

A Critical Introduction

Jaap van Ginneken (S)



# **Understanding Global News A Critical Introduction**

**Lena Khor** 

#### **Understanding Global News A Critical Introduction:**

**Understanding Global News** Jaap van Ginneken, 1997-12-08 A lively and critical introduction to the news media this book has been written specifically for media students and trainee journalists Understanding Global News invites the reader to explore contemporary journalistic practice and questions the assumption that the media provide a mere window on the world Challenging the often unquestioned notions of media objectivity the author turns the classic questions Who What When and Why onto the news media By employing a range of theoretical perspectives and a large variety of examples the author demonstrates the way in which our perceptions of the world are constructed by the news media Understanding Global News Jaap van Ginneken, 1998-01-23 Using the enormous number of available examples and a range of theoretical perspectives the author demonstrates the ways in which the news media are able to manipulate an individual s perception of the world Media Studies Paul Long, 2014-07-10 Media Studies Texts Production Context 2nd Edition is a comprehensive introduction to the various approaches in the field From outlining what media studies is to encouraging active engagement in research and analysis this book advocates media study as a participatory process and provides a framework and set of skills to help you develop critical thinking Updated to reflect the changing media environment Media Studies retains the highly praised approach and style of the first edition Key Features Five sections media texts and meanings producing media media audiences media and social contexts histography examine approaches to the field including new and web media traditional print and broadcast media popular music computer games photography and film An international perspective allows you to view media in a global context Examines media audiences as consumers listeners readerships and members of communities Guidance on analytical tools language a range of theories and analytical techniques to give you the confidence to navigate research and make sense of the field New for the second edition New case studies including Google My Big Fat Gypsy Wedding the life of a freelance journalist phone hacking at News International and collaborative journalism New Media New Media Studies is an additional feature which brings into focus ways of thinking about new media forms Media Studies Texts Production Context 2nd Edition will be essential reading for undergraduate and postgraduate students of media studies cultural studies communication studies film studies the sociology of the media popular culture and other related subjects

Human Rights Discourse in a Global Network Lena Khor,2016-05-13 In her innovative study of human rights discourse Lena Khor takes up the prevailing concern by scholars who charge that the globalization of human rights discourse is becoming yet another form of cultural legal and political imperialism imposed from above by an international human rights regime based in the Global North To counter these charges she argues for a paradigmatic shift away from human rights as a hegemonic immutable and ill defined entity toward one that recognizes human rights as a social construct comprised of language and of language use She proposes a new theoretical framework based on a global discourse network of human rights supporting her model with case studies that examine the words and actions of witnesses to genocide Paul

Rusesabagina and humanitarian organizations Doctors Without Borders She also analyzes the language of texts such as Michael Ondaatje s Anil s Ghost Khor s idea of a globally networked structure of human rights discourse enables actors textual and human who tap into or are linked into this rapidly globalizing system of networks to increase their power as speaking subjects and in so doing to influence the range of acceptable meanings and practices of human rights in the cultural sphere Khor's book is a unique and important contribution to the study of human rights in the humanities that revitalizes viable notions of agency and liberatory network power in fields that have been dominated by negative visions of human **Human Rights Journalism** I. Shaw, 2011-11-15 Shaw argues that journalism should focus on capacity and moral action deconstructing the underlying structural and cultural causes of political violence such as poverty famine and human trafficking and play a proactive preventative rather than reactive prescriptive role in humanitarian intervention Mapping Foreign Correspondence in Europe Georgios Terzis, 2014-10-17 The book studies the current trends of foreign correspondence in Europe The EU s expansion has had abundant effects on news coverage and some of the European capitals have become home to the biggest international press corps in world So who are these professional strangers stationed in Europe and how do they try to make their stories that are clearly important in today s interconnected world interesting for viewers and readers This book represents the first Pan European study of foreign correspondents and their reporting It includes chapters from 27 countries and it aims to study them and the direction flow and pattern of their coverage as well as answer questions regarding the impact of new technologies on the quantity frequency and speed of their coverage Do more sophisticated communications tools yield better international news coverage of Europe Or does the audience's increasing apathy and the downsizing of the foreign bureaus offset these advances And how do the seemingly unstoppable media trends of convergence commercialization concentration and globalization affect the way Europe and individual European countries are reported Your Country, Our War Katherine A. Brown, 2019-02-01 Journalists are actors in international relations mediating communications between governments and publics but also between the administrations of different countries American and foreign officials simultaneously consume the work of U S journalists and use it in their own thinking about how to conduct their work As such journalists play an unofficial diplomatic role However the U S news media largely amplifies American power Instead of stimulating greater understanding the U S elite mainstream press can often widen mistrust as they promote an American worldview and with the exception of some outliers reduce the world into a tight security frame in which the U S is the hegemon This has been the case in Afghanistan since 2001 particularly as emerging Afghan journalists have relied significantly on U S and other Western news outlets to report events within their government and their country Based on eight years of interviews in Kabul Washington and New York Your Country Our War demonstrates how news has intersected with international politics during the War in Afghanistan and shows the global power and reach of the U S news media especially within the context of the post 9 11 era It reviews the

trajectory of the U S news narrative about Afghanistan and America's never ending war and the rise of Afghan journalism from 2001 to 2017 The book also examines the impact of the American news media inside a war theater It examines how U S journalists affected the U S Afghan relationship and chronicles their contribution to the rapid development of a community of Afghan journalists who grappled daily with how to define themselves and their country during a tumultuous and uneven transition from fundamentalist to democratic rule Providing rich detail about the U S Afghan relationship especially former President of Afghanistan Hamid Karzai's convictions about the role of the Western press we begin to understand how journalists are not merely observers to a story they are participants in it Religion and the News Owen Gower, 2016-04-08 In Religion and the News journalists and religious leaders reflect on their interactions with one another and their experiences of creating news Through a series of original contributions leading practitioners shed light on how religious stories emerge into the public domain Experienced journalists and religious representatives from different faith traditions critically consider their role in a rapidly evolving communicative environment Aimed at journalists faith representatives religious leaders academics and students this book offers a timely exploration of the current state of religious news coverage and makes an original contribution to the emerging media religion and culture literature as well as to media and communication studies Religion and the News presents insights from leading journalists and religious leaders many well known figures writing openly about their experiences Contributors include Jolyon Mitchell Director of the Centre for Theology and Public Issues Edinburgh University Christopher Landau Religious Affairs Correspondent BBC World Service Andrew Brown The Guardian Professor Lord Harries of Pentregarth former Bishop of Oxford Dr Indarjit Singh Director of the Network of Sikh Organisations Rabbi Dr Jonathan Romain Director Jewish Information and Media Service Imam Monawar Hussain Muslim Tutor Eton College Charlie Beckett Director Polis Ruth Gledhill Religion Correspondent The Times Catherine Pepinster Editor The Tablet Riazat Butt Religious Affairs Correspondent The Guardian Professor the Worshipful Mark Hill QC Barrister and Fellow Centre for Law and Religion Cardiff University (Mis)representing Islam John E. Richardson, 2004 Explores how lite broadsheet newspapers are implicated in the production and reproduction of anti Muslim racism in Britain

The Routledge Handbook of Mass Media Ethics Lee Wilkins, Clifford G. Christians, 2020-03-13 This fully updated second edition of the popular handbook provides an exploration of thinking on media ethics bringing together the intellectual history of global mass media ethics over the past 40 years summarising existing research and setting future agenda grounded in philosophy and social science This second edition offers up to date and comprehensive coverage of media ethics including the ethics of sources social media the roots of law in ethics and documentary film The wide range of contributors include scholars and former professionals who worked as journalists public relations professionals and advertising practitioners They lay out both a good grounding from which to begin more in depth and individualized explorations and extensive bibliographies for each chapter to aid that process For students and professionals who seek to understand and do

the best work possible this book will provide both insight and direction Standing apart in its comprehensive coverage The Routledge Handbook of Mass Media Ethics is required reading for scholars graduate students and researchers in media mass communication journalism ethics and related areas Media and Society Graeme Burton, 2010-05-16 This popular introductory book provides a clear introduction to the key ideas within media studies. The friendly writing style and everyday examples which made the first edition a favourite with students and lecturers alike has been retained and updated in this new edition This comprehensive text provides a wide ranging perspective on the media and Uses examples and case studies from the real world Shows how key concepts can help us understand the relationship between the Media and society Provides a clear explanation of how critical perspectives on the Media construct thinking about media businesses texts and audiences The fully updated new edition features new boxed summaries of critical approaches and key thinkers Chapters cover the main topics that students are likely to encounter in their studies including Advertising media and violence news politics young audiences globalization sport popular music and new technology This book is essential reading for students in media studies cultural studies and courses with a media interest such as sociology and English **Imagining the Global** Fabienne Darling-Wolf, 2014-12-22 A focused multisited cultural analysis that reflects on the symbiotic relationship between Television Courtroom Broadcasting Effects Paul Lambert, 2013-07-05 Court and the local the national and the global policy makers have increasingly had to deal with and sometimes even embrace technology from podcasts to the Internet Televised courtroom broadcasting especially remains an issue The debate surrounding the US Supreme Court and federal courts as well as the great disparity between different forms of television courtroom broadcasting rages on What are the effects of television courtroom broadcasting Does research support the arguments for or against Despite three Supreme Court cases on television courtroom broadcasting the common thread between the cases has not been highlighted The Supreme Court in these cases maintains a common theme there is not a sufficient body of research on the effects of televising courtroom proceedings to resolve the debate in a confident manner How American Media Presents Crisis of Sino-Us Relations Liu Wen, 2020-10-25 Sino US relation that has great influence on international relations is considered as the most important bilateral relation in the world today by politicians and scholars from both of the two countries The development of Sino US relation has undergone twists and turns since the two countries established diplomatic relation Although China and America has developed cooperative relationship in various areas critical events resulted from conflicts happen from time to time Media that plays various roles including message transmitter public opinion shaper and problem solver during the two countries crisis is not only an important information channel for both the government and the people to learn about the crisis quickly but also undertakes certain diplomatic duties like indicating attitude explaining policy and setting agenda This book is an analysis of the features and laws of media coverage on critical events between China and America discussing their influence on public opinion of American people as well as the decision making progress of American

government by study the related reports of New York Times since 1990 This book takes some China US crisis as study cases and the related reports in New York Times as researching sample analyzing the quantity length type information source inclination towards China and news frame of the reports discussing the features and laws of media coverage on crises between China and America The ultimate purpose is to figure out the role and function of media during the decision making process of America's China policy and to conclude the inspiration for both countries diplomacy and international **Television, Japan, and Globalization** Mitsuhiro Yoshimoto, Eva Tsai, JungBong Choi, 2016-02-02 Television Japan and Globalization makes a monumental contribution to the literature of television studies which has increasingly recognized its problematic focus on US and Western European media and a compelling intervention in discussions of globalization through its careful attention to contradictory and complex phenomena on Japanese TV Case studies include talent and stars romance anime telops game and talk shows and live action nostalgia shows The book also looks at Japanese television from a political and economic perspective with attention to Sky TV production trends and Fuji TV as an architectural presence in Tokyo The combination of textual analysis clear argument and historical and economic context makes this book ideal for media studies audiences Its most important contribution may be moving the study of Japanese popular culture beyond the tired truisms about postmodernism and opening up new lines of thinking about television and popular culture within and between nations Global humanitarianism and media culture Michael Lawrence, Rachel Tavernor, 2019-01-21 This collection interrogates the representation of humanitarian crisis catastrophe and care Contributors explore the refraction of humanitarian intervention from the mid twentieth century to the present across a diverse range of media forms including screen media film television and online video newspapers memoirs music festivals and social media platforms notably Facebook YouTube and Flickr Examining the historical cultural and political contexts that have shaped the mediation of humanitarian relationships since the middle of the twentieth century the book reveals significant synergies between the humanitarian enterprise the endeavour to alleviate the suffering of particular groups and its media representations particularly in their modes of addressing and appealing to specific publics An electronic edition of this book is freely available under a Creative Commons CC BY NC ND licence Media Professionalism and Training Sarah Niblock, 2013-12-13 In this critical interrogation of the meaning of media professionalism and the efficacy of training in the digital age Niblock presents one of the very first texts to scrutinise professional norms and question the scope of the media s power The book s synthesis of practice and theory makes it ideal for media and journalism students

**Interpreting Television News** Gabi Schaap,2009 Television news range among the most extensively investigated topics in communication studies The book contributes to television news research by focusing on whether and how news viewers who watch the same news program form similar or different interpretations The author develops a novel concept of interpretation based on cognitive complexity research He strongly argues that qualitative and quantitative research methods

work best if they complement one another War, Image and Legitimacy James Gow, Milena Michalski, 2008-03-10 This book examines how image affects war and whether image affects our understanding of war Crucially how can moving image representation of conflict affect the legitimacy conduct and outcome of contemporary warfare The collapsing Twin Towers of September 11 the hooded figure at the Abu Ghraib prison in Iraq the images of beheadings on the internet the emaciated figure in a Bosnian Serb concentration camp the dancing flashes across the skylines of Baghdad as US led air bombardment deals blows to another rogue regime such images define contemporary conflict Drawing on a wide range of examples from fiction and factual film current affairs and television news as well as new digital media this book introduces the notion of moving images as the key weapons in contemporary armed conflict The authors make use of information about the US the UK the War on Terror the former Yugoslavia former Soviet states the Middle East and Africa War Image and Legitimacy will be of great interest to students of war and security studies media and communication studies and international relations in general Mass Communication in India, Fifth Edition Keval J. Kumar, 2020-12-10 Third Completely Revised and Updated EditionMass Communication in India is a result of the author s in depth study and understanding of the media The book deals with a general introduction to Communication Theory Advertising Television Effects of Media and Development In short the book is designed to give the student of Mass Communication a general and comprehensive view of the modern and traditional media in India It meets the objective of being a text book as well as a book that gives an overview of mass communication in India

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