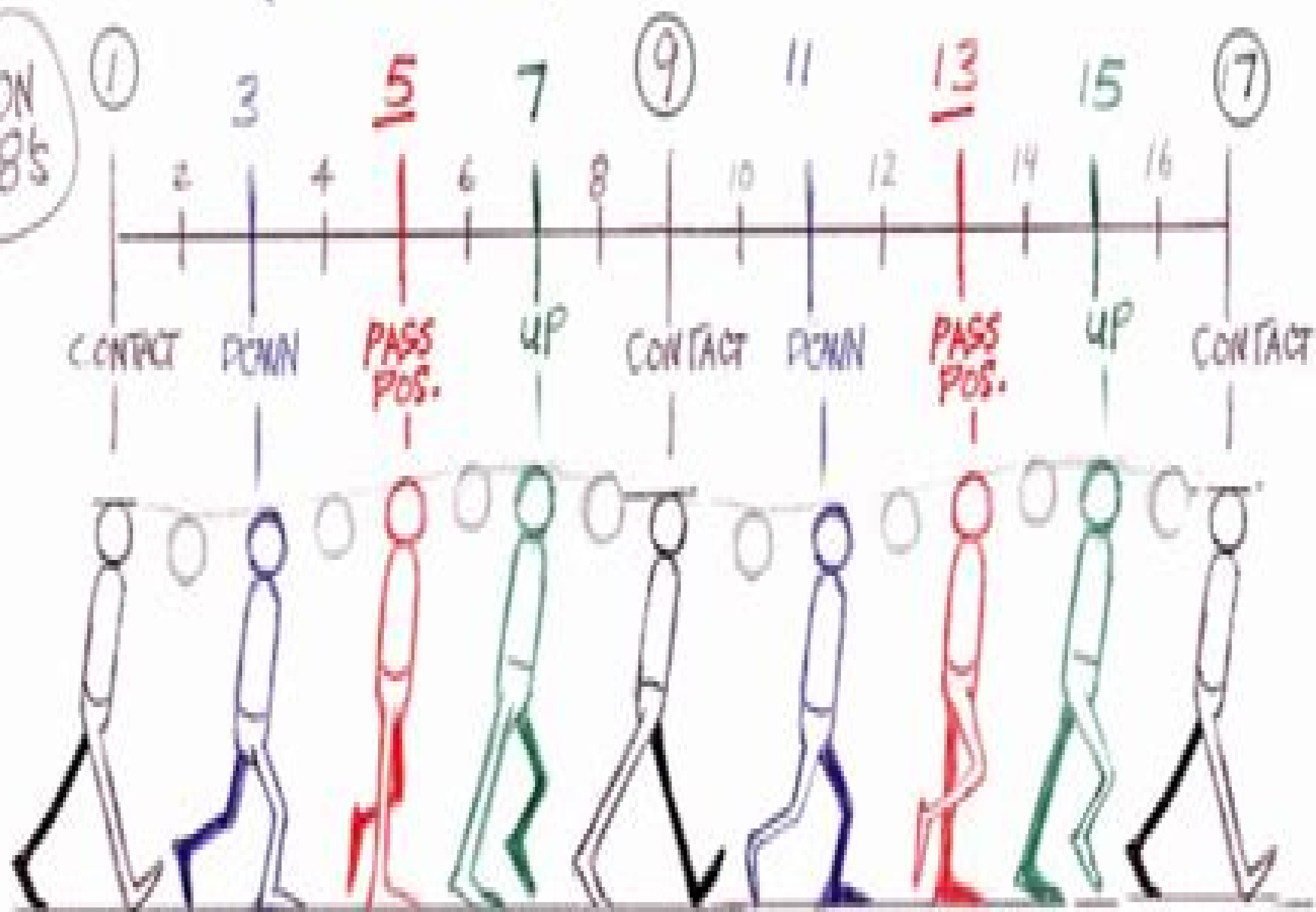


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Timing For Animation

Tom Sito



Timing For Animation:

Timing for Animation Harold Whitaker, John Halas, 2013-01-17 Written by two internationally acclaimed animators this classic text teaches you all you need to know about the art of timing and its importance in the animated film This reissue includes a new foreword by John Lasseter executive vice president of Pixar Animation Studios and director of Toy Story Toy Story 2 A Bug's Life and Monsters Inc He sets the wealth of information in this classic text in context with today's world of computer animation showing how this is a must have text if you want to succeed as a traditional drawn or computer animator Learn all the tips and tricks of the trade from the professionals How should the drawings be arranged in relation to each other How many are needed How much space should be left between one group of drawings and the next How long should each drawing or group of drawings remain on the screen to give the maximum dramatic effect The art of timing is vital Highly illustrated throughout points made in the text are demonstrated with the help of numerous superb drawn examples Timing for Animation not only offers invaluable help to those who are learning the basis of animation techniques but is also of great interest to anyone currently working in the field and is a vital source of reference for every animation studio John Halas known as the father of animation and formerly of Halas and Batchelor Animation unit produced over 2000 animations including the legendary Animal Farm and the award winning Dilemma He was also the founder and president of the ASIFA and former Chairman of the British Federation of Film Societies Harold Whitaker is a professional animator and teacher Many of his former students are now among some of the most outstanding animation artists of today Timing for Animation Tom Sito, 2013-04-26 The classic work on animation principles now fully updated for the digital age Timing for Animation, 40th Anniversary Edition Harold Whitaker, John Halas, 2021-02-15 Timing for Animation has been one of the pillars of animation since it was first published in 1981 Now this 40th anniversary edition captures the focus of the original and enhances this new edition with fresh images techniques and advice from world renowned animators Not only does the text explore timing in traditional animation but also timing in digital works Vibrant illustrations and clear directions line the pages to help depict the various methods and procedures to bring your animation to life Examples include timing for digital production digital storyboarding in 2D digital storyboarding in 3D and the use of After Effects as well as interactive games television animals and more Learn how animated scenes should be arranged in relation to each other how much space should be used and how long each drawing should be shown for maximum dramatic effect All you need to breathe life into your animation is at your fingertips with Timing for Animation Key Features Fully revised and updated with modern examples and techniques Explores the fundamentals of timing physics and animation Perfect for the animation novice and the expert Get straight to the good stuff with simple no nonsense instruction on the key techniques like stretch and squash animated cycles overlapping and anticipation Trying to time weight mood and power can make or break an animation get it right the first time with these tried and tested techniques Authors Harold Whitaker was a BAFTA nominated professional animator and

educator for 40 years many of his students number among today's most outstanding animation artists John Halas known as The father of British animation and formerly of Halas Batchelor Animation Studio produced more than 2 000 animation films including the legendary Animal Farm 1954 and the award winning Dilemma 1981 He was also the founder and president of the International Animated Film Association ASIFA and former Chairman of the British Federation of Film Societies Tom Sito is Professor of Animation at the University of Southern California and has written numerous books and articles on animation Tom's screen credits include Shrek 2001 and the Disney classics Who Framed Roger Rabbit 1988 The Little Mermaid 1989 Beauty and the Beast 1991 Aladdin 1992 and The Lion King 1994 In 1998 Tom was named by Animation Magazine as one of the 100 Most Important People in Animation

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