

WOVEN THREADS

Patterned Textiles of the Aegean Bronze Age



Maria C. Shaw and Anne P. Chaplin

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Michal Rosen-Zvi



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Woven Threads Maria C. Shaw, 2015-12-01 Investigates evidence for patterned textiles textiles woven with elaborate designs that were produced by two early Mediterranean civilisations the Minoans of Crete and the Mycenaeans of mainland Greece

Woven Threads Maria C. Shaw, Anne P. Chapin, 2022-02-03 Woven textiles are produced by nearly all human societies This volume investigates evidence for patterned textiles that is textiles woven with elaborate designs that were produced by two early Mediterranean civilisations the Minoans of Crete and the Mycenaeans of mainland Greece that prospered during the Aegean Bronze Age c 3000 1200 BC contemporary with pharaonic Egypt Both could boast of specialists in textile production Together with their wine oil and art Minoan and Mycenaean textiles were much desired as trade goods Artistic images of their fabrics preserved both in the Aegean and in other parts of the Mediterranean show elaborate patterns woven with rich decorative detail and colour Only a few small scraps of textiles survive but evidence for their production is abundant and frescoes supply detailed information about a wide variety of now lost textile goods from luxurious costumes and beautifully patterned wall hangings and carpets to more utilitarian decorated fabrics A review of surviving artistic and archaeological evidence indicates that textiles played essential practical and social roles in both Minoan and Mycenaean societies

Woven Threads Maria C. Shaw, Anne P. Chapin, 2015-12-31 Woven textiles are produced by nearly all human societies This volume investigates evidence for patterned textiles that is textiles woven with elaborate designs that were produced by two early Mediterranean civilizations the Minoans of Crete and the Mycenaeans of mainland Greece that prospered during the Aegean Bronze Age c 3000 1200 BC contemporary with Pharaonic Egypt Both could boast of specialists in textile production Together with their wine oil and art Minoan and Mycenaean textiles were much desired as trade goods Artistic images of their fabrics preserved both in the Aegean and in other parts of the Mediterranean show elaborate patterns woven with rich decorative detail and color Only a few small scraps of textiles survive but evidence for their production is abundant and frescoes supply detailed information about a wide variety of now lost textile goods from luxurious costumes and beautifully patterned wall hangings and carpets to more utilitarian decorated fabrics A review of surviving artistic and archaeological evidence indicates that textiles played essential practical and social roles in both Minoan and Mycenaean societies

Processions: Studies of Bronze Age Ritual and Ceremony presented to Robert B. Koehl Judith Weingarten, Colin F. Macdonald, Joan Aruz, Lara Fabian, Nisha Kumar, 2023-10-05 Robert Koehl has long considered processions to have played an integral role in Aegean Bronze Age societies Papers concentrate mainly on evidence from Crete the Cyclades and the Greek mainland with additional perspectives from abroad these geographic divisions forming the basic outline of this volume

Journal of Greek Archaeology Volume 3 2018 , 2018-10-31 True to its initial aims the latest volume of the Journal of Greek Archaeology runs the whole chronological range of Greek Archaeology while including every kind of material culture

Minoan Wall Painting of Pseira, Crete: A Goddess Worshipped in the Shrine , 2024-10-29 Short description Evidence is

presented for restoring the fragmentary wall painting from the Minoan shrine on the islet of Pseira located just off the northeastern coast of Crete. A large scale goddess faces a smaller suppliant in a presentation scene on an incurved altar platform. Virtually restored to the east wall of Room 6, the goddess confirms the building as a shrine and religious center of the community. The painting's Knossian style and technique and imported Knossian ritual vessels argue for a strong Knossian religious presence at Pseira. Long description. This study presents evidence for restoring the fragmentary painting from Pseira. It argues against previous reconstructions finding errors including ignoring the fragments' scales. With the fragments' scales accurately recorded, the study reveals a large scale goddess facing a smaller suppliant in a presentation scene on an incurved altar platform. The reconstruction is based on examinations, drawings and photographs taken to scale of the fragments and digital imaging. The painted garments are translated into modern cloth replicas that adorn live models that pose as goddess and suppliant. Virtually restored to the east wall of Room 6, the goddess positively establishes the building already conjectured as a shrine and identifies it as the religious center of the community. The painting's Knossian style and technique and imported Knossian ritual vessels argue for a strong Knossian religious presence at Pseira. Knossian style religious processions likely culminated at the shrine to present offerings to the goddess.

Naval Warfare and Maritime Conflict in the Late Bronze and Early Iron Age Mediterranean Jeffrey P. Emanuel, 2020-11-04. In *Naval Warfare and Maritime Conflict in the Late Bronze and Early Iron Age Mediterranean* Jeffrey P. Emanuel examines the evidence for maritime violence in the Mediterranean region during both the Late Bronze Age and the tumultuous transition to the Early Iron Age in the years surrounding the turn of the 12th century BCE. There has traditionally been little differentiation between the methods of armed conflict engaged in during the Late Bronze and Early Iron Ages on both the coasts and the open seas while polities have been alternately characterized as legitimate martial actors and as state sponsors of piracy. By utilizing material documentary and iconographic evidence and delineating between the many forms of armed conflict Emanuel provides an up to date assessment not only of the nature and frequency of warfare, raiding, piracy and other forms of maritime conflict in the Late Bronze Age and Late Bronze Early Iron Age transition but also of the extent to which modern views about this activity remain the product of inference and speculation.

Ancient Textile Production from an Interdisciplinary Perspective Agata Ulanowska, Karina Grömer, Ina Vanden Berghe, Magdalena Öhrman, 2022-04-29. The diverse developments in textile research of the last decade along with the increased recognition of the importance of textile studies in adjacent fields now merit a dedicated full length publication entitled *Ancient Textile Production from an Interdisciplinary Perspective*. Humanities and Natural Sciences Interwoven for our Understanding of Textiles. With this volume the authors and the editors wish to illustrate to the current impact of textile archaeology on the scholarly perception of the past not limited to archaeology alone. The volume presents new insights into the consumption, meaning, use and re use of textiles and dyes all of which are topics of growing importance in textile research. As indicated by the title we demonstrate the continued importance

of interdisciplinarity by showcasing several interwoven approaches to environmental and archaeological remains textual and iconographic sources archaeological experiments and ethnographic data from a large area covering Europe and the Mediterranean Near East Africa and Asia The chronological span is deliberately wide including materials dating from c 6th millennium BCE to c mid 14th century CE The volume is organised in four parts that aim to reflect the main areas of the textile research in 2020 After the two introductory chapters Part I About this Volume and Textile Research in 2020 follow two chapters referring to dyes and dyeing technology in which analytical and material based studies are linked to contextual sources Part II Interdisciplinarity of Colour Dye Analyses and Dyeing Technologies The six chapters of Part III Interdisciplinary Approaches to Textile Tools discuss textiles and textile production starting from the analyses of tools whether functional or as representative of technological developments or user identity Archaeological and cultural contexts as well as textile traditions are the main topics of the six chapters in Part IV Traditions and Contexts Fibres Fabrics Techniques Uses and Meanings The two final chapters in Part V Digital Tools refer to the use of digital tools in textile research presenting two different case studies

The Routledge Companion to Ecstatic Experience in the Ancient World
Diana Stein, Sarah Kielt Costello, Karen Polinger Foster, 2021-12-30 For millennia people have universally engaged in ecstatic experience as an essential element in ritual practice spiritual belief and cultural identification This volume offers the first systematic investigation of its myriad roles and manifestations in the ancient Mediterranean and Near East The twenty nine contributors represent a broad range of scholarly disciplines seeking answers to fundamental questions regarding the patterns and commonalities of this vital aspect of the past How was the experience construed and by what means was it achieved Who was involved Where and when were rites carried out How was it reflected in pictorial arts and written records What was its relation to other components of the sociocultural compact In proposing responses the authors draw upon a wealth of original research in many fields generating new perspectives and thought provoking often surprising conclusions With their abundant cross cultural and cross temporal references the chapters mutually enrich each other and collectively deepen our understanding of ecstatic phenomena thousands of years ago Another noteworthy feature of the book is its illustrative content including commissioned reconstructions of ecstatic scenarios and pairings of works of Bronze Age and modern psychedelic art Scholars students and other readers interested in antiquity comparative religion and the social and cognitive sciences will find much to explore in the fascinating realm of ecstatic experience in the ancient world

Death in Late Bronze Age Greece Joanne M. A. Murphy, 2020-01-06 Late Bronze Age tombs in Greece and their attendant mortuary practices have been a topic of scholarly debate for over a century dominated by the idea of a monolithic culture with the same developmental trajectories throughout the region This book contributes to that body of scholarship by exploring both the level of variety and of similarity that we see in the practices at each site and thereby highlights the differences between communities that otherwise look very similar By bringing together an international group of scholars working on tombs and

cemeteries on mainland Greece Crete and in the Dodecanese we are afforded a unique view of the development and diversity of these communities The papers provide a penetrative analysis of the related issues by discussing tombs connected with sites ranging in size from palaces to towns to villages and in date from the start to the end of the Late Bronze Age This book contextualizes the mortuary studies in recent debates on diversity at the main palatial and secondary sites and between the economic and political strategies and practices throughout Greece The papers in the volume illustrate the pervasive connection between the mortuary sphere and society through the creation and expression of cultural narratives and draw attention to the social tensions played out in the mortuary arena

The Art and Archaeology of the Aegean Bronze Age

Jean-Claude Poursat, 2022-06-09 The Art and Archaeology of the Aegean Bronze Age offers a comprehensive chronological and geographical overview of one of the most important civilizations in human history Jean Claude Poursat's volume provides a clear path through the rich and varied art and archaeology of Aegean prehistory from the Neolithic period down to the end of the Bronze Age Charting the regional differences within the Aegean world his study covers the full range of material evidence including architecture pottery frescoes metalwork stone and ivory all lucidly arranged by chapter With nearly 300 illustrations this volume is one of the most lavishly illustrated treatments of the subject yet published Suggestions for further reading provide an up to date entry point to the full richness of the subject Originally published in French and translated by the author's collaborator Carl Knappett this edition makes Poursat's deep knowledge of the Aegean Bronze Age available to an English language audience for the first time

The Textile Revolution in Bronze Age Europe Serena Sabatini, Sophie Bergerbrant, 2020 Discusses both the revolutionary cultural social and economic impact of Bronze Age textile production in Europe and innovative methodologies for future studies

The Competition of Fibres Wolfram Schier, Susan

Pollock, 2020-04-30 The central issues discussed in this new collected work in the highly successful ancient textiles series are the relationships between fiber resources and availability on the one hand and the ways those resources were exploited to produce textiles on the other Technological and economic practices for example the strategies by which raw materials were acquired and prepared in the production of textiles play a major role in the papers collected here Contributions investigate the beginnings of wool use in western Asia and southeastern Europe The importance of wool in considerations of early textiles is due to at least two factors First both wild as well as some domesticated sheep are characterized by a hairy rather than a woolly coat This raises the question of when and where woolly sheep emerged a question that has not up to now been resolvable by genetic or other biological analyses Second wool as a fiber has played a major role both economically and socially in both western Asian and European societies from as early as the 3rd millennium BCE in Mesopotamia and it continues to do so in different ways up to the modern day Despite the importance of wool as a fiber resource contributors demonstrate clearly that its development and use can only be properly addressed in the context of a consideration of other fibers both plant and animal Only within a framework that takes into account historically and regionally variable strategies of

procurement processing and the products of different types of fibers is it possible to gain real insights into the changing roles played by fibers and textiles in the lives of people in different places and times in the past With relatively rare albeit sometimes spectacular exceptions archaeological contexts offer only poor conditions of preservation for textiles As a result archaeologists are dependent on indirect or proxy indicators such as textile tools e g loom weights spindle whorls and the analysis of faunal remains to explore a range of such proxies and methods by which they may be analyzed and evaluated in order to contribute to an understanding of fiber and textile production and use in the past

Funerary Textiles in Situ

Elsa Yvanez, Magdalena M. Wozniak, 2025-07-11 This open access book explores the role of textiles in death to investigate questions into how the body was prepared before the funeral how the body was seen and perceived by its relatives and community and the role of textiles in its metamorphosis into a deceased The volume's geographic coverage is broad encompassing areas where textile and skeletal conservation is optimal the ancient Nile Valley and areas where only minute fragments could be preserved adhering to metal objects The case studies cover Egypt Sudan Greece the Iberian Peninsula Scandinavia and Central Europe ranging from the 12th century BCE to the end of the 19th century CE Going beyond this geohistorical frameworks the book presents new methods for the study retrieval and conservation of funerary textiles in situ during excavations It offers useful tools for future research in both textile archaeology and bioarchaeology and promote interdisciplinary collaborations between the two fields for a better understanding of burial practices Contributors to this volume include experts from the fields of bioanthropology archaeology textile research and conservation

Current Approaches and New Perspectives in Aegean Iconography Fritz Blakolmer, 2020-06-25 The aim of this volume is to present an overview of current trends and individual methodological attempts towards arriving at an adequate understanding of Minoan Cycladic and Mycenaean iconography

Textiles in Ancient Mediterranean Iconography Susanna Harris, Cecilie Brøns, Marta Zuchowska, 2022-02-03 This volume provides an ambitious synopsis of the complex colourful world of textiles in ancient Mediterranean iconography A wealth of information on ancient textiles is available from depictions such as sculpture vase painting figurines reliefs and mosaics Commonly represented in clothing textiles are also present in furnishings and through the processes of textile production The challenge for anyone analysing ancient iconography is determining how we interpret what we see As preserved textiles rarely survive in comparable forms we must consider the extent to which representations of textiles reflect reality and critically evaluate the sources Images are not simple replicas or photographs of reality Instead iconography draws on select elements from the surrounding world that were recognisable to the ancient audience and reveal the perceptions ideologies and ideas of the society in which they were produced Through examining the durable evidence this anthology reveals the ephemeral world of textiles and their integral role in the daily life cult and economy of the ancient Mediterranean

Keos XI Lyvia Morgan, 2020-01-01 The iconography of Late Bronze Age wall paintings is presented in their social context within the Cycladic island of Kea and the wider Aegean world Town land and

seascapes illustrate the community of this harbor This book is lavishly illustrated with many color drawings visualizations and photographs

A Master of Secrets in the Chamber of Darkness Brian P. Muhs, Foy D. Scalf, 2024-09-17 Robert K. Ritner May 5 1953 July 25 2021 was the Rowe Professor of Egyptology at the Institute for the Study of Ancient Cultures of the University of Chicago His trendsetting scholarship revolutionized our views of ancient Egyptian religion and helped launch a renaissance in the study of magic in the ancient world In this volume twenty seven of Robert K. Ritner's closest friends colleagues and students have come together to honor him by presenting the latest groundbreaking research in Egyptology and beyond

The Multi-Sensory Image from Antiquity to the Renaissance Heather Hunter-Crawley, Erica O'Brien, 2019-01-10 This volume responds to calls in visual and material cultural studies to move beyond the visual and to explore the multi sensory impact of the image across a wide range of cultural and historical contexts What does it mean to practise art history after the material and sensory turns What is an image if not a purely visual phenomenon and how does it prompt non visual sensory experiences The multi sensoriality of the image was a less challenging concept before the ocularcentric modern age and so this volume brings together a global array of scholars from multiple disciplines to ask these questions of imagery in premodern or non western contexts ranging from Minoan palace frescoes to Roman statues early church sermons tombs of Byzantine saints museum displays of Islamic artefacts of scent medieval depictions of the voice and Stuart court masques Each chapter presents a means of appreciating images beyond the visual demonstrating the new information and understanding that consequently can be gleaned from their material As a collection these chapters offer the student and scholar of art history and visual culture an array of exciting new approaches that can be applied to appreciate the multi sensoriality of images in any context as well as prompts for reflection on future directions in the study of imagery The Multi Sensory Image thus illustrates that it is not only possible to explore the non visual impact of images but imperative

Strange and Wonderful Karen Polinger Foster, 2020 Ever since the creation of the world's first zoological and botanical gardens 5 000 years ago people have collected displayed and depicted animals and plants from lands far beyond their everyday experience Strange and Wonderful offers a richly illustrated journey across millennia and around the globe to explore the root of this phenomenon in art

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