

Trojan Horses

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THE
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CONSERVATIVES

Page duBois



Trojan Horses Saving The Classics From Conservatives

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Trojan Horses Saving The Classics From Conservatives:

Trojan Horses Page DuBois, 2001-03 DuBois classics and cultural studies U of California San Diego has written a passionate account of the Greek classics the richness of which comes alive in her retelling of the tales The goal of her book is twofold first to show why the classics are unquestionably worth including in school curricula and secondly to demonstrate how conservative thinkers particularly William Bennett and Allan Bloom have sanitized these stories to conform to their agenda of what American families should be and think c Book News Inc [Classics in Post-Colonial Worlds](#) Lorna Hardwick, Carol Gillespie, 2010-07-29 Classical material was traditionally used to express colonial authority but it was also appropriated by imperial subjects to become first a means of challenging colonialism and then a rich field for creating cultural identities that blend the old and the new Nobel prize winners such as Derek Walcott and Seamus Heaney have rewritten classical material in their own cultural idioms while public sculpture in southern Africa draws on Greek and Roman motifs to represent histories of African resistance and liberation These developments are explored in this collection of essays by international scholars who debate the relationship between the culture of Greece and Rome and the changes that have followed the end of colonial empires *Ancient Greece and American Conservatism* John Bloxham, 2018-03-28 US conservatives have repeatedly turned to classical Greece for inspiration and rhetorical power In the 1950s they used Plato to defend moral absolutism in the 1960s it was Aristotle as a means to develop a uniquely conservative social science and then Thucydides helped to justify a more assertive foreign policy in the 1990s By tracing this phenomenon and analysing these and various other examples of selectivity subversion and adaptation within their broader social and political contexts John Bloxham here employs classical thought as a prism through which to explore competing strands in American conservatism From the early years of the Cold War to the 2003 invasion of Iraq Bloxham illuminates the depth of conservatives engagement with Greece the singular flexibility of Greek ideas and the varied and diverse ways that Greek thought has reinforced and invigorated conservatism This innovative work of reception studies offers a richer understanding of the American Right and is important reading for classicists modern US historians and political scientists alike **Revolutions and Reconstructions** Van Gosse, David Waldstreicher, 2020-08-28 *Revolutions and Reconstructions* gathers historians of the early republic the Civil War era and African American and political history to consider not whether black people participated in the politics of the nineteenth century but how when and with what lasting effects Collectively its authors insist that historians go beyond questioning how revolutionary the American Revolution was or whether Reconstruction failed and focus instead on how political change initiated by African Americans and their allies constituted the rule in nineteenth century American politics not occasional and cataclysmic exceptions The essays in this groundbreaking collection cover the full range of political activity by black northerners after the Revolution from cultural politics to widespread voting within a political system shaped by the rising power of slaveholders Conceptualizing a new black politics contributors observe requires

reorienting American politics away from black white and North South polarities and toward a new focus on migration and local or state structures Other essays focus on the middle decades of the nineteenth century and demonstrate that free black politics not merely the politics of slavery was a disruptive and consequential force in American political development From the perspective of the contributors to this volume formal black politics did not begin in 1865 or with agitation by abolitionists like Frederick Douglass in the 1840s but rather in the Revolutionary era s antislavery and citizenship activism As these essays show revolution emancipation and Reconstruction are not separate eras in U S history but rather linked and ongoing processes that began in the 1770s and continued through the nineteenth century Contributors Christopher James Bonner Kellie Carter Jackson Andrew Diemer Laura F Edwards Van Gosse Sarah L H Gronningsater M Scott Heerman Dale Kretz Pdraig Riley Samantha Seeley James M Shinn Jr David Waldstreicher *Starting to Teach Latin* Steven Hunt, 2016-02-11 This handbook for teachers provides both practical up to date guidance and a theoretical overview on a number of key topics in Latin teaching Using a wealth of interviews observations and pupil transcripts Steven Hunt title utilizes case study evidence of excellent practice in teaching and learning from a wide variety of institutions from outreach programmes community schools and academies in the UK to New York Charter Schools KIP schools and schools in Eastern Seaboard states in the USA Offering practical advice on topics such as essay writing teaching controversial topics including women slavery ethnicity and social hierarchy making use of primary sources and using ICT to advance language skills the book also engages with broader questions of approach and theory These include a survey of the three main approaches to Latin teaching grammar translation communicative and reading approaches explanation of cognitive and social approaches to learning and analysis of the differences between intrinsic and extrinsic motivation Moreover traditional arguments about the value and purpose of learning Latin at school level are re examined in the light of current educational thinking and government policy making This book is invaluable for trainees newly qualified teachers and more experienced practitioners looking for practical ideas and strategies to motivate and engage learners of Latin A companion website www.startingtoteachlatin.org is under construction and will contain a range of resources and information for teachers

Teaching Latin: Contexts, Theories, Practices Steven Hunt, 2022-03-10 Building on and updating some of the issues addressed in *Starting to Teach Latin* Steven Hunt provides a guide for novice and more experienced teachers of Latin in schools and colleges who work with adapted and original Latin prose texts from beginners to advanced levels It draws extensively on up to date theories of second language development and on multiple examples of the practices of real teachers and students Hunt starts with a detailed look at deductive inductive and active teaching methods which support teachers in making the best choices for their students needs and for their own personal preferences but goes on to organise the book around the principles of listening reading speaking and writing Latin It is designed to be informative experimental and occasionally provocative The book closes with two chapters of particular contemporary interest Access Diversity and

Inclusion investigates how the subject community is meeting the challenge of teaching Latin more equitably in today's schools and The Future offers some thoughts on lessons that have been learnt from the experiences of online teaching practices during the Covid 19 lockdowns Practical examples extensive references and a companion website at www.stevenhuntclassics.com are included Teachers of Latin will find this book an invaluable tool inside and outside of the classroom

The Epic Trickster in American Literature Gregory E. Rutledge, 2013-04-26 Just as Africa and the West have traditionally fit into binaries of Darkness Enlightenment Savage Modern Ugly Beautiful and Ritual Art among others much of Western cultural production rests upon the archetypal binary of Trickster Epic with trickster aesthetics and commensurate cultural forms characterizing Africa Challenging this binary and the exceptionalism that underlies anti hegemonic efforts even today this book begins with the scholarly foundations that mapped out African trickster continuities in the United States and excavated the aesthetics of traditional African epic performances Rutledge locates trickster like capacities within the epic hero archetype the epic trickster paradigm and constructs an Homeric Diaspora which is to say that the modern Homeric performance foundation lies at an absolute time and distance away from the ancient storytelling performance needed to understand the cautionary aesthetic inseparable from epic potential As traditional epic performances demonstrate unchecked epic trickster dynamism anticipates not only brutal imperialism and creative diversity but the greatest threat to everyone an eco apocalypse Relying upon the preeminent scholarship on African American trickster heroes traditional African heroic performances and cultural studies approaches to Greco Roman epics Rutledge traces the epic trickster aesthetic through three seminal African American novels keenly attuned to the American Homeric Diaspora Charles Chesnutt's The Marrow of Tradition Richard Wright's Native Son and Toni Morrison's Beloved

Criticism and Politics Bruce Robbins, 2022-09-13 An accessible introduction to cultural theory and an original polemic about the purpose of criticism What is criticism for Over the past few decades impassioned disagreements over that question in the academy have burst into the news media These conflicts have renewed the culture wars over the legacy of the 1960s becoming entangled in national politics and leading to a new set of questions about critics and the power they do or don't wield Re-examining theorists from Matthew Arnold to Walter Benjamin to Fredric Jameson Stuart Hall and Hortense Spillers Criticism and Politics explores the animating contradictions that have long propelled literary studies between pronouncing judgment and engaging in philosophical critique between democracy and expertise between political commitment and aesthetic autonomy Both a leftist critic and a critic of the left Robbins unflinchingly defends criticism from those who might wish to de-politicize it arguing that working for change is not optional for critics but rather a core part of their job description

Ancient Forgiveness Charles L. Griswold, David Konstan, 2012 In this book eminent scholars of classical antiquity and ancient and medieval Judaism and Christianity explore the nature and place of forgiveness in the pre-modern Western world They discuss whether the concept of forgiveness as it is often understood today was absent or at all events more restricted in scope than

has been commonly supposed and what related ideas such as clemency or reconciliation may have taken the place of forgiveness An introductory chapter reviews the conceptual territory of forgiveness and illuminates the potential breadth of the idea enumerating the important questions a theory of the subject should explore The following chapters examine forgiveness in the contexts of classical Greece and Rome the Hebrew Bible the Talmud and Moses Maimonides and the New Testament the Church Fathers and Thomas Aquinas

Not All Dead White Men Donna Zuckerberg, 2018-10-08 Some of the most controversial and consequential debates about the legacy of the ancients are raging not in universities but online where Alt Right men's groups deploy ancient sources to justify misogyny and a return of antifeminist masculinity Donna Zuckerberg dives deep to take a look at this unexpected reanimation of the Classical tradition

A Companion to Vergil's Aeneid and its Tradition Joseph Farrell, Michael C. J. Putnam, 2014-01-28 A Companion to Vergil's Aeneid and its Tradition presents a collection of original interpretive essays that represent an innovative addition to the body of Vergil scholarship Provides fresh approaches to traditional Vergil scholarship and new insights into unfamiliar aspects of Vergil's textual history Features contributions by an international team of the most distinguished scholars Represents a distinctively original approach to Vergil scholarship

The Soul of Tragedy Victoria Pedrick, Steven M. Oberhelman, 2005 The Soul of Tragedy brings together scholars to offer perspectives on the Greek tragedy The collection pays homage to this genre by offering an exploration into the oldest form of dramatic expression

Slaves and Other Objects Page duBois, 2008-03-15 Page duBois a classicist known for her daring and originality turns in this new book to one of the most troubling subjects in the study of antiquity the indispensability of slaves in ancient Greece DuBois argues that every object and text in the world of ancient Greece bears the marks of slavery and the need to reiterate the distinction between slave and free And yet the ubiquity of slaves in ancient societies has been overlooked by scholars who idealize antiquity misconstrued by those who view slavery through the lens of race and obscured by the split between historical and philological approaches to the classics DuBois begins her study by exploring the material culture of slavery including how most museum exhibits erase the presence of slaves in the classical world Shifting her focus to literature she considers the place of slaves in Plato's Meno Aristotle's Politics Aesop's Fables Aristophanes Wasps and Euripides Orestes She contends throughout that portraying the difference between slave and free as natural was pivotal to Greek concepts of selfhood and political freedom and that scholars who idealize such concepts too often fail to recognize the role that slavery played in their articulation Opening new lines of inquiry into ancient culture Slaves and Other Objects will enlighten classicists and historians alike

The Early Modern Medea K. Heavey, 2015-02-24 This is the first book length study of early modern English approaches to Medea the classical witch and infanticide who exercised a powerful sway over literary and cultural imagination in the period 1558-1688 It encompasses poetry prose and drama and translation tragedy comedy and political writing

Teaching World Languages in Middle and Secondary Schools Timothy Reagan, Terry A. Osborn, 2025-11-04 Teaching World Languages in Middle and

Secondary Schools A Critical Introduction is an introductory textbook for teacher education candidates at either the undergraduate or graduate levels who are seeking certification to teach a world foreign language The Grammar of Our Civility Lee T. Percy, 2005 The pragmatic demands of American life have made higher education's sustained study of ancient Greece and Rome an irrelevant luxury and this despite the fact that American democracy depends so heavily on classical language literature and political theory In *The Grammar of Our Civility* Lee T. Percy chronicles how this came to be Percy argues that classics never developed a distinctly American way of responding to distinctly American social conditions Instead American classical education simply imitated European models that were designed to underwrite European culture *The Grammar of Our Civility* also offers a concrete proposal for the role of classical education one that takes into account practical expectations for higher education in twenty first century America *Representing the Passions* Richard Evan Meyer, 2003 Through an interlocking series of texts and images this work explores how extreme sensations such as wonder misery ecstasy and rage have been portrayed at different moments in Western culture Moving across multiple fields of creative endeavour and intellectual inquiry from classical artefacts to Chicano art political protest to operatic performance Rene Descartes's writings on the soul to the Internet's digitised flesh it reveals how the passions have elicited eluded and transformed the act of representation **Reading Homer** Kostas Myrsiades, 2009 These nine new essays on Homer's epics deal not only with major Homeric themes of time honor kleos fame geras rewards the psychology of Homeric warriors and the re evaluation of type scenes but also with Homer's influence on contemporary film Following the introduction and an essay which sets the historical background for the epics four essays are devoted to fresh analysis of key passages and themes while another four turn to a discussion of the film *Troy* and Homer's influence on two other genres of American cinema *Sexuality in Greek and Roman Society and Literature* Marguerite Johnson, 2022-08-29 This second edition includes an updated review of sexuality in Greece and Rome an expanded bibliography and numerous new passages with original translations This book provides readers with detailed information notes and original translated passages on the fascinating and multi faceted theme of ancient sexuality The sources range from the era of Homer and Hesiod through to the Graeco Roman world of the Fourth Century CE and explore the diversity of approaches to sexuality and sexual expression as well as how these issues relate to the rest of ancient society and culture *Sexuality in Greek And Roman Society and Literature* is an invaluable resource to students and academics alike providing a detailed series of chapters on all major facets of sexuality in ancient Greece and Rome It will particularly appeal to those interested in sexuality and gender in antiquity as well as ancient literature and social studies Mediterranean Paradigms and Classical Antiquity Irad Malkin, 2013-09-13 In this book prominent historians apply Mediterranean paradigms to Classical Mediterranean Antiquity Greece and Rome allowing for a new approach to the ancient world and enhancing antiquity's relevance to the understanding of other historical periods as well as our contemporary world This book was previously published as a special issue of the journal *Mediterranean Historical*

Review

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