



The Undertaking

AUDREY MAGEE

'The Undertaking is written with sympathy and skill. The narrative is tense and engaging, filled with complex undertones, impelled by an urgency and a deep involvement with the characters.'

COLM TÓIBÍN

Undertaking Audrey Magee

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The Undertaking Audrey Magee, 2014-09-02 A deeply impressive devastating but quite stunning novel about doomed love and ambition in Nazi Germany Minneapolis Star Tribune Set during World War II amid the trenches of the eastern front and the turmoil of Berlin under the Third Reich The Undertaking intertwines the lives of two German strangers entering into a proxy marriage of convenience self interest and of ideology Peter Faber is a soldier desperate to escape the madness of war if only by a three week honeymoon leave His new wife is Katharine Spinell a resourceful young woman from Berlin who anticipates the likelihood of a widow's pension should Peter die in battle When they finally meet there is an attraction as unexpected as it is intense But as Peter returns to Stalingrad and as Katherine ruthlessly works her way into Nazi high society the tides of war change So do Peter and Katharine's fates and fortunes in this bold honest novel about Nazi greed and moral blankness and the small people who are inseparably part of a great ravagement The Guardian Finalist for the Baileys Women's Prize for Fiction The Undertaking is one of the most riveting accounts of love in time of war that this reviewer has ever read Library Journal starred review a violent elegant unsentimental journey through hell and halfway back Chris Cleave New York Times bestselling author of *Everyone Brave is Forgiven*

The Undertaking Audrey Magee, 2015-05-19 Brutal yet heartbreaking The Undertaking is an immensely powerful first novel set in Germany and the Soviet Union during World War II Desperate to escape the Eastern front Peter Faber an ordinary German soldier marries Katharina Spinell a woman he has never met it is a marriage of convenience that promises honeymoon leave for him and a pension for her should he die on the front With ten days leave secured Peter visits his new wife in Berlin and both are surprised by the attraction that develops between them When Peter returns to the horror of the front it is only the dream of Katharina that sustains him as he approaches Stalingrad Back in Berlin Katharina goaded on by her desperate and delusional parents ruthlessly works her way into the Nazi party hierarchy wedding herself her young husband and their unborn child to the regime But when the tide of war turns and Berlin falls Peter and Katharina ordinary people stained with their small share of an extraordinary guilt find their simple dream of family increasingly hard to hold on to

The Colony Audrey Magee, 2022-02-01 SHORTLISTED FOR THE ORWELL PRIZE SHORTLISTED FOR THE KERRY GROUP IRISH NOVEL OF THE YEAR AWARD LONGLISTED FOR THE BOOKER PRIZE 2022 Vivid and memorable SARAH MOSS Luminous Observer I utterly ADORED it MARIAN KEYES He handed the easel to the boatman reaching down the pier wall towards the sea Mr Lloyd has decided to travel to the island by boat without engine the authentic experience Unbeknownst to him Mr Masson will also soon be arriving for the summer Both will strive to encapsulate the truth of this place one in his paintings the other by capturing its speech the language he hopes to preserve But the people who live on this rock three miles long and half a mile wide have their own views on what is being recorded what is being taken and what is given in return Soft summer days pass and the islanders are forced to question what they value and what they desire As the autumn beckons and the visitors head home there will be a reckoning Beautifully

written STELLA The Telegraph The Colony contains multitudes with much of it just visible on the surface like the flicker of a smile or a shark in the water The Times The Colony is a novel about big important things Financial Times Beautiful haunting and incredibly powerful book F ONA SCARLETT *Buzz Books 2014: Fall/Winter*, 2014-05-08 BEA In A Book More than 30 books for adults only are included in our fifth edition of Buzz Books as we spin off young adults in a separate volume We offer all the excitement of Book Expo America by sharing substantial pre publication excerpts from forthcoming books of note Now everyone has the same access to the newest voices the publishing industry is broadcasting for the fall winter season Highly anticipated debuts include multi generational family epic We Are Not Ourselves by Matthew Thomas featured on the Book Expo America buzz books editors panel alongside another highly touted debut set for publication in over 30 countries Jessie Burton s The Miniaturist We have Nayomi Munaweera s novel longlisted for the 2012 Man Asian Literary Prize Island of a Thousand Mirrors and Audrey Magee s The Undertaking already shortlisted for the Baileys Women s Prize in Fiction Well established authors such as Tana French Marlon James John Scalzi and W Bruce Cameron are represented and we include excerpts from the last books in two hugely popular series by from Lev Grossman and Deborah Harkness Our largest selection yet of new nonfiction is jammed with celebrities Alan Cummings Billy Idol and Neil Patrick Harris as well as investment star PayPal co founder Peter Thiel And there are penetrating real life stories from Pulitzer winning journalist Matt Richtel on the darker side of what our technology is doing to us and Morten Storm s personal journey inside al Qaeda and the CIA In addition to the excerpts there s a comprehensive round up from Publishers Lunch of dozens of noteworthy fall winter books to add to your must have list Start reading some of the best future books right now and invite your friends and book groups to download their own free copy of the ebook from any major ebookstore or at www.buzzpublishersmarketplace.com And be sure to look for Buzz Books 2014 Young Adult also available now 9780989321365 for the best in children s literature **The Colony** Audrey Magee, 2022-05-17 LONGLISTED FOR THE BOOKER PRIZE Luminous Jonathan Myerson The Guardian Vivid thought provoking Malcolm Forbes Star Tribune In 1979 as violence erupts all over Ireland two outsiders travel to a small island off the west coast in search of their own answers despite what it may cost the islanders It is the summer of 1979 An English painter travels to a small island off the west coast of Ireland Mr Lloyd takes the last leg by currach though boats with engines are available and he doesn t much like the sea He wants the authentic experience to be changed by this place to let its quiet and light fill him give him room to create He doesn t know that a Frenchman follows close behind Jean Pierre Masson has visited the island for many years studying the language of those who make it their home He is fiercely protective of their isolation deems it essential to exploring his theories of language preservation and identity But the people who live on this rock three miles long and half a mile wide have their own views on what is being recorded what is being taken and what ought to be given in return Over the summer each of them from great grandmother Bean U Fhloinn to widowed Mair ad to fifteen year old James who is determined to avoid the life of a fisherman will wrestle with their values and desires Meanwhile

all over Ireland violence is erupting And there is blame enough to go around An expertly woven portrait of character and place a stirring investigation into yearning to find one's way and an unflinchingly political critique of the long seething cost of imperialism Audrey Magee's *The Colony* is a novel that transports that celebrates beauty and connection and that reckons with the inevitable ruptures of independence **Trauma & Memory** Christine Berberich, 2021-03-31 Over the past decades the memory of the Holocaust has not only become a common cultural consciousness but also a cultural property shared by people all over the world This collection brings together academics critics and creative practitioners from the fields of Holocaust Studies Literature History Media Studies Creative Writing and German Studies to discuss contemporary trends in Holocaust commemoration and representation in literature film TV the entertainment industry and social media The essays in this trans disciplinary collection debate how contemporary culture engages with the legacy of the Holocaust now that 75 years on from the end of the Second World War the number of actual survivors is dwindling It engages with ongoing cultural debates in Holocaust Studies that have seen a development from largely testimonial presentations of the Holocaust to more fictional narratives both in literature and film In addition to a number of chapters focusing in particular on literary trends in Holocaust representation the collection also assesses other forms of cultural production surrounding the Holocaust ranging from recent official memorialisation in Germany to Holocaust presentation in film computer games and social media The collection also highlights the contributions by creative practitioners such as writers and performers who use drama and the traditional art of storytelling in order to keep memories alive and pass them on to new generations The chapters in this book were originally published as a special issue of *Holocaust Studies A Journal of Culture and History* **Kaapse bibliotekaris**, 2018 Issues for Nov 1957 include section Accessions Aanwinste Sept 1957 *Whitaker's Shorts 2015: The Year in Review* Bloomsbury Publishing, 2014-11-20 Now in its 147th edition Whitaker's Almanack is the definitive reference guide containing a comprehensive overview of every aspect of UK infrastructure and an excellent introduction to world politics Available only as ebooks Whitaker's Shorts are selected themed sections from Whitaker's Almanack 2015 portable and perfect for those with specific interests within the print edition Whitaker's Shorts 2015 The Year in Review includes a digest of the 2013 14 year's events in the UK and abroad and articles covering subjects as diverse as Archaeology Conservation Business and Finance Opera Dance Film and Weather There is also an A Z listing of all the results for the major sporting events from Alpine Skiing through to Fencing Football Horse Racing Polo and Tennis **Terrorizing Images** Charles Ivan Armstrong, Unni Langas, 2020-09-07 It is broadly accepted that terrorizing images are often instrumentalized in periods of conflict to serve political interests This volume proposes that paying attention to how images of trauma and conflict are described in literary texts i e to the rhetorical practice known as ekphrasis is crucial to our understanding of how such images work The volume's contributors discuss verbal images of trauma and terror in literary texts both from a contemporary perspective and as historical artefacts in order to illuminate the many different functions of ekphrasis in

literature The articles in this volume reflect the vast developments in the field of trauma studies since the 1990s a field that has recently broadened to include genres beyond the memoir and testimony and that lends itself well to new postcolonial feminist and multimedia approaches By expanding the scholarly understanding of how images of trauma are described interpreted and acted out in literary texts this collected volume makes a significant contribution to both trauma and memory studies as well as more broadly to cultural studies

The Undertaking Audrey Magee, 2014 Desperate to escape the Eastern front Peter Faber an ordinary German soldier marries Katharina Spinell a woman he has never met it is a marriage of convenience that promises honeymoon leave for him and a pension for her should he die on the front With ten days leave secured Peter visits his new wife in Berlin both are surprised by the attraction that develops between them When Peter returns to the horrors of the front it is only the dream of his wife that sustains him as he approaches Stalingrad Back in Berlin Katharina goaded on by her desperate and delusional parents ruthlessly works her way into the Nazi party hierarchy wedding herself her young husband and their unborn child to the regime But when the tide of war turns and Berlin falls Peter and Katharina ordinary people stained with their small share of extraordinary guilt find their simple dream of family increasingly hard to hold on to

The Colony Audrey Magee, 2023-02-02 SHORTLISTED FOR THE ORWELL PRIZE A canny challenging and never less than engrossing read Lisa MacInerney A vivid and memorable book about art land and language love and sex youth and age Big ideas tread lightly through Audrey Magee's strong prose Sarah Moss I utterly adored it Marian Keyes So brilliant in its quiet tragedy so revealing in its precision it haunts me Tsitsi Dangarembga He handed the easel to the boatman reaching down the pier wall towards the sea Mr Lloyd has decided to travel to the island by boat without engine the authentic experience Unbeknownst to him Mr Masson will also soon be arriving for the summer Both will strive to encapsulate the truth of this place one in his paintings the other by capturing its speech the language he hopes to preserve But the people who live on this rock three miles long and half a mile wide have their own views on what is being recorded what is being taken and what is given in return Soft summer days pass and the islanders are forced to question what they value and what they desire As the autumn beckons and the visitors head home there will be a reckoning Beautifully written STELLA The Telegraph The Colony contains multitudes on families on men and women on rural communities with much of it just visible on the surface like the flicker of a smile or a shark in the water John Self The Times Austere and stark a story about language and identity about art oppression freedom and colonialism The Colony is a novel about big important things Financial Times The Colony is a beautiful haunting and incredibly powerful book a reading experience unlike any other so vivid you can see it all unfold in front of your eyes Audrey Magee has a true storytelling gift Absolutely mesmerising F O N A S C A R L E T T

La colònia Audrey Magee, 2024-06-04 NOMINADA AL PREMI LLIBRETER 2025 CANDIDATA DEL PREMI BOOKER 2022 La prosa de Magee's sempre lluminosa emocionant i penetrant The Guardian En Lloyd un pintor que va de baixa decideix passar uns mesos en una illa remota de la costa irlandesa per trobar la inspiració Per no solament que hi

viatja en Masson un lingüista francès duu quatre anys fent una tesi sobre la singularitat del gal·lès irlandès i n'és un protector ferotge. Les dificultats que tenen per conviure l'un amb l'altre trasbalsen els habitants de l'illa que hauran de fer-se valer davant dels prejudicis externs. Aquesta novel·la extraordinària coral i irònica confronta el lector amb les idees preconcebudes sobre com es defineixen els llocs i les cultures. Amb uns personatges inoblidables i tendrosos. La col·lecció mostra els efectes devastadors de l'imperialisme que traspasa als individus i en determina els actes. The Times. Quin alleujament trobar una novel·la que tracti el lector com un adult que sigui fresca sense seguir modes literàries provocativa per no espantar i idiosincràtica per totalment gratificant des de l'originalitat estranya de les primeres pàgines fins al final. The New York Times. Magee se submergeix en les vides interiors dels personatges que tenen molt a dir-se sobre les lluites de poder que tenen lloc davant seu fins i tot si quan no estan sols acostumen a quedar-se en silenci. *Fortnight*, 1994. *Metropolitan Anxieties*. Mark Boyle, 2017-03-02. In a lecture entitled 'Scotland's shame' delivered at the Edinburgh Festival in August 1999, Scotland's leading musical composer James MacMillan sought in an explosive way to expose the continuing pervasiveness of anti-Irish and anti-Catholic sectarianism and bigotry in contemporary Scotland. A decade of heated public debate has followed. Drawing upon post-colonial critiques of the provincial nature of metropolitan theory, this book approaches the Scotland's shame debate as in many ways itself a classic metrocentric cultural struggle over the true and essential telos of a once colonised population. It argues that the most interesting question the debate has provoked, a question which thus far has failed to generate a worthy answer, is: is the Irish-Catholic encounter with Scotland intelligible and if so, what is the nature of this intelligibility? The purpose of this book is to harness the complex and rich theory of colonialism which French philosopher, political activist and novelist Jean-Paul Sartre developed and struggled over to venture a qualified and partial interpretation of the Irish-Catholic experience of Scotland. Nevertheless, in so doing, the book takes seriously the charge of metrocentricism as it bears on the search for the meaning of the Irish-Catholic adventure in Scotland and refuses to permit any simplistic interpretation of this adventure. Presenting findings from a new oral history archive consisting of 67 interviews with members of the Irish-Catholic community in Scotland, attention is given to the themes of national identity, estrangement and belonging, diasporic imaginings of Ireland, anti-imperial activism, agitation and advocacy, culture, faith and family, and poverty, work, education and equality. *Expressive Drawing*. Steven Aimone, 2009. This first book in the live learn series from AARP gives you the inspiration, art theory and hands-on experience that can make drawing an enriching part of your life. Unlike representational drawing which aims to create a realistic likeness of the world, expressive drawing invites you to combine basic elements such as line and shape to create artwork that communicates internal states linked to your memories, ideas or emotions. Skill-building exercises and the author's lively descriptions of works by well-known artists from Henri Matisse to David Hockney guide you on this exciting and rewarding approach to creative expression. **The Bookman**, 1892.

Parliamentary Debates (Hansard). Great Britain. Parliament. House of Commons, 1978. Contains the 4th session of the

28th Parliament through the session of the Parliament **Annual Report** New York Hospital. Society,1952 **Annual**
Report of the State of the New York Hospital and Bloomingdale Asylum New York Hospital,1951 Official Report of
the Standing Committees Great Britain. Parliament. House of Commons,1976

Undertaking Audrey Magee Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Undertaking Audrey Magee**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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