

R.K. NARAYAN

Waiting for
the Mahatma



Waiting For Mahatma By R K Narayan 1981 10 15

S. R. Ramteke



Waiting For Mahatma By R K Narayan 1981 10 15:

R.K. Narayan and His Social Perspective S. R. Ramteke, 1998 R K Narayan And His Social Perspective Deals With The Caste Ridden Hindu Society Which Narayan Presents In His Novels His Characters Are Fatalists With Explicit Faith In The Invisible The Book Presents Their Half Hearted Attempts At Self Assertion However Their So Called Sentimentalism Does Not Bear Fruit And They Fall Back To Their Former Position Accepting Defeat In Life The Book Brings Out Vividly Narayan's Attitude To Life His Firm Grip Of Hindu Ethos Of Which He Is The Product And His Failure To Come Out Of It Though The West Wind Has Blown Much Of Its Dust However Detached He Sounds Himself To The Readers His True Spirit Finds Vivid Expression In The Book At Any Rate R K Narayan Is A Thoroughly Indian Novelist Par Excellence And The Aspect Is Hardly To Be Overlooked *Cultural Imperialism and the Indo-English Novel* Fawzia Afzal-Khan, 1993-09-03 Cultural Imperialism and the Indo English Novel focuses on the novels of R K Narayan Anita Desai Kamala Markandaya and Salman Rushdie and explores the tension in these novels between ideology and the generic fictive strategies that shape ideology or are shaped by it Fawzia Afzal Khan raises the important question of how much the usage of certain ideological strategies actually helps the ex colonized writer deal effectively with postcolonial and postindependence trauma and whether or not the choice of a particular genre or mode employed by a writer presupposes the extent to which that writer will be successful in challenging the ideological strategies of containment perpetuated by most Western orientalist texts and writers She argues that the formal or generic choices of the four writers studied here reveal that they are using genre as an ideological strategy of liberation to help free their peoples and cultures from the hegemonic strategies of containment imposed upon them She concludes that the works studied here constitute an ideological rebuttal of Western writers denigrating containment of non Western cultures She also notes that self criticism as implied in Rushdie's works is not to be confused with self hatred a theme found in Naipaul's work Paperbound Books In Print, Fall 1981 Bowker Editorial Staff, 1981-11 **India: Nation and its People** Inukonda Thirumali, 2021-10-21 The emergence of democracy as a historical form of government is stemmed from the idea of a nation state The Constituent Assembly desired the democracy to ensure the liberty of opinion through fraternity of the individuals castes and communities to accomplish the equality and justice to make India a nation India made gigantic developments in the fields of economic growth and in building the institutions and integrating various sections of people into the democratic polity This work establishes the transformation of dominant castes into political organs and the nucleus of parties The caste hierarchy thus turns out to be the foundation and even a reason for the success of the electoral democracy The constitutional objectives set for the governments have however been infringed thus democracy turned to promote capitalism and authoritarian regimes causing mass unrest That necessitated the bygone Hindutva to come back and take forward the agendas of caste capitalism and authoritarianism Democracy has been passing through a crisis of conflicts caste and community at various stages of its evolution The ordinary people at different stages had taken democratic stands turning

the democracy to the right path through protests and voting Of late the caste movements for empowerment set terms for democracy to move on The caste movements however with sub caste interests ignored the conscientiously arrived concept of justice The constitution specified that might have brought the people parties and governments together for achieving the set objectives of democracy and the nation state

Perspectives on Indian Fiction in English M. K. Naik, 1985 This is the fourth and final volume in the pioneering series on Perspectives on Ma or Forms of indian English Literature edited by Professor M K Naik Following the pattern of the earlier three volumes this collection also includes two types of essays those evaluating the entire corpus of major fictionists and schools and those attempting intensive textual analyses of outstanding novels like Untouchable The Guide The Serpent and the Rope and Midnight's children The final essay on The Achievement of Indian Fiction in English is an attempt to survey the entire field and evaluate the total achievement in this genre A number of collections of critical essays on Indian fiction in English have appeared during recent years but perhaps none of them has the range and depth of this volume The contributors include distinguished scholars such as K R Srinivasa Iyengar V A Shahane D V K Raghavacharyulu PremaNandakumar and the editor M K Naik himself The carefully selective Bibliography appended to the volume has further enhanced its value as a comprehensive collection of incisive critical studies covering the entire range of Indian fiction in English and this series which is now complete easily constitutes a significant landmark in the ongoing scrutiny of Indian English literature

Myths and Symbols in Raja Rao and R.K. Narayan Rajesh K. Pallan, 1994 Study of the fictional works of two Indic writers writing in English

Women in the Novels of R.K. Narayan Neeraj Kumar, 2004 The Present Work In 6 Chapters Seeks To Assess And Bring Into Focus Narayan S Concept Of And Attitude Towards Women In All Her Aspects

Modi's India Christophe Jaffrelot, 2023-04-11 A riveting account of how a popularly elected leader has steered the world's largest democracy toward authoritarianism and intolerance Over the past two decades thanks to Narendra Modi Hindu nationalism has been coupled with a form of national populism that has ensured its success at the polls first in Gujarat and then in India at large Modi managed to seduce a substantial number of citizens by promising them development and polarizing the electorate along ethno religious lines Both facets of this national populism found expression in a highly personalized political style as Modi related directly to the voters through all kinds of channels of communication in order to saturate the public space Drawing on original interviews conducted across India Christophe Jaffrelot shows how Modi's government has moved India toward a new form of democracy an ethnic democracy that equates the majoritarian community with the nation and relegates Muslims and Christians to second class citizens who are harassed by vigilante groups He discusses how the promotion of Hindu nationalism has resulted in attacks against secularists intellectuals universities and NGOs Jaffrelot explains how the political system of India has acquired authoritarian features for other reasons too Eager to govern not only in New Delhi but also in the states the government has centralized power at the expense of federalism and undermined institutions that were part of the checks and balances including India's Supreme

Court Modi's India is a sobering account of how a once vibrant democracy can go wrong when a government backed by popular consent suppresses dissent while growing increasingly intolerant of ethnic and religious minorities The Indian Novel in English Dieter Riemenschneider, 2005 Range of readings by Indian and international critics over a period of six decades or from the beginnings of a critical discourse in the 1930s until the present time The four chapters of the book offer a critical investigation into the reception of the novel genre as such and of the works of its three founding fathers viz Mulk Raj Anand R K Narayan and Raja Rao The latter chapters are supplemented by a list of the respective author's novels the most comprehensive critical bibliography to date and a list of critics that includes their publications dates Following the development of both the emergence of the modern Indian novel in English since the mid 1930s and its critical evaluation Riemenschneider illustrates the at times controversial reaction to a new literary genre as well as the national and international shifts of the critical literary discourse from the earlier close reading approach of New Criticism to the more recent employment of postmodern and postcolonial theorems The Indian Novel in English thus offers the reader insight into the development of a particular regional critical scene as well as into the general critical concern with what is now referred to as postcolonial literature No serious student of the Indian novel in English should miss this comprehensive informative and balanced critical study *Indian Writings in English* Manmohan Krishna Bhatnagar, 2000 Indian English Literature Has Established Its Credentials All Over The World Still Some Pointed Posers Concerning The Impact Of Multiculturalism And The Choice Of English As A Medium On The Warp And Woof Of Indian English Literature Have To Be Confronted And Analysed Threadbare Not Merely In Theory But Also Through The Elucidation Of Some Key Texts From This Perspective The Present Volume Is Devoted To This Critical Endeavour The Volume Comprises Scholarly Studies Of The Works Of Kamala Das Mulk Raj Anand Raja Rao Arun Joshi Amitav Ghosh Rohinton Mistry Shobha De Anita Desai And Arundhati Roy The Theoretical Framework Pertains To The Multiculturalism And The Critical Implications Of The Choice Of Medium In Indian English Literature An Indispensable Source Of Fresh And Innovative Insight Into Indian English Literature A Useful Supplement To The Existing Studies Of Indian Literature A Fresh Perspective For Students Teachers Researchers Working In Literary Theory Fiction Studies Stylistics And Sociology Of Literature

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