



Through the

LABYRINTH

Hermann Kern

Prestel

Through The Labyrinth Designs And Meanings Over 5000 Years Art Design

Amy Shell-Gellasch



Through The Labyrinth Designs And Meanings Over 5000 Years Art Design:

Through the Labyrinth Hermann Kern, 2000 The definitive work on the labyrinth throughout history The author traces developments in the architectural astrological mythological and socio political significance of this fascinating cultural phenomenon from the Bronze Age to the present day

The Spaces That Never Were in Early Modern Art Jelena Todorović, 2019-08-15 Throughout history the research of space has always been an issue of great interest Since classical Antiquity the physical space itself and its imperfect double the illusionary space used in the visual arts have been one of the perpetual obsessions of man However there are very few studies that question the reality of represented space and deal with those liminal phenomena that exist on the blurred boundary between reality and imagination Such spaces were never defined by carefully drawn borders they were usually outlined by the ephemeral and ever changing barriers For that very reason liminal spaces describe those curious worlds confined in gardens and collections they underpin all those dreams of ideal societies and construct visions of unobtainable and distant shores Liminal spaces are the territories not usually found on maps and in atlases they are not subjected to laws of perspective and elude the usual representations They are always beyond and behind the established depiction of space Often they possess yet another layer of signification that transforms a mere image of nature into a political manifesto the lines on precious stones into the shapes of vanished cities and private art collections into a dream of absolute power This book explores different representations and forms of liminal spaces that on the one hand deeply influenced the history of the early modern imagination and on the other established the models for our own understanding of liminal spatial phenomena

Architecture and Mathematics from Antiquity to the Future Kim Williams, Michael J. Ostwald, 2015-02-09 Every age and every culture has relied on the incorporation of mathematics in their works of architecture to imbue the built environment with meaning and order Mathematics is also central to the production of architecture to its methods of measurement fabrication and analysis This two volume edited collection presents a detailed portrait of the ways in which two seemingly different disciplines are interconnected Over almost 100 chapters it illustrates and examines the relationship between architecture and mathematics Contributors of these chapters come from a wide range of disciplines and backgrounds architects mathematicians historians theoreticians scientists and educators Through this work architecture may be seen and understood in a new light by professionals as well as non professionals Volume I covers architecture from antiquity through Egyptian Mayan Greek Roman Medieval Inkan Gothic and early Renaissance eras and styles The themes that are covered range from symbolism and proportion to measurement and structural stability From Europe to Africa Asia and South America the chapters span different countries cultures and practices

Memristors Alex James, 2020-05-27 This Edited Volume Memristors Circuits and Applications of Memristor Devices is a collection of reviewed and relevant research chapters offering a comprehensive overview of recent developments in the field of Engineering The book comprises single chapters authored by various researchers and edited by an expert active in the physical sciences

engineering and technology research areas All chapters are complete in itself but united under a common research study topic This publication aims at providing a thorough overview of the latest research efforts by international authors on physical sciences engineering and technology and open new possible research paths for further novel developments

Gardens in Art Lucia Impelluso,2007 Impelluso analyzes the constituent elements of gardens both real and imagined and uncovers their often hidden symbolic meanings Paintings and the nearly 400 works presented here provide a continuous visual record of the myriad forms of gardens

Ways to Study and Research Urban, Architectural and Technical Design T.M. de Jong,D.J.M. van der Voordt,2005-12-31 How can we develop a scientific basis for architectural urban and technical design When can a design be labelled as scientific output comparable with a scientific report What are the similarities and dis similarities between design and empirical research and between design research typological research design study and study by design Is there a need for a particular methodology for design driven study and research With these questions in mind more than forty members of the Faculty of Architecture of the Delft University of Technology have described their ways of study and research Each chapter shows the objectives the methodology and its implementation in search for a deeper knowledge of design processes and an optimal quality of the design itself The authors among them architects urban planners social scientists lawyers technicians and information scientists have widely differing backgrounds Nevertheless they share a great deal The central focus is a better understanding of design processes design tools and the effects of design interventions on issues such as utility aesthetics meaning sustainability and feasibility

Hands on History Amy Shell-Gellasch,2007 In an increasingly electronic society these exercises are designed to help school and collegiate educators use historical devices of mathematics to balance the digital side of mathematics

Poetic Inquiry Atlas Vol. 1: A Survey of Rigorous Poetics

Adam Vincent,2024-10-08 This edited volume illustrates various definitions and uses of poetry in research and scholarship both across disciplines and across the world The collection offers a worldview of the capacity of poetic inquiry to enhance research and scholarship by showcasing rigorous poetics which re present epistemology and aesthetics as synergistic in action Each chapter is intended to highlight diverse perspectives and uses of poetic inquiry thereby highlighting commonalities and differences in praxis that include Critical discussion around poetry and its uses in each poet scholar s diverse practices e g research writing personal development healthcare mental health ecology and or scholarship An example of poetry that showcases their approach es in action Insights into the crafting of their poetry i e what choices were made why were specific choices made An exploration of how their poetic work links to the vast rhizomatic array of poetic inquiry This volume is well suited for new scholars looking for ways to integrate poetry into their praxis and experienced scholars who wish to further their understanding of the capaciousness of poetic inquiry as a valuable method methodology tool and or approach It also holds insights for those interested in the power of poetry as it relates to mental health health care ecology teaching qualitative research and identity work

10 PRINT CHR\$(205.5+RND(1)); : GOTO 10 Nick Montfort,Patsy

Baudoin, John Bell, Ian Bogost, Jeremy Douglass, 2012-11-23 A single line of code offers a way to understand the cultural context of computing This book takes a single line of code the extremely concise BASIC program for the Commodore 64 inscribed in the title and uses it as a lens through which to consider the phenomenon of creative computing and the way computer programs exist in culture The authors of this collaboratively written book treat code not as merely functional but as a text in the case of 10 PRINT a text that appeared in many different printed sources that yields a story about its making its purpose its assumptions and more They consider randomness and regularity in computing and art the maze in culture the popular BASIC programming language and the highly influential Commodore 64 computer *Imaging Pilgrimage* Kathryn Barush, 2021-07-29 Winner of the American Academy of Religion's Religion and the Arts Book Award Winner of the Borsch Rast Book Prize it also challenges the tendency to think of the original in hierarchical terms The book brings various fields into conversation by offering a number of lenses and theoretical approaches materialist kinesthetic haptic synesthetic that engage objects as radical sites of encounter activated through religious and ritual praxis and negotiated with not just the eyes but a multiplicity of senses The first full length study to engage contemporary art that has emerged out of the embodied experience of pilgrimage *Imaging Pilgrimage* is an important and timely addition to the field of material and visual culture of religion It is essential reading for anyone interested in pilgrimage studies material culture and the place of religion within contemporary art

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