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THE USBORNE INTRODUCTION
TO THE
**FIRST
WORLD WAR**

RUTH BROCKLEHURST
& HENRY BROOK



 SCHOLASTIC

Usborne Introduction To The First World War 2007 Publication

Michael Shrimpton LLB



Usborne Introduction To The First World War 2007 Publication:

Sexual Treason in Germany during the First World War Lisa M. Todd, 2017-04-29 This book is the first comprehensive study of sexual lives in Germany and occupied Europe during the First World War. Reconsidering sex in war brings to life a whole cast of characters too often left out of the historical narrative: widowed women who worked as prostitutes, fresh-faced recruits who experienced the war in a VD hospital, eugenicists who conflated sex and national decline, soldiers' wives ostracized by neighbourhood rumour mills. By considering the confluence of public discourse, state policy and everyday life, Lisa M. Todd adds to the growing body of knowledge on war and society in the twentieth century. By incorporating the 1914-1918 experience into the longer frame of the pre-war sex reform movement and the post-war Allied occupation of the Rhineland, this book is able to more fully evaluate the impact of the war years on the history of intimate relations in early twentieth-century Germany.

John Buchan Kate Macdonald, 2009 This comprehensive companion to John Buchan's mystery fiction includes entries on the characters, novels, short fiction, films, themes and symbols that readers need to know. Special attention is paid to the serialized secret agent Richard Hannay, Buchan's most famous character. Also included are photographs, book covers and character and title appendices. Provided by publisher.

In a Strange Room David Sherman, 2014-03-10 Literary modernism emerged as death stripped in the developing world of traditional meanings and practices became strange. The sea change over the first part of the twentieth century in how people died and tended corpses, the modernization of death, was a crucial context in which modernist writers developed their new novelistic and poetic techniques. They sought ways to renovate mortal obligations in an age of the obsolescence of the dead. For many years, the flesh and blood body has been a central protagonist in literary scholarship: the body in pain, the body as spectacle and performance, embodiments of social identity, but the body in its mortality as corpse has not received sustained critical attention. Filling this gap, *In a Strange Room* investigates modernism's preoccupation with corpses, death rituals and the ethical demands the dead make on the living who survive them. Informed by insights from psychology, anthropology, political theory and philosophy, David Sherman shows how modernist aesthetics sought to re-animate the complex meanings and values of dead bodies during an era of their efficient medical administration and hygienic disposal. The modernist imagination reckoned with the processes by which the modern corpse became a secularized object increasingly subject to scientific inquiry, governmental regulation, specialized medical technologies and new forms of market exchange. Chapters explore representations of state power over the war dead in Virginia Woolf and Wilfred Owen; the narrative problem of the unburied corpse in *As I Lay Dying* and Ulysses' mortal obligation as erotic desire in Eliot's *The Waste Land* and Djuna Barnes's *Nightwood*; and mortuary pedagogies embedded in elegies by Wallace Stevens and William Carlos Williams. Gathering examples from fiction, poetry and the visual arts, *In a Strange Room* considers the changing relationship between aesthetics and mortality during the first half of the twentieth century. New attitudes toward dying and dead bodies demanded

modernism's strange bracing ways of representing ethics at the limits of life **Children's Books in Print, 2007** ,2006

The Aesthetics of Loss Claudia Siebrecht,2013-09-19 The Aesthetics of Loss is a cultural history of German women's art of the First World War that locates the artists' rich visual testimony in the context of the civilian experience of war and wartime loss. Drawing on a fascinating body of visual sources produced throughout the war years, Claudia Siebrecht examines the thematic evolution of women's art from expressions of support for the war effort to more nuanced and ambivalent testimonies of loss and grief. Many of the images are stark woodcuts, linocuts and lithographs of great iconographical power that acted as narrative tools to deal with the novel unsettling and often traumatic experience of war. German female artists developed a unique aesthetic response to the conflict that both expressed emotional distress and allowed them to re-imagine the place of mourning women in wartime society. Historical codes of wartime behaviour and traditional rites of public mourning led female artists to redefine cultural practices of bereavement, question existing notions of heroic death and proud bereavement through art and to place grief at the centre of women's war experiences. As a cultural aesthetic and thematic point of reference, German women's art of the First World War has had a fundamental influence on the European memory and understanding of modern war.

Spyhunter Michael Shrimpton LLB,2025-08-29 Spyhunter is the only published history of the Deutscherverteidigungsdienst DVD, the covert agency set up by Admiral Wilhelm Canaris in 1943 after German defeats in the Battles of the Atlantic and the Kursk Salient. Canaris and the Gestapo chief Muller faked their deaths in 1945. The world's most powerful intelligence agency, the DVD went on to control the UN, assassinate President Kennedy and install its man Saddam Hussein in Iraq. Part 1 explains how Michael came to be involved at a high level in the secretive world of intelligence. Part 2 is a history of German intelligence prior to 1945, including the shootdown and murder of Amelia Earhart. Part 3 covers the DVD itself. The book probably features in the libraries of most intelligence agencies. The postwar world cannot be explained without understanding the DVD.

Only Happiness Here Gabrielle Carey,2020-09-29 When I discovered Elizabeth von Arnim, I found for the first time a writer who wrote about being happy. Elizabeth von Arnim is one of the early twentieth century's most famous and almost forgotten authors. She was ahead of her time in her understanding of women and their often thwarted pursuit of happiness. Born in Sydney in the mid 1800s, she went on to write many internationally bestselling novels, marry a Prussian Count and then an English Lord, develop close friendships with H.G. Wells and E.M. Forster and raise five children. Intrigued by von Arnim's extraordinary life, Gabrielle Carey sets off on a literary and philosophical journey to learn about this bold and witty author. More than a biography, Only Happiness Here is also a personal investigation into our perennial obsession with finding joy.

June 1940, Great Britain and the First Attempt to Build a European Union Andrea Bosco,2016-06-22 June 2016 represents a significant moment in British history. The decision to leave the European Union at the most critical period since its existence could bring unpredictable and far-reaching consequences both for the United Kingdom and the Union itself. June 1940 was also a turning point in British history. On the

afternoon of 16 June a few hours before the French Government opted for the capitulation Churchill made on behalf of the British Government an offer of indissoluble union When a sceptical Churchill put forward to the British Cabinet the text of the declaration drafted by Jean Monnet Sir Arthur Salter and Robert Vansittart he was surprised at the amount of support it received The Cabinet adopted the document with some minor amendments and de Gaulle who saw it as a means of keeping France in the war telephoned Reynaud with the proposal for an indissoluble union with joint organs of defence foreign financial and economic policies a common citizenship and a single War Cabinet The proposal however never reached the table of the French Government The spirit of capitulation embodied in Weygand and P tain prevailed and France submitted herself to the German will for the second time in seventy years After the Munich crisis Great Britain had to face the danger of another European war with the inevitable loss of the Empire and it was at this point that the country first began to favour the application of the federalist principle to Anglo French relations In this conversion to federalism a fundamental role was played by the Federal Union the first federalist movement organised on a popular basis The contribution of Federal Union to the development of the federal idea in Great Britain and Europe was to express and organise the beginning of a new political militancy and it represented the first step of a historical process the overcoming of the nation State the modern political formula which institutionalises the political division of mankind This study principally examines the first eighteen months of the Federal Union during which time it was able to raise itself to the attention of the general public and the political class as the heir of the League of Nations Union The research is based on extensive unpublished archival material found across the globe from London Oxford Brighton and Edinburgh to Washington Paris and Geneva

Shaping Sexual Knowledge Lutz Sauerteig, Roger Davidson, 2009-01-13 Shaping Sexual Knowledge A Cultural History of Sex Education in Twentieth Century Europe makes a considerable contribution to the history of sex education by incorporating all aspects of the formal and informal shaping of sexual knowledge and enlightenment of the young from the school system the state the family the church and the media

Whitaker's Book List ,1991

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