past were as prevalent as wholly new works of art, this collection treats the century's long turn as a site that overtly staged the tension among conflicting sets of values: those of past, present, and the imagined future. As the authors of this collection demonstrate, the literature from the century's turn is irreducible to the characteristics either of the nineteenth or the twentieth centuries; rather, it is literature of dual practices and multiple values that embodies elastic qualities of historical plurality: a true literature in transition.

Civil Wars Susan Goodman, 2003-06-02. In a work that recovers the broader meaning of manners for past generations, Susan Goodman

demonstrates that American writers have consistently tied the subject of national identity to the norms and behaviors of everyday life that in fact the novel of manners is a dominant form of American fiction

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