

LYDIA H. LIU

Translingual Practice

*Literature,
National
Culture,
and
Translated
Modernity
China,
1900-1937*

Translingual Practice Literature National Culture And Translated Modernity China 1900 1937

Arnhilt Johanna Hoefle



Translingual Practice Literature National Culture And Translated Modernity China 1900 1937:

Translingual Practice Lydia He Liu, 1995 After the first chapter which deals with the theoretical issues ensuing chapters treat particular instances of translingual practice such as national character individualism stylistic innovations first person narration and canon formation

Translingual Practice: Literature, National Culture, and Translated Modernity; China 1900-1937 Lydia H. Liu, 2022 Are languages incommensurate If so how do people establish and maintain hypothetical equivalences between words and their meanings What does it mean to translate one culture into the language of another on the basis of commonly conceived equivalences This study bridging contemporary theory Chinese history comparative literature and culture studies analyzes the historical interactions among China Japan and the West in terms of translingual practice By this term the author refers to the process by which new words meanings discourses and modes of representation arose circulated and acquired legitimacy in early modern China as it contacted collided with European Japanese languages and literatures In reexamining the rise of modern Chinese literature in this context the book asks three central questions How did modernity and the West become legitimized in May fourth literary discourse What happened to native agency in this complex process of legitimation How did the Chinese national culture imagine and interpret its own moment of unfolding

Configurations of the Real in Chinese Literary and Aesthetic Modernity Peter Button, 2009 Tracing the formation of the modern concept of literature in 20th century China this book examines the emergence of the Chinese socialist realist novel in relation to the literary and philosophical currents globalized in the wake of capitalist modernity Provided by publisher

The Oxford Handbook of Music in China and the Chinese Diaspora Yu Hui, Jonathan P. J. Stock, 2023 The Oxford Handbook of Music in China and the Chinese Diaspora illuminates new insights into Chinese music studies musical genres and contexts This volume incorporates extensive scholarly insight from China Taiwan and the Chinese diaspora and is arranged into three parts the historical legacies of Chinese music evolving practice and musical transformations and prominent issues in Chinese music studies

Strands of Modernization David B. Sicilia, David G. Wittner, 2021-11-01 The late nineteenth and early twentieth centuries saw extraordinary transfer and diffusion of industry and transportation related technology and business methods While most scholarship on nineteenth century technology transfer beyond Europe and North America has focused on the West to East movement of artifacts skills and knowledge Strands of Modernization considers the transfer of technology and business methods within East Asia in the period between approximately 1850 and 1920 Highlighting currents moving in multiple directions contributors expand upon conventional notions of what qualifies as a technology or a business practice looking more broadly at skills systems of technology tacit knowledge and the ideologies and other belief systems with which they interact The core ambition driving Strands of Modernization is to illuminate processes of adaption versus adoption that occur when technology and business practices cross sociocultural boundaries

Intransitive Encounter Nan Da, 2018-12-25 Why should the earliest literary encounters between China and the United

States and their critical interpretation matter now How can they help us describe cultural exchanges in which nothing substantial is exchanged at least not in ways that can easily be tracked All sorts of literary meetings took place between China and the United States in the nineteenth and early twentieth centuries involving an unlikely array of figures including canonical Americans such as Washington Irving Ralph Waldo Emerson and Henry Wadsworth Longfellow Chinese writers Qiu Jin and Dong Xun and Asian American writers like Yung Wing and Edith Eaton Yet present day interpretations of these interactions often read too much into their significance or mistake their nature missing their particularities or limits in the quest to find evidence of cosmopolitanism or transnational hybridity In *Intransitive Encounter* Nan Z Da carefully re creates these transpacific interactions plying literary and social theory to highlight their various expressions of indifference toward synthesis interpollination and convergence Da proposes that interpretation trained on such recessive moments and minimal adjustments can light a path for Sino U S relations going forward offering neither a geopolitical showdown nor a celebration of hybridity but the possibility of self contained cross cultural encounters that do not have to confess to the fact of their having taken place *Intransitive Encounter* is an unconventional and theoretically rich reflection on how we ought to interpret global interactions and imaginings that do not fit the patterns proclaimed by contemporary literary studies

Constructing Nationhood in Modern East Asia Kai-wing Chow, Kevin Michael Doak, Poshek Fu, 2001 A cutting edge collection exploring identity making in East Asia This is an interdisciplinary study of the cultural politics of nationalism and national identities in modern East Asia Combining theoretical insights with empirical research it explores the cultural dimensions of nationhood and identity making in China Japan Korea Hong Kong and Taiwan The essays address issues ranging from the complex relations between popular culture and national consciousness to the representation of ethnic racial identity and gendered discourse on nationalism The cutting edge research on the diverse forms of cultural preacceptance and the various ways in which this participates in the construction and projection of national and ethnic identities in East Asia illuminates several understudied issues in Asian studies including the ambiguity of Hong Kong identity during World War II and the intricate politics of the post war Taiwanese trial of collaboration Addressing a wide range of theoretical and historical issues regarding cultural dimensions of nationalism and national identities all over East Asia these essays draw insights from such recent theories as cultural studies postcolonial theories and archival researched cultural anthropology The book will be important reading for students of Asian studies as well as for serious readers interested in issues of nationalism and culture Kai wing Chow is Associate Professor of East Asian Languages and Cultures Kevin Doak is Associate Professor of History Poshek Fu is Associate Professor of History and Cinema Studies All three teach at University of Illinois Urbana Champaign

Mapping Modern Beijing Weijie Song, 2018 *Mapping Modern Beijing* investigates the five methods of representing Beijing a warped hometown a city of snapshots and manners an aesthetic city an imperial capital in comparative and cross cultural perspective and a displaced city on the Sinophone and diasporic postmemory by authors travelling across mainland China Taiwan Hong

Kong and overseas Sinophone and non Chinese communities The metamorphosis of Beijing s everyday spaces and the structural transformation of private and public emotions unfold Manchu writer Lao She s Beijing complex about a warped native city Zhang Henshui s popular snapshots of fleeting shocks and everlasting sorrows illustrate his affective mapping of urban transition and human manners in Republican Beijing Female poet and architect Lin Huiyin captures an aesthetic and picturesque city vis vis the political and ideological urban planning The imagined imperial capital constructed in bilingual transcultural and comparative works by Lin Yutang Princess Der Ling and Victor Segalen highlights the pleasures and pitfalls of collecting local knowledge and presenting Orientalist and Cosmopolitan visions In the shadow of World Wars and Cold War a multilayered displaced Beijing appears in the Sinophone postmemory by diasporic Beijing native Liang Shiqiu Taiwan sojourners Zhong Lihe and Lin Haiyin and migr martial arts novelist Jin Yong in Hong Kong Weijie Song situates Beijing in a larger context of modern Chinese language urban imaginations and charts the emotional topography of the city against the backdrop of the downfall of the Manchu Empire the rise of modern nation state the 1949 great divide and the formation of Cold War and globalizing world Drawing from literary canons to exotic narratives from modernist poetry to chivalric fantasy from popular culture to urban planning Song explores the complex nexus of urban spaces archives of emotions and literary topography of Beijing in its long journey from imperial capital to Republican city and to socialist metropolis *The Ends of Meter in Modern Japanese Poetry* Scott Mehl,2022-01-15 In *The Ends of Meter in Modern Japanese Poetry* Scott Mehl analyzes the complex response of Meiji era Japanese poets and readers to the challenge introduced by European verse and the resulting crisis in Japanese poetry Amidst fierce competition for literary prestige on the national and international stage poets and critics at the time recognized that the character of Japanese poetic culture was undergoing a fundamental transformation and the stakes were high the future of modern Japanese verse Mehl documents the creation of new Japanese poetic forms tracing the first invention of Japanese free verse and its subsequent disappearance He examines the impact of the acclaimed and reviled shintaishi a new poetic form invented for translating European language verse and eventually supplanted by the reintroduction of free verse as a Western import *The Ends of Meter in Modern Japanese Poetry* draws on materials written in German Spanish English and French recreating the global poetry culture within which the most ambitious Meiji era Japanese poets vied for position **The Making of a Modern Art World** Pedith Pui Chan,2017-03-06 *The Making of A Modern Art World* explores the artistic institutions and discursive practices prevailing in Republican Shanghai aiming to reconstruct the operational logic and the stratified hierarchy of Shanghai s art world Using guohua as the point of entry this book interrogates the discourse both of guohua itself and the wider discourse of Chinese modernism in the visual arts In the light of the sociological definition of art world this book contextualizes guohua through focusing on the modes of production and consumption of painting in Shanghai examining newly adopted modern artistic practices namely art associations periodicals art colleges exhibitions and the art market **Shakespeare Without English** Sukanta

Chaudhuri, Chee Seng Lim, 2006 Transcript of papers read out in the Seventh World Shakespeare Congress held at Valencia in 2001

China's Stefan Zweig Arnhilt Johanna Hoefle, 2017-11-30 During his lifetime Austrian novelist Stefan Zweig 1881-1942 was among the most widely read German language writers in the world Always controversial he fell into critical disfavor as writers and critics in a devastated postwar Europe attacked the poor literary quality of his works and excoriated his apolitical fiction as naïve Habsburg nostalgia Yet in other parts of the world Zweig's works have enjoyed continued admiration and popularity even canonical status China's Stefan Zweig unveils the extraordinary success of Zweig's novellas in China where he has been read in an entirely different way During the New Culture Movement of the 1920s Zweig's novellas were discovered by intellectuals turning against Confucian tradition In the 1930s left wing scholars criticized Zweig as a decadent bourgeois writer yet after the communist victory in 1949 he was re-introduced as a political writer whose detailed psychological descriptions exposed a brutal and hypocritical bourgeois capitalist society In the 1980s after the Cultural Revolution Zweig's works triggered a large scale Stefan Zweig fever where Zweig style female figures the gentle loving and self-sacrificing women who populate his novels became the feminine ideal Zweig's seemingly anachronistic poetics of femininity allowed feminists to criticize Maoist gender politics by praising Zweig as the anatomist of the female heart As Arnhilt Hoefle makes clear Zweig's works have never been passively received Intermediaries have actively selected interpreted and translated his works for very different purposes China's Stefan Zweig not only re-conceptualizes our understanding of cross cultural reception and its underlying dynamics but proposes a serious re-evaluation of one of the most successful yet misunderstood European writers of the twentieth century Zweig's works which have inspired recent film adaptations such as Xu Jinglei's *Letter from an Unknown Woman* 2005 and Wes Anderson's *Grand Budapest Hotel* 2014 are only beginning to be rediscovered in Europe and North America but the heated debate about his literary merit continues This book with its wealth of hitherto unexplored Chinese language sources sheds light on the Stefan Zweig conundrum through the lens of his Chinese reception to reveal surprising and long overlooked literary dimensions of his works

Literary Translation and Cultural Mediators in 'Peripheral' Cultures Diana Roig-Sanz, Reine Meylaerts, 2018-07-20 This book sets the grounds for a new approach exploring cultural mediators as key figures in literary and cultural history It proposes an innovative conceptual and methodological understanding of the figure of the cultural mediator defined as a cultural actor active across linguistic cultural and geographical borders occupying strategic positions within large networks and being the carrier of cultural transfer Many studies on translation and cultural mediation privileged the major metropolis of Paris London and New York as centres of cultural production and translation However other cities and megacities that are not global centres of culture also feature vibrant translation scenes This book abandons the focus on innovative centres and imitative peripheries and follows processes of cultural exchange as they develop Thus it analyses the role of cultural mediators as customs officers or smugglers or both in different proportions in so called peripheral cultures and offers

insights into an under analysed body of actors and institutions promoting intercultural transfer in often multilingual and less studied venues such as Trieste Tel Aviv Buenos Aires Lima Lahore or Cape Town **Liberal Cosmopolitan** Qian Suoqiao,2011 This book is a cross cultural critique on the problem of the liberal cosmopolitan in modern Chinese intellectuality in light of Lin Yutang s literary and cultural practices across China and America It points to the desirability of a middling Chinese modernity **Anxiety Aesthetics** Jennifer Dorothy Lee,2024-02-06 Anxiety Aesthetics is the first book to consider a prehistory of contemporaneity in China through the emergent creative practices in the aftermath of the Mao era Arguing that socialist residues underwrite contemporary Chinese art complicating its theorization through Maoism Jennifer Dorothy Lee traces a selection of historical events and controversies in late 1970s and early 1980s Beijing Lee offers a fresh critical frame for doing symptomatic readings of protest ephemera and artistic interventions in the Beijing Spring social movement of 1978 80 while exploring the rhetoric of heated debates waged in institutional contexts prior to the 85 New Wave Lee demonstrates how socialist aesthetic theories and structures continued to shape young artists engagement with both space and selfhood and occupied the minds of figures looking to reform the nation In magnifying this fleeting moment Lee provides a new historical foundation for the unprecedented global exposure of contemporary Chinese art today

Kinship Novels of Early Modern Korea Ksenia Chizhova,2021-01-12 The lineage novel flourished in Korea from the late seventeenth to the early twentieth century These vast works unfold genealogically tracing the lives of several generations New storylines often written by different authors follow the lives of the descendants of the original protagonists offering encyclopedic accounts of domestic life cycles and relationships Elite women transcribed these texts which span tens and even hundreds of volumes in exquisite vernacular calligraphy and transmitted them through generations in their families In Kinship Novels of Early Modern Korea Ksenia Chizhova foregrounds lineage novels and the domestic world in which they were read to recast the social transformations of Chos n Korea and the development of early modern Korean literature She demonstrates women s centrality to the creation of elite vernacular Korean practices and argues that domestic focused genres such as lineage novels commemorative texts and family tales shed light on the emergence and perpetuation of patrilineal kinship structures The proliferation of kinship narratives in the Chos n period illuminates the changing affective contours of familial bonds and how the domestic space functioned as a site of their everyday experience Drawing on an archive of women centered elite vernacular texts Chizhova uncovers the structures of feelings and conceptions of selfhood beneath official genealogies and legal statutes revealing that kinship is as much a textual as a social practice Shedding new light on Korean literary history and questions of Korea s modernity this book also offers a broader lens on the global rise of the novel **Chinese Émigré Intellectuals and Their Quest for Liberal Values in the Cold War, 1949-1969** Kenneth Kai-chung Yung,2021-10-11 By examining the life and thought of self exiled Chinese intellectuals after 1949 by placing them in the context of the global Cold War Kenneth Kai chung Yung argues that Chinese intellectuals living in Hong Kong Taiwan

and overseas Chinese communities in the 1950s could not escape from the global anti utopian Cold War currents Each of them responded to such currents quite differently Yung also examines different models of nation building advocated by the migr intellectuals and argues in his book that these migr intellectuals inherited directly the multifaceted Chinese liberal tradition that was well developed in the Republican era 1911 1949 Contrary to existing literature that focus mostly on the New Confucians or the liberals this study highlights that moderate socialists cannot be ignored as an important group of Chinese migr intellectuals in the first two decades of the Cold War era This book will inspire readers who are concerned about the prospects for democracy in contemporary China by painting a picture of the Chinese self exiles experiences in the 1950s and 1960s

Science and Technology in Modern China, 1880s-1940s ,2014-02-20 The first of its kind this collection of critical essays opens up new venues in the comparative study of science and culture by focusing on the formative decades of modern China in the late nineteenth and first half of the twentieth century It provides a wide ranging examination of the cultural and intellectual history of science and technology in modern China From anti imperialism to the technology of Chinese writing the commodification of novelties to the rise of the modern professional scientist new lexica and appropriations of the past the contributors map out a transregional and global circuitry of modern knowledge and practical know how nationalism and the amalgamation of new social practices Contributors include Iwo Amelung Fa ti Fan Shen Guowei Danian Hu Joachim Kurtz Eugenia Lean Thomas S Mullaney Hugh Shapiro Grace Shen and Jing Tsu

[Going to the Countryside](#) Yu Zhang,2020-03-03 Since the beginning of the twentieth century modern Chinese intellectuals reformers revolutionaries leftist journalists and idealistic youth had often crossed the increasing gap between the city and the countryside which made the act of going to the countryside a distinctively modern experience and a continuous practice in China Such a spatial crossing eventually culminated in the socialist state program of down to the villages movements during the 1960s and 1970s What then was the special significance of going to the countryside before that era Going to the Countryside deals with the cultural representations and practices of this practice between 1915 and 1965 focusing on individual homecoming rural reconstruction revolutionary journeys to Yan an the revolutionary going down to the people as well as going to the frontiers and rural hometowns for socialist construction As part of the larger discourses of enlightenment revolution and socialist industrialization going to the countryside entailed new ways of looking at the world and ordinary people brought about new experiences of space and time initiated new means of human communication and interaction generated new forms of cultural production revealed a fundamental epistemic shift in modern China and ultimately created a new aesthetic social and political landscape As a critical response to the urban turn in the past few decades this book brings the rural back to the central concern of Chinese cultural studies and aims to bridge the city and the countryside as two types of important geographical entities which have often remained as disparate scholarly subjects of inquiry in the current state of China studies Chinese modernity has been characterized by a dual process that created problems from the vast gap between

the city and the countryside but simultaneously initiated constant efforts to cope with the gap personally collectively and institutionally The process of crossing two distinct geographical spaces was often presented as continuous explorations of various ways of establishing the connectivity interaction and relationship of these two imagined geographical entities Going to the Countryside argues that this new body of cultural productions did not merely turn the rural into a constantly changing representational space most importantly the rural has been constructed as a distinct modern experiential and aesthetic realm characterized by revolutionary changes in human conceptions and sentiments Ah Q Archaeology Paul B.

Foster,2006-01-01 Ah Q Archaeology concretely situates Lu Xun s critique of national character vis a vis metanarratives of nationalism and modernity through a close examination of his works in their historical context Paul B Foster uses a discursive approach to tie together Lu Xun s major theme of national character critique and its fate in China s tumultuous twentieth century

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