

Abraham Bradfield

World Mythology David Adams Leeming, 2022 Deity Creation The flood The trickster The hero World mythology and cultural myths **Pilgrimage** Ian S. McIntosh, 2020-05-11 This is a book about pilgrimage peace building and being here in the future Sacred journeys are by far the most peaceful mass rituals that humankind has yet devised for itself Can these journeys contribute to ending the poverty racial inequality and intractable conflict so common on the world stage today In a radical rethinking of the nature and definition of pilgrimage anthropologist Ian McIntosh describes this ancient practice as a handy tool in the peace builder's toolkit In a range of case studies he shows how pilgrimage provides geographically and historically separated peoples with a strong sense of their membership in a global community facing global challenges The text includes autobiographical accounts of the author's experience of pilgrimage in Aboriginal Australia Communist China multi faith Sri Lanka and the embattled Gaza Strip There are also academic papers that advance the proposed link between pilgrimage and peace building from Canada India Kenya Pakistan Russia and elsewhere The common thread in all these sacred journeys is a vision of peace justice and sustainability We are all in this together For humankind to survive on this planet pilgrimage in all its rich diversity will undoubtedly play a critical role Aboriginal Art and Australian Racial Hegemony Abraham Bradfield, 2023-07-31 This book explores the complexities of Indigenous and non Indigenous relations in contemporary Australia It unpacks the continuation of a pervasive colonial consciousness within settler colonial settings but also provokes readers to confront their own habits of thought and action Through presenting a reflexive narrative that draws on the author's encounters with Indigenous artists and their artwork knowledge stories and lived experiences this provocative and insightful work encourages readers to consider what decolonising means to them It presents a compelling and relevant argument that calls for a reorientation of dominant discourses fixed within Eurocentric frameworks whilst also addressing the deep complexities and challenges of living within intercultural settler colonial settings where different views and perspectives clash and complement one another The Oxford Handbook of Black Horror Film Walkabout ,1958 Robin R. Means Coleman, Novotny Lawrence, 2024 Since the release of Jordan Peele's Academy Award winning horror hit Get Out 2017 interest in Black horror films has erupted The Oxford Handbook of Black Horror Film presents expansive scholarship about Blackness expanding the ways in which researchers critics and fans see and make meaning of Black Humankind's Fear of Death Michael Higgins, 2013-07 The book developed from my gradual realization experiences that spirituality was a normal characteristic in the human race but that in recent millennia it had regressed in the everyday awareness of most people especially those belonging to what they regarded as a cultural society Only so called primitive peoples retained a spiritual outlook My book describes how this has come about especially the negative influence of organized religions on individual spirituality and the resulting deterioration in most human societies Finally I suggest how mankind can become again spiritual during their Earth lives Michael Higgins Songlines and Fault Lines Glenn

Morrison,2017-07-31 Visitors to the Red Centre come looking for the real Australia but find a place both beautiful and disturbing There is wilderness desire and artworks depicting an Aboriginal philosophy of home But there is also the confusing countenance of the Australian frontier a meeting place between black and white ancient and modern Songlines and Fault Lines explores the Red Centre on foot through six remarkable stories that have shaped our nation It follows Aboriginal Dreamtime ancestors along a songline and trudges with John McDouall Stuart as he crosses the continent and walks the Finke River in the footsteps of anthropologist TGH Strehlow It keeps pace with conservationist Arthur Groom as he reimagines the country's heart as tourist playground ponders a philosophy of walking with British travel writer Bruce Chatwin and then strolls the grog troubled streets of Alice Springs with Eleanor Hogan Retracing time worn pathways and stories of Australia's centre Glenn Morrison finds fresh answers to age old queries Australian Aboriginal Studies', 2003

Transnational Australian Cinema Olivia Khoo, Belinda Smaill, Audrey Yue, 2013-03-08 To date there has been little sustained attention given to the historical cinema relations between Australia and Asia This is a significant omission given Australia s geo political position and the place Asia has held in the national imaginary oscillating between threat and opportunity Many accounts of Australian cinema begin with the 1970s film revival placing Asian Australian cinema within a post revival schema of multicultural or diasporic cinema and ignoring Asian Australian connections prior to the revival Transnational Australian Cinema charts a history of Asian Australian cinema encompassing the work of diasporic Asian filmmakers films featuring images of Asia and Asians films produced by Australians working in Asia s film industries or addressed at Asian audiences and Asian films that use Australian resources including locations and personnel Utilizing an interdisciplinary approach the book considers diasporic Asian histories the impact of government immigration and film policies on representation and the new aesthetic styles and production regimes created by filmmakers who have forged links both through roots and routes with Asia This expanded history of Asian Australian cinema allows for a renewed discussion of so called dormant periods in the nation s film history In this respect the mapping of an expanded history of cinema practices contributes to our broader aim to rethink the transnationalism of Australian cinema Aborigines Virginia Luling, 1979 Introduces the natural environment history culture and day to day life of the Aborigines of Australia

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