

Understanding

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Understanding The Beats Understanding Contemporary American Literature

Douglas Keeseey



Understanding The Beats Understanding Contemporary American Literature:

Understanding Contemporary Chicana Literature Deborah L. Madsen, 2000 Exploring the work of six notable authors this text reveals characteristic themes images and stylistic devices that make contemporary Chicana writing a vibrant and innovative part of a burgeoning Latina creativity

Understanding David Foster Wallace Marshall Boswell, 2003 Marshall Boswell examines the four major works of fiction David Foster Wallace has produced thus far the novels *The Broom of the System* and *Infinite Jest* and the story collections *Girl with Curious Hair* and *Brief Interviews with Hideous Men*

How We Understand the Beats Antonín Zita, 2018-01-01 Kniha se zab v srovn n m recepcie autor Beat Generation v USA a v esku a to ve dvou asov ch obdob ch v 50 a 60 letech 20 stolet a pot od 90 let a do sou asnosti Zat mco samotn publikace Beat Generation autor z staly nezm n n kontexty t chto publikac byly z sadn odli n v USA byla d la autor Beat Generation asto redukov na senzacechtiv mi kritiky na nevzr l vychvalov n drog sexu i n sil v eskoslovensku naopak tito auto i z skali p ze ten d ky neobvyklosti sv ho liter rn ho jazyka kterou jejich pr za a poezie p edstavovaly na liter rn m trhu zna n pok iven m tezemi socialistick ho realismu Tato studie tedy dokl d jak mohou odli n kontexty ovlivnit p stup ten k liter rn mu textu a jejich autor m co ve v sledku pom h p em nit dan text na odli n um leck d lo

Understanding William H. Gass H. L. Hix, 2002 In this 5x7 guide to the work of American writer and philosopher William H Gass Hix director of the School of Liberal Arts at the Kansas City Art Institute explores parallels between Gass fiction and nonfiction and seeks to clarify obscurities that have hindered access to his writing He identifies psychological metaphysical and ethical themes and demonstrates how Gass writings both break and follow traditions of metafiction and moral fiction Hix has published poetry and works of criticism and is the author of an earlier volume in this series Annotation copyrighted by Book News Inc Portland OR

Understanding Lorrie Moore Alison Kelly, 2009 The first book length critical approach to the fiction of the award winning author of *Birds of America* *Understanding Lorrie Moore* is a comprehensive companion to the works of this wickedly humorous writer whose fiction shows a deep sensitivity to the dynamics of contemporary gender relations and an abiding interest in portraying and critiquing the American national character The recipient of the 1998 O Henry Award and the 2004 Rea Award for the Short Story Lorrie Moore is best known for her short fiction Alison Kelly shows that Moore s virtuosic prose wry humor and sense of irony are tools for registering how Americans face the discomfort of their daily lives as individuals and as a nation Kelly traces Moore s emergence as a writer in the 1980s and her artistic development up to the present day illuminating the distinctive narrative methods aesthetics and thematic preoccupations of Moore s major works Kelly follows Moore s recurrent characters situations metaphors and motifs in order to promote understanding of the texts and appreciation for their wordplay wit and imagery Viewing her subject as a subtly political writer Kelly discusses Moore s major themes techniques and stylistics as evidence that her characters private pains are symptomatic of a wider national malaise

Understanding Richard Powers Joseph Dewey, 2002 Dewey contends that while Powers s novels investigate

the most pressing issues of the new millennium the novelist is most deeply interested in the same thematic argument that consumed Ralph Waldo Emerson and Emily Dickinson the problem of the self the deep and unshakable loneliness that has always been at the heart of the American literary imagination **BOOK JACKET** *Understanding Louise Erdrich* Seema Kurup, 2015-12-30 In *Understanding Louise Erdrich* Seema Kurup offers a comprehensive analysis of this critically acclaimed Native American novelist whose work stands as a testament to the struggle of the Ojibwe people to survive colonization and contemporary reservation life Kurup traces in Erdrich's oeuvre the theme of colonization both historical and cultural and its lasting effects starting with the various novels of the Love Medicine epic the National Book Award winning *The Round House* *The Birchbark House* series of children's literature the memoirs *The Blue Jays Dance and Books* and *Island in Ojibwe Country* and selected poetry Kurup elucidates Erdrich's historical context thematic concerns and literary strategies through close readings offering an introductory approach to Erdrich and revealing several entry points for further investigation Kurup asserts that Erdrich's writing has emerged not out of a postcolonial identity but from the ongoing condition of colonization faced by Native Americans in the United States which is manifested in the very real and contemporary struggle for sovereignty and basic civil rights Exploring the ways in which Erdrich moves effortlessly from trickster humor to searing pathos and from the personal to the political Kurup takes up the complex issues of cultural identity assimilation and community in Erdrich's writing Kurup shows that Erdrich offers readers poignant and complex portraits of Native American lives in vibrant three dimensional and poetic prose while simultaneously bearing witness to the abiding strength and grace of the Ojibwe people and their presence and participation in the history of the United States **Understanding Tony**

Kushner James Fisher, 2008 He concludes with a reading of the teleplay of *Angels in America* and the screenplays for *Munich* and the forthcoming film *Lincoln* both directed by Steven Spielberg exploring how Kushner moves his themes from stage to screen *Understanding Adrienne Rich* Jeannette E. Riley, 2016-08-31 The journey of an important feminist writer through poetry prose and politics Among the most celebrated American poets of the past half century Adrienne Rich was the recipient of numerous awards including the Bollingen Prize the National Book Award and the Lannan Lifetime Achievement Award In *Understanding Adrienne Rich* Jeannette E. Riley assesses the full scope of Rich's career from 1957 to her death in 2012 through a chronological exploration of her poetry and prose Riley details the evolution of Rich's feminist poetics as she investigated issues of identity sexuality gender the desire to reclaim women's history and what she terms the dream of a common language Throughout the book she documents Rich's gradually developing assertion that poetry can create social change and engage people in the democratic process Interweaving explications of Rich's poetry with analysis of her prose Riley offers a close look at the development of the author's voice from formalist poet to feminist visionary to citizen poet

Understanding David Henry Hwang William C. Boles, 2013-12-15 David Henry Hwang is best known as the author of *M. Butterfly* which won a 1988 Tony Award and was a finalist for a Pulitzer Prize and he has written the Obie Award winners

Golden Child and FOB as well as Family Devotions Sound and Beauty Rich Relations and a revised version of Flower Drum Song His Yellow Face won a 2008 Obie Award and was a finalist for a Pulitzer Prize Understanding David Henry Hwang is a critical study of Hwang's playwriting process as well as the role of identity in each one of Hwang's major theatrical works A first generation Asian American Hwang intrinsically understands the complications surrounding the competing attractiveness of an American identity with its freedoms in contrast to the importance of a cultural and ethnic identity connected to another country's culture William C Boles examines Hwang's plays by exploring the perplexing struggles surrounding Asian and Asian American stereotypes values and identity Boles argues that Hwang deliberately uses stereotypes in order to subvert them while at other times he embraces the dual complexity of ethnicity when it is tied to national identity and ethnic history In addition to the individual questions of identity as they pertain to ethnicity Boles discusses how Hwang's plays explore identity issues of gender religion profession and sexuality The volume concludes with a treatment of Chinglish both in the context of rising Chinese economic prominence and in the context of Hwang's previous work Hwang has written ten short plays including The Dance and the Railroad five screenplays and many librettos for musical theater The recipient of fellowships from the National Endowment for the Arts and the Guggenheim and Rockefeller foundations Hwang was appointed by President Bill Clinton to the President's Committee on the Arts and the Humanities

Understanding Jamaica Kincaid Justin D. Edwards, 2007 Understanding Jamaica Kincaid introduces readers to the prizewinning author best known for the novels Annie John Lucy and The Autobiography of My Mother Justin D Edwards surveys Jamaica Kincaid's life career and major works of fiction and nonfiction to identify and discuss her recurring interests in familial relations Caribbean culture and the aftermath of colonialism and exploitation In addition to examining the haunting prose rich detail and personal insight that have brought Kincaid widespread praise Edwards also identifies and analyzes the novelist's primary thematic concerns the flow of power and the injustices faced by people undergoing social economic and political change Edwards chronicles Kincaid's childhood in Antigua her development as a writer and her early journalistic work as published in the New Yorker and other magazines In separate chapters he provides critical appraisals of Kincaid's early novels her works of nonfiction including My Brother and A Small Place and her more recent novels including Mr Potter colonization and neocolonization and warns her readers about the dire consequences of inequality in the era of globalization

Understanding Charles Wright Joe Moffett, 2008 In this first book length study of Charles Wright's extensive body of work Joe Moffett offers an introduction to the books and themes that have defined the poet's illustrious career Wright's major work centers around a lengthy self described trilogy of trilogies project in which each volume is a collection of poems stemming from a different trio of books In his study of each segment of the trilogy Moffett finds Wright returning to the distinctive landscape and culture of his native Appalachia in poetic quests for spiritual meaning Moffett concludes with a survey of Wright's three subsequent volumes of poetry as a continuation of the poetic style and dialogue between southern landscapes

and divine influences that defined the poet's earlier trilogies **BOOK JACKET** **Understanding Chuck Palahniuk** Douglas Keeseey, 2016-09-30 An introduction to the fictions of the Fight Club author who is both loved and loathed Ever since his first novel Fight Club was made into a cult film by David Fincher Chuck Palahniuk has been a consistent presence on the New York Times best seller list A target of critics but a fan favorite Palahniuk has been loathed and loved in equal measure for his dark humor edgy topics and confrontational writing style In close readings of Fight Club and the thirteen novels that this controversial author has published since Douglas Keeseey argues that Palahniuk is much more than a shock jock engaged in mere sensationalism His visceral depictions of sex and violence have social psychological and religious significance Keeseey takes issue with reviewers who accuse Palahniuk of being an angry nihilist and a misanthrope showing instead that he is really a romantic at heart and a believer in community In this first comprehensive introduction to Palahniuk's fiction Keeseey reveals how this writer's outrageous narratives are actually rooted in his own personal experiences how his seemingly unprecedented works are part of the American literary tradition of protagonists in search of an identity and how his negative energy is really social satire directed at specific ills that he diagnoses and wishes to cure After tracing the influence of his working class background his journalistic education and his training as a minimalist writer Understanding Chuck Palahniuk exposes connections between the writer's novels by grouping them thematically the struggle for identity Fight Club Invisible Monsters Survivor Choke the horror trilogy Lullaby Diary Haunted teen terrors Rant Pygmy porn bodies and romantic myths Snuff Tell All Beautiful You and a decidedly unorthodox revision of Dante's Divine Comedy Damned Doomed Drawing on numerous author interviews and written in an engaging and accessible style Understanding Chuck Palahniuk should appeal to scholars students and fans alike **Understanding Beth Henley** Robert J. Andreach, 2006 Beth Henley remains best known for Crimes of the Heart a play that won the Pulitzer Prize and the New York Drama Critics Circle Award and later was made into a major motion picture This introduction to the Mississippi born playwright and her body of work presents Henley's plays as a unified whole **Understanding T.C. Boyle** Paul William Gleason, 2009 Understanding T C Boyle is the first book length study of one of contemporary America's most prolific popular and critically acclaimed fiction writers Inside jacket **Understanding Jonathan Lethem** Matthew Luter, 2015-07-15 Understanding Jonathan Lethem is a study of the novels short fiction and nonfiction on a wide range of subjects in the arts by American novelist Jonathan Lethem who is the recipient of the National Book Critics Circle Award for Fiction for Motherless Brooklyn a MacArthur Foundation genius grant and the Locus Award for Best First Novel for Gun with Occasional Music Matthew Luter explores the key contemporaries of and influences on Lethem who is the Roy Edward Disney Professor of Creative Writing at Pomona College Luter begins this volume by explaining how Lethem's innovative and provocative essay on creative appropriation The Ecstasy of Influence differs from other writing about influence suggesting an artistic mode that celebrates thoughtful borrowing Readings of Lethem's three major novels follow taken together Motherless Brooklyn The Fortress of Solitude and Chronic City present a

novelist coming to terms with the joys and downsides of artistic influence Luter concludes the edition with an examination of Lethem's third collection *Lucky Alan And Other Stories* Borrowing openly and promiscuously from earlier traditions both high and low experimental fiction comic books art film detective novels Lethem displays a career long interest in questioning what literary originality might mean in a postmodern age Some suggest that such borrowings indicate a literary well that has run dry making writers such as Lethem mere patchwork artists Luter argues instead that Lethem's propensity for wearing his influences and obsessions on his sleeve encourages new thought about originality itself Out with it's all been done and in with look at all that's been done and all that we can still do with it

The Cambridge Companion to the Beats Steven Belletto, 2017-02-13 This Companion offers an in depth overview of the Beat era one of the most popular literary periods in America

Understanding Rita Dove Pat Righelato, 2006 Presents an introduction to the poetry of the Pulitzer Prize winning Rita Dove who was the first African American poet laureate of the US Charting Dove's evolution as a poet this title offers analyses of her artistic development bringing to light the musical sense of form and expression of history that permeates her work

Understanding Colum McCann John Cusatis, 2012-08-24 The first critical approach to the literary career of the 2009 National Book Award winner *Understanding Colum McCann* chronicles the Irish born writer's journey to literary celebrity from his days as a teenage sportswriter for the Irish Press in the 1970s through the publication of his award winning first story *Tresses* in 1990 to his winning the 2009 National Book Award in fiction for the international bestseller *Let the Great World Spin* In this first critical study of McCann's body of work John Cusatis provides an introduction to McCann's life and career an overview of his major themes style and influences and close readings of his two short story collections and five novels Cusatis traces McCann's redefinition of the Irish novel exploring the author's propensity for transcending aesthetic cultural ethnic geographical and social boundaries in his ascent from the status of Irish novelist to international novelist In the process this study illuminates the various incarnations of McCann's perennial subject exile both geographical and emotional Cusatis also delineates how the influences of McCann's Irish upbringing penchant for international travel and exhaustive and eclectic reading of literature manifest themselves in his fiction Close attention is given to McCann's stylistic trademarks such as his poetic voice use of Christian symbolism Irish and classical mythology intertextuality multiple viewpoints nonlinear plot structure and the merger of what McCann deems factual truth and textual truth *Understanding Colum McCann* makes use of the existing body of published interviews profiles and critical articles as well as a decade of correspondence between Cusatis and McCann With international interest in McCann on the rise this first full length study of his career to date serves as an ideal point of entrance for students scholars and serious readers and offers the biographical and critical foundation necessary for a deeper understanding of McCann's fiction

Understanding William Gibson Gerald Alva Miller, Jr., 2016-02-28 A study of the science fiction author who popularized the concept of cyberspace Gerald Alva Miller Jr's *Understanding William Gibson* is a thoughtful examination of the life and work of William Gibson author of eleven

novels and twenty short stories Gibson is the recipient of many notable awards for science fiction writing including the Nebula Hugo and Philip K Dick awards Gibson's iconic novel *Neuromancer* popularized the concept of cyberspace With his early stories and his first trilogy of novels Gibson became the father figure for a new genre of science fiction called cyberpunk that brought a gritty realism to its cerebral plots involving hackers and artificial intelligences This study situates Gibson as a major figure in both science fiction history and contemporary American fiction and it traces how his aesthetic affected both areas of literature Miller follows a brief biographical sketch and a survey of the works that influenced him with an examination that divides Gibson's body of work into early stories his three major novel trilogies and his standalone works Miller does not confine his study to major works but instead also delves into Gibson's obscure stories published and unpublished screenplays major essays and collaborations with other authors Miller's exploration starts by connecting Gibson to the major countercultural movements that influenced him the Beat Generation the hippies and the punk rock movement while also placing him within the history of science fiction and examining how his early works reacted against contemporaneous trends in the genre These early works also exhibit the development of his unique aesthetic that would influence science fiction and literature more generally Next a lengthy chapter explicates his groundbreaking *Sprawl Trilogy* which began with *Neuromancer* Miller then traces Gibson's aesthetic transformations across his two subsequent novel trilogies that increasingly eschew distant futures either to focus on our contemporary historical moment as a kind of science fiction itself or to imagine technological singularities that might lie just around the corner These chapters detail how Gibson's aesthetic has morphed along with social cultural and technological changes in the real world The study also looks at such standalone works as his collaborative steampunk novel his attempts at screenwriting his major essays and even his experimental hypertext poetry The study concludes with a discussion of Gibson's lasting influence and a brief examination of his most recent novel *The Peripheral* which signals yet another radical change in Gibson's aesthetic

The Enigmatic Realm of **Understanding The Beats Understanding Contemporary American Literature**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Understanding The Beats Understanding Contemporary American Literature** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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