

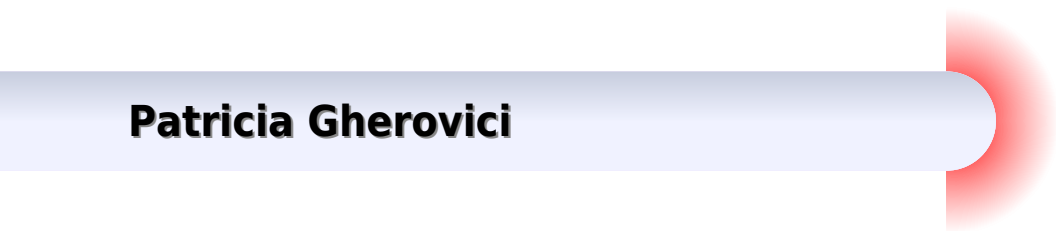
Oren Gozlan

Transsexuality and the Art of Transitioning

A Lacanian approach

Transsexuality And The Art Of Transitioning A Lacanian Approach

Patricia Gherovici



Transsexuality And The Art Of Transitioning A Lacanian Approach:

Transsexuality and the Art of Transitioning Oren Gozlan, 2014-08-13 Winner of The American Board and Academy of Psychoanalysis ABAPsa Book Prize for 2015 *Transsexuality and the Art of Transitioning A Lacanian approach* presents a startling new way to consider psychoanalytic dilemmas of sexual difference and gender through the meeting of arts and the clinic Informed by a Lacanian perspective that locates transsexuality in the intermediate space between the clinic and culture Oren Gozlan joins current conversations around the question of sexual difference with the insistence that identity never fully expresses sexuality and as such cannot be replaced by gender The book goes beyond the idea of gender as an experience that gives rise to multiple identities and instead considers identity as split from the outset This view transforms transsexuality into a particular psychic position able to encounter the paradoxes of transitional experience and the valence of phantasy and affect that accompany aesthetic conflicts over the nature of beauty and being Gozlan brings readers into the enigmatic qualities of representation as desire for completion and transformation through notions of tension difference and aesthetics through examining the artwork of Anish Kapoor and Louise Bourgeois and the role played by confusion in the aesthetics of transformation in literature and memoir Each chapter of the book presents a productive take on understanding the psychoanalytic demand to sustain and consider the dilemma that the unconscious presents to the knowledge and recognition of gender Fundamentally this work understands transsexuality as a creative act rich with desire and danger in which thinking of the transsexual body as both an analytic and a subjective object helps us to reveal the creativity of sexuality Ideal for psychoanalysts psychologists psychiatrists and social workers as well as students of psychoanalysis cultural studies literature studies and philosophy *Transsexuality and the Art of Transitioning* offers a unique insight into psychoanalytic approaches to transsexuality and the question of assuming a position in gender

Transsexuality and the Art of Transitioning Oren Gozlan, 2014-08-13 Winner of The American Board and Academy of Psychoanalysis ABAPsa Book Prize for 2015 *Transsexuality and the Art of Transitioning A Lacanian approach* presents a startling new way to consider psychoanalytic dilemmas of sexual difference and gender through the meeting of arts and the clinic Informed by a Lacanian perspective that locates transsexuality in the intermediate space between the clinic and culture Oren Gozlan joins current conversations around the question of sexual difference with the insistence that identity never fully expresses sexuality and as such cannot be replaced by gender The book goes beyond the idea of gender as an experience that gives rise to multiple identities and instead considers identity as split from the outset This view transforms transsexuality into a particular psychic position able to encounter the paradoxes of transitional experience and the valence of phantasy and affect that accompany aesthetic conflicts over the nature of beauty and being Gozlan brings readers into the enigmatic qualities of representation as desire for completion and transformation through notions of tension difference and aesthetics through examining the artwork of Anish Kapoor and Louise Bourgeois and the role played by confusion in the aesthetics of transformation in literature and

memoir Each chapter of the book presents a productive take on understanding the psychoanalytic demand to sustain and consider the dilemma that the unconscious presents to the knowledge and recognition of gender Fundamentally this work understands transsexuality as a creative act rich with desire and danger in which thinking of the transsexual body as both an analytic and a subjective object helps us to reveal the creativity of sexuality Ideal for psychoanalysts psychologists psychiatrists and social workers as well as students of psychoanalysis cultural studies literature studies and philosophy Transsexuality and the Art of Transitioning offers a unique insight into psychoanalytic approaches to transsexuality and the question of assuming a position in gender Current Critical Debates in the Field of Transsexual Studies Oren Gozlan,2018-03-13 Current Critical Debates in the Field of Transsexual Studies introduces new thinking on non conforming gender representation addressing transsexuality as a subjective experience that highlights universal dilemmas related to how we conceive identity and exploring universal questions related to gender its objects objections and obstacles This book seeks to disassemble prejudicial orientations to the challenges and the everydayness of transsexuality and build new understanding and responses to issues including medical biases the problem of authenticity and the agency of the child Oren Gozlen leads an examination of three central pressures transformation of a medical model the social experience of becoming transgender and the question of self representation through popular culture The chapters reframe several contemporary dilemmas such as authenticity pathology normativity creativity the place of the clinic as a problem of authority the unpredictability of sexuality the struggle with limits of knowledge a demand for intelligibility and desire for certainty The contributors consider sociocultural theoretical therapeutic and legal approaches to transsexuality that reveal its inherent instability and fluidity both as concept and as experience They place transsexuality in tension and transition as a concept as a subject position and as a subjectivity The book also reflects the way in which political and cultural change affects self and other representations of the transsexual person and their others asking how does the subject metabolize the anxieties that relate to these transformations and facilitations How can the subject respond in contexts of hostility and prohibition Offering a much needed interdisciplinary exploration Current Critical Debates in the Field of Transsexual Studies will appeal to psychoanalysts and psychotherapist as well as psychologists and scholars of gender studies cultural studies and sociology Dislocated subject Lorena Preta,2018-12-14T00:00:00+01:00 The time is out of joint This famous line from William Shakespeare s Hamlet helps to describe the impression of de centering of deconstruction which we currently live and experience This phenomenon is caused by various factors and while it is happening worldwide partly as a result of globalization it is perceived in different ways in the various cultures and countries in the world We find ourselves in front of an hybrid individual the product of different cultures blending together Such is the novelty and the spread of new means of communication and of social organization that we might be witnessing the rise of a new type of subject a bearer of transformations the extent of which is difficult to measure The contemporary world is dominated by radically new media virtual space technologies that subvert the

perception of our body post humanism tending towards the cyborg a cult of the body and youth new definitions of sexuality of procreation and of the family all this reveals to us an overflowing of the subject in the direction of a dislocated fragmentation lying far beyond its traditional boundaries and identity

Transgender Psychoanalysis Patricia Gherovici, 2017-07-14

Drawing on the author's clinical work with gender variant patients *Transgender Psychoanalysis A Lacanian Perspective on Sexual Difference* argues for a depathologizing of the transgender experience while offering an original analysis of sexual difference We are living in a trans moment that has become the next civil rights frontier By unfixing our notions of gender sex and sexual identity challenging normativity and essentialisms trans modalities of embodiment can help reorient psychoanalytic practice This book addresses sexual identity and sexuality by articulating new ideas on the complex relationship of the body to the psyche the precariousness of gender the instability of the male female opposition identity construction uncertainties about sexual choice in short the conundrum of sexual difference *Transgender Psychoanalysis* features explications of Lacanian psychoanalysis along with considerations on sex and gender in the form of clinical vignettes from Patricia Gherovici's practice as a psychoanalyst The book engages with popular culture and psychoanalytic literature including Jacques Lacan's treatments of two transgender patients and implements close readings uncovering a new ethics of sexual difference These explorations have important implications not just for clinicians in psychoanalysis and mental health practitioners but also for transgender theorists and activists transgender people and professionals in the trans field *Transgender Psychoanalysis* promises to enrich ongoing discourses on gender sexuality and identity

Psychoanalysis, Gender, and Sexualities Patricia Gherovici, Manya Steinkoler, 2022-11-29 Transcending the sex and gender dichotomy rethinking sexual difference transgenerational trauma the decolonization of gender non Western identity politics trans feminist debates embodiment and queer trans psychoanalysis these specially commissioned essays renew our understanding of conventionally held notions of sexual difference Looking at the intersections between psychoanalysis feminism and transgender discourses these essays think beyond the normative bi gender Oedipal and phallic premises of classical psychoanalysis while offering new perspectives on gender sexuality and sexual difference From Freud to Lacan Kristeva and Laplanche from misogyny to the MeToo movement this collection brings a timely corrective that historicizes our moment and opens up creative debate Written for professionals scholars and students alike this book will also appeal to psychoanalysts psychologists and anyone in the fields of literature film and media studies gender studies cultural studies and social work who wishes to grapple with the theoretical challenges posed by gender identity sexual embodiment and gender politics

Sex for Structuralists Shanna de la Torre, 2018-08-03 This book argues that structuralism makes itself useful when it engages with the non Oedipal logics of femininity and psychosis Building from the psychoanalytic belief that norms repress unconscious desire while structures open onto the creative resources of the symbolic *Sex for Structuralists* looks to key texts in myth trauma and unconscious fantasy by Sigmund Freud Jacques Lacan and Claude Lévi Strauss It also examines

innovative writings by contemporary Lacanian thinkers in order to discover what becomes of structuralism when the ground upon which it ostensibly stands namely that of the zero symbol or the incest prohibition drops out from under it *The Bloomsbury Handbook to Literature and Psychoanalysis* Jeremy Tambling, 2023-03-09 Providing the most comprehensive examination of the two way traffic between literature and psychoanalysis to date this handbook looks at how each defines the other as well as addressing the key thinkers in psychoanalytic theory Freud Klein Lacan and the schools of thought each of these has generated It examines the debts that these psychoanalytic traditions have to literature and offers plentiful case studies of literature's influence from psychoanalysis Engaging with critical issues such as madness memory and colonialism with reference to texts from authors as diverse as Shakespeare Goethe and Virginia Woolf this collection is admirably broad in its scope and wide ranging in its geographical coverage It thinks about the impact of psychoanalysis in a wide variety of literatures as well as in film and critical and cultural theory **Iranian Cinema with Psychoanalysis** Farshid

Kazemi, 2024-12-30 Combining Lacanian psychoanalytic theory Iranian Shi'ite thought and Islamicate sexualities *Iranian Cinema with Psychoanalysis The Interpreter of Desires* provides a groundbreaking analysis of the logic of desire and sexuality in key films of contemporary Iranian cinema arguing that there is a profound albeit surprising correlation between post revolutionary Iranian cinema and psychoanalysis that has remained unthought Looking through the prism of psychoanalysis Farshid Kazemi argues that censorship on the representation and expression of sexual desire in Iranian films has contrary to the desired effect produced a cinema of desire This book is the first to provide an analysis of the unconscious structure of desire and sexuality operative in post revolutionary Iranian cinema demonstrating that psychoanalytic literature is uniquely positioned to shed light on this aspect of film Kazemi uncovers the hidden libidinal economy of Iranian cinema by exposing the fact that despite the State censor's desire to suppress desire it has inadvertently inscribed desire in its formal structure The book offers a compelling and innovative examination of Iranian cinema through a psychoanalytic lens contributing significantly to the field of film studies *Iranian Cinema with Psychoanalysis* will be of great interest to academics and scholars of film studies psychoanalytic studies Lacanian theory film theory Iranian cinema global cinema Iranian studies and Middle Eastern studies *The Queerness of Psychoanalysis* Vanessa Sinclair, Elisabeth Punzi, Myriam Sauer, 2024-11-29

The Queerness of Psychoanalysis From Freud and Lacan to Laplanche and Beyond is an exploration of psychoanalysis often complicated and fraught history with thinking about queerness as well as its multifaceted heritage Throughout the chapters the contributors write about psychoanalysis relationship with queerness the ways in which queerness is represented in the psychoanalytic archive and how that archive endures in the present and creates various disruptive effects both within and beyond the clinic Each chapter from the global cohort of contributors approaches queerness from a different angle they consider the literary aspects of queerness presence in the analytic world the clinical complexities of working with queer and trans people metapsychological inclusion and exclusion of queerness and many other subjects Taken together these

contributions constitute a decisive intervention into the psychoanalytic canon. They are an unabashed demand for accepting and furthering the representation and inclusion of queer and in particular trans people within psychoanalysis. It is a call for action to utilize and deepen psychoanalysis' enormous explicatory powers and bring together voices that have so far been denied a unity of expression while critically reevaluating psychoanalysis' historical relationship to queerness. Each chapter proposes different ways of thinking and writing psychoanalytically with many of the papers queering the format and forms of expression commonly found in academic writing through their use of dialogues, conversations or other experimental forms of writing. Written almost exclusively by analysts, scholars and activists who identify as trans and/or queer, this important volume puts theory into practice by centering queer and trans voices.

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