

UNDERSTANDING GRAFFITI



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TROY LOVATA | ELIZABETH OLTON

**MULTIDISCIPLINARY STUDIES
FROM PREHISTORY TO THE PRESENT**

Understanding Graffiti Multidisciplinary Studies From Prehistory To The Present

**Hesam Kamalipour, Patricia
Aelbrecht, Nastaran Peimani**



Understanding Graffiti Multidisciplinary Studies From Prehistory To The Present:

Understanding Graffiti Troy R Lovata,Elizabeth Olton,2016-06-16 This collection of original articles brings together for the first time the research on graffiti from a wide range of geographical and chronological contexts and shows how they are interpreted in various fields Examples range as widely as medieval European cliff carvings to tags on New York subway cars to messages left in library bathrooms In total the authors legitimize the study of graffiti as a multidisciplinary pursuit that can produce useful knowledge of individuals cultures and nations The chapters represent 20 authors from six countries offer perspectives of disciplines as diverse as archaeology history art history museum studies and sociology elicit common themes of authority and its subversion the identity work of subcultures and countercultures and presentation of privilege and status

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Graffiti and Rock Inscriptions from Ancient Egypt Khaled Hassan,Chloe Ragazzoli,Chiara Salvador,2023-12-31 Graffiti dipinti rock inscriptions and other additions to walls and rocks are integral to the landscape and writing practices of ancient Egypt This book focuses on the margins of traditional ancient Egyptian epigraphic corpora It aims to provide an all encompassing view of graffiti practices and corpora in ancient Egypt ranging from predynastic rock art in the Eastern Desert to hieratic inscriptions in Middle Egyptian tombs and demotic signatures in Karnak temple A range of specialists present primary data from three different environments deserts tombs and temples following common lines of inquiry that aim to look beyond their textual or iconographic content and address graffiti s agency more closely Accordingly this book investigates the interplay between secondary inscriptions and images the space in which they were embedded and the audiences for whom they were intended Despite the diversity inherent in the nature of graffiti common paths and shared threads of discussion emerge once these inscriptions are considered as material objects and socio cultural practices

Graffiti Scratched, Scrawled, Sprayed Ondřej Škrabal,Leah Mascia,Ann Lauren Osthof,Malena Ratzke,2023-12-04 Over the last two decades the study of graffiti has emerged as a bustling field invigorated by increased appreciation for their historical linguistic sociological and

anthropological value and propelled by ambitious documentation projects The growing understanding of graffiti as a perennial universal phenomenon is spurring holistic consideration of this mode of graphic expression across time and space Graffiti Scratched Scrawled Sprayed Towards a Cross Cultural Understanding complements recent efforts to showcase the diversity in creation reception and curation of graffiti around the globe throughout history and up to the present day Reflecting on methodology concepts and terminology as well as spatial social and historical contexts of graffiti the book's fourteen chapters cover ancient Egypt Rome Northern Arabia Persia India and the Maya medieval Eastern Mediterranean Turfan and Dunhuang and contemporary Tanzania Brazil China and Germany As a whole the collection provides a comprehensive toolkit for newcomers to the field of graffiti studies and appeals to specialists interested in viewing these materials in a cross cultural perspective

Unlocking the Love-Lock Ceri Houlbrook, 2021-01-13 Explores the worldwide popularity of the love lock as a ritual token of love and commitment by considering its history symbolism and heritage This is an eminently enjoyable and thorough investigation of a popular phenomenon through the lens of heritage and folk tradition Sara De Nardi Western Sydney University A padlock is a mundane object designed to fulfil a specific and secular purpose A contemporary custom has given padlocks new significance This custom is love locking where padlocks are engraved with names and attached to bridges in declaration of romantic commitment This custom became popular in the 2000s and its dissemination was rapid geographically unbound and highly divisive with love locks emerging in locations as diverse as Paris and Taiwan New York and Seoul Melbourne and Moscow From the introduction I was distractedly perusing the photo frame aisle my eyes skimming the generically sentimental stock pictures of happy families smiling at the camera pretty landscapes cute pets and couples walking hand in hand when I came across one that jumped out at me I recognised the image instantly as a photograph of love locks the padlocks that had been appearing en masse on bridges and other public structures on a global scale since the early 2000s And having been researching the custom known as lovelocking for about five years at that point it was with a peculiar sense of pride that I realised love locks had accomplished the status of a stock image

Graffiti and Street Art Konstantinos Avramidis, Myrto Tsilimpounidi, 2016-12-08 Graffiti and street art images are ubiquitous and they enjoy a very special place in collective imaginary due to their ambiguous nature Sometimes enigmatic in meaning often stylistically crude and aesthetically aggressive yet always visually arresting they fill our field of vision with texts and images that no one can escape As they take place on surfaces and travel through various channels they provide viewers an entry point to the subtext of the cities we live in while questioning how we read write and represent them This book is structured around these three distinct albeit by definition interwoven key frames The contributors of this volume critically investigate underexplored urban contexts in which graffiti and street art appear shed light on previously unexamined aspects of these practices and introduce innovative methodologies regarding the treatment of these images Throughout the focus is on the relationship of graffiti and street art with urban space and the various manifestations of these idiosyncratic meetings In this

book the emphasis is shifted from what the physical texts say to what these practices and their produced images do in different contexts All chapters are original and come from experts in various fields such as Architecture Urban Studies Sociology Criminology Anthropology and Visual Cultures as well as scholars that transcend traditional disciplinary frameworks This exciting new collection is essential reading for advanced undergraduates as well as postgraduates and academics interested in the subject matter It is also accessible to a non academic audience such as art practitioners and policymakers alike or anyone keen on deepening their knowledge on how graffiti and street art affect the ways urban environments are experienced understood and envisioned

Archaeology and Photography Lesley McFadyen, Dan Hicks, 2020-08-05 Does a photograph freeze a moment of time What does it mean to treat a photographic image as an artefact In the visual culture of the 21st century do new digital and social forms change the status of photography as archival or objective or are they revealing something more fundamental about photography's longstanding relationships with time and knowledge Archaeology and Photography imagines a new kind of Visual Archaeology that tackles these questions The book reassesses the central place of Photography as an archaeological method and re-wires our cross-disciplinary conceptions of time objectivity and archives from the History of Art to the History of Science Through twelve new wide-ranging and challenging studies from an emerging generation of archaeological thinkers Archaeology and Photography introduces new approaches to historical photographs in museums and to contemporary photographic practice in the field The book re-frames the relationship between Photography and Archaeology past and present as more than a metaphor or an analogy but a shared vision Archaeology and Photography calls for a change in how we think about photography and time It argues that new archaeological accounts of duration and presence can replace older conceptions of the photograph as a snapshot or remnant received in the present The book challenges us to imagine Photography like Archaeology not as a representation of the past and the reception of traces in the present but as an ongoing transformation of objectivity and archive Archaeology and Photography will prove indispensable to students researchers and practitioners in History Photography Art Archaeology Anthropology Science and Technology Studies and Museum and Heritage Studies

The Routledge Handbook of Archaeology and the Media in the 21st Century Lorna-Jane Richardson, Andrew Reinhard, Nicole Smith, 2024-06-20 The Routledge Handbook of Archaeology and the Media in the 21st Century presents diverse international perspectives on what it means to be an archaeologist and to conduct archaeological research in the age of digital and mobile media This volume analyses the present day use of new and old media by professional and academic archaeology for leisure academic study and or public engagement and attempts to provide a broad survey of the use of media in a wider global archaeological context It features work on traditional paper media radio podcasting film television contemporary art photography video games mobile technology 3D image capture digitization and social media Themes explored include archaeology and traditional media archaeology in a digital age archaeology in a post truth era and the future of archaeology

Such comprehensive coverage has not been seen before and the focus on 21st century concerns and media consumption practices provides an innovative and original approach The Routledge Handbook of Archaeology and the Media in the 21st Century updates the interdisciplinary field of media studies in archaeology and will appeal to students and researchers in multiple fields including contemporary public digital and media archaeology and heritage studies and management Television and film producers writers and presenters of cultural heritage will also benefit from the many entanglements shared here between archaeology and the contemporary media landscape

Learning Archaeology A. Katherine Patton, Danielle A.

Macdonald, Michael Chazan, 2025-10-17 Learning Archaeology is designed for undergraduate archaeology students helping them develop interpretive skills in the classroom through problem oriented active learning exercises This book brings together case studies drawn from real archaeological research so students can understand and wrestle with how archaeology is practiced the kinds of questions that can be addressed with archaeological data and their limits and the often contested place of the discipline in the modern world Experts working across the globe and on a variety of topics have written chapters addressing critical archaeological issues or questions using data and examples from their own research projects Several chapters are co authored by experienced practitioners working outside of the academy in archaeology and heritage related fields including Tribal or First Nations members Importantly each author or group of authors situates their archaeological problem within the social and political context of their practice With ethical and socio political considerations woven through each chapter the book is structured into three sections Excavation Analytical Methods and Archaeology in the Contemporary World and provides both a comprehensive view of archaeological method and an understanding of the role that archaeological knowledge has in contemporary society Learning Archaeology is for undergraduate archaeology students and suitable for use in introductory courses in archaeology

The Routledge Handbook of Urban Design Research

Methods Hesam Kamalipour, Patricia Aelbrecht, Nastaran Peimani, 2023-08-24 As an evolving and contested field urban design has been made unmade and remade at the intersections of multiple disciplines and professions It is now a decisive moment for urban design to reflect on its rigour and relevance This handbook is an attempt to seize this moment for urban design to further develop its theoretical and methodological knowledge base and engage with the question of what urban design can be with a primary focus on its research This handbook includes contributions from both established and emerging scholars across the global North and global South to provide a more field specific entry point by introducing a range of topics and lines of inquiry and discussing how they can be explored with a focus on the related research designs and methods The specific aim scope and structure of this handbook are appealing to a range of audiences interested and or involved in shaping places and public spaces What makes this book quite distinctive from conventional handbooks on research methods is the way it has been structured in relation to some key research topics and questions in the field of urban design regarding the issues of agency affordance place informality and performance In addition to the introduction chapter this handbook includes

80 contributors and 52 chapters organised into five parts The commissioned chapters showcase a wide range of topics research designs and methods with references to relevant scholarly works on the related topics and methods

Post-Socialist Political Graffiti in the Balkans and Central Europe Mitja Velikonja, 2019-10-30 This theoretically and empirically grounded book uses case studies of political graffiti in the post socialist Balkans and Central Europe to explore the use of graffiti as a subversive political media Despite the increasing global digitisation graffiti remains widespread and popular providing with a few words or images a vivid visual indication of cultural conditions social dynamics and power structures in a society and provoking a variety of reactions Using qualitative and quantitative methods as well as detailed interdisciplinary analyses of patriotic extreme right soccer fan nostalgic and chauvinist graffiti and street art it looks at why and by whom graffiti is used as political media and to against whom it is directed The book theorises discussions of political graffiti and street art to show different methodological approaches from four perspectives context author the work itself and audience It will be of interest to the growing body of literature focussing on sub cultural studies in the contemporary Balkans transitology visual cultural studies art theory anthropology sociology and studies of radical politics

A War of Colors Nadine A. Sinno, 2024-04-02 Demonstrates the role of Beirut s postwar graffiti and street art in transforming the cityscape and animating resistance Over the last two decades in Beirut graffiti makers have engaged in a fierce war of colors seeking to disrupt and transform the city s physical and social spaces In A War of Colors Nadine Sinno examines how graffiti and street art have been used in postwar Beirut to comment on the rapidly changing social dynamics of the country and region Analyzing how graffiti makers can reclaim and transform cityscapes that were damaged or monopolized by militias during the war Sinno explores graffiti s other roles including forging civic engagement commemorating cultural icons protesting political corruption and environmental violence and animating resistance In addition she argues that graffiti making can offer voices to those who are often marginalized especially women and LGBTQ people Copiously illustrated with images of graffiti and street art A War of Colors is a visually captivating and thought provoking journey through Beirut where local and global discourses intersect on both scarred and polished walls in the city

Radical Communications Michael Tsangaris, 2021-11-08 Radical Communications explores unauthorized messages we see in the cities we live in and their impact on the construction of social reality Michael Tsangaris treats the city as a text and examines the political slogans graffiti and street art of Athens as complex visual signs in an alternative communication system He argues that the legitimacy aesthetic value and social acceptability of these expressions depend on the time place and social group or individual that interprets them Finally his analysis reveals the contradictory character of the contemporary city It shows a city of social inequalities cultural diversity multinational encounters of conflicts between age groups and political economic and epidemic crises a city of one dimensional thinking apathy and consumer fetishism but also a city that aspires to the dream of a better society and holds utopian promise

Youth Subcultures in Fiction, Film and

Other Media Nick Bentley, Beth Johnson, Andrzej Zieleniec, 2018-03-31 This collection explores the representation articulation and construction of youth subcultures in a range of texts and contexts It brings together scholars working in literary studies screen studies sociology and cultural studies whose research interests lie in the aesthetics and cultural politics of youth It contributes to and extends contemporary theoretical perspectives around youth and youth cultures Contributors examine a range of topics including bad girl fiction of the 1950s novels by subcultural writers such as Colin MacInnes Alex Wheatle and Courttia Newland as well as screen representations of Mods the 1990s Rave culture heavy metal and the Manchester scene Others explore interventions into subcultural theory with respect to metal subcultural locations abjection graffiti cultures and the potential of subcultures to resist dominant power frameworks in both historical and contemporary contexts

Architectures of Resistance Angeliki Sioli, Nishat Awan, Kristopher Palagi, 2024-08-16 Borders between countries neighbourhoods people beliefs and policies are proliferating and expanding despite what self proclaimed progressive societies wish or choose to believe For a wide variety of reasons the early 21st century is caught struggling between breaking down barriers and raising them Architecture is complicit in both It is central to the perpetuation of borders and key to their dismantling Architectures of Resistance Negotiating Borders Through Spatial Practices approaches borders as sites of meaningful encounter between others other cultures other nations other perspectives guided not by fear or hatred but by respect and tolerance The contributors to this volume including architects urban planners artists human geographers and political scientists address spatial boundaries as places where social and political conditions are intensified and where new spatial practices of architectural resistance arise Moving across contemporary historical and speculative conditions of borders Architectures of Resistance discusses new and innovative forms of architectural artistic and political practice that facilitate constructive human interaction

Ceramics of Ancient America Yumi Park Huntington, Dean E. Arnold, Johanna Minich, 2018-09-12 This is the first volume to bring together archaeology anthropology and art history in the analysis of pre Columbian pottery While previous research on ceramic artifacts has been divided by these three disciplines this volume shows how integrating these approaches provides new understandings of many different aspects of Ancient American societies Contributors from a variety of backgrounds in these fields explore what ceramics can reveal about ancient social dynamics trade ritual politics innovation iconography and regional styles Essays identify supernatural and humanistic beliefs through formal analysis of Lower Mississippi Valley Great Serpent effigy vessels and Ecuadorian depictions of the human figure They discuss the cultural identity conveyed by imagery such as Andean head motifs and they analyze symmetry in designs from locations including the American Southwest Chapters also take diachronic approaches methods that track change over time to ceramics from Mexico s Tarascan State and the Valley of Oaxaca as well as from Maya and Toltec societies This volume provides a much needed multidisciplinary synthesis of current scholarship on Ancient American ceramics It is a model of how different research perspectives can together illuminate the relationship between these material

artifacts and their broader human culture Contributors Dean Arnold George J Bey III Michael Carrasco David Dye James Farmer Gary Feinman Amy Hirshman Yumi Park Huntington Johanna Minich Shelia Pozorski and Thomas Pozorski Jeff Price Sarahh Scher Dorothy Washburn Robert F Wald Building Magic Owen Davies,Ceri Houlbrook,2021-09-10 This book redresses popular interpretations of concealed objects enigmatically discovered within the fabric of post medieval buildings A wide variety of objects have been found up chimneybreasts bricked up in walls and concealed within recesses old shoes mummified cats horse skulls pierced hearts to name only some The most common approach to these finds is to apply a one size fits all analysis and label them survivals and apotropaic evil averting devices This book reconsiders such interpretations exploring the invention and reinvention of traditions regarding building magic The title Building Magic therefore refers to more than practices that alter the fabric of buildings but also to processes of building magic into our interpretations of the enigmatic material evidence and into our engagements with the buildings we inhabit and frequent **Artistic Freedom in International Law** Eleni Polymenopoulou,2023-04-13 The book explores artistic freedom as a human right and the contemporary challenges for its protection under international law *Arts, Heritage and Performative Politics* Laima Nomeikaite,Michael Haldrup,2025-08-11 This pioneering book analyzes the intersection of arts heritage and performative politics challenging traditional distinctions between these disciplines Highlighting the value of art based approaches to heritage research it outlines diverse artistic practices to expand the boundaries of the field

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Understanding Graffiti Multidisciplinary Studies From Prehistory To The Present Introduction

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