



VOYAGE *of the*  
SABLE VENUS

*and  
other  
poems*

ROBIN COSTE LEWIS

# Voyage Of The Sable Venus And Other Poems

**Robin Coste Lewis**



## **Voyage Of The Sable Venus And Other Poems:**

*Voyage of the Sable Venus* Robin Coste Lewis, 2015-09-29 This National Book Award winning debut poetry collection is a powerfully evocative The New York Review of Books meditation on the black female figure through time Robin Coste Lewis's electrifying collection is a triptych that begins and ends with lyric poems meditating on the roles desire and race play in the construction of the self In the center of the collection is the title poem *Voyage of the Sable Venus* an amazing narrative made up entirely of titles of artworks from ancient times to the present titles that feature or in some way comment on the black female figure in Western art Bracketed by Lewis's own autobiographical poems *Voyage* is a tender and shocking meditation on the fragmentary mysteries of stereotype juxtaposing our names for things with what we actually see and know A new understanding of biography and the self this collection questions just where historically do ideas about the black female figure truly begin five hundred years ago five thousand or even longer And what role did art play in this ancient often heinous story Here we meet a poet who adores her culture and the beauty to be found within it Yet she is also a cultural critic alert to the nuances of race and desire how they define us all including her own sometimes painful history Lewis's book is a thrilling aesthetic anthem to the complexity of race a full embrace of its pleasure and horror in equal parts **Voyage of the Sable**

**Venus** Robin Coste Lewis, 2017-11-21 This National Book Award winning debut poetry collection is a powerfully evocative The New York Review of Books meditation on the black female figure through time Robin Coste Lewis's electrifying collection is a triptych that begins and ends with lyric poems meditating on the roles desire and race play in the construction of the self In the center of the collection is the title poem *Voyage of the Sable Venus* an amazing narrative made up entirely of titles of artworks from ancient times to the present titles that feature or in some way comment on the black female figure in Western art Bracketed by Lewis's own autobiographical poems *Voyage* is a tender and shocking meditation on the fragmentary mysteries of stereotype juxtaposing our names for things with what we actually see and know A new understanding of biography and the self this collection questions just where historically do ideas about the black female figure truly begin five hundred years ago five thousand or even longer And what role did art play in this ancient often heinous story Here we meet a poet who adores her culture and the beauty to be found within it Yet she is also a cultural critic alert to the nuances of race and desire how they define us all including her own sometimes painful history Lewis's book is a thrilling aesthetic anthem to the complexity of race a full embrace of its pleasure and horror in equal parts Exploring the Black

Venus Figure in Aesthetic Practices , 2019-07-15 *Exploring the Black Venus Figure in Aesthetic Practices* critically examines a longstanding colonial fascination with the black female body as an object of sexual desire envy and anxiety Since the 2002 repatriation of the remains of Sara Baartman to post apartheid South Africa the interest in the figure of Black Venus has skyrocketed making her a key symbol for the restoration of the racialized female body in feminist anti racist and postcolonial terms Edited by Jorunn Gjerden Kari Jegerstedt and eljka vrljuga this volume considers Black Venus as a product of art

established and potentially refigured through aesthetic practices following her travels through different periods geographies and art forms from Baudelaire to Kara Walker and from the Caribbean to Scandinavia Contributors Kjersti Aarstein Carmen Birkle Jorunn Svensen Gjerden Kari Jegerstedt Ulla Angkj r J rgensen Ljubica Matek Margery Vibe Skagen Camilla Erichsen Skalle eljka vrljuga

**Rediscovering Black Portraiture** Peter Brathwaite, 2023-05-30 Join Peter Brathwaite on an extraordinary journey through representations of Black subjects in Western art from medieval Europe through the present day These mirror images with their uncanny resemblances traverse space and time spotlighting the black lives that have been silenced by the canon of western art while also inviting us to interrogate the present Times UK Since the beginning of the COVID 19 pandemic Peter Brathwaite has thoughtfully researched and reimagined more than one hundred artworks featuring portraits of Black sitters all posted to social media with the caption Rediscovering blackportraiture through gettymuseumchallenge Rediscovering Black Portraiture collects more than fifty of Brathwaite s most intriguing re creations Introduced by the author and framed by contributions from experts in art history and visual culture this fascinating book offers a nuanced look at the complexities and challenges of building identity within the African diaspora and how such forces have informed Black portraits over time Artworks featured include The Adoration of the Magi by Georges Trubert Portrait of an Unknown Man by Jan Mostaert Rice n Peas by Sonia Boyce Barack Obama by Kehinde Wiley and many more This volume also invites readers behind the scenes offering a glimpse of the elegant artifice of Brathwaite s props setup and process An urgent and compelling exploration of embodiment representation and agency Rediscovering Black Portraiture serves to remind us that Black subjects have been portrayed in art for nearly a millennium and that their stories demand to be told An exhibition of Brathwaite s re creations is on view at the Bristol Museum Art Gallery in Bristol UK from April 14 to July 23 2023

**Color Protocols** Carolyn L. Kane, Lida Zeitlin-Wu, 2025-09-30 An edited volume that explores how color intersects with problematic histories of racial encoding in linguistic visual and algorithmic media What is at stake when categories like color race and ethnicity are transformed into a common language lexicon or industry standard And more critically how can we avoid the epistemic and ontological violence that seems inevitable in organizing color into a series of grammars syntaxes indexes and protocols Color Protocols offers a series of responses to these questions and others It begins with the premise that color is central to the history of systemic racism and in turn that the encoding of race vis vis color is an intrinsic aspect of chromatic technologies The book s eighteen curated essays edited by Carolyn Kane and Lida Zeitlin Wu are written by scholars from across the arts social sciences and humanities Each section contains both original essays and republished excerpts fundamental to understanding how the history of color technology and its racialized double valences have played out across multiple fields and media platforms over the last century and a half Contributors Ruha Benjamin Jianqing Chen Anne Anlin Cheng Frederick Douglass W E B Du Bois Richard Dyer Ali Feser Nicholas Gaskill Quran M Karriem Michael Keevak Lisa Nakamura Tina Post Aileen Robinson Michael Rossi Lorna Roth Amber Sweat Genevieve Yue

Gender

Violence, Art, and the Viewer Ellen C. Caldwell, Cynthia S. Colburn, Ella J. Gonzalez, 2024-07-25 The works covered in college art history classes frequently depict violence against women Traditional survey textbooks highlight the impressive formal qualities of artworks depicting rape murder and other violence but often fail to address the violent content and context Gender Violence Art and the Viewer investigates the role that the art history field has played in the past and can play in the future in education around gender violence in the arts It asks art historians museum educators curators and students to consider how in the time of MeToo a public reckoning with gender violence in art can revitalize the field of art history Contributors to this timely volume amplify the voices and experiences of victims and survivors depicted throughout history critically engage with sexually violent images open meaningful and empowering discussions about visual assaults against women reevaluate how we have viewed and narrated such works and assess how we approach and teach famed works created by artists implicated in gender based violence Gender Violence Art and the Viewer includes contributions by the editors as well as Veronica Alvarez Indira Bailey Melia Belli Bose Charlene Villase or Black Ria Brodell Megan Cifarelli Monika Fabijanska Vivien Green Fryd Carmen Hermo Bryan C Keene Natalie Madrigal Lisa Rafanelli Nicole Scalissi Hallie Rose Scott Theresa Sotto and Angela Two Stars It is sure to be of keen interest to art history scholars and students and anyone working at the intersections of art and social justice

**Pomegranate** Helen Elaine Lee, 2024-01-30 The touching story of a queer Black recovering opioid addict recently out of prison who fights to stay clean and regain custody of her two children while her old life beckons

*Bad Men* Howard Rambsy II., 2020-04-01 How have African American writers drawn on bad black men and black boys as creative touchstones for their evocative and vibrant art This is the question posed by Howard Rambsy s new book which explores bad men as a central recurring and understudied figure in African American literature and music By focusing on how various iterations of the bad black man figure serve as creative muse and inspiration for literary production Rambsy puts a wide variety of contemporary African American literary and cultural works in conversation with creativity research for the first time Employing concepts such as playfulness productivity divergent thinking and problem finding Rambsy examines the works of a wide range of writers including Elizabeth Alexander Amiri Baraka Paul Beatty Ta Nehisi Coates Tyehimba Jess Trymaine Lee Adrian Matejka Aaron McGruder Evie Shockley and Kevin Young who have drawn on notions of bad black men and boys to create innovative and challenging works in a variety of genres Through groundbreaking readings Rambsy demonstrates the fruitfulness of viewing black literary art through the lens of creativity research

**Women Writing Across Cultures** Pelagia Goulimari, 2018-10-22 This collection brings together an international multicultural multilingual and multidisciplinary community of scholars and practitioners in different media seeking to question and re theorize the contested terms of our title woman writing women s writing and across Culture is translated into an open series of interconnected terms and questions How might one write across national cultures or across a national and a minority culture or across disciplines genres and media or across synchronic discourses that are unequal in

power or across present and past discourses or present and future discourses The collection explores and develops recent feminist queer and transgender theory and criticism and also aesthetic practice Writing across assumes a number of orientations posthumanist transtemporal transnationalist writing across discourses disciplines media genres genders writing across pronouns he she they writing across literature non literary texts and life This book was originally published as a special issue of Angelaki Journal of the Theoretical Humanities      *Undesirable* Jennifer Anne Boittin, 2022-11-01 Archival research into policing and surveillance of migrant women illuminates pressing contemporary issues Examining little known policing archives in France Senegal and Cambodia Jennifer Anne Boittin unearths the stories of hundreds of women labeled undesirable by the French colonial police and society in the early twentieth century These undesirables were often women traveling alone women who were poor or ill women of color or women whose intimate lives were deemed unruly To refute the label and be able to move freely they spoke out or wrote impassioned letters some emphasized their undesirable qualities to suggest that they needed the care and protection of the state to support their movements while others used the empire's own laws around Frenchness and mobility to challenge state or societal interference Tacking between advocacy and supplication these women summoned intimate details to move beyond contest or confound surveillance efforts bringing to life a practice that Boittin terms passionate mobility In considering how ordinary women pursued autonomy security companionship or simply a better existence in the face of surveillance and control *Undesirable* illuminates pressing contemporary issues of migration and violence

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