

Use Manual Focus

Peter K. Burian

Use Manual Focus:

Sony DSLR A700 Peter K. Burian, 2008 Anyone who buys this superb Sony semi professional camera will want to try out every one of its awesome features A Photographer's Guide to Focus and Autofocus Alan Hess, 2016-02-17 Autofocus changed the way photos are taken making it easier to capture and keep the subject in sharp focus Since autofocus was first introduced it has become much more complicated offering different focus modes focus types and focus points What started out as a way to simplify the photo making process has turned into a complicated endeavor with numerous choices and settings A Photographer's Guide to Focus and Autofocus From Snapshots to Great Shots is here to answer all your questions about the focusing system in today s cameras and their various autofocus modes Photographer Alan Hess covers the simple basics of focus manual focus versus autofocus the best focus modes to use and how focus works in both DSLRs and mirrorless cameras Then he discusses more advanced topics including autofocus sensor types back button autofocus and focus for DSLR video There is much more to autofocus and focus in general than just pushing the shutter release button and hoping the image is sharp and in focus With this book you ll learn how to get the right focus in your images no matter what the occasion Follow along with your friendly and knowledgeable guide and you will Learn the top ten things to know about focus including how to use the focus controls on the camera how to pick the autofocus point and when to use pre focus in your images Address common autofocus issues such as dealing with low contrast or low light or shooting through obstacles like glass or a fence Develop troubleshooting techniques for what to do when the autofocus doesn t work properly Work with both manual focus and autofocus and learn tricks to achieve better focus in video And once you ve got the shot show it off Join the book's Flickr group to share your photos and tips at flickr com groups focusandautofocusfromsnapshotstogreatshots

Photographer's Guide to the Nikon Coolpix P900 Alexander S. White, 2015-06-22 This book by Alexander S White is a complete clearly written guide to the operation of the Nikon Coolpix P900 digital camera The book explains all shooting modes menus functions and controls of this superzoom camera accompanied by more than 350 full color illustrations and sample photographs The guide shows beginning and intermediate photographers how to use the camera s many options to get the results they want The book explains topics such as autofocus manual focus HDR High Dynamic Range photography ISO memory cards and flash modes It includes a discussion of techniques for using the P900 s phenomenal zoom lens with a maximum optical focal length of 2000mm to full advantage The book also discusses the camera s features for image transfer and remote control through the P900 s built in Wi Fi network as well as its features for adding location data to images The book includes sample images taken with the creative settings of the camera including the Picture Control options which alter the color processing of images the Scene and Special Effects shooting modes with settings optimized for subjects such as landscapes birds pets sunsets and action shots and the camera s features for burst shooting and time lapse photography In addition the book provides introductions to topics such as infrared photography street photography and macro photography

The book also explains the video features of the P900 which can shoot HD video with stereo sound and can record high speed video at rates up to 4 times normal speed In addition the book describes procedures for playing back images and videos in the camera and for using the Filter Effects option to add special effects to images after they have been captured In three appendices the book discusses accessories for the Coolpix P900 including cases external flash units and charging and power options The appendices include a list of useful web sites and other resources as well as a section with quick tips to help users take advantage of the camera's features in the most efficient ways possible Photographer's Guide to the Nikon Coolpix P950 Alexander White, 2020-03-23 This book by Alexander S White is a complete guide to the operation of the Nikon Coolpix P950 digital camera The book explains all shooting modes menus functions and controls of this superzoom camera illustrated by more than 300 full color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P950 The book explains topics such as autofocus manual focus HDR High Dynamic Range photography Raw files ISO memory cards and flash modes It discusses techniques for using the P950 s phenomenal zoom lens with a maximum optical focal length of 2000mm to full advantage The book also explains the camera's features for remote control and image transfer using a smartphone or tablet with the P950 s built in wireless networking capability. The book includes sample photos taken with the creative options of the camera including the Picture Control settings which alter color processing of images the Creative and Scene shooting modes with settings optimized for subjects such as the moon birds landscapes pets sunsets and action shots and the Coolpix P950 s features for burst shooting and time lapse photography In addition the book provides introductions to topics such as street photography infrared photography and macro photography The book also explains the video features of the P950 which can shoot 4K and HD video with stereo sound and can record high speed video at speeds up to four times greater than normal In addition the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured In the appendices the book discusses accessories for the Coolpix P950 including external flash units remote controls cases and charging and power options The appendices also include a list of useful web sites and other references as well as a section with quick tips to help users take advantage of the camera's features in the most efficient ways possible. This guide book to the P950 camera includes a detailed Table of Contents and Index David Busch's Sony Alpha a6100/ILCE-6100 Guide to Digital Photography David D. Busch, 2020-01-08 David Busch's Sony Alpha a6100 ILCE 6100 Guide to Digital Photography is your essential handbook for learning all the powerful but easy to use features of Sony s most advanced entry level APS C mirrorless camera Its new LCD swivels to face forward making the camera excellent for self portraits vlogging and other applications The a6100 features a 24 megapixel sensor with 425 embedded phase detect pixels for lightning fast autofocus at up to 11 frames per second With an electronic shutter that provides a silent shooting option stunning 4K UHD video capabilities and new time lapse photography features the a6100 ILCE 6100 is a versatile digital camera that has simple

operation yet boasts all the features you need to take great photos With this book in hand you will discover all the capabilities of the Sony Alpha a6100 ILCE 6100 as you explore the world of digital photography develop your creativity and capture the best photographs you ve ever taken Filled with detailed how to steps and full color illustrations David Busch s Sony Alpha a6100 ILCE 6100 Guide to Digital Photography describes every feature of this sophisticated camera in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more It relates each feature to specific photographic techniques and situations Also included is the handy camera roadmap an easy to use visual guide to the a6100 ILCE 6100 s features and controls Learn when to use every option and more importantly when not to use them by following the author's recommended settings for every menu entry With best selling photographer and mentor David Busch as your guide you ll guickly have full creative mastery of your camera's capabilities whether you re shooting on the job taking pictures as an advanced enthusiast pushing the limits of your imagination or are just out for fun Start building your knowledge and confidence while bringing your vision to light with the Sony Alpha a6100 ILCE 6100 Digital Nature **Photography** John and Barbara Gerlach, 2015-04-17 Identifying a beautiful image in nature is easy but capturing it is often challenging To truly seize the essence of a photograph shot out of the studio and in the world requires an artistic eye and impeccable set of photographic techniques John and Barbara Gerlach have been teaching photographers how to master the craft of photographing nature and the outdoors through their workshops and best selling books for more than twenty years Now equipped with brand new images to share and skills to teach this celebrated photo team is sharing their latest lessons in the second edition of Digital Nature Photography Notable revisions in this new edition include introducing the concepts of focus stacking and HDR as well as expanded discussions of multiple exposure wireless flash RGB histograms live view shutter priority with auto ISO hand held shooting techniques and the author's equipment selections. The inspiring imagery in this book covers a broader range of subjects than before including ghost towns the night sky animals and sports in addition to the classic nature photographs we expect from this very talented author team This book is a comprehensive guide to one of the broadest subjects in photography explained and dymystified by two respected masters David Busch's Sony Alpha a7CR/a7C II Guide to Digital Photography David D. Busch, 2024-05-30 David Busch's Sony Alpha a7CR a7C II Guide to Digital Photography is the most comprehensive resource and reference for Sony's ultra compact full frame mirrorless cameras Both pack large sensor image quality and low light performance into the world's smallest full frame cameras with in body five axis image stabilization Whether you choose the ultra high 60MP resolution a7CR or workhorse 33MP a7C II these cameras make the perfect companion for travel landscape sports or fine arts photography under the most demanding conditions With fast sensor based phase detect autofocus with real time tracking of people animals birds aircraft and vehicles the a7CR a7C II have all the tools needed to take incredible still images and capture compelling 4K and full HD movies and video blogs This book will show you how to master those features as you explore the world of digital photography and hone your creativity

with your new camera Filled with detailed how to steps and full color illustrations David Busch's Sony Alpha a7CR a7C II Guide to Digital Photography covers every feature of these cameras in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more and relates each feature to specific photographic techniques and situations Also included is the handy camera roadmap chapter an easy to use visual guide to the camera's features and controls Learn when to use every option and more importantly when not to use them by following the author's recommended settings for each menu entry With best selling photographer and mentor David Busch as your guide you ll guickly have full creative mastery of your camera's capabilities whether you re shooting on the job as an advanced enthusiast exploring full frame photography for the first time or are just out for fun Start building your knowledge and confidence while bringing your vision to light with the Sony a7CR or a7C II Photographer's Guide to the Sony DSC-RX100 VII Alexander White, 2019-09-29 This book is a complete manual for users of the Sony Cyber shot DSC RX100 VII camera one of the most advanced but still pocketable cameras available With this book author Alexander White provides users of the RX100 VII with a guide to all aspects of the camera's operation including its many advanced settings for autofocus and exposure control Using a tutorial like approach the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VII and explains when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes including continuous shooting at rates as fast as 20 frames per second with short bursts as fast as 90 frames per second as well as its numerous menu options for shooting playback and setup The book includes information about using Wi Fi and Bluetooth connections for image transfer remote control and adding location information to images The book has more than 500 color photographs or illustrations that help explain the camera s menus shooting screens and features These images include examples of photographs taken using the RX100 VII s Scene mode with settings optimized for subjects such as landscapes sunsets portraits low light and action shots and the Creative Style and Picture Effect menu options with settings that alter the appearance of images The book also provides introductions to topics such as street photography astrophotography and digiscoping with photographic examples The book includes a full discussion of the video features of the RX100 VII which can shoot HD and 4K ultra HD movies and which offers manual control of exposure and focus during movie recording The book explains the camera's numerous features that are useful for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book provides detailed information about recording 4K video to an external video recorder using the clean video output from the camera's HDMI port In three appendices the book discusses accessories for the RX100 VII including cases power sources grips remote controls and filter adapters and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible This guide to the RX100 VII includes a detailed index so the reader can guickly find needed

information about any particular feature or aspect of the camera Photographer's Guide to the Sony DSC-RX10 IV Alexander S. White, 2017-11-29 This book is a complete guide to the Sony Cyber shot DSC RX10 IV camera With this book author Alexander S White provides users of the RX10 IV with a manual covering all aspects of the camera's operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with the RX10 IV and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting playback setup video Wi Fi and special effects The book covers all features of the RX10 IV that are new for this model including its enhanced focusing system with phase detection autofocus its ability to use a touch screen for focusing and enlarging images in some situations and a variety of new or enhanced menu options The book includes more than 500 color photographs that illustrate the camera's controls display screens and menus The images include photographs taken using the RX10 IV s Scene mode with settings optimized for subjects such as landscapes sunsets portraits and action shots and its Creative Style and Picture Effect menu options with settings that alter the appearance of images The book provides concise introductions to topics such as street photography and infrared photography and explains how to use the camera's Wi Fi and Bluetooth features to transfer images to a smartphone or tablet to control the camera from such a device and to add location information to images The book includes a full discussion of the video features of the RX10 IV which can shoot HD and 4K ultra HD movies with manual control of exposure and focus during recording The book explains the camera's numerous features for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book describes steps for recording 4K video to an external video recorder using the clean video output from the camera's HDMI port In three appendices the book discusses accessories for the RX10 IV including cases power sources remote controls microphones and external flash units and includes a list of websites and other resources for further information The book includes an appendix with guick tips on how to take advantage of the camera's features in the most efficient ways possible This guide to the RX10 IV includes a detailed index so the reader can quickly locate information about any particular feature or aspect of the camera *Magic Lantern Guides:* Sony A500/a550 Peter K. Burian, 2010 The latest in these popular camera guides Magic Lantern Guides Sony a500 a550 will help owners of this model to maximize its potential This camera features a tiltable 3 inch LCD that displays fastest possible autofocus in Live View mode due to phase detection AF system a Sony exclusive This guide offers comprehensive information on how to use this camera Packed with diagrams instructions and tips Magic Lantern has become the world's most popular brand of camera guide It is sturdy well produced with laminated covers for long life and in a handy size for portability

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