

THE STORY OF **CHESS RECORDS**

JOHN COLLIS



FOREWORD BY
BUDDY GUY

The Story Of Chess Records

Roger Ebert



The Story Of Chess Records:

The Story of Chess Records John Collis, 1998-10-15 If one man can be credited with creating the language of rock n roll it is Chuck Berry In the early 1950 s he was just an ambitious Nat King Cole imitator gigging in St Louis but ten years after moving to Chicago and cutting is first hit Maybelline in 1955 he built a catalogue of classics that inspired the Beatles the Rolling Stones and every rock musician since Meanwhile his Chicago rival Bo Diddley the earthiest and arguably the most exciting of the rock n roll performers was reminding us that this music was just a step away from the blues Although he was raised in Chicago his music was a bizarre electric version of the blues of his birthplace Mississippi Between them Chuck and Bo caused a revolution in Chicago blues hitherto largely unknown to white America and the mass market Both were signed to Chess Records established by Eastern European immigrants the Chess brothers who provided the shop window for Chicago bluesmen while also conforming to a now all too familiar pattern as white entrepreneurs exploiting black talent Chess Records both examines the subject of exploitation within the record business and celebrated the music of two unique and important artists and the extraordinarily fertile blues environment out of which they grew *Spinning Blues Into Gold* Nadine Cohodas, 2000-09-30 Sun Records gave us rock and roll Motown Records gave us pop soul and Chess Records gave us the blues Chess was label for Muddy Waters Howlin Wolf Chuck Berry Etta James and Bo Diddley and in this critically acclaimed history we learn the full story of this legendary label The greatest artists who sang and played the blues made their mark with Leonard and Phil Chess whose Chicago based record company was synonymous with the sound that swept up from the South embraced the Windy City and spread out like wildfire into mid century America *Spinning Blues into Gold* is the impeccably researched story of the men behind the music and the remarkable company they created Chess Records and later Checkers Argo and Cadet Records was built by Polish immigrant Jews brothers who saw the blues as a unique business opportunity From their first ventures a liquor store and then a nightclub they promoted live entertainment And parlayed that into the first pressings sold out of car trunks on long junkets through the midsection of the country ultimately expanding their empire to include influential radio stations The story of the Chess brothers is a very American story of commerce in the service of culture Long onchutzpah Leonard and Phil Chess went far beyond their childhoods as the sons of a scrap metal dealer They changed what America listened to the artists they promoted planted the seeds of rock n roll and are still influencing music today In this book Cohodas expertly captures the rich and volatile mix of race money and recorded music She also takes us deep into the world of independent record producers sometimes abrasive and always aggressive men striving to succeed Leonard and Phil Chess worked hand in glove with disenfranchised black artists the intermittent charges of exploitation balanced by the reality of a common purpose that eventually brought fame to many if not most of the parties concerned From beginning to end as we find in these pages the lives of the Chess brothers were socially financially and creatively entwined with those of the artists they believed in Chicago Soul Robert Pruter, 1992 *Chicago Soul* chronicles

the emergence of Chicago soul music out of the city's thriving rhythm and blues industry from the late 1950s through the late 1970s. The performers, A/R men, producers, distributors, deejays, studios, and labels that made it all happen take center stage in this first book to document the stunning rise and success of the Windy City as a soul music recording center. [Continuum Encyclopedia of Popular Music of the World, Volume 1](#) John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-03-06. The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume explores the topic in two parts: Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music, and Part II The Industry covers all aspects of the popular music industry such as copyright, instrumental manufacture, management, and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies, and filmographies, and an extensive index is provided. This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia: https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW. A general search function for the whole Encyclopedia is also available on this site. A subscription is required to access individual entries. Please see <https://www.bloomsburypopularmusic.com> for librarians.

Record Makers and Breakers John Broven, 2011-08-11. This volume is an engaging and exceptional history of the independent rock n roll record industry from its raw regional beginnings in the 1940s with R Marshall Chess of Chess Records, Jerry Wexler, Ahmet Ertegun, and Miriam Bienstock of Atlantic Records, Sam Phillips of Sun Records, Art Rupe of Specialty Records, and many more. *Continuum Encyclopedia of Popular Music of the World*, 2003-01-30. The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume explores the topic in two parts: Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music, and Part II The Industry covers all aspects of the popular music industry such as copyright, instrumental manufacture, management, and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies, and filmographies, and an extensive index is provided. This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia: https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW. A general search function for the whole Encyclopedia is also available on this site. A subscription is required to access individual entries. Please see <https://www.bloomsburypopularmusic.com> for librarians.

Chess Record Corp Richard M. Ganter, Chess Record Corp. A Tribute is the ultimate pictorial journey of one of the most iconic record labels in the history of music. Chess Records: the foundation of Rock n roll. Indulge in the story. See the faces that made Chess one of the most seminal record labels in the world. Virtually every rock/pop artist in the 20/21st century can trace back to the influence and unique sounds of Chess Records artists. This high quality illustrated hard back features over 150 unique artist images from

Blues Gospel Jazz Rock Soul as well as unique memorabilia images Also includes complete R B chart entry history of Chess Records and the Chess family archive contributions A one of a kind celebration of Chess Records for music fans worldwide Foreword by Marshall Chess Introductions by Richard Ganter Watch the videos music on <https://www.youtube.com/ChessRecordsTribute>

Spinning Blues Into Gold Nadine Cohodas,2000 Nadine Cohodas traces the history and development of the legendary record label Chess Records This is a biographical account of the success of the founders Polish immigrants Leonard and Phil Chess and the story of a blending of cultures CRM ,1995 **The story of the first son-in-law in the history of immortality** Karen Lee,2014-11-16 Qingliangshan Park named after Qingliangshan Mountain is known as a Six Dynasties Scenic Spot and a historic garden To fully utilize Qingliangshan s historical heritage and tourism resources relevant departments have transformed the eastern part of the park into the Jinling Collectibles Market specializing in antiques calligraphy and paintings antique furniture rare stones Yuhua Stone and other artworks **The Oxford Handbook of Mobile Music Studies, Volume 1** Sumanth Gopinath,Jason Stanyek,2014-03-21 The two volumes of The Oxford Handbook of Mobile Music Studies consolidate an area of scholarly inquiry that addresses how mechanical electrical and digital technologies and their corresponding economies of scale have rendered music and sound increasingly mobile portable fungible and ubiquitous At once a marketing term a common mode of everyday life performance and an instigator of experimental aesthetics mobile music opens up a space for studying the momentous transformations in the production distribution consumption and experience of music and sound that took place between the late nineteenth and the early twenty first centuries Taken together the two volumes cover a large swath of the world the US the UK Japan Brazil Germany Turkey Mexico France China Jamaica Iraq the Philippines India Sweden and a similarly broad array of the musical and nonmusical sounds suffusing the soundscapes of mobility Volume 1 provides an introduction to the study of mobile music through the examination of its devices markets and theories Conceptualizing a long history of mobile music extending from the late nineteenth century to the present the volume focuses on the conjunction of human mobility and forms of sound production and reproduction The volume s chapters investigate the MP3 copyright law and digital downloading music and cloud computing the iPod the transistor radio the automated call center sound and text messaging the mobile phone the militarization of iPod usage the cochlear implant the portable sound recorder listening practices of schoolchildren and teenagers the ringtone mobile music in the urban soundscape the boombox mobile music marketing in Mexico and Brazil music piracy in India and online radio in Japan and the US **The Sun & the Moon & the Rolling Stones** Rich Cohen,2016 Rich Cohen enters the Stones epic as a young journalist on the road with the band and quickly falls under their sway privy to the jokes the camaraderie the bitchiness the hard living Inspired by a lifelong appreciation of the music that borders on obsession Cohen s chronicle of the band is informed by the rigorous views of a kid who grew up on the music and for whom the Stones will always be the greatest rock n roll band of all time **The Mississippi Encyclopedia** Ted

Ownby, Charles Reagan Wilson, Ann J. Abadie, Odie Lindsey, James G. Thomas Jr., 2017-05-25 Recipient of the 2018 Special Achievement Award from the Mississippi Institute of Arts and Letters and Recipient of a 2018 Heritage Award for Education from the Mississippi Heritage Trust The perfect book for every Mississippian who cares about the state this is a mammoth collaboration in which thirty subject editors suggested topics over seven hundred scholars wrote entries and countless individuals made suggestions The volume will appeal to anyone who wants to know more about Mississippi and the people who call it home The book will be especially helpful to students teachers and scholars researching writing about or otherwise discovering the state past and present The volume contains entries on every county every governor and numerous musicians writers artists and activists Each entry provides an authoritative but accessible introduction to the topic discussed The Mississippi Encyclopedia also features long essays on agriculture archaeology the civil rights movement the Civil War drama education the environment ethnicity fiction folklife foodways geography industry and industrial workers law medicine music myths and representations Native Americans nonfiction poetry politics and government the press religion social and economic history sports and visual art It includes solid clear information in a single volume offering with clarity and scholarship a breadth of topics unavailable anywhere else This book also includes many surprises readers can only find by browsing

Roger Ebert's Movie Yearbook 2013 Roger Ebert, 2012-12-04 Reviews originally appeared in the Chicago sun times

CRM Bulletin United States. National Park Service. Cultural Resources Management Division, 1994

Minnie Riperton's Come to My Garden Brittnay L. Proctor, 2022-11-03 Come to My Garden 1970 introduced the world to Minnie Riperton the solo artist Minnie captivated listeners with her earth shattering voice s uncanny ability to evoke melancholy and exultance Born out of Charles Stepney s masterful composition and Richard Rudolph s attentive songwriting the album fused a plethora of music genres A blip in the universe of fusion music that would come to dominate the 1970s Come to My Garden also featured the work of young bandleaders like Ramsey Lewis and Maurice White thus bridging the divide between jazz and R B Despite fairly positive reviews of the album even in its many re releases it never garnered critical attention Minnie Riperton s Come to My Garden by Brittnay L Proctor uses rare archival ephemera the multiple re issues of the album interviews cultural history and personal narrative to outline how the revolutionary album came to be and its lasting impact on popular music of the post soul era the late 20th to the early 21st century

Music Label Wars Maya Iyer, AI, 2025-02-24 Music Label Wars explores the high stakes world of record labels revealing their strategies for dominating the music industry and shaping popular culture The book examines the business practices labels use to acquire artists navigate copyright law and maximize profits in the face of evolving technologies like streaming Discover how labels have historically adapted from vinyl to digital and how they continue to influence which artists achieve mainstream success despite the rise of independent artists The book delves into artist acquisition marketing tactics and legal battles over royalties It analyzes successful and unsuccessful label strategies supported by financial data and interviews with industry experts Music Label Wars progresses

by first establishing a historical context then examining core strategies such as contract negotiation and finally considering the challenges and opportunities labels face in the digital age This book provides an objective assessment of the power dynamics within the music industry Hold What You've Got: The Joe Tex Story Jason Martinko,2018-07-09 In the history of American soul music perhaps no other artist has been more overlooked than Joe Tex During the golden age of soul music in the 1960 s Tex was not only a tremendous singer and dancer but he wrote many hit songs including his own four biggest hit records This book follows his early days in Texas his success and struggles on the road his 25 year recording career his life long rivalry with James Brown his conversion to the Muslim faith and his triumphant return to show business Joe Tex is one of the most dynamic and talented artists in the history of American music Here is his story Rare photographs and discography included **Backbeats** John Ligan,2025-11-11 An electrifying journey through the history of rock and roll told through the lives of fifteen iconic drummers and their percussion rivals from John Bonham and Charlie Watts to Ringo Starr and Questlove Rock and roll thrives on rhythm but the drummers who drive that pulse often stay in the shadows In Backbeats acclaimed music historian John Ligan brings these unsung heroes into the spotlight delivering a fascinating journey through six decades of rock history Ligan s deep research and vivid storytelling explores the lives of fifteen pathbreaking drummers and their fellow timekeepers men and women who together laid down the beat of an era From Bernard Purdie s legendary work with Aretha Franklin to Dave Grohl s funk and punk indebted swing for Nirvana these drummers redefined what was possible in pop music Iconic figures like Ringo Starr whose inventive style transformed the Beatles and Charlie Watts the steady backbone of the Rolling Stones take center stage But Ligan doesn t stop there he also shines a light on groundbreaking underappreciated talents like Maureen Tucker of The Velvet Underground whose minimalist beats rewrote the rulebook and Sam Lay a pivotal figure in rock s evolution from the blues Packed with insider stories and exclusive interviews from Robert Plant s reflections on Led Zeppelin s legendary sessions to superstar recording engineer Steve Albini s behind the scenes accounts Backbeats offers an eye opening glimpse into some of rock s most unforgettable moments including the seismic shift of Dylan going electric at Newport James Brown s explosive creation of funk in the late sixties and the birth of LA thrash metal in the early eighties More than just a tribute to an unrecognized group of virtuosos this book is a love letter to the art of drumming itself Backbeats shows how these remarkable artists not only kept the beat but drove rock and roll forward It s a must read for any music lover offering a fresh and thrilling perspective on a story we only thought we knew *50 Licks* Peter Fornatale,2013-02-26 Behold the Rolling Stones run ins with the law chart topping successes and now the World s Greatest Continually Operating Rock and Roll Band 50 Licks tells the story of the Stones right from its very origins On July 12 1962 London s Marquee Club debuted a new act a blues inflected rock band named after a Muddy Waters song the Rolling Stones They were a hard edged band with a flair for the dramatic styling themselves as the devil s answer to the sainted Beatles A young inexperienced producer named Andrew Loog Oldham first heard the band at a session he

remembers with four words I fell in love Though unfamiliar with such basic industry practices as mixing a recording he made a brilliant decision he pitched the band to a studio that had passed on the Beatles Afraid to make the same mistake twice they signed the Stones and began a history making career This is just one of the fifty classic stories that make up 50 Licks each named for a different Stones song Many are never before told some are from exclusive interviews including with elusive bassist Bill Wyman and all are told by the people who lived them Part oral history part memorabilia this fiftieth anniversary book is the Stones album every collector will need to have

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