

UNDERSTANDING
DIGITAL
HUMANITIES

Edited by David M. Berry



Understanding Digital Humanities

Puspa Damai



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Understanding Digital Humanities D. Berry, 2012-02-07 Confronting the digital revolution in academia this book examines the application of new computational techniques and visualisation technologies in the Arts Humanities Uniting differing perspectives leading and emerging scholars discuss the theoretical and practical challenges that computation raises for these disciplines

Understanding Digital Humanities, 2012 Introduction Understanding the digital humanities An interpretation of digital humanities Digital methods The meaning and the mining of legal texts Analysis tool or research methodology

Digital Humanities and Material Religion Emily Suzanne Clark, Rachel McBride Lindsey, 2022-04-04 Building from a range of essays representing multiple fields of expertise and traversing multiple religious traditions this important text provides analytic rigor to a question now pressing the academic study of religion what is the relationship between the material and the digital Its chapters address a range of processes of mediation between the digital and the material from a variety of perspectives and sub disciplines within the field of religion in order to theorize the implications of these two turns in scholarship offer case studies in methodology and reflect on various tools and processes Authors attend to religious practices and the internet digital archives of religion decolonization embodiment digitization of religious artefacts and objects and the ways in which varied relationships between the digital and the material shape religious life Collectively the volume demonstrates opportunities and challenges at the intersection of digital humanities and material religion Rather than defining the bounds of a new field of inquiry the essays make a compelling case collectively and on their own for the interpretive scrutiny required of the humanities in the digital age

Cultural Heritage Infrastructures in Digital Humanities Agiatis Benardou, Erik Champion, Costis Dallas, Lorna Hughes, 2017-09-22 What are the leading tools and archives in digital cultural heritage How can they be integrated into research infrastructures to better serve their intended audiences In this book authors from a wide range of countries representing some of the best research projects in digital humanities related to cultural heritage discuss their latest findings both in terms of new tools and archives and how they are used or not used by both specialists and by the general public

The Bloomsbury Handbook to the Digital Humanities James O'Sullivan, 2022-11-03 The Bloomsbury Handbook to the Digital Humanities reconsiders key debates methods possibilities and failings from across the digital humanities offering a timely interrogation of the present and future of the arts and humanities in the digital age Comprising 43 essays from some of the field's leading scholars and practitioners this comprehensive collection examines among its many subjects the emergence and ongoing development of DH postcolonial digital humanities feminist digital humanities race and DH multilingual digital humanities media studies as DH the failings of DH critical digital humanities the future of text encoding cultural analytics natural language processing open access and digital publishing digital cultural heritage archiving and editing sustainability DH pedagogy labour artificial intelligence the cultural economy and the role of the digital humanities in climate change The Bloomsbury Handbook to the Digital

Humanities Surveys key contemporary debates within DH focusing on pressing issues of perspective methodology access capacity and sustainability Reconsiders and reimagines the past present and future of the digital humanities Features an intuitive structure which divides topics across five sections Perspectives Polemics Methods Tools Techniques Public Digital Humanities Institutional Contexts and DH Futures Comprehensive in scope and accessibility written this book is essential reading for students scholars and practitioners working across the digital humanities and wider arts and humanities Featuring contributions from pre eminent scholars and radical thinkers both established and emerging The Bloomsbury Handbook to the Digital Humanities should long serve as a roadmap through the myriad formulations methodologies opportunities and limitations of DH Comprehensive in its scope pithy in style yet forensic in its scholarship this book is essential reading for students scholars and practitioners working across the digital humanities whatever DH might be and whatever DH might become

Digital Humanities David M. Berry, Anders Fagerjord, 2017-05-30 As the twenty first century unfolds computers challenge the way in which we think about culture society and what it is to be human areas traditionally explored by the humanities In a world of automation Big Data algorithms Google searches digital archives real time streams and social networks our use of culture has been changing dramatically The digital humanities give us powerful theories methods and tools for exploring new ways of being in a digital age Berry and Fagerjord provide a compelling guide exploring the history intellectual work key arguments and ideas of this emerging discipline They also offer an important critique suggesting ways in which the humanities can be enriched through computing but also how cultural critique can transform the digital humanities Digital Humanities will be an essential book for students and researchers in this new field but also related areas such as media and communications digital media sociology informatics and the humanities more broadly

A New Companion to Digital Humanities Susan Schreibman, Ray Siemens, John Unsworth, 2016-01-26 This highly anticipated volume has been extensively revised to reflect changes in technology digital humanities methods and practices and institutional culture surrounding the valuation and publication of digital scholarship A fully revised edition of a celebrated reference work offering the most comprehensive and up to date collection of research currently available in this rapidly evolving discipline Includes new articles addressing topical and provocative issues and ideas such as retro computing desktop fabrication gender dynamics and globalization Brings together a global team of authors who are pioneers of innovative research in the digital humanities Accessibly structured into five sections exploring infrastructures creation analysis dissemination and the future of digital humanities Surveys the past present and future of the field offering essential research for anyone interested in better understanding the theory methods and application of the digital humanities

Defining Digital Humanities Melissa Terras, Julianne Nyhan, Edward Vanhoutte, 2016-05-13 Digital Humanities is becoming an increasingly popular focus of academic endeavour There are now hundreds of Digital Humanities centres worldwide and the subject is taught at both postgraduate and undergraduate level Yet the term Digital Humanities is much

debated This reader brings together for the first time in one core volume the essential readings that have emerged in Digital Humanities We provide a historical overview of how the term Humanities Computing developed into the term Digital Humanities and highlight core readings which explore the meaning scope and implementation of the field To contextualize and frame each included reading the editors and authors provide a commentary on the original piece There is also an annotated bibliography of other material not included in the text to provide an essential list of reading in the discipline This text will be required reading for scholars and students who want to discover the history of Digital Humanities through its core writings and for those who wish to understand the many possibilities that exist when trying to define Digital Humanities

Design and the Digital Humanities Stan Ruecker, *The Routledge Research Companion to the Medieval Icelandic Sagas* Ármann Jakobsson, Sverrir Jakobsson, 2017-02-17 The last fifty years have seen a significant change in the focus of saga studies from a preoccupation with origins and development to a renewed interest in other topics such as the nature of the sagas and their value as sources to medieval ideologies and mentalities The Routledge Research Companion to the Medieval Icelandic Sagas presents a detailed interdisciplinary examination of saga scholarship over the last fifty years sometimes juxtaposing it with earlier views and examining the sagas both as works of art and as source materials This volume will be of interest to Old Norse and medieval Scandinavian scholars and accessible to medievalists in general *The Shape of Data in Digital Humanities* Julia Flanders, Fotis Jannidis, 2018-11-02 Data and its technologies now play a large and growing role in humanities research and teaching This book addresses the needs of humanities scholars who seek deeper expertise in the area of data modeling and representation The authors all experts in digital humanities offer a clear explanation of key technical principles a grounded discussion of case studies and an exploration of important theoretical concerns The book opens with an orientation giving the reader a history of data modeling in the humanities and a grounding in the technical concepts necessary to understand and engage with the second part of the book The second part of the book is a wide ranging exploration of topics central for a deeper understanding of data modeling in digital humanities Chapters cover data modeling standards and the role they play in shaping digital humanities practice traditional forms of modeling in the humanities and how they have been transformed by digital approaches ontologies which seek to anchor meaning in digital humanities resources and how data models inhabit the other analytical tools used in digital humanities research It concludes with a glossary chapter that explains specific terms and concepts for data modeling in the digital humanities context This book is a unique and invaluable resource for teaching and practising data modeling in a digital humanities context **Advancing Digital Humanities** P. Arthur, K. Bode, 2014-12-03 Advancing Digital Humanities moves beyond definition of this dynamic and fast growing field to show how its arguments analyses findings and theories are pioneering new directions in the humanities globally **The Digital Humanities** Eileen Gardiner, Ronald G. Musto, 2015-06-25 The Digital Humanities is a comprehensive introduction and practical guide to how humanists use the digital to conduct research organize materials

analyze and publish findings It summarizes the turn toward the digital that is reinventing every aspect of the humanities among scholars libraries publishers administrators and the public Beginning with some definitions and a brief historical survey of the humanities the book examines how humanists work what they study and how humanists and their research have been impacted by the digital and how in turn they shape it It surveys digital humanities tools and their functions the digital humanists environments and the outcomes and reception of their work The book pays particular attention to both theoretical underpinnings and practical considerations for embarking on digital humanities projects It places the digital humanities firmly within the historical traditions of the humanities and in the contexts of current academic and scholarly life

The Datafied Society Mirko Tobias Schäfer,Karin Es,2025-10-01 As machine readable data comes to play an increasingly important role in everyday life researchers find themselves with rich resources for studying society The novel methods and tools needed to work with such data require not only new knowledge and skills but also a new way of thinking about best research practices This book critically reflects on the role and usefulness of big data challenging overly optimistic expectations about what such information can reveal introducing practices and methods for its analysis and visualisation and raising important political and ethical questions regarding its collection handling and presentation

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Digital Methods in the Humanities Silke Schwandt,2020-12-31 Digital Humanities is a transformational endeavor that not only changes the perception storage and interpretation of information but also of research processes and questions It also prompts new ways of interdisciplinary communication between humanities scholars and computer scientists This volume offers a unique perspective on digital methods for and in the humanities It comprises case studies from various fields to illustrate the challenge of matching existing textual research practices and digital tools Problems and solutions with and for training tools as well as the adjustment of research practices are presented and discussed with an interdisciplinary focus

Digital_Humanities Anne Burdick,Johanna Drucker,Peter Lunenfeld,Todd Presner,Jeffrey Schnapp,2012-11-16 A

visionary report on the revitalization of the liberal arts tradition in the electronically inflected design driven multimedia language of the twenty first century Digital_Humanities is a compact game changing report on the state of contemporary knowledge production Answering the question What is digital humanities it provides an in depth examination of an emerging field This collaboratively authored and visually compelling volume explores methodologies and techniques unfamiliar to traditional modes of humanistic inquiry including geospatial analysis data mining corpus linguistics visualization and simulation to show their relevance for contemporary culture Written by five leading practitioner theorists whose varied backgrounds embody the intellectual and creative diversity of the field Digital_Humanities is a vision statement for the future an invitation to engage and a critical tool for understanding the shape of new scholarship Supporting Digital Humanities for Knowledge Acquisition in Modern Libraries Sacco, Kathleen L.,2015-06-25 Digital Humanities is a burgeoning field of research and education concerned with the intersection of technology and history philosophy linguistics literature music cultural studies and the arts Supporting Digital Humanities for Knowledge Acquisition in Modern Libraries aims to stand at the forefront of this emerging discipline targeting an audience of researchers and academicians with a special focus on the role of libraries and library staff In addition to a collection of chapters on crucial issues surrounding the digital humanities this volume also includes a fascinating account of the painstaking restoration efforts surrounding a 110 year old handwritten historical source document the results of which never before published on this scale culminate in a full color 70 page photographic reproduction of the 1904 Diary of Anna Clift Smith **Contemporary Literary and Cultural Theory** Puspa Damai,2025-10-13 Contemporary Literary and Cultural Theory Concepts and Applications introduces major critical and literary theories to undergraduate and postgraduate students Key features include Comprehensive coverage Includes major theoretical schools such as Formalism New Historicism Structuralism Post Structuralism Marxism Feminism and more Focus on contemporary topics Explores cutting edge areas like Digital Humanities Glitch Theory Disability Theory Affect Theory Dalit Studies Trauma Theory and Animal Studies Accessible language Written in a clear reader friendly style ideal for both native and non native English speakers Student friendly approach Makes complex theoretical ideas engaging and understandable enhancing both reading and application skills Updated theoretical debates Discusses recent developments including debates around the concept of post theory Versatile usage Suitable for courses in literature cultural studies and interdisciplinary humanities programs This volume is an essential companion for students researchers and instructors seeking a thorough and accessible guide to contemporary literary and cultural theory *Corpus Linguistics and Translation Tools for Digital Humanities* Stefania M. Maci,Michele Sala,2022-07-14 Presenting the digital humanities as both a domain of practice and as a set of methodological approaches to be applied to corpus linguistics and translation chapters in this volume provide a novel and original framework to triangulate research for pursuing both scientific and educational goals within the digital humanities They also highlight more broadly the importance of data triangulation in corpus linguistics and translation

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