

THE TAIHEIKI

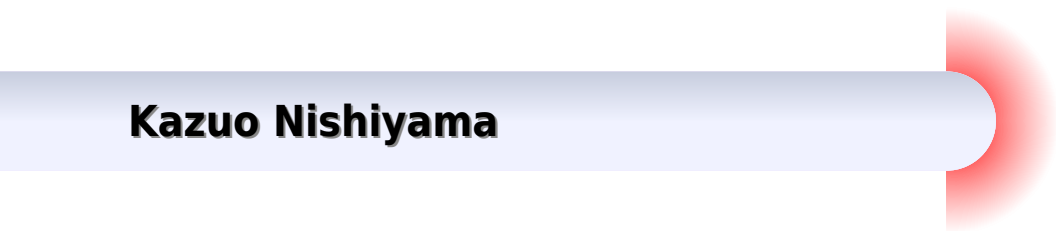
A Chronicle of Medieval Japan

Translated with an
Introduction and Notes by
Mikiko Ooms Macdonough



The Taiheiki A Chronicle Of Medieval Japan Tuttle Classics

Kazuo Nishiyama



The Taiheiki A Chronicle Of Medieval Japan Tuttle Classics:

The Taiheiki ,2004-03-15 An epic saga of samurai warfare in medieval Japan This celebrated literary classic has delighted generations of Japanese In its pages you will find a vivid contemporary description of the fourteenth century intrigues and battles that led to the destruction of the Hojo family the military overlords of the nation and made it possible for the Emperor Go Daigo 1288 1339 one of Japan s most remarkable sovereigns to reassert the power of the throne Go Daigo s first hesitant attempts to overthrow the Hojo the early defeats suffered by his supporters his dethronement and exile the legendary exploits of his generals the growing strength of his arms and his ultimate return to the throne are all recounted in engrossing detail The anonymous authors of The Taiheiki diversify their narrative through the skillful use of the rich treasure house of the Chinese dynastic histories the verse of the Six Dynasties and T ang and the Confucian teachings underlying the strict warrior code of loyalty and filial piety They write with a deep sense of the inevitability of karma determined fate and the impermanence of man and his works but the spirit of the age is reflected in their praise of valor and military prowess their taste for descriptions of the trappings of war and their frequent irreverent asides Considered a part of the gunki monogatari or war tales canon in Japan The Taiheiki celebrates martial adventure and can be seen as a prose counterpart to the Homeric epics of the Iliad and the Odyssey **The Taiheiki** Kojima Hōshi,1959 **Heredity of Taste** Soseki Natsume,2012-02-07 Written in eight days in December 1905 and published in the January 1906 issue of the magazine Teikoku Bungaku Imperial Literature Shumi no iden The Heredity of Taste is Soseki Natsume s only anti war work Chronicling the mourning process of a narrator haunted by his friend s death the story reveals Soseki s attitude to the atrocity of war specifically to the Russo Japanese War of 1904 5 and to the personal tragedies and loss of individuality of young men like his hero Ko san and the sacrifices made by both the living and the dead Although the first part of the story powerfully describes the narrator s visions of the war dead including the recurring vision of Ko san who cannot climb out of a ditch and return from the war it is the second half in which a beautiful and mysterious woman appears before the narrator at Ko san s grave with the promise of transcendence that grips our attention The story centers on finding out the identity of this woman and her relationship with Ko san with it s implication that what should have been a love story has been shattered by the reality of war a reminder of the magnitude of Japan s sacrifice for it s so called victory The Taiheiki. [The First Twelve Chapters Of] a Chronicle of Medieval Japan Taiheiki,Helen Craig McCullough,1959 Traditional Japanese Arts and Culture Stephen Addiss,Gerald Groemer,J. Thomas Rimer,2006-01-31 This admirable and necessary volume allows the original writers to speak to us directly Though all this is carefully documented we are at the same time spared any layers of scholarly interpretation Rather the richness of the original reaches us complete Donald Richie Japan Times May 14 2006 Japanese artists musicians actors and authors have written much over the centuries about the creation meaning and appreciation of various arts Most of these works however are scattered among countless hard to find sources or make only a fleeting appearance in books devoted to

other subjects Compiled in this volume is a wealth of original material on Japanese arts and culture from the prehistoric era to the Meiji Restoration 1867 These carefully selected sources including many translated here for the first time are placed in their historical context and outfitted with brief commentaries allowing the reader to make connections to larger concepts and values found in Japanese culture The book is a treasure trove of material on the visual and literary arts but it contains as well primary texts on topics not easily classified in Western categories such as the martial and culinary arts the art of tea and flower arranging More than 60 color and black and white illustrations enrich the collection and provide further insights into Japanese artistic and cultural values

Traditional Japanese Theater Karen Brazell,1998 Introduces the genres of noh kyogen kabuki and bunraku puppet theater and offers translations of thirty of the best known plays with background information on their history characters staging and significance

A Journey in Search of Wholeness and Meaning Rupert Clive Collister,2010 This book explores the concept that the reality which is created by the consciousness inherent in the Western worldview is exceptionally limiting and probably unsustainable After describing the contexts within which the book was written the author documents his personal journey in search of wholeness and meaning From his experience of this journey he suggests that the wisdom insight and praxis contained within what he describes as the meta narratives of Holism Indigenous cultures and Eastern traditions are manifestations of a holistic consciousness The author explores the concept that a shift to such a holistic consciousness is required in order to redress the imbalance that is evident in all humanity s relationships and he suggests that enabling such a shift in consciousness would have deep implications for the concepts and contexts of community adult learning meaningful work and sustainability

Premodern Japan Mikiso Hane,Louis G. Perez,2018-04-17 Japanese historian Louis Perez brings Mikiso Hane s rich and beloved account of early Japanese history up to date in this thoroughly revised Second Edition of *Premodern Japan* The text traces the key developments of Japanese history in the premodern period including the establishment of the imperial dynasty early influences from China and Korea the rise of the samurai class and the establishment of feudalism the culture and society of the long Tokugawa period the rise of Confucianism and Shinto nationalism and finally the end of Tokugawa rule While the text provides many political developments through the early modern period it also integrates the social cultural and intellectual aspects of Japanese history as well Perez s updates to the text provide a comprehensive overview of the major social political and religious trends in premodern Japan as well as offering the most current scholarship

The Taiheiki: a Chronicle of Medieval Japan H. Craig MacCullough,1959

Japanese Spears Roald Knutsen,Patricia Knutsen,2021-10-01 This is the first book in English to provide a fully illustrated guide to the use of polearms ranging from the earliest halberds and spears reaching Japan from the Asian mainland to the sophisticated naginata nagamaki and various forms of yari used by the Japanese samurai through the medieval period While the sword remains the best known of Japanese weapons it was the halberd naginata and then the yari that dominated the battlefields up to the early seventeenth century and thereafter the yari became an important status

symbol to many warrior families Additionally the authors focus on the actual method of use of these weapons hitherto an almost unknown aspect in the West Zeami's Talks on Sarugaku Erika de Poorter,2021-10-01 This work is a translation by author Dr Erika de Poorter of the important Sarugaku dangi Talks on Sarugaku a collection of comments by the actor playwright and critic Zeami 1363 1443 as recorded by his son Motoyoshi Sarugaku is the original term for N the classical Japanese theatre of which Zeami is the founding father The Sarugaku dangi is generally considered as belonging to Zeami s transmitted writings densho but more specifically it forms part of his treatises on N N gakuron In addition to two letters and a number of N plays 21 of Zeami s writings are known today These writings were been secretly preserved by a few families and are also called hidensho secretly transmitted writings or hidden secret traditions These secret texts were discovered and published from 1908 with the last of Zeami s treatises coming to light in 1956 The Sarugaku dangi is a unique source for the history of early N The present translation preceded by an extensive introduction on Zeami and his work is directed at theatre specialists with no knowledge of written Japanese and is also intended as a reference work for Japanologists

Encyclopedia of Library and Information Science Allen Kent,Harold Lancour,Jay E. Daily,1977-05-01 The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes This thorough reference set written by 1300 eminent international experts offers librarians information computer scientists bibliographers documentalists systems analysts and students convenient access to the techniques and tools of both library and information science Impeccably researched cross referenced alphabetized by subject and generously illustrated the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in this rapidly growing field **Lady Nijo's Own Story** ,1999-10-15 Lady Nijo a lady in waiting of the thirteenth century Japanese Imperial Court was a small child when the young ex Emperor Go Fukakusa took her under his protection She was between twelve and thirteen years old when he made her his mistress and for more than a decade after that the lovely young girl from one of Japan s most noble families lived at the court as an honored Lady in the ex Emperor s entourage As a historical work the book documents the routine of long ago court life with its great emphasis on poetry contests football games drinking parties and clothing at the most tragic moment Lady Nijo stops to describe what the messenger bringing word of her lover s death is wearing Lady Nijo s story is much more than a day to day record of trivial events It is the tale of a courageous woman told with consummate skill Scholars agree that the newly discovered diary is one of the masterpieces of the country s literature a genuine autobiography that not only records the social pastimes of the aristocracy but also gives a contemporary view of the political and economic movements of the time **Japan** Ardath W. Burks,2019-03-04 Japan has been among the first of the handful of countries to move beyond modern and in this third edition of a much praised book Ardath Burks brings the blur of the nation s rapid change into focus In his newly revised and updated Japan Professor Burks also traces the history of the Japanese exploring their traditions their continuity and their cultural

heritage He devotes a chapter to the remarkable introspection boom Nihonron the Japanese asking Who are we Japanese In discussing the country s swift modernization the author looks not only at the initial transition from primary agriculture to an industrial economy but also at the current evolution into a service centered society On both domestic and international levels the book evaluates the maturing of Japanese industry and its growing investment abroad as well as the global tensions fueled by Japan s enormous trade surpluses In response to the intense trade pressure it feels the country is beginning to shift from export driven growth to a consumer oriented economy a shift that will demand the building of a heretofore neglected yet essential infrastructure of housing and transportation The author analyzes domestic political developments including the regime of Nakasone Yasuhiro and the fall of Takeshita Noboru and Uno Sousuke precipitated by financial scandal within the majority Liberal Democratic Party LDP Burks assesses the formidable tasks facing the revamped ruling LDP as its new generation of younger leaders grapples with an evolving economy an expanding regional role and the dissatisfaction of women and young people who have begun to rebel against the growth ethic and their marginalized role in society In his well drawn lucid portrait of this complex country Professor Burks reflects on Japan as a nation in historical transition envisioning a postindustrial future filled with friction and promise As he writes in his introduction Americans and Japanese too often look

Edo Culture Kazuo Nishiyama,1997-03-01 Nishiyama Matsunosuke is one of the most important historians of Tokugawa Edo popular culture yet until now his work has never been translated into a Western language Edo Culture presents a selection of Nishiyama s writings that serves not only to provide an excellent introduction to Tokugawa cultural history but also to fill many gaps in our knowledge of the daily life and diversions of the urban populace of the time Many essays focus on the most important theme of Nishiyama s work the seventeenth to nineteenth centuries as a time of appropriation and development of Japan s culture by its urban commoners In the first of three main sections Nishiyama outlines the history of Edo Tokyo during the city s formative years showing how it was shaped by the constant interaction between its warrior and commoner classes Next he discusses the spirit and aesthetic of the Edo native and traces the woodblock prints known as ukiyo e to the communal activities of the city s commoners Section two focuses on the interaction of urban and rural culture during the nineteenth century and on the unprecedented cultural diffusion that occurred with the help of itinerant performers pilgrims and touring actors Among the essays is a delightful and detailed discourse on Tokugawa cuisine The third section is dedicated to music and theatre beginning with a study of no which was patronized mainly by the aristocracy but surprisingly by commoners as well In separate chapters Nishiyama analyzes the relation of social classes to musical genres and the aesthetics of kabuki The final chapter focuses on vaudeville houses supported by the urban masses **Ninja** Stephen Turnbull,2020-01-31 This history of the ninja uncovers the truth behind the image from the exploits of medieval ninjas to their modern incarnation as pop culture icons The ninja is a legendary figure in Japanese military culture a fighter widely regarded as the world s greatest expert in secret warfare The word alone conjures the image of a masked assassin

dressed in black capable of extraordinary feats of daring a mercenary who disposes of enemies by sending sharp iron stars spinning towards them This is of course a popular myth based on exaggerations and Hollywood movies But the truth as Stephen Turnbull explains in *Ninja* is even more fascinating A leading expert on samurai culture Turnbull presents an authoritative study of ninja history based on original Japanese sources many of which have never been translated before These include accounts of castle attacks assassinations and espionage as well as the last great ninja manual which reveals the spiritual and religious ideals that were believed to lie behind the ninja's arts Turnbull's critical examination of the ninja phenomenon ranges from undercover operations during the age of Japan's civil wars to the modern emergence of the superman ninja as a comic book character The book concludes with a detailed investigation of the ninja in popular culture

Japan Report, 1967

Motoyoshi's Sarugaku Dangi Erika Gerlinde de Poorter, 1983

Critical Perspectives on

Classicism in Japanese Painting Elizabeth Lillehoj, 2004-01-01 In the West classical art inextricably linked to concerns of a ruling or dominant class commonly refers to art with traditional themes and styles that resurrect a past golden era Although art of the early Edo period 1600-1868 encompasses a spectrum of themes and styles references to the past are so common that many Japanese art historians have variously described this period as a classical revival era of classicism or a renaissance How did seventeenth century artists and patrons imagine the past Why did they so often select styles and themes from the court culture of the Heian period 794-1185 Were references to the past something new or were artists and patrons in previous periods equally interested in manners that came to be seen as classical How did classical manners relate to other styles and themes found in Edo art In considering such questions the contributors to this volume hold that classicism has been an amorphous changing concept in Japan just as in the West Troublesome in its ambiguity and implications it cannot be separated from the political and ideological interests of those who have employed it over the years The modern writers who first

Japan, Art and Civilization Louis-Frédéric, 1971

Reviewing **The Taiheiki A Chronicle Of Medieval Japan Tuttle Classics**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**The Taiheiki A Chronicle Of Medieval Japan Tuttle Classics**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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