# The Two Faces of Dixie

Politicians, Plantations and Slaves



# The Two Faces Of Dixie Politicians Plantations And Slaves

**Christian G. Meyer** 

#### The Two Faces Of Dixie Politicians Plantations And Slaves:

The Two Faces of Dixie J. Christy Judah, 2009-04-04 White Gloves and Lace Rice Fields and Rags Plantations and Slaves These are the faces of Dixie and they come alive in this factual account of the settlement of eastern North Carolina The witnesses to the era speak out through actual testimony collected from Last Wills and Testaments Deeds Photographs Sketches Newspaper Accounts Court Minutes and Pleas and personal Slave Narratives The reader will experience plantation life with its extensive labor demands a need that was filled by enslaving Indians whites and Africans Dixie provides a comprehensive view of life during the pre civil war era helping the reader to better understand the past and move into the future with a wisdom based in an appreciation for the hardships and dreams of all who bridged the era from slavery to freedom It lists hundreds of plantations planters politicians and slaves who settled North Carolina and provides a picture of a by gone era in a way that no other work has attempted Debunking the Yule Log Myth Robert E. May, 2024-12-01 A powerful new book that corrects a false myth in African American history that Kirkus Reviews calls a thoughtful antidote to white Southern propaganda According to an oft repeated legend during Christmas before the Civil War all enslaved people in the American South enjoyed lengthy vacations of a week or more depending on how long an oversized Yule log burned in their master's fireplace As long as the log held out slaves escaped heavy labor and their masters whips and enjoyed a rare freedom of movement to go and do what they wished as well as gorge themselves on food and drink they never got the rest of the year No wonder they soaked those logs in swamps to make them burn even longer But is it true In this book historian Robert May takes readers on a detective caper as he investigates a story that reaches back to colonial America and continues today May finds no evidence of the Yule log tradition in the historical record instead showing that it originated with pro Confederate Lost Cause propagandists attempting to present the South's prewar system of human bondage in as soft tones as possible Tales about good natured masters and unresentful slaves jovially sharing Christmases played to this impulse beautifully Debunking the Yule Log Myth does more than correct the historical record It serves as a highly instructive case study in the process of historical mythmaking This captivating tale will appeal to all readers interested in African American history and the long struggle to support white supremacy by creating a mythical antebellum American South and Butterflies - Human Remains Detection Dogs J. C. Judah, 2008-03-21 Buzzards and Butterflies is a primer for the canine handler working a human remains detection dog on land or water This is the text to learn training and search strategies that work for other HRD handlers P 4 of cover The North Carolina Historical Review ,2011 **Unfree Markets** Justene Hill Edwards, 2021-04-13 The everyday lives of enslaved people were filled with the backbreaking tasks that their enslavers forced them to complete But in spare moments they found time in which to earn money and obtain goods for themselves Enslaved people led vibrant economic lives cultivating produce and raising livestock to trade and sell They exchanged goods with nonslaveholding whites and even sold products to their enslavers Did these pursuits represent a modicum of freedom in

the interstices of slavery or did they further shackle enslaved people by other means Justene Hill Edwards illuminates the inner workings of the slaves economy and the strategies that enslaved people used to participate in the market Focusing on South Carolina from the colonial period to the Civil War she examines how the capitalist development of slavery influenced the economic lives of enslaved people Hill Edwards demonstrates that as enslavers embraced increasingly capitalist principles enslaved people slowly lost their economic autonomy As slaveholders became more profit oriented in the nineteenth century they also sought to control enslaved people's economic behavior and capture the gains Despite enslaved people s aptitude for enterprise their market activities came to be one more part of the violent and exploitative regime that shaped their lives Drawing on wide ranging archival research to expand our understanding of racial capitalism Unfree Markets shows the limits of the connection between economic activity and freedom Dixie Be Damned Neal Shirley, Saralee Stafford, 2015-05-01 In 1891 when coal companies in eastern Tennessee brought in cheap convict labor to take over their jobs workers responded by storming the stockades freeing the prisoners and loading them onto freight trains Over the next year tactics escalated to include burning company property and looting company stores This was one of the largest insurrections in US working class history. It happened at the same time as the widely publicized northern labor war in Homestead Pennsylvania And it was largely ignored then and now Dixie Be Damned engages seven similarly hidden insurrectionary episodes in Southern history to demonstrate the region s long arc of revolt Countering images of the South as pacified and conservative this adventurous retelling presents history in the rough Not the image of the South many expect this is the South of maroon rebellion wildcat strikes and Robert F Williams s book Negroes with Guns a South where the dispossessed refuse to quietly suffer their fate This is people s history at its best slave revolts multiracial banditry labor battles prison uprisings urban riots and more Nathaniel Lyon's River Campaign of 1861 Kenneth E. Burchett, 2025-04-24 On May 10 1861 Captain Nathaniel Lyon marched out of the federal arsenal at St Louis at the head of 7 000 Union Regulars and pro Union volunteers to break up a Missouri State Militia encampment at Camp Jackson Hostilities erupted and several civilians and soldiers died when opposing forces opened fire on each other The unfolding of events afterward drove previously undecided Missourians to join either the Union or Confederate side Receiving near dictatorial authority from the state legislature Governor Claiborne Fox Jackson raised a Missouri State Guard force to protect the State from invaders The War began in Missouri at the taking of Camp Jackson and this book presents the history and context of this pivotal Civil War event Contemporary illustrations provide detail to this complicated narrative and care is taken to present these events in the context of the vibrant character and lifestyles of the people who participated A Political History of the USA Bruce Kuklick, 2019-09-27 This book is an engaging account of US history from the first European contact with the New World to the election of Donald Trump in 2016 Bruce Kuklick's straightforward yet authoritative narrative takes students through the complexities of US history without oversimplifying of requiring prior knowledge Placing politics in the context of religious

culture and exploring America's assertive expansion throughout history A Political History of the USA is supported by wide ranging examples vivid extracts from primary sources maps and illustrations which illuminate the main text The historical narrative it presents is concise nuanced and sharply drawn Offering a compelling yet balanced account of US political cultural and religious history this is essential reading for undergraduate students of History and American Studies New to this Edition More emphasis on the religious dimensions of the American story explaining the continuing relevance of evangelical Christians A new chapter on the period since 2008 Incorporation of new research Discussion of the paradox of modernism and religion in America A revised bibliography including more classic works Old Times in Dixie Land Caroline Elizabeth Merrick.1901 The Complete Stories of Paul Laurence Dunbar Paul Laurence Dunbar, 2005 The son of former slaves Paul Laurence Dunbar was one of the most prominent and publicly recognized figures in American literature at the turn of the twentieth century Thirty three years old at the time of his death in 1906 he had published four novels four collections of short stories and fourteen books of poetry not to mention numerous songs plays and essays in newspapers and magazines around the world In the century following his death Dunbar slipped into relative obscurity remembered mainly for his dialect poetry or as a footnote to other more canonical figures from the period The Complete Stories of Paul Laurence Dunbar showcases his gifts as a writer of short fiction and provides key insights into the tensions and themes of Dunbar s literary achievement Through examining the 104 stories written by Dunbar between 1890 and 1905 readers will be able to better understand Dunbar's specific attempts to maintain his artistic integrity while struggling with America's racist stereotypes His work interrogated the color line that informed American life and dictated his role as an artist in American letters Editors Gene Jarrett and Thomas Morgan identify major themes and implications in Dunbar's work Available in one convenient comprehensive and definitive volume for the first time The Complete Stories of Paul Laurence Dunbar illustrates the complexity of his literary life and legacy ABOUT THE EDITORS Gene Jarrett is an assistant professor of English at the University of Maryland College Park He is co editor with Henry Louis Gates Jr of a forthcoming anthology New Negro Criticism Essays on Race Representation and African American Culture Thomas Morgan is a lecturer at the University of Tennessee Knoxville His research and teaching interests focus on critical race theory in late nineteenth century American and African American literature specifically as it applies to the politics of narrative form The Language Wars Henry Hitchings, 2025-06-25 The English language is a battlefield Since the age of Shakespeare arguments over correct usage have been bitter and have always really been about contesting values morality politics and class The Language Wars examines the present state of the conflict its history and its future Above all it uses the past as a way of illuminating the present Moving chronologically the book explores the most persistent issues to do with English and unpacks the history of proper usage Where did these ideas spring from Who has been on the front lines in the language wars The Language Wars examines grammar rules regional accents swearing spelling dictionaries political correctness and the role of electronic media in

reshaping language It also takes a look at such details as the split infinitive elocution and text messaging Peopled with intriguing characters such as Jonathan Swift Lewis Carroll and Lenny Bruce The Language Wars is an essential volume for anyone interested in the state of the English language today or its future Classified Catalogue, Not Including Fiction, Juveniles and German Peoria Public Library, 1899 **The Ashley Cooper Plan** Thomas D Wilson, 2016-01-06 In this highly original work Thomas D Wilson offers surprising new insights into the origins of the political storms we witness today Wilson connects the Ashley Cooper Plan a seventeenth century model for a well ordered society imagined by Anthony Ashley Cooper 1st Earl of Shaftesbury and his prot q John Locke to current debates about views on climate change sustainable development urbanism and professional expertise in general In doing so he examines the ways that the city design political culture ideology and governing structures of the Province of Carolina have shaped political acts and public policy even in the present Wilson identifies one of the fundamental paradoxes of American history although Ashley Cooper and Locke based their model of rational planning on assumptions of equality the lure of profits to be had from slaveholding soon undermined its utopian qualities Wilson argues that in the transition to a slave society the Gothic framework of the Carolina Fundamental Constitutions was stripped of its original imperative of class reciprocity reverberating in American politics to this day Reflecting on contemporary culture Wilson argues that the nation s urban rural divide rooted in this earlier period has corrosively influenced American character pitting one demographic segment against another While illuminating the political philosophies of Ashley Cooper and Locke as they relate to cities Wilson also provides those currently under attack by antiurbanists from city planners to climate scientists with a deeper understanding of the intellectual origins of a divided America and the long history that reinforces it The Music in African American Fiction Robert H. Cataliotti, 2019-09-16 This is the first comprehensive historical analysis of how black music and musicians have been represented in the fiction of African American writers It also examines how music and musicians in fiction have exemplified the sensibilities of African Americans and provided paradigms for an African American literary tradition The fictional representation of African American music by black authors is traced from the nineteenth century William Wells Brown Martin Delany Pauline E Hopkins Paul Laurence Dunbar through the early twentieth century and the Harlem Renaissance James Weldon Johnson Langston Hughes Claude McKay Zora Neale Hurston to the 1940s and 50s Richard Wright Ann Petry James Baldwin Ralph Ellison and the 1960s and the Black Arts Movement Margaret Walker William Melvin Kelley Leroi Jones Amiri Baraka Henry Dumas In the century between Brown and Baraka the representation of music in black fiction went through a dramatic metamorphosis Music occupied a representative role in African American culture from which writers drew ideas and inspiration The music provided a way out of a limited situation by offering a viable option to the strictures of racism Individuals who overcome these limitations then become role models in the struggle toward equality African American musical forms for both artist and audience also offerd a way of looking at the world survival and resistance The black

musician became a ritual leader This study delineates how black writers have captured the spirit of the music that played such a pivotal role in African American culture Ph D dissertation State University of New York at Stony Brook 1993 revised with new preface and index Political Abolitionism in Wisconsin, 1840-1861 Michael J. McManus, 1998 This study of political abolitionism in Wisconsin between 1840 and 1861 demonstrates the importance of slavery related issues in bringing on the political crises of the 1850s and the American Civil War It shows Wisconsin as having been comparatively radical on Race and Nature from Transcendentalism to the Harlem Renaissance P. slavery and race related issues Outka, 2016-04-30 Drawing on theories of sublimity trauma and ecocriticism this book examines how the often sharp division between European American and African American experiences of the natural world developed in American culture and history and how those natural experiences in turn shaped the construction of race CHURCHES FOR SALE WHERE HAVE THE CHRISTIANS GONE? A Choir Boy's Perspective S.N. Duru, 2025-04-13 Actions have consequences Since the 1960s many churches have been deconsecrated sold and turned into commercial use Did the post apostolic church follow the easy Broadway or the narrow and difficult way that leads to life That Jesus died for our past present and future sins is not the narrow and difficult way but the easy way that leads to moral decline The United States has produced great preachers There was Billy Sunday Dwight L Moody Evelyn Wyatt Rex Humbard Oral Roberts Robert Schuler and Billy Graham They did their best but the world was better when they started preaching than when they passed away The same will be said about the current batch of preachers This is not prophecy it is ongoing reality The moral decline will continue because the Imperial Church did not fully implement the Great Commission Consequently in 2 000 years the church has done what the Mother Church of Jews and Gentiles would not have done Because of the dissonance between the Gospel of Jesus Christ and the practice thereof disaffected Christians leave and their churches are sold The moral decline can be controlled or reversed Learn about Who opened the Pandora's box The church Establishment Regent or Executor A Moratorium on the Epistles The Deer in the Jungle A Tale of two faith Traditions Christianity for Dummies Prayers for what The case for cultural Populism Capitalism Culture and Empty Pews War and Peace When Pastors Retire This is a must read before leaving this world

Ebony ,1962-07 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine **No Peace for the Wicked** David Rolfs,2009 The first comprehensive work of its kind David Rolfs No Peace for the Wicked sheds new light on the Northern Protestant soldiers religious worldview and the various ways they used it to justify and interpret their wartime experiences Drawing extensively from the letters diaries and published collections of hundreds of religious soldiers Rolfs effectively resurrects both these soldiers religious ideals and their most profound spiritual doubts and conflicts No Peace for the Wicked also explores the importance of just war theory in the formulation of Union military strategy and tactics and examines why the most religious generation in U S history fought America s bloodiest war from publisher description **Fire Music** Rob

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