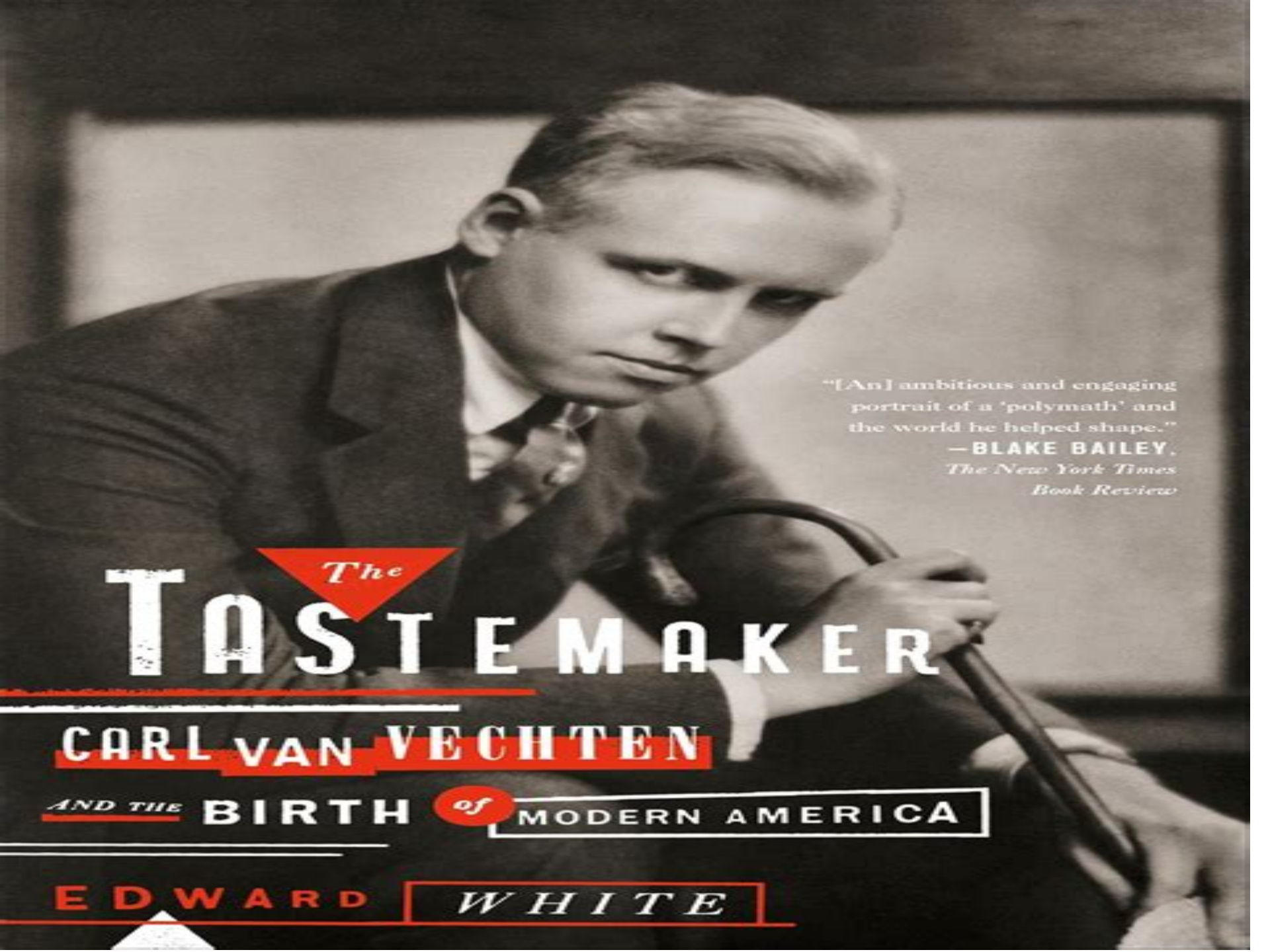




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The
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CARL VAN VECHTEN

AND THE BIRTH of MODERN AMERICA

EDWARD WHITE

The Tastemaker Carl Van Vechten And The Birth Of Modern America

Richard Teleky



The Tastemaker Carl Van Vechten And The Birth Of Modern America:

The Tastemaker Edward White, 2024-06-04 A revealing biography of the influential and controversial cultural titan who embodied an era The Tastemaker explores the many lives of Carl Van Vechten the most influential cultural impresario of the early twentieth century a patron and dealmaker of the Harlem Renaissance a photographer who captured the era's icons and a novelist who created some of the Jazz Age's most salacious stories A close confidant of Langston Hughes Gertrude Stein George Gershwin F Scott Fitzgerald and the Knopfs Van Vechten frolicked in the 1920s Manhattan demimonde finding himself in Harlem's jazz clubs Hell's Kitchen's speakeasies and Greenwich Village's underground gay scene New York City was a hotbed of vice as well as creativity and Van Vechten was at the center of it all Edward White's biography the first comprehensive biography of Carl Van Vechten in nearly half a century and the first to fully explore Van Vechten's tangled relationship to race and sexuality depicts a controversial figure who defined an age Embodying many of the contradictions of modern America Van Vechten was a devoted husband with a coterie of boys by his side a supporter of difficult art who also loved lowbrow entertainment and a promoter of the Harlem Renaissance whose bestselling novel and especially its title infuriated many of the same African American artists he championed Van Vechten's defense of what many Americans considered bad taste modernist literature African American culture and sexual self expression created a popular appetite for these quintessential elements of American art The Tastemaker encompasses its subject's private fears and longings as well as Manhattan's raucous taboo busting social scene of which he was such a central part It is a remarkable portrait of a man whose brave journeys across boundaries of race sexuality and taste helped make America fully modern **Zora and Langston** Yuval Taylor, 2019-03-26 Finalist for the 2019 Los Angeles Times Book Prize in Biography A complete pleasure to read Lisa Page Washington Post Novelist Zora Neale Hurston and poet Langston Hughes two of America's greatest writers first met in New York City in 1925 Drawn to each other they helped launch a radical journal Fire Later meeting by accident in Alabama they became close as they traveled together Hurston interviewing African Americans for folk stories Hughes getting his first taste of the deep South By illuminating their lives work competitiveness and ambitions Yuval Taylor savvily details how their friendship and literary collaborations dead ended in acrimonious accusations *Nation, Region, Modernity* Deeptha Achar, Pushpamala N., 2025-01-29 This volume explores the Indian artist K Venkatappa's life 1886-1965 his works and the political and cultural contexts that influenced and inspired his art It looks at the artist's style and examines the question of modernity in Indian art through the interstices of the regional and the national This richly illustrated book contextualises Venkatappa's work in the milieu of Calcutta princely Mysore and later Bangalore in the first half of the twentieth century at a time when boundaries horizons and identities were in great flux It complicates a unitary history of modern Indian art and indeed modernity in colonial India with its engagement with the question of region The volume discusses Venkatappa's engagements with Indian artistic nationalism the Bengal Renaissance asceticism as well as western

modernist art and highlights the ambivalences and contradictions in his work Through an in depth reading of these diverse contexts the essays in this book examine the artist s legacy and his contemporary relevance while showing how the trajectories of regional modernities can unsettle singular accounts of a nation s art This volume part of the Visual Media and Histories Series will be of interest to students and researchers of history of art history modern Indian art visual studies and cultural studies

Women and Migration Deborah Willis,Ellyn Toscano,Kalia Brooks Nelson,2019-03-08 The essays in this book chart how women s profound and turbulent experiences of migration have been articulated in writing photography art and film As a whole the volume gives an impression of a wide range of migratory events from women s perspectives covering the Caribbean Diaspora refugees and slavery through the various lenses of politics and war love and family The contributors which include academics and artists offer both personal and critical points of view on the artistic and historical repositories of these experiences Selfies motherhood violence and Hollywood all feature in this substantial treasure trove of women s joy and suffering disaster and delight place memory and identity This collection appeals to artists and scholars of the humanities particularly within the social sciences though there is much to recommend it to creatives seeking inspiration or counsel on the issue of migratory experiences

[A History of the Harlem Renaissance](#) Rachel Farebrother,Miriam Thaggert,2021-02-04 The Harlem Renaissance was the most influential single movement in African American literary history The movement laid the groundwork for subsequent African American literature and had an enormous impact on later black literature world wide In its attention to a wide range of genres and forms from the roman clef and the bildungsroman to dance and book illustrations this book seeks to encapsulate and analyze the eclecticism of Harlem Renaissance cultural expression It aims to re frame conventional ideas of the New Negro movement by presenting new readings of well studied authors such as Zora Neale Hurston and Langston Hughes alongside analysis of topics authors and artists that deserve fuller treatment An authoritative collection on the major writers and issues of the period A History of the Harlem Renaissance takes stock of nearly a hundred years of scholarship and considers what the future augurs for the study of the New Negro

Landscapes of Decadence Alex Murray,2016-12-01 The challenges posed by Decadence to Victorian moral conventions particularly sexual have been well documented but this book makes the case for understanding Decadence as a response to the ways in which place was accorded moral value in the period The book uses landscape as a key trope for exploring Decadent writing s approach to location and identity Drawing on a wide range of fin de si cle literature organised around a series of locations from Naples to New York Murray argues that Decadent writers developed a form of landscape and place based writing using a series of stylistic features to challenge the increasing homogenisation of both place and literary culture Decadence and the literature of the fin de si cle are re framed as a politically engaged form of landscape writing This is an ambitious and richly researched study

Measure Yourself Against the Earth Mark Kingwell,2015-10-26 Mark Kingwell is as at home discussing Battlestar Galactica as he is civility can find the Plato in popular culture and sees in idleness a deeply

revolutionary gesture In *Measure Yourself Against the Earth* he brings his heady mixture of critical intelligence and infectious enthusiasm to bear on film aesthetics politics leisure literature and much more showing us how each can help us to imagine and achieve the society we want The concept of the gift unites many of these essays it is in this idea Kingwell argues persuasively in which we may be able to refashion the real world of democracy An activist fugitive democracy A living democracy that is no opaque demand but a real thing a society Democracy the gift we keep on giving each other Smart engaged and wide ranging Mark Kingwell's *Measure Yourself Against the Earth* confirms its author as among our leading cultural theorists and philosophers

Paul Robeson Gerald Horne, 2016-01-20 A world famous singer and actor a trained lawyer an early star of American professional football and a polyglot who spoke over a dozen languages These could be the crowning achievements of a life well lived yet for Paul Robeson the higher calling of social justice led him to abandon both the NFL and Hollywood and become one of the most important political activists of his generation battling both Jim Crow and Joseph McCarthy Gerald Horne's biography uses Robeson's remarkable and revolutionary life to tell the story of the 20th century's great political struggles against racism against colonialism and for international socialism This critical and searching account provides an opportunity for readers to comprehend the triumphs and tragedies of the revolutionary progressive movement of which Robeson was not just a part but perhaps its most resonant symbol

A Rabble of Dead Money Charles R. Morris, 2017-03-07 The Great Crash of 1929 profoundly disrupted the United States confident march toward becoming the world's superpower The breakneck growth of 1920s America with its boom in automobiles electricity credit lines radio and movies certainly presaged a serious recession by the decade's end but not a depression The totality of the collapse shocked the nation and its duration scarred generations to come In this lucid and fast paced account of the cataclysm award winning writer Charles R Morris pulls together the intricate threads of policy ideology international hatreds and sheer individual cantankerousness that finally pushed the world economy over the brink and into a depression While Morris anchors his narrative in the United States he also fully investigates the poisonous political atmosphere of postwar Europe to reveal how treacherous the environment of the global economy was It took heroic financial mismanagement a glut induced global collapse in agricultural prices and a self inflicted crash in world trade to cause the Great Depression Deeply researched and vividly told *A Rabble of Dead Money* anatomizes history's greatest economic catastrophe while noting the uncanny echoes for the present

Carl Van Vechten, 'The Blind Bow-Boy' Kirsten MacLeod, 2018-08-31 Carl Van Vechten 1880-1964 was a key advocate for modernism across the arts in America in the first half of the twentieth century As a critic of music dance and literature as novelist as photographer as patron of the arts and as saloniste he exerted an influence on the development and reception of popular and avant garde forms of modernism from jazz blues and early cinema to Gertrude Stein and Igor Stravinsky Though currently less well known than Lost Generation contemporaries such as F Scott Fitzgerald and Ernest Hemingway Van Vechten was a popular and critically acclaimed figure in his day Van Vechten's

novels are worthy of recuperation for their distinctive take on the raucous spirit of the Jazz Age bringing a witty and sardonic viewpoint to issues that his modernist contemporaries approached with gravity This edition brings back into print Van Vechten's second novel *The Blind Bow Boy* 1923 which his most recent biographer has called a great forgotten American novel of the 1920s It is thoroughly annotated and provides an introduction that foregrounds the novel's importance for literary modernism and as a treatment of queer identity

Gertrude Stein Francesca Wade, 2025-10-07 Drawing on never before seen interviews a richly researched sweeping examination of one of the most influential and mythologized literary figures of the 20th century and her partner's emergence from the shadows after her death in the decades long fight to ensure her legacy Gertrude Stein's salon at 27 rue de Fleurus in the 6th arrondissement of Paris is the stuff of literary legend Many have tried to capture the spirit and glamour of the place that once entertained and fostered the likes of Ernest Hemingway F Scott and Zelda Fitzgerald Pablo Picasso and Henri Matisse but perhaps none as determinedly and self consciously as Stein herself In this new biography of the polarizing trailblazing author collector salonni re and tastemaker Francesca Wade rescues Stein from the tangle of contradictions that has characterized her legacy expertly presenting us with this towering literary figure as we've never seen her before A genius to her admirers a charlatan to her detractors Stein achieved international celebrity in 1933 with her bestselling memoir *The Autobiography of Alice B Toklas* written in the voice of her devoted partner a triumph which ironically only drew attention away from the avant garde poetry she called her real writing After Stein's death in 1946 Alice B Toklas made it her mission to shepherd all of Stein's unpublished writing into print all the while negotiating her own fraught role in the complex mythology they had built together The biographers who flocked to Stein's newly opened archive found a surprising trove of secrets which would change Stein's image forever a forgotten novel a cache of love letters and a series of notebooks which shed entirely new light on her early years in Paris Pushing beyond the conventions of literary biography *Gertrude Stein An Afterlife* is a bold innovative examination of the nature of legacy and memory itself in which Wade uncovers the origins of Stein's radical writing and reveals new depths to the storied relationship that made it possible A captivating brilliant work of biography *Gertrude Stein An Afterlife* is a groundbreaking examination of a true literary giant

Russian Music at Home and Abroad Richard Taruskin, 2016-09-06 This new collection views Russian music through the Greek triad of the Good the True and the Beautiful to investigate how the idea of nation embeds itself in the public discourse about music and other arts with results at times invigorating at times corrupting In our divided post Cold War and now post 9 11 world Russian music formerly a quiet corner on the margins of musicology has become a site of noisy contention Richard Taruskin assesses the political and cultural stakes that attach to it in the era of Pussy Riot and renewed international tensions before turning to individual cases from the nineteenth century to the present Much of the volume is devoted to the resolutely cosmopolitan but inveterately Russian Igor Stravinsky one of the major forces in the music of the twentieth century and subject of particular interest to composers and music theorists all over the

world Taruskin here revisits him for the first time since the 1990s when everything changed for Russia and its cultural products Other essays are devoted to the cultural and social policies of the Soviet Union and their effect on the music produced there as those policies swung away from Communist internationalism to traditional Russian nationalism to the musicians of the Russian postrevolutionary diaspora and to the tension between the compelling artistic quality of works such as Stravinsky's *Sacre du Printemps* or Prokofiev's *Zdravitsa* and the antihumanistic or totalitarian messages they convey Russian Music at Home and Abroad addresses these concerns in a personal and critical way characteristically demonstrating Taruskin's authority and ability to bring living history out of the shadows

Gay American Novels, 1870-1970 Drew Wayne Gunn, 2016-02-04 Examining the development of gay American fiction and providing an essential reading list this literary survey covers 257 works novels novellas a graphic story cycle and a narrative poem in which gay and bisexual male characters play a major role Iconic works such as James Baldwin's *Giovanni's Room* and Christopher Isherwood's *A Single Man* are included along with titles not given attention by earlier surveys such as Wallace Thurman's *Infants of the Spring* Dashiell Hammett's *The Maltese Falcon* Julian Green's *Each in His Darkness* Ursula Zilinsky's *Middle Ground* and David Plante's *The Ghost of Henry James* Chronological entries discuss each work's plot significance for gay identity and publication history along with a brief biography of the author

Wilde in the Dream Factory Kate Hext, 2024 Wilde in the Dream Factory studies the influence of Oscar Wilde's work on American cinema and culture with close readings of Wilde's works alongside screwball comedies and film noir of the 1930s and 40s

Ordinary Paradise Richard Teleky, 2018-04-09 While representing the best of human endeavor works of art have become ordinary features of our lives familiar and reliably present writes Richard Teleky They are however extraordinary So extraordinary in fact that in themselves they are a kind of paradise In *Ordinary Paradise* acclaimed author critic and editor Richard Teleky considers a variety of artistic forms from novels and poems to paintings and sculptures to movies and musical compositions in celebration of the creative achievements that surround us and affect our daily lives He examines as well some of the challenges and tensions in any artist's life The essays in *Ordinary Paradise* challenge conventional wisdom and exemplify a dynamic and lively critical approach pointing out troubling trends in contemporary appreciation of art and culture They reveal the rewarding complexities of the demanding art of translation the nostalgic power of re-reading in provoking self-assessment and the fraught connection between language silence and identity as they relate to marginalized voices Teleky immerses himself into ideas of truth beauty and humanity and in so doing provides a compelling exemplar for engaging with contemporary culture and learning the innumerable lessons that artistic accomplishments have to teach us

[Chicago Renaissance](#) Liesl Olson, 2017-08-22 A fascinating history of Chicago's innovative and invaluable contributions to American literature and art from the late nineteenth to the mid twentieth century This remarkable cultural history celebrates the great Midwestern city of Chicago for its centrality to the modernist movement Author Liesl Olson traces Chicago's cultural development from the 1893 World's

Fair through mid century illuminating how Chicago writers revolutionized literary forms during the first half of the twentieth century a period of sweeping aesthetic transformations all over the world From Harriet Monroe Carl Sandburg and Ernest Hemingway to Richard Wright and Gwendolyn Brooks Olson s enthralling study bridges the gap between two distinct and equally vital Chicago based artistic renaissance moments the primarily white renaissance of the early teens and the creative ferment of Bronzeville Stories of the famous and iconoclastic are interwoven with accounts of lesser known yet influential figures in Chicago many of whom were women Olson argues for the importance of Chicago s editors bookstore owners tastemakers and ordinary citizens who helped nurture Chicago s unique culture of artistic experimentation Cover art by Lincoln Schatz

The Oxford Handbook of Twentieth-Century American Literature Leslie Bow, Russ Castronovo, 2022-09-19 An essential and field defining resource this volume brings fresh approaches to major US novels poetry and performance literature of the twentieth century With sections on structures movements attachments and imaginaries this handbook brings a new set of tools and perspectives to the rich and diverse traditions of American literary production The editors have turned to leading as well as up and coming scholars in the field to foreground methodological concerns that assess the challenges of transnational perspectives critical race and indigenous studies disability and care studies environmental criticism affect studies gender analysis media and sound studies and other cutting edge approaches The 20 original chapters include the discussion of working class literature border narratives children s literature novels of late capitalism nuclear poetry fantasies of whiteness and Native American African American Asian American and Latinx creative texts

Photo-Attractions Ajay Sinha, 2022-11-11 The photo studio The dancer The photographer The camera Photo dance Afterimages

The Daring Life and Dangerous Times of Eve Adams Jonathan Ned Katz, 2021-05-18 On these pages Eve Adams rises up loves rebels her times eerily resembling our own Joan Nestle cofounder of the Lesbian Herstory Archives and author of *A Restricted Country* 2022 Lambda Literary Awards Finalist Historian Jonathan Ned Katz uncovers the forgotten story of radical lesbian Eve Adams and her long lost book *Lesbian Love* Born Chawa Zloczewer into a Jewish family in Poland Eve Adams emigrated to the United States in 1912 took a new name befriended anarchists sold radical publications and ran lesbian and gay friendly speakeasies in Chicago and New York Then in 1925 Adams risked all to write and publish a book titled *Lesbian Love* Adams s bold activism caught the attention of the young J Edgar Hoover and the US Bureau of Investigation leading to her surveillance and arrest Adams was convicted of publishing an obscene book and of attempted sex with a policewoman sent to entrap her Adams was jailed and then deported back to Europe and ultimately murdered by Nazis in Auschwitz In *The Daring Life and Dangerous Times of Eve Adams* acclaimed historian Jonathan Ned Katz has recovered the extraordinary story of an early daring activist Carefully distinguishing fact from fiction Katz presents the first biography of Adams and the publisher reprints the long lost text of Adams s rare unique book *Lesbian Love*

Ram Gopal Ann R. David, 2024-02-08 Both a biography and a history this book explores the significant role that Indian dancer Ram Gopal 1912 2003 played in bringing Indian dance to

international audiences from the 1930s to the late 1960s Almost single handedly Gopal changed the perception of Indian dance abroad introducing a global audience to specificity of movement classically trained dancers live musicians and exquisitely detailed costumes modelled from Indian iconography In this much needed study of an often neglected figure the author unearths a fascinating narrative about Ram Gopal the individual and the dancer drawing on interviews with his remaining family costume makers friends dance partners fellow dancers and audience members More broadly we come to understand the culture of Indian dance at the time including the politics of the nomenclature and of the nationalist and orientalist discourses the rapid changes created by the demise of colonialism and the influence of Western styles of dance such as ballet and modern in its development

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