

Bestselling new book releases

When Species Meet (Volume 3) (Posthumanities)



When Species Meet Posthumanities Publisher Univ Of Minnesota Press

Elspeth Probyn



When Species Meet Posthumanities Publisher Univ Of Minnesota Press:

When Species Meet Donna J. Haraway, 2013-11-30 In 2006 about 69 million U S households had pets giving homes to around 73.9 million dogs 90.5 million cats and 16.6 million birds and spending more than 38 billion dollars on companion animals As never before in history our pets are truly members of the family But the notion of companion species knotted from human beings animals and other organisms landscapes and technologies includes much more than companion animals In *When Species Meet* Donna J Haraway digs into this larger phenomenon to contemplate the interactions of humans with many kinds of critters especially with those called domestic At the heart of the book are her experiences in agility training with her dogs Cayenne and Roland but Haraway's vision here also encompasses wolves chickens cats baboons sheep microorganisms and whales wearing video cameras From designer pets to lab animals to trained therapy dogs she deftly explores philosophical cultural and biological aspects of animal human encounters In this deeply personal yet intellectually groundbreaking work Haraway develops the idea of companion species those who meet and break bread together but not without some indigestion A great deal is at stake in such meetings she writes and outcomes are not guaranteed There is no assured happy or unhappy ending socially ecologically or scientifically There is only the chance for getting on together with some grace Ultimately she finds that respect curiosity and knowledge spring from animal human associations and work powerfully against ideas about human exceptionalism Capitalism's Holocaust of Animals Katerina Kolozova, 2019-10-17 Building on discussions originating in post humanism the non philosophy of Fran ois Laruelle and the science of species being of humanity stemming from Marx's critique of philosophy Katerina Kolozova proposes a radical consideration of capitalism's economic exploitation of life This book uses Fran ois Laruelle's work to think through questions of practical ethics and bring the abstract tools of Laruelle's non philosophy into conversation with other critical methods in the humanities Kolozova centres the question of the animal at the very heart of what it means for us as human beings to think and act in the world and the mistreatment of animality that underpins the logic of capitalism Eating the Ocean Elspeth Probyn, 2016-10-13 In *Eating the Ocean* Elspeth Probyn investigates the profound importance of the ocean and the future of fish and human entanglement On her ethnographic journey around the world's oceans and fisheries she finds that the ocean is being simplified in a food politics that is overwhelmingly land based and preoccupied with buzzwords like local and sustainable Developing a conceptual tack that combines critical analysis and embodied ethnography she dives into the lucrative and endangered bluefin tuna market the gendered politics of sustainability the ghoulish business of producing fish meal and fish oil for animals and humans and the long history of encounters between humans and oysters Seeing the ocean as the site of the entanglement of multiple species which are all implicated in the interactions of technology culture politics and the market enables us to think about ways to develop a reflexive ethics of taste and place based in the realization that we cannot escape the food politics of the human fish relationship *The Maternal, Digital Subjectivity, and the Aesthetics of*

Interruption EL Putnam, 2022-04-21 Bringing together philosophies of the maternal with digital technology may appear to be an arbitrary pairing. However, reading them intertextually through select creative practices reveals how both encompass an aesthetics of interruption that becomes a novel means of understanding subjectivity. EL Putnam investigates how the digital performances of certain artists, creators, and technologists rupture existing representations of the maternal, taking advantage of the formal properties of digital media. What results are interruptions of visual and aural constructions through an immanent merging of the performing body with digital technologies. Putnam bases her analysis on close examinations of the way certain makers use the formal properties of digital imagery such as the gap, the glitch, and the lag as means of rendering images of the maternal uncanny in order to challenge mediation, constituting an aesthetics of interruption. The result is a radical critical strategy for engaging with digital technology and subsequent understandings of the subject that defy current modes of assimilation.

Our Bodies Are Selves Philip Hefner, Ann Pederson, Susan Barreto, 2015-08-11 *Our Bodies Are Selves* is a look at what it means to be human in a world where medical technology and emerging ethical insight force us to rethink the boundaries of humanity, spirit, and man-machine. This book gives us a fresh look at how our expanding biological views of ourselves and our shared evolutionary history shows us a picture that may not always illumine who and where we are as Christians. Offering up Christian theological views of embodiment, the authors give everyday examples of lives of love, faith, and bodily realities that offer the potential to create new definitions of what it means to be a faith community in an increasingly technological age of medicine.

Writing Design Fiction Tony Fry, 2021-10-21 Written by leading design philosopher Tony Fry, *Writing Design Fiction: Relocating a City in Crisis* is both an introduction to the power of design fiction in the design process and a novella-length work of fiction in itself, telling the dramatic story of the relocation of the City of Harshon. Set in the near future, Harshon, a delta city, is facing environmental catastrophe due to rising sea levels; consequently, a decision is made to relocate the entire city inland. A diverse cast of voices, including an architect, a journalist, an economist, a construction worker, and residents, narrate the extraordinary challenges and complexities which follow. This work presents a real-world scenario which, in coming decades, will face many of the world's cities. The fictional format provides a novel way of exploring the very serious inherent technical, social, political, economic, and cultural challenges. The story provides a rehearsal of the design challenges which are likely to face architects, planners, and designers in an uncertain global future. Design fiction is a fast-growing area within design and architecture, increasingly deployed as a serious methodology by designers as a tool in scenario planning. *Writing Design Fiction* takes the practice to a higher level conceptually and theoretically but also practically. The book is divided into four parts, with the fictional narrative bookended by further critical analysis. Part One shows how a critique of existing modes of design fiction can lead to more grounded and critical thinking and practice. Part Three critically reflects on the narrative, while Part Four presents the practical application of the second-order design fiction approach. This book demonstrates the value of a more developed mode of design fiction to students, professional designers,

and architects across the breadth of design practices as well as to other disciplines interested in the future of cities

Archaeology and Cultural Mixture Philipp W. Stockhammer, Eleftheria Pappa, Louise Hitchcock, Aren Maeir, Magdalena Naum, Stephanie Langin-Hooper, Stephan Palmié, Marcus Brittain, Timothy Clack, Juan Salazar Bonet, Diana D. Loren, Hendrik Van Gijseghem, Yigal Levin, Carla M. Antonaccio, Bettina Bader, Mary C. Beaudry, Parker Van Valkenburgh, Geoffrey G. McCafferty, Carrie L. Dennett, 2013-04-01

Interpreting Meat Teddy Duncan, Jr., 2024-12-23 Meat is the essential object dislodged in human animal relations in its commonplace everyday ubiquity and distanced violence it defies the innocuous or protective paternalistic stance that we ordinarily take towards animals Through looking at meat's status as a fundamental and visceral part of human animal relations particularly its commodification and consumption this book exhibits how animals fit into human discursive practices and how this discursive position determines our perspective of animals and subsequently our treatment of them Modernity is a distinct stage of meat production and accordingly the meat commodity must be examined in all its contemporary specificity as an economic linguistic philosophical psychoanalytic and material object Using theoretical prisms that have been largely overlooked in animal studies such as Marxian analysis and Lacanian i ekian psychoanalysis and rejecting popular approaches such as analogical thinking and effacement of human animal difference this book offers new insights into the meat commodity and new ways to orient ourselves towards animal life and death

International Law and Posthuman Theory Matilda Arvidsson, Emily Jones, 2024-01-02 Assembling a series of voices from across the field this book demonstrates how posthuman theory can be employed to better understand and tackle some of the challenges faced by contemporary international law With the vast environmental devastation being caused by climate change the increasing use of artificial intelligence by international legal actors and the need for international law to face up to its colonial past international law needs to change But in regulating and preserving a stable global order in which states act as its main subjects the traditional sources of international law international legal statutes customary international law historical precedents and general principles of law create a framework that slows down its capacity to act on contemporary challenges and to imagine futures yet to come In response this collection maintains that posthuman theory can be used to better address the challenges faced by contemporary international law Covering a wide array of contemporary topics including environmental law the law of the sea colonialism human rights conflict and the impact of science and technology it is the first book to bring new and emerging research on posthuman theory and international law together into one volume This book's posthuman engagement with central international legal debates prefaced by the leading scholar in the field of posthuman theory provides a perfect resource for students and scholars in international law as well as critical and socio legal theorists and others with interests in posthuman thought technology colonialism and ecology Chapters 1 9 and 11 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

The Oxford Handbook of the Sociology of

Machine Learning Juan Pablo Pardo-Guerra, 2025-04 Machine learning renowned for its ability to detect patterns in large datasets has seen a significant increase in applications and complexity since the early 2000s The Oxford Handbook of the Sociology of Machine Learning offers a state of the art and forward looking overview of the intersection between machine learning and sociology exploring what sociology can gain from machine learning and how it can shed new light on the societal implications of this technology Through its 39 chapters an international group of sociologists address three key questions First what can sociologists yield from using machine learning as a methodological tool This question is examined across various data types including text images and sound with insights into how machine learning and ethnography can be combined Second how is machine learning being used throughout society and what are its consequences The Handbook explores this question by examining the assumptions and infrastructures behind machine learning applications as well as the biases they might perpetuate Themes include art cities expertise financial markets gender race intersectionality law enforcement medicine and the environment covering contexts across the Global South and Global North Third what does machine learning mean for sociological theory and theorizing Chapters examine this question through discussions on agency culture human machine interaction influence meaning power dynamics prediction and postcolonial perspectives The Oxford Handbook of the Sociology of Machine Learning is an essential resource for academics and students interested in artificial intelligence computational social science and the role and implications of machine learning in society

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