

**Translatio-Babylonis.
Unsere orientalische Moderne**

Internationale Tagung 13. bis 15. Juni 2013
Center for Advanced Studies der LMU München

Forscherguppe Innerer Orient
am Center for Advanced Studies

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Center for Advanced Studies
Ludwig-Maximilians-Universität München

Translatio Babylonis Unsere Orientalische Moderne

Michèle Lowrie, Barbara Vinken



Translatio Babylonis Unsere Orientalische Moderne:

Exploring Gregory of Nyssa Anna Marmodoro, Neil B. McLynn, 2018-10-18 Exploring Gregory of Nyssa Philosophical Theological and Historical Studies brings together an interdisciplinary team of historians classicists philosophers and theologians to offer a holistic exploration of the thought of Gregory of Nyssa The volume considers Gregory's role in the main philosophical and religious controversies of his era such as his ecclesiastical involvement in the Neo Nicene apologetical movement It looks at his complex relationships for example with his brother Basil of Caesarea and with Gregory of Nazianzus Contributors highlight Gregory's debt to Origen but also the divergence between the two thinkers and their relationships to Platonism They also examine Gregory of Nyssa's wider philosophy and metaphysics deep questions in philosophy of language such as the nature of predication and singular terms that inform our understanding of Gregory's thought and the role of metaphysical concepts such as the nature of powers and identity The study paints a picture of Gregory as a ground breaking philosopher theologian It analyses the nature of the soul and connection to theological issues such as resurrection questions that are still of interest in the philosophy of religion today such as divine impassibility and the nature of the Trinity and returning to more immediately humane concerns Gregory also has profound thoughts on topics such as vulnerability and self direction The volume will be of primary interest to researchers lecturers and postgraduate students in philosophy classics history and theology and can be recommended as secondary reading for undergraduates especially those studying classics and theology

Soul, Body, and Gender in Late Antiquity Stanimir Panayotov, Andra Jugănar, Anastasia Theologou, István Perczel, 2023-12-05 Including both traditional and underrepresented accounts and geographies of soul body gender and sexuality in late antique history philosophy and theology this volume offers substantial re readings of these and related concepts through theories of dis embodiment Bringing together gender studies late antique philosophy patristics history of asceticism and history of Indian philosophy this interdisciplinary volume examines the notions of dis embodiment and im materiality in late antique and early Christian culture and thought The book's geographical scope extends beyond the ancient Mediterranean providing comparative perspectives from Late Antiquity in the Near East and South Asia It offers critical interpretations of late antique scholarly objects of inquiry exploring close readings of soul body gender and sexuality in their historical context These fascinating studies engage scholars from different fields and research traditions with one another and reveal both change and continuity in the perception and social role of gender sexuality body and soul in this period Soul Body and Gender in Late Antiquity is a valuable resource for students and scholars of Classics Gender and Sexuality Studies as well as those working on late antique and early Christian history philosophy and theology

The Body Politic in Roman Political Thought Julia Mebane, 2024-02-08 How did Roman writers use the metaphor of the body politic to respond to the downfall of the Republic In this book Julia Mebane begins with the Catilinarian Conspiracy in 63 BCE when Cicero and Catiline proposed two rival models of statesmanship on the senate floor the civic healer and the head of state

Over the next century these two paradigms of authority were used to confront the establishment of sole rule in the Roman world Tracing their Imperial afterlives allows us to see how Romans came to terms with autocracy without ever naming it as such In identifying metaphor as an important avenue of political thought the book makes a significant contribution to the history of ideas This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details

Rhetoric and Religious Identity in Late Antiquity Richard Flower, Morwenna Ludlow, 2020-08-31 The topic of religious identity in late antiquity is highly contentious How did individuals and groups come to ascribe identities based on what would now be known as religion categorizing themselves and others with regard to Judaism Manichaeism traditional Greek and Roman practices and numerous competing conceptions of Christianity How and why did examples of self identification become established activated or transformed in response to circumstances To what extent do labels whether ancient and modern for religious categories reflect a sense of a unified and enduring social or group identity for those included within them How does religious identity relate to other forms of ancient identity politics for example ethnic discourse concerning barbarians Rhetoric and Religious Identity in Late Antiquity responds to the recent upsurge of interest in this issue by developing interdisciplinary research between classics ancient and medieval history philosophy religion patristics and Byzantine studies expanding the range of evidence standardly used to explore these questions In exploring the malleability and potential overlapping of religious identities in late antiquity as well as their variable expressions in response to different public and private contexts it challenges some prominent scholarly paradigms In particular rhetoric and religious identity are here brought together and simultaneously interrogated to provide mutual illumination in what way does a better understanding of rhetoric its rules forms practices enrich our understanding of the expression of late antique religious identity How does an understanding of how religious identity was ascribed constructed and contested provide us with a new perspective on rhetoric at work in late antiquity

Civil War and the Collapse of the Social Bond Michèle Lowrie, Barbara Vinken, 2022-10-13 The Roman tradition represents civil war as a political matter that cuts to the heart of family sexuality and society

Marriage as a National Fiction Dagmar Stöferle, 2023-02-15 There is a prehistory of the adultery novel which became a pan European literary paradigm in the second half of the 19th century In the wake of the French Revolution secular marriage legislation emerges producing a metaphorical surplus that is still effective today Using legal history and canonical literary texts from Rousseau to Goethe and Manzoni to Hugo and Flaubert this book traces how marriage around 1800 became a figure of reflection for the modern nation state In the process original contributions to the philology of the individual texts emerge At the same time law and literature are made fruitful for a historical semantics of society and community This book is a translation of an original German 1st edition Ehe als Nationalfiktion by Dagmar Stöferle published by J B Metzler imprint of Springer Verlag GmbH Germany part of Springer Nature in 2020 The translation was done with the help of artificial intelligence machine translation by the service DeepL.com

The author with the support of Chris Owain Carter has subsequently revised the text further in an endeavour to refine the work stylistically

Paris, a New Rome Michèle Lowrie, Barbara Vinken, 2024-05-06 However shared the Roman inheritance may be it hardly unifies Which Rome is the model the Republic or the Empire The Rome of imperial conquest or of civil war By whom is it ruled By the glorious conqueror who extended universal peace the rule of law and infrastructure roads and aqueducts or by the detested tyrant who imposed domination Or worse the corruptor of republican liberty and source of putrefying decadence Rome always returns but which Rome France presents itself as a privileged locus for Rome's return since the beginnings of its history The perennial recourse to ancient Rome as model or anti model binds together a cohesive tradition The logic of this gesture asserts a unity beyond modern identity politics which depend on defining a them against us to resist nativist assumptions about national character French German Italian American etc All share the same polysemous inheritance for good or ill All are Roman and all resist Rome without needing to agree on what exactly is shared The unity underlying the discourse however no longer depends on defining Rome as an origin Instead Rome's figuration persists discursively as a translation to be translated time and time again

Poetics of the First Punic War Thomas Biggs, 2020-11-20 Poetics of the First Punic War investigates the literary afterlives of Rome's first conflict with Carthage From its original role in the Middle Republic as the narrative proving ground for epic's development out of verse historiography to its striking cultural reuse during the Augustan and Flavian periods the First Punic War 264-241 BCE holds an underappreciated place in the history of Latin literature Because of the serendipitous meeting of historical content and poetic form in the third century BCE a textualized First Punic War went on to shape the Latin language and its literary genres the practices and politics of remembering war popular visions of Rome as a cultural capital and numerous influential conceptions of Punic North Africa Poetics of the First Punic War combines innovative theoretical approaches with advances in the philological analysis of Latin literature to reassess the various texts of the First Punic War including those composed by Vergil Propertius Horace and Silius Italicus This book also contains sustained treatment of Naevius fragmentary *Bellum Punicum* Punic War and Livius Andronicus *Odusia* *Odyssey* some of the earliest works of Latin poetry As the tradition's primary Roman topic the First Punic War is forever bound to these poems which played a decisive role in transmitting an epic view of history

After 69 CE - Writing Civil War in Flavian Rome Lauren Donovan Ginsberg, Darcy Anne Krasne, 2018-12-17 The fall of Nero and the civil wars of 69 CE ushered in an era scarred by the recent conflicts Flavian literature also inherited a rich tradition of narrating nefas from its predecessors who had confronted and commemorated the traumas of Pharsalus and Actium Despite the present surge of scholarly interest in both Flavian literary studies and Roman civil war literature however the Flavian contribution to Rome's literature of *bellum civile* remains understudied This volume shines a spotlight on these neglected voices In the wake of 69 CE writing civil war became an inescapable project for Flavian Rome from Statius's *fraternas acies* and Silius's suicidal Saguntines to the internecine narratives detailed in Josephus's *Bellum Iudaicum* and woven into

Frontinus's exempla Flavian authors preoccupation with civil war transcends genre and subject matter This book provides an important new chapter in the study of Roman civil war literature by investigating the multi faceted Flavian response to this persistent and prominent theme *Translatio Babylonis* Barbara Vinken, 2015 Was wenn sich jenseits gängiger Definitionen Legitimationen und Konstruktionen des Orients eine andere Genealogie auftut Eine Linie die zeigt wie die westliche Moderne das Orientalische in seinem Herzen findet und gegen sich wendet Das erfordert eine neue Einschätzung der Reden vom Orient Dieser Band bietet eine grundsätzliche Neuveranlagung des Orient Komplexes der auch nach neueren Orientalismus Gemeinplätzen der postkolonialen Welle nicht berflüssig ist Der Band der mit Babylon das Reizwort der Nachaufklärung mit der Leistung der westlichen Traditionsvermittlung kurzschließt geht wissensgeschichtlichen Formations und Rezeptionsmechanismen des Orients in der Literatur nach Von ihren Ursprüngen in der Antike bis ins Europa des 19 Jahrhunderts rücken die Beiträge die narrativ hegemonialen Beschreibungstrategien zwischen Orient und Okzident in den Blick Sie erkunden Phänomene und Persistenz einer veritablen translatio Babylonis in ihren Vorgeschichten Randerscheinungen und mythen analogen Strukturen die den zeitgenössischen politischen Diskursen häufig verborgen bleiben

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