

Walter Benjamins Archive Images Texts Signs

Tyson E. Lewis

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Walter Benjamin's Archive Walter Benjamin, 2015-09-15 An absorbing selection of Walter Benjamin's personal manuscripts images and documents The work of the great literary and cultural critic Walter Benjamin is an audacious plotting of history art and thought a reservoir of texts commentaries scraps and fragments of everyday life art and dreams Throughout his life Benjamin gathered together all kinds of artifacts assortments of images texts and signs themselves representing experiences ideas and hopes each of which was enthusiastically logged systematized and analyzed by their author In this way Benjamin laid the groundwork for the salvaging of his own legacy Intricate and intimate Walter Benjamin s Archive leads readers to the heart of his intellectual world yielding a rich and detailed portrait of its author Benjamin's Antifascist Education Tyson E. Lewis, 2020-02-01 A comprehensive study of education in the writings of Walter Benjamin Walter Benjamin's Antifascist Education is the first comprehensive analysis of educational themes across the entirety of the critical theorist's diverse writings Starting with Benjamin's early reflections on teaching and learning Tyson E Lewis argues that the aesthetic and cultural forms to which Benjamin so often turned namely radio broadcasts children s theatrical productions collections cityscapes public cinemas and word games swell with educational potentialities What emerges from Lewis s reading is a constellational curriculum composed of minor practices such as poor teaching absentminded learning and nondurational studying This curriculum carries political significance offering an antidote to past and present forms of fascist manipulation hardness and coldness Walter Benjamin's Antifascist Education is a testimony to Benjamin's belief that everyone is an educator and everyone needs to be educated and everything is education Taking up the multifaceted Benjaminian conception of educational life a life of studious straying and self reflection at once critical and mimetic and following its untoward trajectory in object areas as diverse as slapstick film riddles cityscapes and children s theater this subtle imaginative and comprehensive analysis speaks directly to the moral and spiritual crisis of the present Howard Eiland Massachusetts Institute of Technology The Archives of Critical Theory Isabelle Aubert, Marcos Nobre, 2023-09-30 On the occasion of the 100th anniversary of the foundation of the Institute for Social Research in Frankfurt am Main in 1923 this book aims at shedding light on the archives of some of the key thinkers of Critical Theory of Society also well known as Frankfurt School To pay homage to this current of thought this contributed volume aims to make the archives speak for themselves to show the public the quantity of unpublished material still existing by the authors of the Critical Theory which are now in funds in different parts of the world in Germany in Italy or in the United States and to show that Critical Theory remains alive 100 years after its inception The volume starts by presenting the archives of Karl Marx and Friedrich Engels the thinkers who inspired Critical Theory and the archives of the Institute for Social Research itself Then it dedicates separate sections to the archives of Walter Benjamin Max Horkheimer Theodor W Adorno Friedrich Pollock Herbert Marcuse Leo L wenthal and J rgen Habermas The book is composed of chapters written by researchers and editors

who worked in the different fonds as well as chapters written by or interviews with researchers who were or are in charge of some of the archives or who are especially familiar with the material The Archives of Critical Theory will be an invaluable tool for researchers in many disciplines working with Critical Theory of Society such as Sociology Anthropology Political Science Philosophy History Education Law and Cultural Studies among others Readers will find information about the content of each archive and the history of its constitution The various contributions present many ways in which the materials may be explored and explain how such explorations affected or may yet affect the state of the research Lauren Stephenson, Robert Edgar, John Marland, 2024-03-07 Horrifying Children examines weird and eerie children s television and literature via critical analysis memoir and autoethnography There has been an explosion of interest in the impact of children's television and literature of the late twentieth century. In particular the 1970s 80s and 90s are seen as decades that shaped a great deal of the contemporary cultural landscape Television of this period dominated the world of childhood entertainment drawing freely upon literature and popular culture like the Garbage Pail Kids and Stranger Things and much of it continues to resonate powerfully with the generation of cultural producers fiction writers screenwriters directors musicians and artists that grew up watching the weird the eerie and the horrific the essence of 21st century Hauntology In these terms this book is not about children's television as it exists now but rather as it features as a facet of memory in the 21st century As such it is the legacy of these television programmes that is at the core of Horrifying Children The haunting of adults by what we have seen on the screen is crucial to the study This collection directly addresses that which scared us in the past insomuch as there is a correlation between individual and collective cultural memory with some chapters providing an opportunity for situating existing explorations and understandings of Gothic and Horror TV within a hauntological and experiential framework Contemporary Literary and Cultural Theory Michael Groden, Martin Kreiswirth, Imre Szeman, 2012-11-01 This helpful guide serves as an introduction to contemporary literary theory Contemporary Literary and Cultural Theory The Johns Hopkins Guide is a clear accessible and detailed overview of the most important thinkers and topics in the field Written by specialists from across disciplines its entries cover contemporary theory from Adorno to i ek providing an informative and reliable introduction to a vast challenging area of inquiry Materials include newly commissioned articles along with essays drawn from The Johns Hopkins Guide to Literary Theory and Criticism known as the definitive resource for students and scholars of literary theory and for philosophical reflection on literature and culture

Homo Temporalis Nitzan Itzhak Lebovic,2025-01-15 Homo Temporalis focuses on the importance of temporal concepts for four German Jewish thinkers who profoundly shaped twentieth century intellectual history Martin Buber Walter Benjamin Hannah Arendt and Paul Celan By analyzing the concept of time Nitzan Lebovic explores Buber's stress on the temporality of the dialogue between I and Thou Benjamin's now time and dialectics in standstill Arendt's understanding of democracy as natality or a permanent revolution and the breathturn that informs Celan's poetry Framing the reception of German Jewish

thinking in the second half of the twentieth century as a parallel story to the rise of the modern humanities Homo Temporalis also highlights how these foundational temporal concepts illuminate the causes of the present crisis in the humanities and its disciplinary limitations in the age of biopolitics and the Anthropocene To the Collector Belong the Spoils Annie Pfeifer, 2023-02-15 To the Collector Belong the Spoils rethinks collecting as an artistic revolutionary and appropriative modernist practice which flourishes beyond institutions like museums or archives Through a constellation of three author collectors Henry James Walter Benjamin and Carl Einstein Annie Pfeifer examines the relationship between literary modernism and twentieth century practices of collecting objects From James s paper hoarding to Einstein s mania for African art and Benjamin's obsession with old Russian toys she shows how these authors literary techniques of compiling gleaning and reassembling constitute a modernist style of collecting that reimagines the relationship between author and text source and medium Placing Benjamin and Einstein in surprising conversation with James sharpens the contours of collecting as aesthetic and political praxis underpinned by dangerous passions An apt figure for modernity the collector is caught between preservation and transformation order and chaos the past and the future Positing a shadow history of modernism rooted in collection citation and paraphrase To the Collector Belong the Spoils traces the movement s artistic innovation to its preoccupation with appropriating and rewriting the past By despoiling and decontextualizing the work of others these three authors engaged in a form of creative plunder that evokes collecting s long history in the spoils of war and conquest As Pfeifer demonstrates more than an archive or taxonomy modernist collecting practices became a radical creative endeavor the artist as collector the collector as artist Il palinsesto della modernità Marina Montanelli,2023-01-27T00:00:00+01:00 I Passages di Parigi sono un opera che non c Lo schedario e i plichi a nostra disposizione costituiscono la maggioranza dei materiali raccolti ed elaborati da Walter Benjamin in pi di dieci anni di ricerca La maggioranza ma non la totalit La storia dei Passages infatti si intreccia con quella del progetto del libro su Baudelaire anch esso incompiuto e con quella dei molti saggi appunti recensioni redatti nello stesso periodo Chi voglia dunque cimentarsi con lo studio dell immane documentazione non pu che farlo con l'atteggiamento del paleografo dinanzi a un palinsesto che insieme un ipertesto Il presente libro offre anzitutto una dettagliata ricostruzione genetico filologica dei Passages In seconda battuta si addentra nel ricchissimo cantiere filosofico sul XIX secolo che affiora dal materiale medesimo muovendo dall'esteriorit labirintica della metropoli di Parigi giunge a scandagliare l'insorgere della soggettivit moderna i suoi sogni i suoi incubi le sue possibilit di liberazione Il presente si riconoscer significato nel passato confermando una volta di pi la grande attualit nonch il tratto profetico del **Book Review Index - 2009 Cumulation** Dana Ferguson, 2009-08 Book Review Index provides pensiero di Benjamin quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed

including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year <u>Esperanza, pero no para nosotros. Capitalismo, técnica y estética en Walter Benjamin</u> Horst Rolf Nitschack Nitschack, Miguel Vatter Rubio, 2021-08-19 Los autores resaltan en qu medida la cr tica benjaminiana del mundo capitalista de la fantasmagor a de la mercanc a de la p rdida del aura su cr tica de la modernidad revela en sus medios t cnicos y en su est tica una dial ctica salvadora

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