

Growing Up Under the Khmer Rouge

When Broken Glass Floats

Chanrithy Him



When Broken Glass Floats Growing Up Under The Khmer Rouge

Vikki Bell



When Broken Glass Floats Growing Up Under The Khmer Rouge:

When Broken Glass Floats Chanrithy Him, 2001-04-17 A gut wrenching story told with honesty restraint and dignity Ha Jin National Book Award winning author of *Waiting* Chanrithy Him felt compelled to tell of surviving life under the Khmer Rouge in a way worthy of the suffering which I endured as a child In a mesmerizing story Chanrithy Him vividly recounts her trek through the hell of the killing fields She gives us a child s eye view of a Cambodia where rudimentary labor camps for both adults and children are the norm and modern technology no longer exists Death becomes a companion in the camps along with illness Yet through the terror the members of Chanrithy s family remain loyal to one another and she and her siblings who survive will find redeemed lives in America A Finalist for the Kiriya Pacific Rim Book Prize Cruelty Wolfgang Müller-Funk, 2025-11-03 In a humane world cruelty should not exist and yet it has been a feature of our societies since time immemorial From individual acts of cruelty to systematic torture and mass murder cruelty has been humanity s constant companion attesting to a darker side of human nature Cruelty involves the use of violence but it is more than this since it is organized and calculated its intention is to inflict pain and suffering on others even to destroy the other Cruelty is perhaps the ultimate form of violence in which the extermination of the other is staged as a threat in order to make others compliant or instil in them the fear of death In this wide ranging cultural history Wolfgang Müller Funk examines the ways in which different thinkers and authors from Herodotus to Nietzsche from Seneca to Musil and Koestler have conceptualized and tried to make sense of a phenomenon we would prefer to ignore He seeks to unveil the conditions under which an economy of cruelty emerges in which violence is calculated and becomes a quasi natural matter of course The economy of cruelty involves the efficient use of means to pursue irrational goals It also involves discourses and narrative patterns that legitimize organized violence and neutralize emotions such as empathy and compassion that would restrain or obstruct the pursuit of cruelty This disturbing inquiry into the nature of cruelty and its role in human culture will be of interest to students and scholars throughout the humanities and to a wide general readership **Asian American Literature and the Environment** Lorna Fitzsimmons, Youngsuk Chae, Bella Adams, 2014-10-24 This book is a ground breaking transnational study of representations of the environment in Asian American literature Extending and renewing Asian American studies and ecocriticism by drawing the two fields into deeper dialogue it brings Asian American writers to the center of ecocritical studies This collection demonstrates the distinctiveness of Asian American writers positions on topics of major concern today environmental justice identity and the land war environments consumption urban environments and the environment and creativity Represented authors include Amy Tan Maxine Hong Kingston Ruth Ozeki Ha Jin Fae Myenne Ng Le Ly Hayslip Lan Cao Mitsuye Yamada Lawson Fusao Inada Jeanne Wakatsuki Houston Milton Murayama Don Lee and Hisaye Yamamoto These writers provide a range of perspectives on the historical social psychological economic philosophical and aesthetic responses of Asian Americans to the environment conceived in relation to labor racism immigration domesticity global

capitalism relocation pollution violence and religion Contributors apply a diversity of critical frameworks including critical radical race studies counter memory studies ecofeminism and geomantic criticism The book presents a compelling and timely green perspective through which to understand key works of Asian American literature and leads the field of ecocriticism into neglected terrain *Form and Transformation in Asian American Literature* Xiaojing Zhou, Samina Najmi, 2011-07-01 This critical anthology draws on current theoretical movements to examine the breadth of Asian American literature from the earliest to the most recent writers Covering fiction essays poetry short stories ethnography and autobiography *Form and Transformation in Asian American Literature* advances the development of a theoretically informed historically and culturally specific methodology for studying this increasingly complex field The essays in this anthology probe into hotly debated issues as well as understudied topics including the relations between Asian American and other minority American writings Lost Goddesses Trudy Jacobsen, 2008 Women had a high status in premodern Southeast Asia this is constantly stated especially in relation to discussions on the status of women today in the region Why then is it that the position of women there today is far from equitable Few studies have examined how when or even why this change came about This is the first study ever to address the place of women in Cambodian history A narrative and visual tour de force it revises accepted perspectives in the history and geopolitical organization of Cambodia since c 230 C E In so doing the book examines the relationship between women and power and analyzes the extent of female political and economic participation as revealed in historical sources including the ways in which women were represented in art and literature *Culture and Performance* Vikki Bell, 2007-03-01 Cultural theory has taken a performative turn shifting its focus from the textual nature of the world to how the social world is narrated its subjects are subjected and its relations are ritually enacted The rise of performativity in cultural theory spearheaded in many ways by feminist theory has profound implications for the way we think about ethics and politics Indeed as it concerns all aspects of difference it reshapes the ways we think about the continuities and interruptions of social life itself *Culture and Performance* explores the development and direction of the notion of performativity It interrogates the idea of subjectivity the possibility of ethics and beyond this it explores new ways of thinking political imaginations and possibilities It traces the implications of the concept and assesses the critique that is emerging from a renewed interest in creativity **Cambodia Now** Karen J. Coates, 2014-08-23 Cambodia has never recovered from its Khmer Rouge past The genocidal regime of 1975 1979 and the following two decades of civil war ripped the country apart This work examines Cambodia in the aftermath focusing on Khmer people of all walks of life and examining through their eyes key facets of Cambodian society including the ancient Angkor legacy relations with neighboring countries particularly the strained ones with the Vietnamese emerging democracy psychology violence health family poverty the environment and the nation's future Along with print sources research is drawn from hundreds of interviews with Cambodians including farmers royalty beggars teachers monks orphanage heads politicians and non native experts on Cambodia Dozens of

exquisite photographs of Cambodian people and places illustrate the work which concludes with a glossary of Cambodian words people places and names and an appendix of organizations providing aid to Cambodia The Routledge Companion to Asian American and Pacific Islander Literature Rachel Lee, 2014-06-05 The Routledge Companion to Asian American and Pacific Islander Literature offers a general introduction as well as a range of critical approaches to this important and expanding field Divided into three sections the volume Introduces keywords connecting the theories themes and methodologies distinctive to Asian American Literature Addresses historical periods geographies and literary identities Looks at different genre form and interdisciplinarity With 41 essays from scholars in the field this collection is a comprehensive guide to a significant area of literary study for students and teachers of Ethnic American Asian diasporic and Pacific Islander Literature Contributors Christine Bacarez Balance Victor Bascara Leslie Bow Joshua Takano Chambers Letson Tina Chen Anne Anlin Cheng Mark Chiang Patricia P Chu Robert Diaz Pin chia Feng Tara Fickle Donald Goellnicht Helena Grice Eric Hayot Tamara C Ho Hsuan L Hsu Mark C Jerng Laura Hyun Yi Kang Daniel Y Kim Jodi Kim James Kyung Jin Lee Rachel C Lee Jinqi Ling Colleen Lye Sean Metzger Susette Min Susan Y Najita Viet Thanh Nguyen erin Khu Ninh Eve Oishi Josephine Nock Hee Park Steven Salaita Shu mei Shi Rajini Srikanth Brian Kim Stefans Erin Suzuki Theresa Tensuan Cynthia Tolentino Thuy Linh Nguyen Tu Eleanor Ty Traise Yamamoto Timothy Yu **Fodor's Thailand** Inc. (NA) Fodor's Travel Publications, 2005 Provides information on travel accommodations restaurants sightseeing activities nightlife and resorts Race, Culture, Psychology, and Law Kimberly Barrett, William H George, 2005 In a diverse democracy law must be open to all All too often however our system of justice has failed to live up to our shared ideals because it excludes individuals and communities even as they seek to use it or find themselves caught up in it The research presented here offers hope The abstract doctrines of the law are presented through real cases Judges lawyers scholars and concerned citizens will find much in these pages documenting the need for reform along with the means for achieving our aspirations The issues presented by race ethnicity and cultural differences are obviously central to the resolution of disputes in a nation made up of people who have in common only their faith in the great experiment of the United States Constitution Here the challenges are met in an original accessible and thoughtful manner Frank H Wu Howard University and author of *Yellow Race in America Beyond Black and White* Kim Barrett and William George have taken on an enormous task which is matched only by its timeliness Cultural competence and cultural diversity pass off our lips as eternally valued ideals but Barrett and George have brought a critical and edifying eye to thee ideas Racism is similarly easy to acknowledge but difficult to account for in the everyday lives of ordinary people of color What we discover in this impressive volume is not only that race and culture matter but how they matter in the minds of people who are clients and the minds of people who attempt to serve them and in the courts of law that attempt to mete out justice *Race Culture Psychology and the Law* is essential reading for anyone with a professional or personal interest in social justice and psychological well being James M Jones Ph D Director Minority Fellowship Program

American Psychological Association This is an extraordinary and daring compilation of cutting edge commentaries that should prove invaluable to students scholars and practitioners working in social work clinical and forensic psychology juvenile justice immigration adjustment Native American advocacy and child and adult abuse It is a quality text that tackles key topics bridged by psychology and the law with clarity succinctness complexity and evenhandedness William E Cross Jr Ph D Graduate Center City University of New York American ethnic and racial minority groups immigrants and refugees to this country are disparately impacted by the justice system of the United States Issues such as racial profiling disproportionate incarceration deportation and capital punishment all exemplify situations in which the legal system must attend to matters of race and culture in a competent and humane fashion Race Culture Psychology and Law is the only book to provide summaries and analyses of culturally competent psychological and social services encountered within the U S legal arena The book is broad in scope and covers the knowledge and practice crucial in providing comprehensive services to ethnic racial and cultural minorities Topics include the importance of race relations psychological testing and evaluation racial profiling disparities in death penalty conviction immigration and domestic violence asylum seekers deportations and civil rights juvenile justice cross cultural lawyering and cultural competency in the administration of justice Race Culture Psychology and Law offers a compendium of knowledge historical background case examples guidelines and practice standards pertinent to professionals in the fields of psychology and law to help them recognize the importance of racial and cultural contexts of their clients Editors Kimberly Holt Barrett and William H George have drawn together contributing authors from a variety of academic disciplines including law psychology sociology social work and family studies These contributors illustrate the delivery of psychological legal and social services to individuals and families from racial minority ethnic minority immigrant and refugee groups who are involved in legal proceedings Race Culture Psychology and Law is a unique and timely text for undergraduate and graduate students studying psychology and law The book is also a vital resource for a variety of professionals such as clinical psychologists forensic psychologists psychiatrists counselors social workers and attorneys dealing with new immigrants and people from various ethnic communities

When Broken Glass Floats Growing Up Under The Khmer Rouge Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**When Broken Glass Floats Growing Up Under The Khmer Rouge**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence.

Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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