

CLASSIC REPRINT SERIES

ROSTER OF THE FOURTH IOWA CAVALRY VETERAN VOLUNTEERS, 1861-1865

An Appendix to the Story
of a Cavalry Regiment



by
William Forse Scott

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The Story Of The Regiment Classic Reprint

William Henry Locke



The Story Of The Regiment Classic Reprint:

The Story of the Regiment (Classic Reprint) William Henry Locke, 2018-03-22 Excerpt from The Story of the Regiment The first object sought in this volume is to put on permanent record the deeds of a brave and noble regiment and effort that will be fully appreciated by its numerous friends The author also designs that it should be a contribution to the general history of the war To secure such a history the story of each separate regiment must first be known The duties of the writer did not require him to carry either sword or musket and the story he here tells is made up from a note book never absent from him whether in camp or on the march When the original record sometimes made during a halt along the road side and sometimes in the midst of battle better tells the story that record is inserted day and date About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Story of a Regiment J. W. Bishop, 2018-02-26 Excerpt from The Story of a Regiment Being a Narrative of the Service of the Second Regiment Minnesota Veteran Volunteer Infantry in the Civil War of 1861 1865 In response to the often repeated request of my comrades now surviving of the Second Minnesota Regiment I recently promised to write a connected narrative of the service of the regiment from 1861 to 1865 Having been the first man to be mustered into that regiment and the last man to be mustered out of it and having served continuously in it from first to last And having for more than half the term of service had the responsibility of its administration discipline and command it should not be a difficult task for me to make a continuous record of all important events in its history As moreover its services were always and everywhere honorable efficient and satisfactory it should be and is a labor of love to review and record them But amid the absorbing and varied cares of a busy life I have found it impossible to give to the work the continuous attention that is necessary to perform such work well and I should not be satisfied with It now if I could suppose that I should ever have the leisure time in which to improve upon it About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

A Journal of the American Civil War: V3-1 Theodore P. Savas, David A. Woodbury, 2021-12-31 Balanced and in depth military coverage all theaters North and South in a non partisan format with

detailed notes offering meaty in depth articles original maps photos columns book reviews and indexes 10th Louisiana Infantry Yellow Jackets Battalion 20th Massachusetts Infantry Copperhead Regiment 1st Florida Special Battalion from Olustee to Appomattox **The Story of the Thirty Eighth Regiment** George W. Powers,2015-07-01 Excerpt from The Story of the Thirty Eighth Regiment Of Massachusetts Volunteers In the following pages an attempt has been made to present a connected and reliable account of the movements of the Thirty Eighth Regiment of Massachusetts Volunteers during its term of service in the army of the United States It has not been the purpose of the writer to describe the movements of armies or chronicle the results of campaigns except to illustrate more fully the doings of the regiment Even in the record of battles he has rather endeavored to confine himself to the particular part taken by the regiment than to any more extended view and has preferred to give more prominence to those smaller matters peculiar to its experience Nothing has been drawn from imagination and no attempt made at word painting Neither has it been attempted to describe the scenery of the country or the manners of the people in the region where the regiment performed its service The scope of the work would not allow of this Where all or nearly all did their duty to the best of their ability it would be invidious to single out a few and bring them into prominent notice About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Global Muslims in the Age of Steam and Print** James L. Gelvin,Nile Green,2014 The second half of the nineteenth century marks a watershed in human history Railroads linked remote hinterlands with cities overland and undersea cables connected distant continents New and accessible print technologies made the wide dissemination of ideas possible oceangoing steamers carried goods to faraway markets and enabled the greatest long distance migrations in recorded history In this volume leading scholars of the Islamic world recount the enduring consequences these technological economic social and cultural revolutions had on Muslim communities from North Africa to South Asia the Indian Ocean and China Drawing on a multiplicity of approaches and genres from commodity history to biography to social network theory the essays in *Global Muslims in the Age of Steam and Print* offer new and diverse perspectives on a transnational community in an era of global transformation *Pulp Classics* Robert Kenneth Jones,2007-11-01 A study of the classic pulp magazine Adventure Starmont Pulp and Dime Novel Studies 4 **The Story of a Regiment** E. Hannaford,2015-07-10 Excerpt from The Story of a Regiment A History of the Campaigns and Associations in the Field of the Sixth Regiment Ohio Volunteer Infantry In bringing to a completion the product of many weary hours labor extended over a period of more than two years it would be indecent should I omit to acknowledge the

extent of my indebtedness to a large number of friends for their generous cooperation in furnishing data and materials of various kinds as well as for the constant encouragement and sympathy which have made possible what could never otherwise have been accomplished notwithstanding that my task has truly been a labor of love I desire to thank them all most heartily and if any of them turn from this volume with a feeling of a disappointment it is no more than I have done very many times during its preparations on account of the disparity between my design and the actual performance The map of the Cheat Mountain region was prepared expressly for this work by Mr George B Nicholson to whom my warmest thanks are due for great and constant assistance in many different ways and is I believe the only one extant that is worth the trouble of referring to in connection with the history of the campaign there in the fall of 1861 I regret that it has been impossible from pecuniary considerations to introduce more maps as at one time I hoped that I should be justified in doing but this is of the less consequence as good maps of Kentucky Tennessee etc can readily be procured almost anywhere About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Arthur Machen: 30+ Horror Classics, Supernatural Mysteries & Fantasy Books Arthur Machen, 2023-12-06 In Arthur Machen 30 Horror Classics Supernatural Mysteries Fantasy Books readers are invited to explore a compendium of Machen's seminal works that straddle the boundaries of horror and fantasy Machen's distinctive literary style is characterized by lush evocative prose and a deep sense of the mystical and supernatural capturing the ambiguous relationship between mankind and the unknown His stories often reflect the anxieties of late Victorian society immersing the reader in a world where the fantastical intertwines with the ordinary challenging perceptions of reality and illuminating the dark recesses of the human psyche Arthur Machen a Welsh author born in 1863 is considered a pioneer of the horror genre significantly influencing later writers such as H P Lovecraft His own experiences growing up near the haunting landscapes of rural Wales and experiencing the tension between the spiritual and material worlds greatly informed his writings Machen's unwavering belief in the existence of supernatural forces drove his ambition to depict a world where the extraordinary could emerge from the ordinary making his works resonate with readers seeking deeper truths This anthology is a must read for fans of horror and fantasy literature offering a comprehensive overview of Machen's influential oeuvre It not only revitalizes classics but also serves as an essential resource for those keen on understanding the evolution of supernatural fiction Engaging with Machen's works will enrich your appreciation of the genre and inspire a profound reflection on the mysteries that lie beyond the veil of everyday life In this enriched edition we have carefully created added value for your reading

experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

The Story of a Cavalry Regiment Thomas West Smith,2015-08-08

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The Greatest Classics Ever Written Johann Wolfgang von Goethe,Stendhal,Jules Verne,Gustave Flaubert,Lewis Carroll,Henrik Ibsen,Charles Dickens,Plato,Honoré de Balzac,Mark Twain,Harriet Beecher Stowe,Rabindranath Tagore,Fyodor Dostoyevsky,Walt Whitman,Niccolò Machiavelli,Oscar Wilde,Robert Louis Stevenson,James Fenimore Cooper,Edgar Allan Poe,William Shakespeare,Giovanni Boccaccio,Confucius,,George MacDonald,Bram Stoker,Charlotte Brontë,Emily Brontë,Henry David Thoreau,Weedon Grossmith,Jack London,Henry James,Louisa May Alcott,Victor Hugo,Arthur Conan Doyle,Frances Hodgson Burnett,Joseph Conrad,Jane Austen,Herman Melville,George Eliot,Laurence Sterne,Thomas Hardy,Jonathan Swift,Edith Wharton,Benito Pérez Galdós,Daniel Defoe,Henry Fielding,Alexandre Dumas,Kalidasa,Kenneth Grahame,Marcel Proust,Willa Cather,Nathaniel Hawthorne,Homer,Gaston Leroux,Charles Baudelaire,Wilkie Collins,William Makepeace Thackeray,Voltaire,Kate Chopin,Apuleius,John Milton,Frederick Douglass,Laozi,John Keats,James Joyce,Ann Ward Radcliffe,Kahlil Gibran,Kakuzo Okakura,Soseki Natsume,Princess Der Ling,H. G. Wells,W. B. Yeats,J. M. Barrie,G. K. Chesterton,T. S. Eliot,L. M. Montgomery,C. S. Lewis,D. H. Lawrence,E. M. Forster,H. P. Lovecraft,Marcus Aurelius,Friedrich Nietzsche,Lewis Wallace,Ivan Turgenev,Anton Chekhov,Leo Tolstoy,Nikolai Gogol,Sir Walter Scott,George Bernard Shaw,Miguel de Cervantes,Mary Shelley,Cao Xueqin,Emile Zola,Válmiki,Bankim Chandra Chatterjee,P. B. Shelley,Elizabeth von Arnim,Herman Hesse,Dante,Pedro Calderon de la Barca,Sun Tzu,Inazo Nitobé,2023-12-15 DigiCat presents to you this meticulously edited and formatted collection of the greatest world classics Les Mis rables Victor Hugo The Call of the Wild Jack London Walden Henry David Thoreau Anna

Karenina Leo Tolstoy War and Peace Leo Tolstoy Crime and Punishment Fyodor Dostoevsky Art of War Sun Tzu Dead Souls
 Nikolai Gogol Don Quixote Miguel de Cervantes Dona Perfecta Benito P rez Gald s A Doll s House Henrik Ibsen Gitanjali
 Rabindranath Tagore The Life of Lazarillo de Tormes Anonymous Life is a Dream Pedro Calderon de la Barca The Divine
 Comedy Dante Decameron Giovanni Boccaccio The Prince Machiavelli Arabian Nights Hamlet Shakespeare Romeo and Juliet
 Shakespeare Robinson Crusoe Daniel Defoe Pride Prejudice Jane Austen Frankenstein Mary Shelley Jane Eyre Charlotte
 Bront Wuthering Heights Emily Bront Great Expectations Charles Dickens Ulysses James Joyce Pygmalion George Bernard
 Shaw Ivanhoe Sir Walter Scott Dr Jekyll and Mr Hyde Robert Louis Stevenson Peter and Wendy J M Barrie The Adventures of
 Huckleberry Finn Mark Twain Moby Dick Herman Melville Little Women Louisa May Alcott Leaves of Grass Walt Whitman
 The Raven Edgar Allan Poe Anne of Green Gables L M Montgomery Iliad Odyssey Homer The Republic Plato Faust a Tragedy
 Johann Wolfgang von Goethe Siddhartha Herman Hesse Thus Spoke Zarathustra Friedrich Nietzsche 20 000 Leagues Under
 the Sea Jules Verne Journey to the Centre of the Earth Jules Verne The Hunchback of Notre Dame Victor Hugo The Flowers
 of Evil Charles Baudelaire The Count of Monte Cristo Alexandre Dumas The Poison Tree Bankim Chandra Chatterjee
 Shakuntala Kalidasa R m yan of V lm ki V lm ki Tao Te Ching Laozi The Analects of Confucius Confucius Hung Lou Meng or
 The Dream of the Red Chamber Cao Xueqin Two Years in the Forbidden City Princess Der Ling Bushido the Soul of Japan
 Inazo Nitob The Book of Tea Kakuzo Okakura Botchan Soseki Natsume

Canadian Books in Print. Author and Title Index, 1975

Animal and Nature Stories; The Junior Classics William Patten, 2025-08-18

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The Civil War in Books David J. Eicher, 1997 With the assistance of several scholars including James M McPherson and Gary Gallagher and a long time specialist in Civil War books Ralph Newman David Eicher has selected for inclusion in The Civil War in Books the 1 100 most important books on the war These are organized into categories as wide ranging as Battles and Campaigns Biographies Memoirs and Letters Unit Histories and General Works The last of these includes volumes on black Americans and the war battlefields fiction pictorial works politics prisons railroads and a host of other topics Annotations are included for all entries in the work which is presented in an oversized 8 1 2 x 11 inch volume in two column format Appendixes list prolific Civil War publishers and other Civil War bibliographies and the works included in Eicher s mammoth undertaking are indexed by author or editor and by title Gary Gallagher s foreword traces the development of Civil War bibliographies and declares that Eicher s annotation exceeds that of any previous comprehensive volume The Civil War in Books Gallagher believes is precisely the type of guide that has been needed The first full scale fully annotated bibliography on the Civil War to appear in more than thirty years Eicher s The Civil War in Books is a remarkable compendium of the best reading available about the worst conflict ever to strike the United States The bibliography the most valuable reference book on the subject since The

Civil War Day by Day will be essential for college and university libraries dealers in rare and secondhand books and Civil War buffs **Children's Books in Print**, 1993 **The 36th Infantry United States Colored Troops in the Civil War** James K. Bryant, II, 2014-01-02 During the Civil War African American war correspondent Thomas Morris Chester was so inspired by the men of the 36th United States Colored Troops that he declared the group to be a model regiment Composed primarily of former slaves recruited from Union occupied areas of eastern North Carolina and southeastern Virginia the 36th USCT participated in large scale expeditions to liberate slaves guarded Confederate prisoners at major POW camps served in the trenches before Petersburg and Richmond and stood as one of the first units to enter the abandoned Confederate capital on April 3 1865 This volume which includes a complete regimental roster explores the background of these former slaves and their families examines their initial recruitment and chronicles their military contributions throughout the war More than a unit history the story of the 36th USCT offers a vivid portrait of the challenging transition from slavery to freedom

Soldiering For Freedom Bob Luke, John David Smith, 2014-06-06 This Civil War history provides an in depth look at the impact and experiences of African American men fighting in the Union Army After President Lincoln issued the final Emancipation Proclamation of January 1 1863 many enslaved people in the Confederate south made the perilous journey north then put their lives at risk again by joining the Union army These U S Colored Troops as the War Department designated most black units performed a variety of duties fought in significant battles and played a vital part in winning the Civil War And yet white civilian and military authorities often regarded the African American soldiers with contempt In **Soldiering for Freedom** historians John David Smith and Bob Luke examine how Lincoln's administration came to the decision to arm free black Americans how these men found their way to recruiting centers and how they influenced the Union army and the war itself The authors show how the white commanders deployed the black troops and how the courage of the African American soldiers gave hope for their full citizenship after the war Including twelve evocative historical engravings and photographs this engaging and meticulously researched book provides a fresh perspective on a fascinating topic

Tales and Songs of Southern Illinois Charles Neely, 1998-05-28 First published in 1938 this lively collection of over 150 tales and songs runs the gamut from joy to woe from horror to humor In forming the collection Charles Neely required only that the tales and songs whether home grown or transplanted from the great body of world lore had taken root somehow in the area of southern Illinois known as Egypt Notable tales include *Bones in the Well* *A Visit from Jesse James* *The Flight of the Naked Teamsters* *The Dug Hill Boger* and *How Death Came to Ireland* among the songs and ballads are *Barbara Allen* *Hog and Hominy* *The Drunkard's Lone Child* *The Belleville Convent Fire* *Shawneetown Flood* and *The Death of Charlie Burger* **The Greatest of Dystopian Classics of All Time** Edgar Allan Poe, William Hope Hodgson, Jack London, Ernest Bramah, Jonathan Swift, Cleveland Moffett, Anthony Trollope, Richard Jefferies, William Dean Howells, Ayn Rand, Samuel Butler, Milo Hastings, Edward Bellamy, Fritz Leiber, Irving E. Cox, Philip Francis Nowlan, Richard Stockham, Ignatius

Donnelly, Owen Gregory, H. G. Wells, E. M. Forster, Fred M. White, Mary Shelley, Edward Bulwer-Lytton, Rokeya Sakhawat Hossain, George Griffith, Edwin A. Abbott, Arthur Dudley Vinton, Gertrude Barrows Bennett, Hugh Benson, 2022-11-13 The anthology *The Greatest of Dystopian Classics of All Time* navigates the shadowy realms of human imagination through a striking collection of dystopian literature. It traverses time from Mary Shelley's prescient forebodings to the philosophical quandaries posed by E. M. Forster and the allegorical dimensions woven by Jonathan Swift. This collection encompasses a myriad of styles from the prophetic to the satirical, each shedding light on societal structures and individual agency. Distinct narratives engage with prevailing anxieties about technological advancement, moral decay, and socio-political upheaval, offering readers a venue to ponder the complexities of humanity itself. Contributing authors span the literary landscape, united by their stark portrayals of potential futures that extend beyond the conventional confines of their periods. Writers such as H. G. Wells, Edgar Allan Poe, and Ayn Rand craft speculative narratives that question the repercussions of socio-economic disparities and the ethical dilemmas inherent in technological progress. The anthology pays homage to diverse literary traditions and movements, including Romanticism's probing of human nature and realism's dialogue with industrial society, enhancing the book's thematic richness. This anthology invites readers to explore a confluence of prophetic voices and diverse literary crafts. It is an essential compendium for those seeking to understand the cultural and philosophical underpinnings of dystopian narratives across history. A unique intellectual journey within these pages awaits, challenging assumptions while providing multifaceted perspectives on the enduring appeal and relevance of dystopian fiction. The work is not only an engaging literary expedition but also a profound educational tool facilitating dialogue between past contemplations and contemporary concerns.

Histories of American Army Units Charles Emil Dornbusch, 1956 *With the 112th in France* James A. Murrin, 1919

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