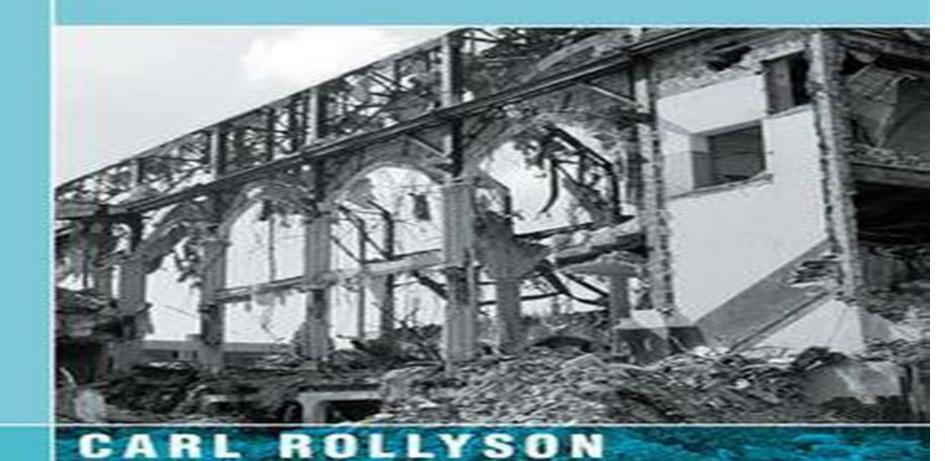
# Uses of the Past in the Novels of William Faulkner



# **Uses Of The Past In The Novels Of William Faulkner**

**Carl Rollyson** 

#### Uses Of The Past In The Novels Of William Faulkner:

Uses of the Past in the Novels of William Faulkner Carl Rollyson, 2016-06-28 Originally selected by Faulkner scholars Blotner and Litz for their series on the author this pathbreaking monograph contains a comprehensive and provocative discussion of Faulkner's historical vision Drawing on the rich literature of historiography including the writings of R G Collingwood and Herbert Butterfield and on a wide ranging body of scholarship on the historical novel including discussions of Scott Thackeray and Conrad Rollyson shrewdly probes Faulkner's dynamic and changing uses of the past Also taking advantage of his own work as a biographer Rollyson has updated revised and expanded his original book extending his dialogue with recent Faulkner critics

Uses of the Past in the Novels of William Faulkner Carl Edmund Rollyson, 1984

Uses of the Past in the Novels of William Faulkner Carl Edmund Rollyson, 1984 The Uses of the Past in the Novels of William Faulkner Carl Edmund Rollyson, University of Toronto, 1975 **Critical Companion to William** Faulkner A. Nicholas Fargnoli, Michael Golay, 2009 As I Lay Dying Light in August The Sound and the Fury Absalom Absalom William Faulkner Kirk Curnutt, 2018-10-15 William Faulkner examines the life and work of the The Bear and many others American modernist whose experiments in style and form radically challenged not only the experience of time in narrative but also conceptions of the American South race and the explosive fear of miscegenation Beginning with the 1929 publication of The Sound and the Fury his fourth novel Faulkner produced a dazzling series of masterpieces in rapid order including As I Lay Dying Sanctuary Light in August Absalom Absalom and Go Down Moses novels and stories that alternately exhilarated and exasperated critics and left readers gasping to keep pace with his storytelling innovations Transforming his hometown of Oxford Mississippi into the fictional Yoknapatawpha County Faulkner created his own microcosm in which compassion and personal honor struggle to stand up to the violence lust and greed of the modern world As prolific as Faulkner was however the career of this Nobel laureate was neither easy nor carefree He was perpetually strapped for cash burdened with supporting a large extended family ambivalent toward his marriage and vulnerable to alcoholism Honoring both the man and the artist this book examines how Faulkner strained to balance these pressures and pursue his literary vision with single The Life of William Faulkner Carl Rollyson, 2020-09-22 By the end of volume 1 of The Life of minded determination William Faulkner A filling satisfying feast for Faulkner aficianados Kirkus the young Faulkner had gone from an unpromising self mythologizing bohemian to the author of some of the most innovative and enduring literature of the century including The Sound and the Fury and Light in August The second and concluding volume of Carl Rollyson's ambitious biography finds Faulkner lamenting the many threats to his creative existence Feeling as an artist he should be above worldly concerns and even morality he has instead inherited only debts a symptom of the South's faded fortunes and numerous mouths to feed and funerals to fund And so he turns to the classic temptation for financially struggling writers Hollywood Thus begins roughly a decade of shuttling between his home and family in Mississippi lifeblood of his art and the backlots of the Golden Age film

industry Through Faulkner's Hollywood years Rollyson introduces such personalities as Humphrey Bogart and Faulkner's long time collaborator Howard Hawks while telling the stories behind films such as The Big Sleep and To Have and Have Not At the same time he chronicles with great insight Faulkner's rapidly crumbling though somehow resilient marriage and his numerous extramarital affairs including his deeply felt if ultimately doomed relationship with Meta Carpenter In his grief over their breakup Faulkner a dipsomaniac capable of ferocious alcoholic binges received third degree burns when he passed out on a hotel room radiator Where most biographers and critics dismiss Faulkner's film work as at best a necessary evil at worst a tragic waste of his peak creative years Rollyson approaches this period as a valuable window on his artistry He reveals a fascinating previously unappreciated cross pollination between Faulkner's film and literary work elements from his fiction appearing in his screenplays and his film collaborations influencing his later novels fundamentally changing the character of late career works such as the Snopes trilogy Rollyson takes the reader on a fascinating journey through the composition of Absalom Absalom widely considered Faulkner's masterpiece as well as the film adaptation he authored unproduced and never published Revolt in the Earth He reveals how Faulkner wrestled with the legacy of the South both its history and its dizzying racial contradictions and turned it into powerful art in works such as Go Down Moses and Intruder in the Dust Volume 2 of this monumental work rests on an unprecedented trove of research giving us the most penetrating and comprehensive life of Faulkner and providing a fascinating look at the author's trajectory from under appreciated writer's writer to world renowned Nobel laureate and literary icon In his famous Nobel speech Faulkner said what inspired him was the human ability to prevail In the end this beautifully wrought life shows how Faulkner the man and the artist embodies this remarkable capacity to endure and prevail William Faulkner, William James, and the American Pragmatic Tradition David H. Evans, 2008-05-01 In William Faulkner William James and the American Pragmatic Tradition David H. Evans pairs the writings of America's most intellectually challenging modern novelist William Faulkner and the ideas of America's most revolutionary modern philosopher William James Though Faulkner was dubbed an idealist after World War II Evans demonstrates that Faulkner's writing is deeply connected to the emergence of pragmatism as an intellectual doctrine and cultural force in the early twentieth century Tracing pragmatism to its very roots Evans examines the nineteenth century confidence man of antebellum literature as the original practitioner of the pragmatic principle that a belief can give rise to its own objects He casts this figure as the missing link between Faulkner and James giving him new prominence in the prehistory of pragmatism Moving on to Jamesian pragmatism Evans contends that James s central innovation was his ability to define truth in narrative terms just as the confidence man did as something subjective and personal that continually shapes reality rather than a set of static unchanging facts In subsequent chapters Evans offers detailed interpretations of three of Faulkner's most important novels Absalom Absalom Go Down Moses and The Hamlet revealing that Faulkner too saw truth as fluid By avoiding conclusion and finality these three novels embody the pragmatic belief that life and the world

are unstable and constantly evolving Absalom Absalom stages a conflict of historical discourses that much like the pragmatic concept of truth can never be ultimately resolved Evans shows us how Faulkner explores the conventional and arbitrary status of racial identity in Go Down Moses in a way that is strikingly similar to James's criticism of the concept of identity in general Finally Evans reads The Hamlet a work that is often used to support the idea that Faulkner is opposed to modernity as a depiction of a distinctly pragmatic and modern world With its creative coupling of James s philosophy and Faulkner s art Evans s lively engaging book makes a bold contribution to Faulkner studies and studies of southern literature and History Jay Watson, James G. Thomas Jr., 2017-03-15 Contributions by W Fitzhugh Brundage Jordan Burke Rebecca Bennett Clark James C Cobb Anna Creadick Colin Dayan Wai Chee Dimock Sarah E Gardner Hannah Godwin Brooks E Hefner Andrew B Leiter Sean McCann Conor Picken Natalie J Ring Calvin Schermerhorn and Jay Watson William Faulkner remains a historian s writer A distinguished roster of historians are drawn to him as a fellow historian a shaper of narrative reflections on the meaning of the past as a historiographer a theorist and dramatist of the fraught enterprise of doing history and as a historical figure himself especially following his mid century emergence as a public intellectual after winning the Nobel Prize for Literature This volume brings together historians and literary scholars to explore the many facets of Faulkner s relationship to history the historical contexts of his novels and stories his explorations of the historiographic imagination his engagement with historical figures from both the regional and national past his influence on professional historians his pursuit of alternate modes of temporal awareness and the histories of print culture that shaped the production reception and criticism of Faulkner's work Contributors draw on the history of development in the Mississippi Valley the construction of Confederate memory the history and curriculum of Harvard University twentieth century debates over police brutality and temperance reform the history of modern childhood and the literary histories of antislavery writing and pulp fiction to illuminate Faulkner's work Others in the collection explore the meaning of Faulkner's fiction for such professional historians as C Vann Woodward and Albert Bushnell Hart In these ways and more Faulkner and History offers fresh insights into one of the most persistent and long recognized elements of the Mississippian's artistic vision Faulkner in the Eighties John Earl Bassett, 1991 This bibliography brings up through 1989 the comprehensive listing of scholarship and criticism on William Faulkner begun by Bassett in two earlier books William Faulkner An Annotated Checklist of Criticism 1972 and Faulkner An Annotated Checklist of Recent Criticism 1983 Since the latter over a hundred books on Faulkner have been completed along with hundreds of articles and dissertations This work lists all new items often with extensive annotations and provides separate entries for chapters of books that cover individual novels and stories Bassett's introductory essay provides an overview of the last decade of Faulkner studies the first in which post structuralist and other newer forms of criticism had a major impact on Faulkner studies

Reviewing Uses Of The Past In The Novels Of William Faulkner: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "Uses Of The Past In The Novels Of William Faulkner," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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