

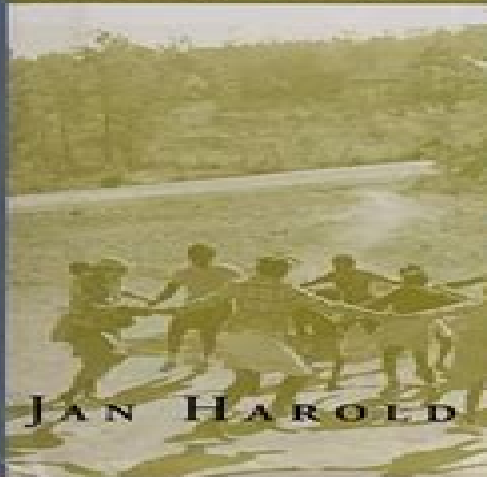


THE STUDY OF

AMERICAN FOLKLORE

FOURTH EDITION

an introduction



JAN HAROLD BRUNVAND



The Study Of American Folklore An Introduction 4th Edition

H Kauffman



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The Study of American Folklore Jan Harold Brunvand, 1978 *The Study of American Folklore* Jan Harold Brunvand, 1970 *The Study of American Folklore* Jan Harold Brunvand, 1986-11 *The Oxford Handbook of American Folklore and Folklife Studies* Simon J. Bronner, 2019 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters explore the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice *Study American Folklore* Jan Brunvand, 1998-02-01

American Regional Folklore Terry Mood Leopold, 2004-09-24 An easy to use guide to American regional folklore with advice on conducting research regional essays and a selective annotated bibliography American Regional Folklore begins with a chapter on library research including how to locate a library suitable for folklore research how to understand a library's resources and how to construct a research strategy Mood also gives excellent advice on researching beyond the library locating and using community resources like historical societies museums fairs and festivals storytelling groups local colleges newspapers and magazines and individuals with knowledge of the field The rest of the book is divided into eight sections each one highlighting a separate region the Northeast the South and Southern Highlands the Midwest the Southwest the West the Northwest Alaska and Hawaii Each regional section contains a useful overview essay written by an expert on the folklore of that particular region followed by a selective annotated bibliography of books and a directory of related resources

Encyclopedia of American Folklife Simon J Bronner, 2015-03-04 American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that include ritual custom crafts architecture food clothing and art Featuring more than 350 A Z entries Encyclopedia of American Folklife is wide ranging and inclusive Entries cover major cities and urban centers new and established immigrant groups as well as native Americans American territories such as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research

Folklore: The Basics Simon J. Bronner, 2016-10-04 *Folklore The Basics* is an engaging guide to the practice and

interpretation of folklore Taking examples from around the world it explores the role of folklore in expressing fundamental human needs desires and anxieties that often are often not revealed through other means Providing a clear framework for approaching the study of folklore it introduces the reader to methodologies for identifying documenting interpreting and applying key information about folklore and its relevance to modern life From the Brothers Grimm to Internet Memes it addresses such topics as What is folklore How do we study it Why does folklore matter How does folklore relate to elite culture Is folklore changing in a digital age With case studies suggestions for reading and a glossary of key terminology Folklore The Basics supports readers in becoming familiar with folkloric traditions and interpret cultural expression It is an essential read for anyone approaching the study of folklore for the first time **Nigel Kneale and Horror** Derek

Johnston,2025-04-01 Nigel Kneale s writing career spanned the second half of the twentieth century arguably contributing to the shape of British television drama as well as having lingering influence in science fiction and horror This collection focuses on Kneale s horror writing particularly in film and television Taking a number of different academic perspectives the chapters approach questions of medium adaptation genre and style emphasising the role that time plays in Kneale s horror and how he connected to wider cultural concerns The work covered includes more famous productions such as the Quatermass serials The Woman in Black and Nineteen Eighty Four as well as some that have received less attention including the social horror of Kneale s film adaptations of Look Back in Anger and The Entertainer lost productions such as The Chopper and Bam Pow Zap and unproduced work such as The Big Big Giggle Drawing on archival sources including Kneale s own archives alongside the productions themselves the collection portrays Kneale as a writer deeply concerned with society and social change with the potential and responsibility of the media and not as a horror writer but a writer deeply concerned with the horrific American Folklore Society News ,1997 **Tradition in the Twenty-First Century** Trevor J.

Blank,Robert Glenn Howard,2013-05-15 In Tradition in the Twenty First Century eight diverse contributors explore the role of tradition in contemporary folkloristics For more than a century folklorists have been interested in locating sources of tradition and accounting for the conceptual boundaries of tradition but in the modern era expanded means of communication research and travel along with globalized cultural and economic interdependence have complicated these pursuits Tradition is thoroughly embedded in both modern life and at the center of folklore studies and a modern understanding of tradition cannot be fully realized without a thoughtful consideration of the past s role in shaping the present Emphasizing how tradition adapts survives thrives and either mutates or remains stable in today s modern world the contributors pay specific attention to how traditions now resist or expedite dissemination and adoption by individuals and communities This complex and intimate portrayal of tradition in the twenty first century offers a comprehensive overview of the folkloristic and popular conceptualizations of tradition from the past to present and presents a thoughtful assessment and projection of how tradition will fare in years to come The book will be useful to advanced undergraduate or graduate courses in folklore and will

contribute significantly to the scholarly literature on tradition within the folklore discipline Additional Contributors Simon Bronner Stephen Olbrys Gencarella Merrill Kaplan Lynne S McNeill Elliott Oring Casey R Schmitt and Tok Thompson

American Myths, Legends, and Tall Tales Christopher R. Fee, Jeffrey B. Webb, 2016-08-29 A fascinating survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father's cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today's urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic

Folk Nation Simon J. Bronner, 2002-08-01 This lively reader traces the search for American tradition and national identity through folklore and folklife from the 19th century to the present Through an engaging set of essays Folk Nation shows how American thinkers and leaders have used folklore to express the meaning of their country Simon Bronner has carefully selected statements by public intellectuals and popular writers as well as by scholars all chosen for their readability and significance as provocative texts during their time The common thread running throughout is the value of folklore in expressing or denying an American national tradition This text raises timely issues about the character of American culture and the direction of American society The essays show the development of views of American nationalism multiculturalism and commercialism Provocative topics include debates over the relationship between popular culture and folk culture the uniqueness of an American literature and arts based on folk sources the fabrication of folk heroes such as Pecos Bill and Paul Bunyan as propaganda for patriotism and nationalism the romanticizations of vernacular culture by popularizers such as Walt Disney and Ben Botkin the use of folklore for ethnocentric purposes and the political deployment of folklore by conservatives as emblems of traditional values and civil virtues and by liberals as emblems of multiculturalism and tolerance of alternative lifestyles The book also traces the controversy over who conveyed the myth of America Was it the nation's poets and artists

its academics its politicians and leaders its communities and local educational institutions its theme parks and festivals its movie moguls and entertainers Folk Nation shows how the process of defining the American mystique through folklore was at the core of debates among writers and thinkers about the value of Davey Crockett John Henry quilts cowboys and immigrants as symbols of America

Black Bone Bianca Lynne Spriggs, Jeremy Paden, 2018-02-23 The Appalachian region stretches from Mississippi to New York encompassing rural areas as well as cities from Birmingham to Pittsburgh Though Appalachia's people are as diverse as its terrain few other regions in America are as burdened with stereotypes Author Frank X Walker coined the term Affrilachia to give identity and voice to people of African descent from this region and to highlight Appalachia's multicultural identity This act inspired a group of gifted artists the Affrilachian Poets to begin working together and using their writing to defy persistent stereotypes of Appalachia as a racially and culturally homogenized region After years of growth honors and accomplishments the group is acknowledging its silver anniversary with Black Bone Edited by two newer members of the Affrilachian Poets Bianca Lynne Spriggs and Jeremy Paden Black Bone is a beautiful collection of both new and classic work and features submissions from Frank X Walker Nikky Finney Gerald Coleman Crystal Wilkinson Kelly Norman Ellis and many others This illuminating and powerful collection is a testament to a groundbreaking group and its enduring legacy

New Approaches to Teaching Folk and Fairy Tales Christa Jones, Claudia Schwabe, 2016-08-07 New Approaches to Teaching Folk and Fairy Tales provides invaluable hands on materials and pedagogical tools from an international group of scholars who share their experiences in teaching folk and fairy tale texts and films in a wide range of academic settings This interdisciplinary collection introduces scholarly perspectives on how to teach fairy tales in a variety of courses and academic disciplines including anthropology creative writing children's literature cultural studies queer studies film studies linguistics second language acquisition translation studies and women and gender studies and points the way to other intermedial and intertextual approaches Challenging the fairy tale canon as represented by the Brothers Grimm Charles Perrault Hans Christian Andersen and Walt Disney contributors reveal an astonishingly diverse fairy tale landscape The book offers instructors a plethora of fresh ideas teaching materials and outside the box teaching strategies for classroom use as well as new and adaptable pedagogical models that invite students to engage with class materials in intellectually stimulating ways A cutting edge volume that acknowledges the continued interest in university courses on fairy tales New Approaches to Teaching Folk and Fairy Tales enables instructors to introduce their students to a new critical understanding of the fairy tale as well as to a host of new tales traditions and adaptations in a range of media Contributors Anne E Duggan Cyrille Francois Lisa Gabbert Pauline Greenhill Donald Haase Christa C Jones Christine A Jones Jeana Jorgensen Armando Maggi Doris McGonagill Jennifer Orme Christina Phillips Mattson Claudia Schwabe Anissa Talahite Moodley Maria Tatar Francisco Vaz da Silva Juliette Wood

Reading Matters Ulrich Marzolph, 2023 The present book is a special gift for a special colleague and friend Defined as an Unfestschrift it gives colleagues students and friends of Regina Bendix an

opportunity to express their esteem for Regina's inspiration, cooperation, leadership, and friendship in an adequate and lasting manner. The title of the present book, *Reading Matters*, is as close as possible to an English equivalent of the beautiful German double entendre *Erlesenes*, meaning both something read and something exquisite. Presenting matters for reading, the *Unfestschrift* unites short contributions about readings that mattered in some way or another for the contributors: readings that had an impact on their understanding of whatever they were at some time or presently are interested in. The term readings is understood widely. Since most of the invited contributors are academics, the term implies in the first place readings of an academic or scholarly nature. In a wider notion, however, readings also refer to any other piece of literature, the perception of a piece of art, a painting, a sculpture, a performance, listening to music, appreciating a folkloric performance, or a fieldwork experience, or just anything else whose reading or individual perception has been meaningful for the contributors in different ways. Contrary to a strictly scholarly treatment of a given topic in which the author often disappears behind the subject, the presentations unveil and highlight the contributor's personal involvement and thus a dimension of crucial importance for ethnographers such as the dedicatee.

Handbook of American Folklore Richard M. Dorson, 1986-02-22
 Includes material on interpretation methods and presentation of research

The Soul of a Folklorist Ann K. Ferrell, Diane E. Goldstein, 2026-01-06
 In the 1960s, 70s, and 80s, the US saw a growing awareness of representational politics following the civil rights, women's, gay and lesbian, anti-war, and environmental justice movements, and like most fields, folklore became increasingly cognizant of these cultural and political shifts. *The Soul of a Folklorist* chronicles the growing pains folklorists felt as the field engaged in these new and different ways of thinking about expressive culture, inequality, and political representation. Grounded in primary sources including archival documents and interviews with members of the field, authors Ann K. Ferrell and Diane E. Goldstein examine the discussions that arose during this period among folklore scholars. Some folklorists explored progressive social change initiatives as part of their professional work, while others questioned the scholarly appropriateness of applied or political engagement at times challenging this professional engagement in contemporary political issues. In a series of case studies from the 1970s and 80s, Ferrell and Goldstein explore how folklorists navigated questions about inequities that existed within the field and the potential adverse effects of those inequities on what and whom they studied, the push and pull of scholarly and public folklore work, the location of the line between research and advocacy, as well as the wisdom of crossing that line and the nature of our responsibility as individual folklorists and as a field to those we study and the communities in which we live and work. *The Soul of a Folklorist* examines how, as folklorists moved toward a perspective that increasingly explored the responsibility of presentation and representation of gender, race, class, and other areas of inequities, the discipline gradually came to understand both the power of its own subject and structures of subordination within the field.

Southern Folklore, 1998 **American Folklore Studies** Simon J. Bronner, 1986-10-08
 Folklore Washington Irving and Mark Twain used it in their fiction; Sigmund Freud and William James incorporated it into

their work Henry Ford and Franklin Roosevelt promoted it Their efforts were set against the background of folklorists who brought collections of traditional tales songs and crafts to the attention of a modernizing society The ideas of these folklorists influenced how Americans thought about the character of their society and the directions it was taking Here for the first time is a history of American folkloristic ideas and the figures who shaped them Simon Bronner puts these ideas in cultural context showing the interconnection of folklore studies with historical events social changes and intellectual movements He follows the beginnings of American folklore studies in the antiquarian literature of the 1830s through the rise of folklore societies in the 1880s to the emergence of an independent discipline in the 1950s In this progression Bronner identifies several major themes tying folklore studies to intellectual history first the unearthing of a hidden usable past second the charting of time and space and third the structuring of communication More than a chronological or biographical history this book is an interpretation of folkloristic ideas and their relationship to American society

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