

SECOND EDITION

UNDERSTANDING POLICE CULTURE



JOHN P. CRANK

Understanding Police Culture By Crank John P Author
2004 Paperback

Michael A. Caldero, John P. Crank



Understanding Police Culture By Crank John P Author 2004 Paperback:

Understanding Police Culture John P. Crank, 2014-09-25 Police culture has been widely criticized as a source of resistance to change and reform and is often misunderstood This book seeks to capture the heart of police culture including its tragedies and celebrations and to understand its powerful themes of morality solidarity and common sense by systematically integrating a broad literature on police culture into middle range theory and developing original perspectives about many aspects of police work **Controversies in Policing** Quint Thurman, Andrew Giacomazzi, 2014-09-25 This book of original essays presents controversial topics then encourages the readers to consider what they think ought to be done The selections identify several of the existing issues in policing about which something needs to be done then they present various viewpoints on possible solutions This is done against the backdrop of an era of significant change in worldwide security post 9 11 that has caused major changes in the manner in which the U S conducts its political social and economic affairs **Controversies in Policing** Quint C. Thurman, Andrew Giacomazzi, 2010-04-06 This book of original essays presents controversial topics then encourages the readers to consider what they think ought to be done The selections identify several of the existing issues in policing about which something needs to be done then they present various viewpoints on possible solutions This is done against the backdrop of an era of significant change in worldwide security post 9 11 that has caused major changes in the manner in which the U S conducts its political social and economic affairs Chapter review questions provide an opportunity to synthesize the material from the chapters **Police Ethics** Michael A. Caldero, John P. Crank, 2014-10-13 This book provides an examination of noble cause how it emerges as a fundamental principle of police ethics and how it can provide the basis for corruption The noble cause a commitment to doing something about bad people is a central ends based police ethic that can be corrupted when officers violate the law on behalf of personally held moral values This book is about the power that police use to do their work and how it can corrupt police at the individual and organizational levels It provides students of policing with a realistic understanding of the kinds of problems they will confront in the practice of police work **Done for a Dime** David Corbett, 2004-06-29 Raymond Strong Carlisle made his mark as an ace sideman to the biggest names in R B Now he lies in the mud outside his home shot dead from behind He s the first official casualty in a dirty war for control of Rio Mirada a low rent city in transition at the northernmost point of the San Francisco Bay beset by drug dealers arsonists squatters and restless developers And now a murderer In Rio Mirada the truth is in short supply What s plentiful are people with all the reasons in the world to make sure the murder of Strong Carlisle remains unsolved And the harder Detective Dennis Murchison pushes for answers the clearer it becomes that this single brutal homicide is just the tip of an iceberg in a town where small time crime and big time corruption are about to collide with explosive consequences **The Book Review Digest** , 2004 **Los Angeles Magazine** , 2003-11 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing

investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian **Imagining Justice**

John P. Crank,2002-10-01 Imagining Justice seeks to move away from normative thinking about justice particularly in the area of justice education suggesting that what is needed today is a way to think about the enterprise of justice that will capture its full potential By providing an introduction to the intellectual potential of the field of justice we can acknowledge that the field is wider than formerly recognized and ultimately imagine the full richness that justice can encompass Outstanding Book Award Winner of the Academy of Criminal Justice Sciences The author leads the reader on a fascinating excursion through the literatures of mainstream criminology and criminal justice but more importantly he weaves into the discussion insights from anthropology history philosophy organization studies multiculturalism feminism and much more

The Advocate ,2004-09-28 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States *Police Culture* Tom Cockcroft,2012-11-12 Police culture has for over half a century attracted interest from academics students policy makers police institutions and the general public However the literature of this area has proven to be diverse sprawling and prone to contradiction which has led to an enthralling yet intricate body of knowledge that whilst continuing to provoke interest and debate has largely escaped any wider commentary This book provides a comprehensive overview of the area of police culture primarily by situating it in the context of the literature of organisational culture From this starting point the idea of police culture is developed as an occupationally situated response to the uniqueness of the police role and one in which our understanding is at times hindered by the challenges of definitional operational and analytical concerns The book then charts the development of our understanding of the concept through traditional explanations to the contemporary highlighting in turn the tensions that exist between the elements of continuity in the police world and those of change Police culture themes and concepts draws on research from the 1950s to the 21st century from the UK USA and elsewhere to show how the historical trajectory of police work from its early origins through to the late modern present have imbued it with a complexity that is undermined by deterministic explanations that seek to simplify the social world of the police officer This book will be of interest to academics and students studying the sociology of policing as well as criminology **Becoming Blue-Understanding**

Police Culture Sean Farmer,2020-06-15 Becoming Blue Understanding Police Culture is an honest and transparent book which strives to explain without judgement or emotion police culture Behavioral science facts history and hands on life experience are the tools used to expound this complicated profession The premise of the book is that police officers come from our families and our communities Therefore whatever issues are present in our society will be present in a police

department of any size *Police Culture* Eugene A. Paoline, William Terrill, 2013 A highly identifiable topic of discussion among scholars and practitioners alike is police culture Unfortunately a large degree of vagueness and confusion also comes with this concept as a variety of definitions perspectives and levels of aggregation are used to describe the ways in which officers cope with the problems and conditions faced out on the street and inside the police department *Police Culture Adapting to the Strains of the Job* provides clarity to such discussions by comprehensively organizing the disparate conceptualizations of police culture based on key assumptions foundational research primary cultural explanation and common research methodologies Based on in person surveys of patrol officers from seven agencies of varying size structure and geographic locale the book also provides one of the most comprehensive empirical examinations of police culture to date The findings point to features of the occupation where there is widespread agreement among officers as well as elements that produce cultural heterogeneity The implications of these findings for the homogeneity versus heterogeneity police culture debate are discussed The book also uniquely traces the historical context of police culture across five primary policing eras spanning the past several hundred years The lessons from the field section offers several helpful hints for those interested in police research in general and survey methodologies specifically The book is intended for police researchers students and practitioners with various interests and knowledge levels This is probably one of the most comprehensive studies of what police culture actually entails delving into the aspects of what officers routinely deal with out in the field on a daily basis what is so refreshing about this book is that not only is it well written and the subject matter so well researched it is surprisingly easy to follow about the intentions of the study and the outcome of the findings themselves on police culture Frank Fuller Criminal Justice Review 39 4 **Police Occupational Culture** Cockcroft, Tom, 2020-03-04 Taking an evidence based approach to understanding police culture this thorough and accessible book critically reviews existing research and offers new insights on theories and definitions Tom Cockcroft an authority on the subject addresses a range of contemporary issues including diversity police reform and police professionalisation This invaluable review Identifies and discusses differing conceptions of police culture Explores the contribution of different disciplinary and methodological approaches to our understanding of police culture Assesses how culture relates to many different operational aspects of policing Contextualises our understanding of police culture in relation to both contemporary police agendas and wider social change For students researchers and police officers alike this is an accessible and timely appraisal of police culture **Police, Culture, and Ethics** Andrea Dawn Mason, 2010 *Police on a Pedestal* Terrell Carter, Terrell Carter (Writer on policing), This book provides readers with insight into the intellectual emotional and social challenges experienced by law enforcement personnel while simultaneously challenging readers to understand the need to hold law enforcement responsible when they violate legal codes of conduct Relationships between law enforcement and minority cultures in the United States have historically been filled with tension These relationships continue to be strained due to multiple high profile shootings of

unarmed minorities by police officers. Outrage over these incidents has launched local and national demonstrations protesting police brutality and militarization of law enforcement. Such demonstrations have also renewed conversations about the inherent value of black and brown lives. One of the main questions facing our nation is: What needs to occur for there to be peace between minority cultures and law enforcement? Exploring some of the historic reasons for the divisions between law enforcement and minority cultures, this book is informed by the author's experiences growing up as a black child in St. Louis, MO, where he ultimately served simultaneously as a pastor of an urban congregation and as an officer who patrolled two of the city's most dangerous neighborhoods. Writing from his experiences, the author illuminates the temptations officers regularly face when interacting with minority cultures. He also provides solutions that faith-based communities can adopt to help law enforcement to do their jobs in more equitable ways.

Police and Society Roy R. Roberg, John Crank, Jack Kuykendall, Lam Kam Chuen, 1999-10-01

Police Ethics (Revised Printing): The Corruption of Noble Cause John P. Crank, 2010

Police Ethics: The Corruption of Noble Cause provides an examination of noble cause, how it emerges as a fundamental principle of police ethics, and how it can provide the basis for corruption. The noble cause is a commitment to doing something about bad people. Is a central ends-based police ethic that is corrupted when officers violate the law on behalf of personally held moral values. This book is about the power that police use to do their work and how it can corrupt at the individual and organizational levels. The material provides students of policing with a realistic understanding.

The Enigmatic Realm of **Understanding Police Culture By Crank John P Author 2004 Paperback**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Understanding Police Culture By Crank John P Author 2004 Paperback** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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