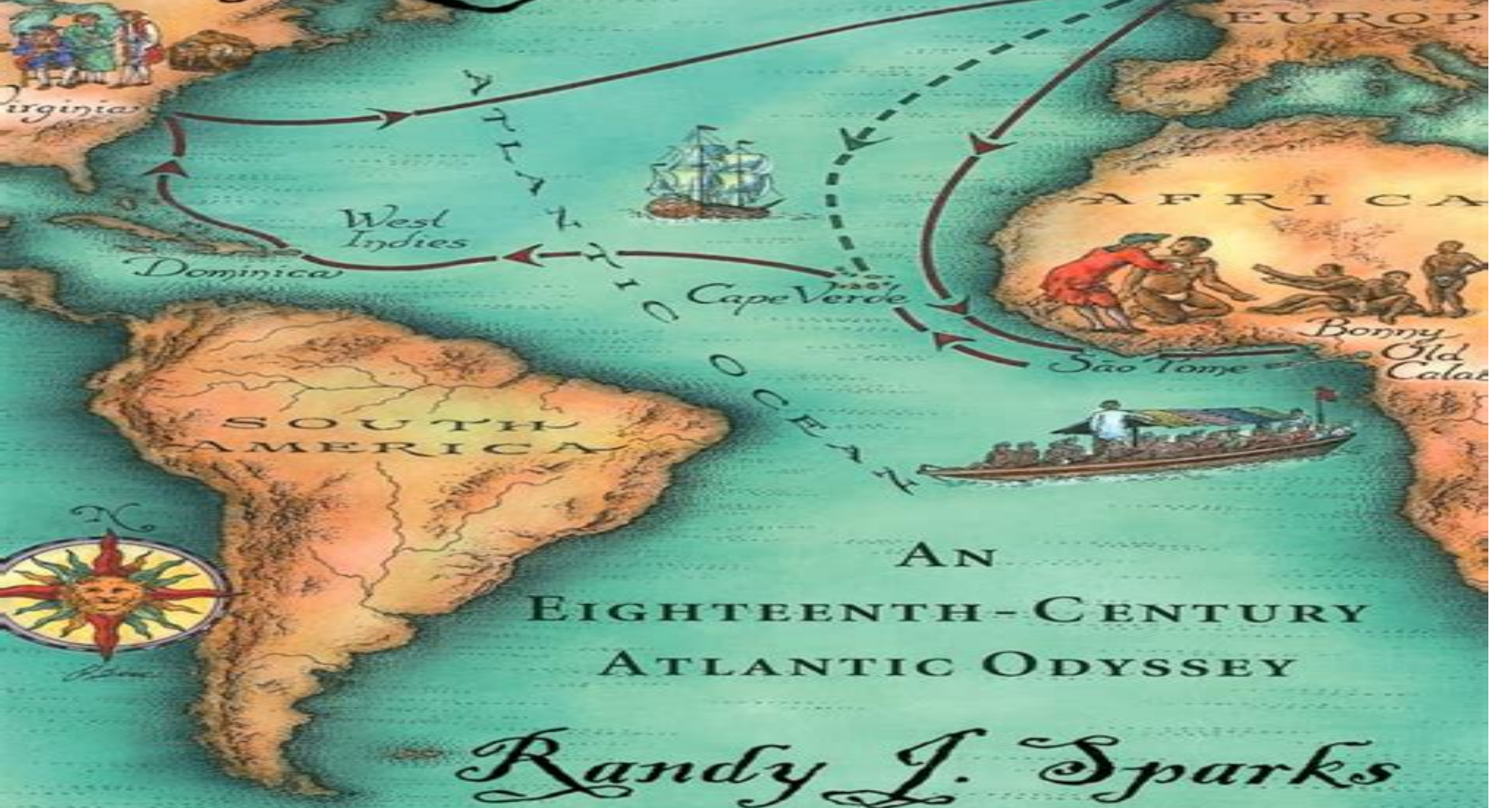


The Two Princes of Calabar



The Two Princes Of Calabar An Eighteenth Century Atlantic Odyssey

Terry M. Turner



The Two Princes Of Calabar An Eighteenth Century Atlantic Odyssey:

The Two Princes of Calabar Randy J. Sparks, 2009-02-28 In 1767 two princes of a ruling family in Old Calabar on the slave coast of Africa were captured by English slavers The princes were themselves slavers betrayed by African competitors and so began their own odyssey of enslavement Their story written in their own hand survives as a rare firsthand account of the Atlantic slave experience *The Diary of Antera Duke, an Eighteenth-Century African Slave Trader* Stephen D. Behrendt, A.J.H. Latham, David Northrup, 2010-03-08 In his diary Antera Duke ca 1735 ca 1809 wrote the only surviving eyewitness account of the slave trade by an African merchant A leader in late eighteenth century Old Calabar a cluster of Efik speaking communities in the Cross River region he resided in Duke Town forty five miles from the Atlantic Ocean in what is now southeast Nigeria His diary written in trade English from 1785 to 1788 is a candid account of daily life in an African community at the height of Calabar's overseas commerce It provides valuable information on Old Calabar's economic activity both with other African businessmen and with European ship captains who arrived to trade for slaves produce and provisions This new edition of Antera's diary the first in fifty years draws on the latest scholarship to place the diary in its historical context Introductory essays set the stage for the Old Calabar of Antera Duke's lifetime explore the range of trades from slaves to produce in which he rose to prominence and follow Antera on trading missions across an extensive commercial hinterland The essays trace the settlement and development of the towns that comprised Old Calabar and survey the community's social and political structure rivalries among families sacrifices of slaves and witchcraft ordeals This edition reproduces Antera's original trade English diary with a translation into standard English on facing pages along with extensive annotation The Diary of Antera Duke furnishes a uniquely valuable source for the history of precolonial Nigeria and the Atlantic slave trade and this new edition enriches our understanding of it **The Two Princes of Mpfumo** Lindsay O'Neill, 2025-02-13 A fascinating account of two eighteenth century princes from East Africa their travels and their encounters with the British Empire and slavery In 1716 two princes from Mpfumo what is today Maputo the capital of Mozambique boarded a ship licensed by the East India Company bound for England Instead their perfidious captain sold them into slavery in Jamaica After two years of pleading their case the princes known in the historical record as Prince James and Prince John convinced a lawyer to purchase them free them and travel with them to London The lawyer perished when a hurricane wrecked their ship but the princes survived and arrived in England in 1720 Even though the East India Company had initially thought that the princes might assist in their aspirations to develop a trade for gold in East Africa and for enslaved labor in Madagascar its interest waned The princes would need to look elsewhere to return home It was at this point that members of the Royal African Company and the Society for Promoting Christian Knowledge took up their cause in the hope that profit and perhaps Christian souls would follow John would make it home but tragically James would end his own life just before the ship sailed for Africa In *The Two Princes of Mpfumo* Lindsay O'Neill brings to life individuals caught

up in the eighteenth century slave trade O'Neill also shows how the prince's experiences reflect the fragmented chaotic and often deadly realities of the early British empire A fascinating and deeply researched historical narrative *The Two Princes of Mpumfu* blurs the boundaries between the Atlantic and Indian ocean worlds reveals the intertwined networks powerful individuals and unstable knowledge that guided British attempts at imperial expansion and illuminates the power of African politics which decided who lived and who died on their coasts

South Carolina Women Marjorie Julian Spruill, Valinda W. Littlefield, Joan Marie Johnson, 2009-05-01 Volume Two The biographical essays in this volume provide new insights into the various ways that South Carolina women asserted themselves in their state and illuminate the tension between tradition and change that defined the South from the Civil War through the Progressive Era As old rules including gender conventions that severely constrained southern women were dramatically bent if not broken these women carved out new roles for themselves and others The volume begins with a profile of Laura Towne and Ellen Murray who founded the Penn School on St Helena Island for former slaves Subsequent essays look at such women as the five Rollin sisters members of a prominent black family who became passionate advocates for women's rights during Reconstruction writer Josephine Pinckney who helped preserve African American spirituals and explored conflicts between the New and Old South in her essays and novels and Dr Matilda Evans the first African American woman licensed to practice medicine in the state Intractable racial attitudes often caused women to follow separate but parallel paths as with Louisa B Poppenheim and Marion B Wilkinson Poppenheim who was white and Wilkinson who was black were both driving forces in the women's club movement Both saw clubs as a way not only to help women and children but also to showcase these positive changes to the wider nation Yet the two women worked separately as did the white and black state federations of women's clubs Often mixing deference with daring these women helped shape their society through such avenues as education religion politics community organizing history the arts science and medicine Women in the mid and late twentieth century would build on their accomplishments

African Narratives of Slavery and Abolition Richard Anderson, 2024-11-14 This unique and rich collection of narratives written or dictated by formerly enslaved Africans between 1820 and 1876 offers a rare snapshot of African voices in the history of slavery Including narratives from the Atlantic and Indian Ocean trades as well as testimonies from enslaved people who never left the African continent it expands the chronological and geographical scope of known accounts of enslavement highlights the few but important women's narratives and provides thoughtful analysis and context about internal enslavement the slave trade and the process of liberation Made up of 32 narratives each carefully contextualised and introduced this volume comprises some of the most substantial and previously unpublished accounts of the slave trade in the archives of the Church Missionary and Methodist Missionary Societies Bringing new testimonies to light and enriching our understanding of enslaved voices *African Narratives of Slavery and Abolition* is an important and much needed contribution to the biographical turn and study of the slave trade

Storm of the Sea Matthew R. Bahar, 2019 Wabanaki communities

across northeastern North America had been looking to the sea for generations before strangers from the east began arriving there in the sixteenth century Storm of the Sea narrates how by the Atlantic s Age of Sail the People of the Dawn were mobilizing the ocean to achieve a dominion governed by its sovereign masters and enriched by its profitable and compliant tributaries

Masquerade and Money in Urban Nigeria Jordan Fenton,2022 Introduction Masquerade as an Artistic Pulse of the City Face No Fear Face Unmasking Youths If they Burn it Down We will Build it Even Larger Confrontations of Space People Hear at Night Sounds and Secrecy of Nocturnal Performance Idagha Chieftaincy was Nothing like what it is today The Spectacle of Public Performance We Call it Change An Artistic Profile of Artist Ekpenyong Bassey Nsa Look at it Touch it Smell it this is Nnabo Trajectories and Transformations of Warrior Societies For this Small Money I No Go Enter Competition Masquerade Competition on a Global Stage I know Myself Masquerade as an Artistic Transformation Coda I Think About my Kids and Feeding Them *Writing the History of Slavery* David Stefan Doddington,Enrico Dal

Lago,2022-01-13 Exploring the major historiographical theoretical and methodological approaches that have shaped studies on slavery this addition to the Writing History series highlights the varied ways that historians have approached the fluid and complex systems of human bondage domination and exploitation that have developed in societies across the world The first part examines more recent attempts to place slavery in a global context touching on contexts such as religion empire and capitalism In its second part the book looks closely at the key themes and methods that emerge as historians reckon with the dynamics of historical slavery These range from politics economics and quantitative analyses to race and gender to psychohistory history from below and many more Throughout examples of slavery and its impact are considered across time and place in Ancient Greece and Rome Medieval Europe colonial Asia Africa and the Americas and trades throughout the Atlantic and Indian Oceans Also taken into account are thinkers from Antiquity to the 20th century and the impact their ideas have had on the subject and the debates that follow This book is essential reading for students and scholars at all levels who are interested in not only the history of slavery but in how that history has come to be written and how its debates have been framed across civilizations

The Routledge History of Slavery Gad Heuman,Trevor Burnard,2010-11-01 The Routledge History of Slavery is a landmark publication that provides an overview of the main themes surrounding the history of slavery from ancient Greece to the present day Taking stock of the field of Slave Studies the book explores the major advances that have taken place in the past few decades of study in this crucial field Offering an unusual transnational history of slavery the chapters have all been specially commissioned for the collection The volume begins by delineating the global nature of the institution of slavery examining slavery in different parts of the world and over time Topics covered here include slavery in Africa and the Indian Ocean World as well as the Transatlantic Slave Trade In Part Two the chapters explore different themes that define slavery such as slave culture the slave economy slave resistance and the planter class as well as areas of life affected by slavery such as family and work The final part goes on to study changes and continuities over time looking at

areas such as abolition the aftermath of emancipation and commemoration The volume concludes with a chapter on modern slavery Including essays on all the key topics and issues this important collection from a leading international group of scholars presents a comprehensive survey of the current state of the field It will be essential reading for all those interested in the history of slavery

God's Amazing Grace: Reconciling Four Centuries of African American Marriages and Families Terry M. Turner, 2017-12-18 God's Amazing Grace Reconciling Four Centuries of African American Marriages and Families is an insightful study that will be welcomed by thoughtful practitioners and all who ponder the African American family's complexity Readers familiar with the deep rich reservoir of African American family literature will recognize many of the black scholars referenced in this work Readers unfamiliar with these sources will be grateful to discover them and the effective use of disparate literature This work will become a different kind of guide for studying American history through the lens of the African American family Underneath all the research is the search for answers to the compelling questions Is there a correlation between slave owners' denial to slaves God's design for the family and the familial chaos that has plagued African American families for more than a hundred fifty years And if there is connection what is it The author has brought something new to a familiar topic of discussion the Bible The unique moral compass that steered this study is solidly anchored in the bedrock of holy scripture In this work the history and sociology of African American marriages are examined in light of the questions asked by Holy Scripture In so doing Dr Turner skillfully attempts to help readers make sense of the story of black families in America May this book mark the beginning to a new reality for African American families Dr Willie Peterson senior executive advisor adjunct professor of Pastoral Ministries Dallas Theological Seminary

Inhuman Traffick Rafe Blaufarb, Liz Clarke, 2015 Inhuman Traffick tells for the first time a story of enslavement and freedom that spans the entire Atlantic world Beginning in 1829 off the west coast of Africa with the recapture of the slave ship Nevers previously seized by the British Navy in its efforts to suppress the inhuman traffick and ending with the liberation of the African passengers who had been sold into slavery in the French Caribbean Rafe Blaufarb puts a human face on the history of the transatlantic slave trade and the efforts to suppress it He addresses a neglected aspect of this tragic history in the wide geographical and thematic contexts in which it took place Africa the Caribbean Europe and the Atlantic Ocean and situates the story in familial social economic diplomatic and military spheres Inhuman Traffick shows how history is done by explaining how the documents on which it is based moved through time and space from the ships African outposts colonial buildings and ministerial offices to the archives of present day Britain and France Blaufarb follows the ship its crew and its captives from the slave port of Old Calabar to the Caribbean and into the courts of Britain and France where the history of the illegal slave trade slavery in the Caribbean and diplomatic history all come into focus Students will be taken in by the vivid drawings and the rich narrative but in Blaufarb's skilled hands they will also find themselves immersed in a unique learning experience Blaufarb not only presents the history of the ship and its captives he takes the reader inside the project

itself He explains how he came upon the story how he and his editor envisioned the project and how he worked with illustrator Liz Clarke to craft more than 300 cells that comprise Part II of the book He and Clarke even take the reader inside archives in France and Britain This powerful combination of historical essay graphics primary source documents and discussion questions gives students insight into the Atlantic World plantation complex the transatlantic slave trade and the process of historical storytelling itself

Slavery in the Global Diaspora of Africa Paul E. Lovejoy, 2019-03-07 The collective significance of the themes that are explored in *Slavery in the Global Diaspora of Africa* bridge the Atlantic and thereby provide insights into historical debates that address the ways in which parts of Africa fitted into the modern world that emerged in the Atlantic basin The study explores the conceptual problems of studying slavery in Africa and the broader Atlantic world from a perspective that focuses on Africa and the historical context that accounts for this influence Paul Lovejoy focuses on the parameters of the enforced migration of enslaved Africans including the impact on civilian populations in Africa constraints on migration and the importance of women and children in the movement of people who were enslaved The prevalence of slavery in Africa and the transformations of social and political formations of societies and political structures during the era of trans Atlantic migration inform the book's research The analysis places Africa specifically western Africa at the center of historical change not on the frontier or periphery of western Europe or the Americas and provides a global perspective that reconsiders historical reconstruction of the Atlantic world that challenges the distortions of Eurocentrism and national histories *Slavery in the Global Diaspora of Africa* will be of interest to scholars and students of colonial history African history Diaspora Studies the Black Atlantic and the history of slavery

Building the French empire, 1600-1800 Benjamin Steiner, 2020-08-04 This study explores the shared history of the French empire from the perspective of material culture in order to re evaluate the participation of colonial Creole and indigenous agency in the construction of imperial spaces The decentred approach to a global history of the French colonial realm allows a new understanding of power relations in different locales Providing case studies from four parts of the French empire the book draws on illustrative evidence from the French archives in Aix en Provence and Paris as well as local archives in each colonial location The case studies in the Caribbean Canada Africa and India each examine building projects to show the mixed group of planners experts and workers the composite nature of building materials and elements of different global styles that give the empire its concrete manifestation *Building the French empire* gives a view of the French overseas empire in the early modern period not as a consequence or an outgrowth of Eurocentric state building but rather as the result of a globally interconnected process of empire building

Narratives of Dependency Elke Brüggem, Marion Gymnich, 2024-05-20 Given that strong asymmetrical dependencies have shaped human societies throughout history this kind of social relation has also left its traces in many types of texts Using written and oral narratives in attempts to reconstruct the history of asymmetrical dependency comes along with various methodological challenges as the 15 articles in this interdisciplinary volume illustrate They focus

on a wide range of different factual and fictional text types including inscriptions from Egyptian tombs biblical stories novels from antiquity the Middle High German Rolandslied Ottoman court records captivity narratives travelogues the American gift book *The Liberty Bell* and oral narratives by Caribbean Hindu women Most of the texts discussed in this volume have so far received comparatively little attention in slavery and dependency studies The volume thus also seeks to broaden the archive of texts that are deemed relevant in research on the histories of asymmetrical dependencies bringing together perspectives from disciplines such as Egyptology theology literary studies history and anthropology

The Métis of Senegal Hilary Jones, 2013 Examines the politics and society of an influential group of mixed race people who settled in coastal Africa under French colonialism becoming middleman traders for European merchants and ultimately power brokers against French rule

Africa and the Americas José C. Curto, Renée Soudre-LaFrance, 2005 A collection of essays reflecting an important structural feature of the slave trade its circularity Starting with the removal from Africa the collection then carries into discussions of ethnic identity religion and creolisation Comparative essays develop the theme of root experience in Africa against the facts of life for disenfranchised slaves painting a picture of a cohesive worldview shaped by the slave voyage and African beliefs The collection returns to Africa with analyses of the impact on Africa of formerly slaveholding nations

The Slave's Cause Manisha Sinha, 2016-02-23 Traces the history of abolition from the 1600s to the 1860s a valuable addition to our understanding of the role of race and racism in America Florida Courier Received historical wisdom casts abolitionists as bourgeois mostly white reformers burdened by racial paternalism and economic conservatism Manisha Sinha overturns this image broadening her scope beyond the antebellum period usually associated with abolitionism and recasting it as a radical social movement in which men and women black and white free and enslaved found common ground in causes ranging from feminism and utopian socialism to anti imperialism and efforts to defend the rights of labor Drawing on extensive archival research including newly discovered letters and pamphlets Sinha documents the influence of the Haitian Revolution and the centrality of slave resistance in shaping the ideology and tactics of abolition This book is a comprehensive history of the abolition movement in a transnational context It illustrates how the abolitionist vision ultimately linked the slave's cause to the struggle to redefine American democracy and human rights across the globe A full history of the men and women who truly made us free Ira Berlin The New York Times Book Review A stunning new history of abolitionism Sinha plugs abolitionism back into the history of anticapitalist protest The Atlantic Will deservedly take its place alongside the equally magisterial works of Ira Berlin on slavery and Eric Foner on the Reconstruction Era The Wall Street Journal A powerfully unfamiliar look at the struggle to end slavery in the United States as multifaceted as the movement it chronicles The Boston Globe

Islam in the Niger Delta 1890-2017 Egodi Uchendu, 2020-08-10 No detailed description available for Islam in the Niger Delta 1890-2017

Bound by Bondage Nicole Saffold Maskiell, 2022-08-15 During the first generations of European settlement in North America a number of interconnected Northeastern families carved out private empires In Bound by

Bondage Nicole Saffold Maskiell argues that slavery was vital to the rise of this aristocracy and those dynastic families built prestige through mastery creating manorial estates and expansive trading networks from the Northeast to the South the Caribbean and beyond Members of this elite class including mayors governors and presidents were among the largest slaveholders in the North with power aspirations uniting Anglo and Dutch families Using original research drawn from archives across several continents in multiple languages Maskiell traces the origins of these private empires from the founding of Northeastern colonies to the eve of the Revolutionary War She reveals a multiracial Early America where enslaved traders woodsmen millers maids bakers and groomsmen developed expansive networks of their own that challenged the power of the elites helping in escapes in trade and in simple camaraderie Bound by Bondage adds a new chapter to early North American history linking Northern networks of merit to slavery

Shadows of the Slave Past Ana Lucia

Araujo,2014-08-07 This book is a transnational and comparative study examining the processes that led to the memorialization of slavery and the Atlantic slave trade in the second half of the twentieth century Araujo explores numerous kinds of initiatives such as monuments memorials and museums as well as heritage sites By connecting different projects developed in various countries and urban centers in Europe Africa and the Americas during the last two decades the author retraces the various stages of the Atlantic slave trade and slavery including the enslavement in Africa the process of confinement in slave depots the Middle Passage the arrival in the Americas the daily life of forced labor until the fight for emancipation and the abolition of slavery Relying on a multitude of examples from the United States Brazil and the Caribbean the book discusses how different groups and social actors have competed to occupy the public arena by associating the slave past with other human atrocities especially the Holocaust Araujo explores how the populations of African descent white elites and national governments very often carrying particular political agendas appropriated the slave past by fighting to make it visible or conceal it in the public space of former slave societies

Reviewing **The Two Princes Of Calabar An Eighteenth Century Atlantic Odyssey**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**The Two Princes Of Calabar An Eighteenth Century Atlantic Odyssey**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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