

The
UNDRESSED
ART

Why We Draw

PETER STEINHART



"Richly enjoyable. . . . Lucidly written, delightfully illustrated. Steinhart considers the phenomenon of drawing from practically every conceivable angle and the result is as stimulating as it is enlightening."

—LOS ANGELES TIMES

Undressed Art Why We Draw

Melanie Testa



Undressed Art Why We Draw:

Undressed Art Peter Steinhart, 2005-09-13 To draw is to understand what we see In *The Undressed Art* writer naturalist Peter Steinhart investigates the rituals struggles and joys of drawing Reflecting on what is known about the brain's role in the drawing process Steinhart explores the visual learning curve how children begin to draw how most of them stop and what brings adults back to this deeply human art form later in life He considers why the face and figure are such commanding subjects and describes the delicate collaboration of the artist and model Here is a powerful reminder that no revolution in art or technology can undermine our vital need to draw

The Value of Drawing Instruction in the Visual Arts and Across Curricula Seymour Simmons III, 2021-03-29 By applying philosophical and historical perspectives to drawing instruction this volume demonstrates how diverse teaching methods contribute to cognitive and holistic development applicable within and beyond the visual arts Offering a new perspective on the art and science of drawing this text reveals the often unrecognized benefits that drawing can have on the human mind and thus argues for the importance of drawing instruction despite and even due to contemporary digitalization Given the predominance of visual information and digital media visual thinking in and through drawing may be an essential skill for the future As such the book counters recent declines in drawing instruction to propose five Paradigms for teaching drawing as design as seeing as experience and experiment as expression and as a visual language with exemplary curricula for pre K12 art and general education pre professional programs across the visual arts and continuing education With the aid of instructional examples this volume dispels the misconception of drawing as a talent reserved for the artistically gifted and posits it as a teachable skill that can be learned by all This text will be of primary interest to researchers scholars and doctoral students with interests in drawing theory and practice cognition in the arts positive psychology creativity theory as well as the philosophy and history of arts education Aligning with contemporary trends such as Design Thinking STEAM and Graphicacy the text will also have appeal to visual arts educators at all levels and other educators involved in arts integration

Researching the Teaching of Drawing Raymond M. Klein, 2022-08-02 The Drawing Laboratory at NSCAD University was founded with funding from the Social Sciences and Humanities Research Council of Canada in 2005 as a collaboration between psychological scientists from Dalhousie and drawing instructors at NSAD The Drawing Lab is thus a unique place where scientists and artists collaborate on interdisciplinary research about the complex intellectual and practical act of drawing from observation By bringing the scientific method to bear on how drawing processes unfold those involved seek to improve drawing education while furthering research on the cognitive processes involved in drawing The chapters in this book describe that research Perceptual and Cognitive Processes in Drawing from Observation will hold much interest for drawing instructors and students psychologists and neuroscientists with a specialism in art as well as those with a general interest in art and science Authors of this volume are Amanda Burk John Christie Tim Fedak Raymond Klein Geniva Liu Bryan Maycock Mathew

Reichertz and Jack Wong Women in the Arts Barbara Harbach, Diane Touliatos-Miles, 2015-02-27 Is there a need for books about women in the arts exhibitions of women painters readings of women's poetry concerts of music by women composers and conferences highlighting women in the arts One might believe that today the playing field is level but categories still place the word woman before the discipline woman composer woman poet woman artist and so on The ultimate goal is to move the debate away from gender categories which reinforce the notion that men's creativity is not only the norm but better There are many women challenging the status quo and succeeding Change comes slowly since many men and some women in positions of power do not see gender stereotyping as a problem It's been nearly a millennium since Hildegard von Bingen composed music and illuminated manuscripts Shouldn't the time when it was unusual to be a woman composer have past As the great 20th century pedagogue and composer Nadia Boulanger said I've been a woman for a little over 50 years and have gotten over my initial astonishment As for conducting an orchestra that's a job where I don't think sex plays much part Indeed books like Women in the Arts Eccentric Essays II serve to bring society just a little closer to equality by keeping the accomplishments of women at the forefront of consciousness Technology today is a great asset in documenting the productivity of women and all artistic creations can be codified and archived in contrast to earlier times when creative women's birth and death dates are unknown not even taking into account all their lost creations The essays contained in Women in the Arts Eccentric Essays II reflect the lives of creative artists whether they are teachers scholars and researchers recovering previous generations of women artists or practicing artists creating new masterpieces The promotion of the roles of women in the arts is integral so that they may serve as a resource for future generations of students scholars and researchers and to enhance generations to come enriching culture through the arts **Modeling Life** Sarah R. Phillips, 2012-02-01 This is a book about life modeling Unlike the painter whose name appears beside his finished portrait the life model posing nude perhaps for months goes unacknowledged Standing at a unique juncture between nude and naked between high and low culture between art and pornography the life model is admired in a finished sculpture but scorned for her or his posing Making use of extensive interviews with both male and female models and quoting them frequently Sarah R. Phillips gives a voice to life models She explores the meaning that life models give to themselves and to their work and seeks to understand the lived experience of life models as they practice their profession Throughout history people have romanticized life models in an aura of bohemian eroticism or condemned them as strippers or sex workers Modeling Life reveals how life models get into the business managing sexuality in the studio what it means to be a muse and why their work is important **Drawn to Design** Eric Jenkins, 2022-04-19 The book is a guide for students and teachers to understand the need for the role of and the methods and techniques of freehand analytical sketching in architecture The presentation focuses on drawing as an approach to and phase of architectural design The conceptual goal of this approach is to use drawing not as illustration or depiction but as exploration The first part of the book discusses underlying concepts of

freehand sketching in design education and practice as a complement to digital technologies The main component is a series of chapters that constitute a typology of fundamental issues in architecture and urban design for instance issues of facade are illustrated with sketch diagrams that show how facades can be explored and sketched through a series of specific questions and step by step procedures In the expanded and updated edition a new part explores the questions and experiences of large architectural offices in applying freehand drawing in the practice of architectural design This book is especially timely in an age in which the false conflict between traditional vs digital gives way to multiple design tools including sketching It fosters understanding of the essential human ability to investigate the designed and the natural world through freehand drawing

Unflattening Nick Sousanis, 2015-04-20 The primacy of words over images has deep roots in Western culture But what if the two are inextricably linked equal partners in meaning making Written and drawn entirely as comics Unflattening is an experiment in visual thinking Nick Sousanis defies conventional forms of scholarly discourse to offer readers both a stunning work of graphic art and a serious inquiry into the ways humans construct knowledge Unflattening is an insurrection against the fixed viewpoint Weaving together diverse ways of seeing drawn from science philosophy art literature and mythology it uses the collage like capacity of comics to show that perception is always an active process of incorporating and reevaluating different vantage points While its vibrant constantly morphing images occasionally serve as illustrations of text they more often connect in nonlinear fashion to other visual references throughout the book They become allusions allegories and motifs pitting realism against abstraction and making us aware that more meets the eye than is presented on the page In its graphic innovations and restless shape shifting Unflattening is meant to counteract the type of narrow rigid thinking that Sousanis calls flatness Just as the two dimensional inhabitants of Edwin A Abbott's novella Flatland could not fathom the concept of upwards Sousanis says we are often unable to see past the boundaries of our current frame of mind Fusing words and images to produce new forms of knowledge Unflattening teaches us how to access modes of understanding beyond what we normally apprehend

Illustrated Men Lamont O'Neal, 2023-02-09 Delve into the art of menswear illustration and learn what it takes to create professional praiseworthy fashion sketches With over 300 color examples illustrator and educator Lamont O Neal uses a mixture of watercolor marker pencil and digital tools to help you master fundamentals such as anatomy and proportion Later chapters focus on garment drawing the principles of balance and movement as well classic poses and how they can highlight a design There's also a guide to the history of menswear illustration with introductions to some of the most influential practitioners and discussion of how to develop your own individual style by using hand drawing as an expression of individual style and creativity There are also reference photographs showing how sketches and illustrations relate to the finished garment making this the ultimate guide to drawing and rendering the male fashion figure Profiles Cody Cannon Carlos Aponte Mengjie Di Brian Lane Ryan McMenamy Emee Mathew Francisco Cort's Key topics Drawing the Male Fashion Figure Movement Drawing the Clothed Figure Drawing the Garment Rendering Techniques

Digital Art American Artist ,2004 *RenGen* Patricia Martin,2007-06-28 Ideas and the forms in which they are expressed are the new currency Yet many companies the media and even the general population mistakenly see America as an intellectual and cultural wasteland defined by reality television and fast food RenGen is about the rise of the next renaissance generation an emerging section of the American public who are enlightened creative and eager to challenge the status quo RenGen draws a new picture of the American consumer as a thinking expressive person and examines the factors that are giving rise to this renaissance including a new class of workers dedicated to creating innovation a growing desire to express new ideas and concepts aesthetically and a new respect for learning fueled by the Internet a medium that links ideas information and visuals and connects people across communities Based on original research RenGen gives leaders a lens through which to consider important business decisions **Dreaming From the Journal Page** Melanie Testa,2012-04-10 Transform your sketchbook to art The artist's journal is a great place to start a library of personal marks doodles and ideas The reader is introduced to basics such as choosing a journal and then immediately guided into techniques such as color mixing drawing and a variety of surface designs The reader is encouraged to experiment and play in the journal to try out new directions for creating works of art The art journal becomes the starting point for bigger projects In addition to step by step techniques for working in a variety of media each chapter features one or more jumping off points to show the reader how to move out of the journal and onto an actual project In the final chapter Melanie steps out three journal spreads to show how many techniques learned previously are layered and worked together By using the art journal in this way the reader learns confidence in developing their ideas into tangible works of art The Phenomenology of Observation Drawing Rose Montgomery-Whicher,2022-09-22 Based on research and grounded in experience this book offers a view into the minds and hearts of people who draw With technology at our fingertips that allows us to record and share what we see within moments drawing seems a remarkably slow and difficult way to make an image And yet drawing from observation continues to be practiced by professional and amateur artists a situation that invites the question What does observation drawing mean in the lives of those who practice it The central chapters of the book explicate the structures of the lived experience of drawing weaving phenomenological reflections into a narrative about the author drawing her sister on a train With lively accounts of drawing from hobbyists art students contemporary and historical artists Montgomery Whicher considers how the act of drawing shapes place time the body and relationships with the world and with others She addresses many facets of drawing including the connection between drawing and thinking the range of emotions felt when drawing a person and the experience of digital drawing Montgomery Whicher concludes that observation drawing warrants a place in general education as well as in the education of artists She argues that drawing will continue to thrive because it is a human practice that deepens and enriches our humanity by giving us access to keener perception greater understanding empathy and wonder This book will be of interest to anyone who has ever wondered about the appeal of drawing including professional

and amateur artists philosophers and educators School Library Journal ,2004 **Library Journal** ,2004 Includes
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Decoding **Undressed Art Why We Draw**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Undressed Art Why We Draw**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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