

RONALD N. JACOBS

ELEANOR TOWNSLEY

THE SPACE OF OPINION

Media Intellectuals and
the Public Sphere



The Space Of Opinion Media Intellectuals And The Public Sphere

**Jeffrey C. Alexander, Ronald
Jacobs, Philip Smith**



The Space Of Opinion Media Intellectuals And The Public Sphere:

The Space of Opinion Ronald N. Jacobs, Eleanor Townsley, 2011-09-01 While the newspaper op ed page the Sunday morning political talk shows on television and the evening cable news television lineup have an obvious and growing influence in American politics and political communication social scientists and media scholars tend to be broadly critical of the rise of organized punditry during the 20th century without ever providing a close empirical analysis What is the nature of the contemporary space of opinion How has it developed historically What kinds of people speak in this space What styles of writing and speech do they use What types of authority and expertise do they draw on And what impact do their commentaries have on public debate To describe and analyze this complex space of news media Ronald Jacobs and Eleanor Townsley rely on enormous samples of opinion collected from newspapers and television shows during the first years of the last two Presidential administrations They also employ biographical data on authors of opinion to connect specific argument styles to specific types of authors and examine the distribution of authors and argument types across different formats The result is a close mapping that reveals a massive expansion and differentiation of the opinion space It tells a complex story of shifting intersections between journalism politics the academy and the new sector of think tanks It also reveals a proliferation of genres and forms of opinion not only have the people who speak within the space of opinion become more diverse over time but the formats of opinion claims to authority styles of speech and modes of addressing publics have also become more varied Though Jacobs and Townsley find many changes they also find continuities Despite public anxieties the project of objective journalism is alive and well thriving in the older more traditional formats and if anything the proliferation of newer formats has resulted in an intensified commitment by some to core journalistic values as clear points of difference that offer competing logics of distinction and professional justification But the current moment does represent a real challenge as more and different shows compete to narrate politics in the most compelling authoritative and influential manner By providing the first systematic study of media opinion and news commentary *The Space of Opinion* will fill an important gap on research about media politics and the civil society and will attract readers in a number of disciplines including sociology communication media studies and political science

The Space of Opinion Ronald N. Jacobs, Eleanor R. Townsley, 2011 *The Space of Opinion* describes and analyzes the complex space of commentary and opinion in the news media R sum de l diteur

The ^ASpace of Opinion Ronald N. Jacobs, Eleanor Townsley, 2011-10-06 *The Space of Opinion* describes and analyzes the complex space of commentary and opinion in the news media Ronald Jacobs and Eleanor Townsley rely on enormous samples of opinion collected from newspapers and television shows during the first years of the last two Presidential administrations and employ biographical data on authors of opinion to connect specific argument styles to specific types of authors and examine the distribution of authors and argument types across different formats

Democracy and the Public Sphere Hans-Jörg Trenz, 2023-11-23 From fake news to infringement of privacy in digital

spheres the changing landscapes of media and public communication have completely transformed contemporary democracies in recent decades Disruptions of media functioning can be seen as evidence for a transition from democracy to post democracy but how plausible is this scenario Using empirical evidence the author asks how imminent the threat of the end of democracy is and how it can be restored Exploring the creative and destructive ways individuals and groups make use of new digital and social media in democratic societies across the world the book presents a much needed critical theory of the public sphere as we enter the new digital age

Rethinking Cultural Criticism Nete Nørgaard Kristensen, Unni From, Helle Kannik Haastrup, 2020-11-30 This edited volume examines cultural criticism in the digital age It provides new insights into how critical authority and expertise in a cultural context are being reconfigured in digital media and by means of digital media as the boundaries of cultural criticism and who may perform as a cultural critic are redefined or even dissolved The book applies cross media and cross disciplinary perspectives to advance cultural criticism as a wide ranging and multi faceted object of study in the 21st century Presenting a broad collection of case studies including global cases such as the Golden Globe the Intellectual Dark Web YouTube Rotten Tomatoes and Artsy and particular national contexts such as Britain the Czech Republic Denmark and the Netherlands the book showcases the many theoretical and methodological approaches that may serve as useful frameworks for studying new critical voices in the digital age It will be of interest to media communication and journalism scholars as well as scholars from a range of aesthetic disciplines

The Oxford Handbook of Expertise and Democratic Politics Gil Eyal, Thomas Medvetz, 2023 In The Oxford Handbook of Expertise and Democratic Politics Gil Eyal and Thomas Medvetz have brought together a broad group of scholars who have engaged substantively and theoretically with debates regarding the nature of expertise and the social roles of experts to examines these areas within sociology and allied disciplines The analyses take an historical and relational approach to the topic and are motivated by the sense that growing mistrust in experts represents a danger to democratic politics today Bringing together investigations from social scientists philosophers and legal scholars into the political dimensions of expertise this Handbook connects interdisciplinary work done in science and technology studies with the more classic concerns topics and concepts of sociologists of professions and intellectuals

The Oxford Handbook of Cultural Sociology Jeffrey C. Alexander, Ronald Jacobs, Philip Smith, 2012-01-26 Since sociologists returned to the study of culture in the past several decades a pursuit all but anathema for a generation cultural sociology has emerged as a vibrant field Edited by three leading cultural sociologists The Oxford Handbook of Cultural Sociology presents the full theoretical and methodological vitality of this critically significant new area The Handbook gathers together works by authors confronting the crucial choices all cultural sociologists face today about analytic priorities methods topics epistemologies ideologies and even modes of writing It is a vital collection of preeminent thinkers studying the ways in which culture society politics and economy interact in the world Organized by empirical areas of study rather than particular theories or competing intellectual strands the

Handbook addresses power politics and states economics and organization mass media social movements religion aesthetics knowledge and health Allowing the reader to observe tensions as well as convergences the collection displays the value of cultural sociology not as a niche discipline but as a way to view and understand the many facets of contemporary society The first of its kind The Oxford Handbook of Cultural Sociology offers comprehensive and immediate access to the real developments and disagreements taking place in the field and deftly exemplifies how cultural sociology provides a new way of seeing and modeling social facts

Fox Populism Reece Peck,2019-01-03 Shows how Fox News appeal is based on its populist presentational style not its conservative ideological bias

American Democracy Andrew J. Perrin,2014-04-10 In this groundbreaking book sociologist Andrew Perrin shows that rules and institutions while important are not the core of democracy Instead as Alexis de Tocqueville showed in the early years of the American republic democracy is first and foremost a matter of culture the shared ideas practices and technologies that help individuals combine into publics and achieve representation Reinterpreting democracy as culture reveals the ways the media public opinion polling and changing technologies shape democracy and citizenship As Perrin shows the founders of the United States produced a social cultural and legal environment fertile for democratic development and in the two centuries since citizens and publics use that environment and shared culture to re imagine and extend that democracy American Democracy provides a fresh innovative approach to democracy that will change the way readers understand their roles as citizens and participants Never will you enter a voting booth or answer a poll again without realizing what a truly social act it is This will be necessary reading for scholars students and the public seeking to understand the challenges and opportunities for democratic citizenship from Toqueville to town halls to Twitter

The ^AOxford Handbook of Expertise and Democratic Politics ,2023-05-05 In The Oxford Handbook of Expertise and Democratic Politics Gil Eyal and Thomas Medvetz have brought together a broad group of scholars who have engaged substantively and theoretically with debates regarding the nature of expertise and the social roles of experts to examines these areas within sociology and allied disciplines The analyses take an historical and relational approach to the topic and are motivated by the sense that growing mistrust in experts represents a danger to democratic politics today Bringing together investigations from social scientists philosophers and legal scholars into the political dimensions of expertise this Handbook connects interdisciplinary work done in science and technology studies with the more classic concerns topics and concepts of sociologists of professions and intellectuals

Culture Wars Roger Chapman,2015-03-17 The term culture wars refers to the political and sociological polarisation that has characterised American society the past several decades This new edition provides an enlightening and comprehensive A to Z ready reference now with supporting primary documents on major topics of contemporary importance for students teachers and the general reader It aims to promote understanding and clarification on pertinent topics that too often are not adequately explained or discussed in a balanced context With approximately 640 entries plus more than 120 primary documents

supporting both sides of key issues this is a unique and defining work indispensable to informed discussions of the most timely and critical issues facing America today

Cultural Sociology Les Back, Andy Bennett, Laura Desfor Edles, Margaret Gibson, David Inglis, Ron Jacobs, Ian Woodward, 2012-03-05 Cultural Sociology An Introduction is the first dedicated student textbook to address cultural sociology as a legitimate model for sociological thinking and research Highly renowned authors present a rich overview of major sociological themes and the various empirical applications of cultural sociology A timely introductory overview to this increasingly significant field which provides invaluable summaries of key studies and approaches within cultural sociology Clearly written and designed with accessible summaries of thematic topics covering race class politics religion media fashion and music International experts contribute chapters in their field of research including a chapter by David Chaney a founder of cultural sociology Offers a unified set of theoretical and methodological tools for those wishing to apply a cultural sociological approach in their work

New Public Spheres Peter Thijssen, Walter Weyns, Sara Mels, 2016-04-29 The public sphere provides a domain of social life in which public opinion is expressed by means of rational discourse and debate Habermas linked its historical development to the coffee houses and journals in England Parisian salons and German reading clubs He described it as a bourgeois public sphere where private people come together and where they turn from a politically disempowered bourgeoisie into an effective political agent the public intellectual With communication networks being diversified and expanded over time the worldwide web has put pressure on traditional public spheres These new informal and horizontal networks shaped by the internet create new contexts in which an anonymous and dispersed public may gather in political e communities to reflect critically on societal issues These decentralized modes of communication and influence seeking change the role of the traditional public intellectual and at first sight seem to make their contributions less influential What processes therefore influence changes within public spheres and how can intellectuals assert authority within them Should we speak of different types of intellectuals according to the different modes of public intellectual engagement This ground breaking volume gives a multi disciplinary account of the way in which public intellectuals have constructed their role and position in the public sphere in the past and how they try to voice public concerns and achieve authority again within those fragmented public spheres today

Media Discourse in Contemporary India Sudeshna Devi, 2022-06-24 This book examines the historical trajectory of the growth of the television news and critically analyzes the role of private television news in framing the nature of public discourse in contemporary India Set in the context of a transformed media landscape the book attempts to understand and analyze the role of two private national news channels NDTV 24 7 and Aaj Tak in producing mediatized narratives that offer a commentary on the various social political cultural religious and economic issues in the public domain This is achieved by critically examining the process and techniques of production representation and consumption of current affairs programs such as studio debates panel discussions audience talk shows and documentaries aired on both the channels Highlighting some of the key trends

that impinge on the structure and mode of operation of television news media in contemporary India the book offers a simultaneous examination of how the production representation and consumption of the mediatized discourses shape the nature of public discourse and have social political ramifications for the functioning of Indian democracy The book will be of interest to researchers in sociology media and communication studies popular culture and South Asian Studies **Ideas on the Move in the Social Sciences and Humanities** Gisèle Sapiro,Marco Santoro,Patrick Baert,2020-04-06 This edited collection analyses the reception of a selection of key thinkers and the dissemination of paradigms theories and controversies across the social sciences and humanities since 1945 It draws on data collected from textbooks curricula interviews archives and references in scientific journals from a broad range of countries and disciplines to provide an international and comparative perspective that will shed fresh light on the circulation of ideas in the social and human sciences The contributions cover high profile disputes on methodology epistemology and research practices and the international reception of theorists that have abiding and interdisciplinary relevance such as Antonio Gramsci Hannah Arendt Karl Polanyi Pierre Bourdieu Michel Foucault Edward Said and Gayatri Spivak This important work will be a valuable resource to scholars of the history of ideas and the philosophy of the social sciences in addition to researchers in the fields of social cultural and literary theory **Artists, Cosmopolitanism, and the Civic Imagination** Maria Rovisco,2025-02-17 Artists Cosmopolitanism and the Civic Imagination unpacks the political agency of artists by looking at artists as moral reflexive and political agents Do artists play a role in civil society Can artists make a difference in the world In what ways do artists act politically To address these questions this book moves away from a focus on social organisation and the production of art to ask how artists attach meaning to their interventions in social and political conditions Maria Rovisco draws from in depth interviews with UK based visual artists and theatre practitioners with a migrant background and semiotic analysis of a theatre play visual artworks and film texts to argue that artists are quintessential cosmopolitans who care deeply about changing society for the better By explaining how artists get involved in cross cultural encounters this book reveals the processes of listening reflection imagination social learning and moral intentionality through which artists imagine and realise their visions of a better world In so doing it offers a new direction in thinking about the intersection of art and politics by showing how artists play a crucial role in building a civic culture outside traditional sites of political participation This book will be essential reading for students and scholars across the social sciences and the humanities with interests in migration citizenship and the public sphere cultural sociology media and culture cosmopolitanism and art **Routledge International Handbook of the Sociology of Art and Culture** Laurie Hanquinet,Mike Savage,2015-09-16 The Routledge Handbook of the Sociology of Arts and Culture offers a comprehensive overview of sociology of art and culture focusing especially though not exclusively on the visual arts literature music and digital culture Extending and critiquing Bourdieu's influential analysis of cultural capital the distinguished international contributors explore the extent to which cultural

omnivorousness has eclipsed highbrow culture the role of age gender and class on cultural practices the character of aesthetic preferences the contemporary significance of screen culture and the restructuring of popular culture The Handbook critiques modes of sociological determinism in which cultural engagement is seen as the simple product of the educated middle classes The contributions explore the critique of Eurocentrism and the global and cosmopolitan dimensions of cultural life The book focuses particularly on bringing cutting edge relational research methodologies both qualitative and quantitative to bear on these debates This handbook not only describes the field but also proposes an agenda for its development which will command major international interest

Speaking Power to Truth Michael Keren, Richard Hawkins, 2015-11-20 Online discourse has created a new media environment for contributions to public life one that challenges the social significance of the role of public intellectuals intellectuals who whether by choice or by circumstance offer commentary on issues of the day The value of such commentary is rooted in the assumption that by virtue of their training and experience intellectuals possess knowledge that they understand what constitutes knowledge with respect to a particular topic are able to distinguish it from mere opinion and are in a position to define its relevance in different contexts When intellectuals comment on matters of public concern they are accordingly presumed to speak truth whether they are writing books or op ed columns or appearing as guests on radio and television news programs At the same time with increasing frequency discourse on public life is taking place online This new digital environment is characterized by abundance an abundance of speakers discussion and access But has this abundance of discourse this democratization of knowledge as some describe it brought with it a corresponding increase in truth Casting doubt on the assertion that online discourse with its proliferation of voices will somehow yield collective wisdom *Speaking Power to Truth* raises concerns that this wealth of digitally enabled commentary is in fact too often bereft of the hallmarks of intellectual discourse an epistemological framework and the provision of evidence to substantiate claims Instead the pursuit of truth finds itself in competition with the quest for public reputation access to influence and enhanced visibility But as knowledge is drawn into the orbit of power and as the line between knowledge and opinion is blurred what role will the public intellectual play in the promotion and nurturing of democratic processes and goals In exploring the implications of the digital transition the contributors to *Speaking Power to Truth* provide both empirical evidence of and philosophical reflection on the current and future role of the public intellectual in a technologically mediated public sphere Contributions by Barry Cooper Jacob Foster Karim Ally Kassam Boaz Miller Liz Pirnie and Eleanor Townsley

Critical Perspectives on Think Tanks Landry, Julien, 2021-07-31 This innovative book explores think tanks from the perspective of critical policy studies showcasing how knowledge power and politics intersect with the ways in which think tanks intervene in public policy

The Spectacle of Expertise Alex Preda, 2023-02-16 Financial experts have become ubiquitous on television radio and social media They provide investment advice interpret market movements and explain the implications of political events wielding a great deal

of power and influence through their media presence How do these experts acquire their authority and what makes displays of financial expertise persuasive to their audiences Alex Preda provides an ethnographic exploration of how financial expertise is performed and produced in the media analyzing its features and how audiences react to it He examines how analysts anchors and producers collaborate in manufacturing financial talk that circulates around the world Preda emphasizes the significance of talk as opposed to the written word in finance as the fabric of many transactions and a means of capturing capital Analysts and media figures understand financial talk as requiring a skill set distinct from conducting research or representing facts Preda demonstrates that analysts and media professionals deploy expertise when they engage with audiences in ways that make it difficult to contest the claims conveyed in their talk The Spectacle of Expertise is based on close observations of TV and radio studios in Hong Kong a global financial center and a crucial gateway to China including interviews with audience members and financial analysts who appear as regular guests It offers new and global perspectives on the relationship between financial expertise and the media the making of public expert talk and how expertise is used to legitimize financialization

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