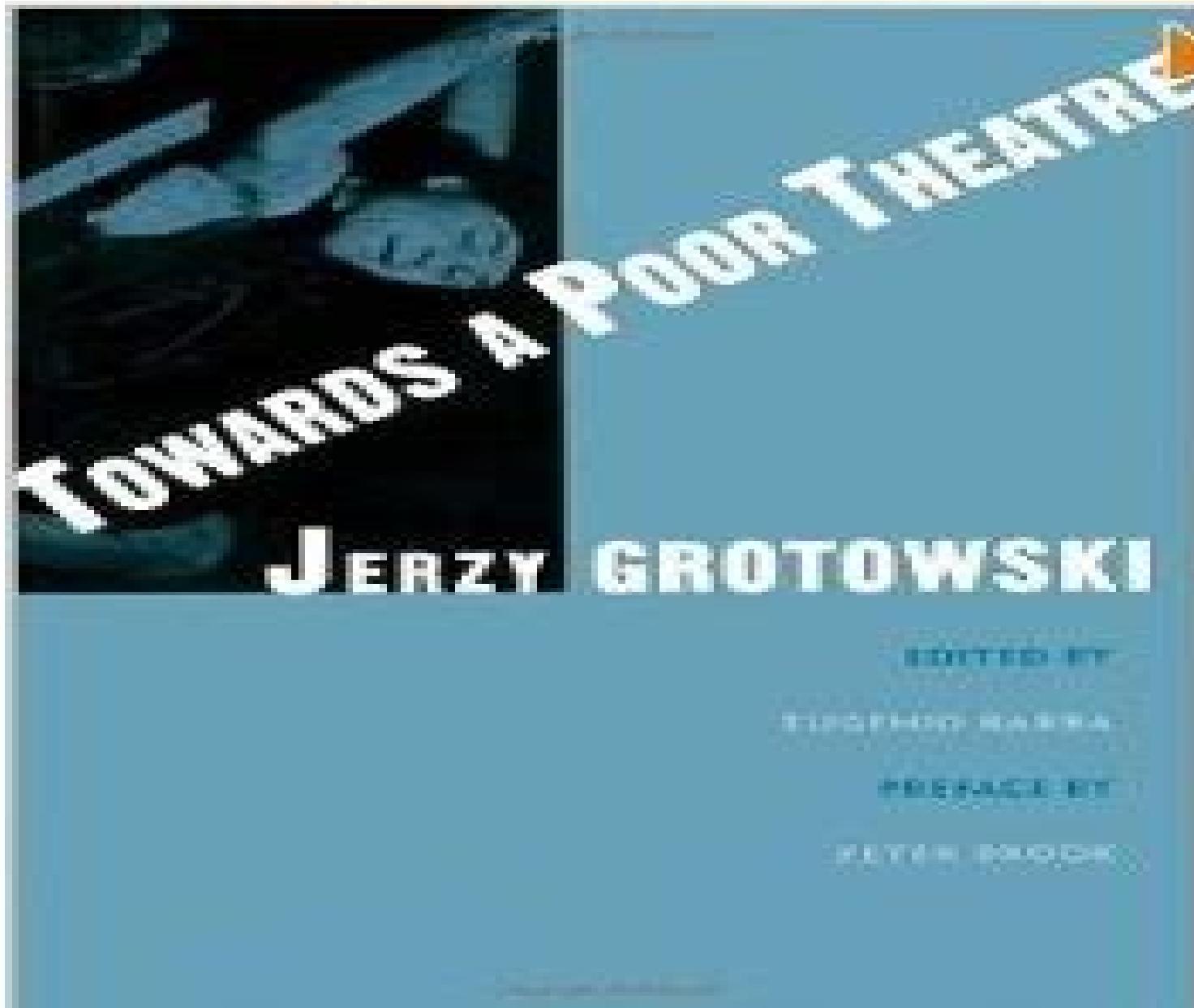


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JR Anderson



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find the height of artistic expression art at the intersection of our historical moment and the eternal This study introduces theater makers to the history of mystical inspiration within performance work and develops strategies for inserting mystical ideas into their productions The book ties this model into theatre s history as mystical ideas and quotes have been inserted into productions from Greek theatre through Shakespeare and into the present day This book explores how teachings and ideas of specific historical mystical thinkers might influence all aspects of contemporary theatrical productions including writing directing acting stagecraft set design lighting design costume design sound design and choreography Subject Guide to Books in Print ,1997 The Routledge Companion to Theatre and Performance Paul Allain,Jen Harvie,2006 This volume provides an introduction to the significant people events concepts and practices that have defined the complementary fields of theatre and performance studies New Statesman Society ,1992 **Plays International** ,2004 **Handbook of Action Research** Peter Reason,Hilary Bradbury,2006-01-17 With the Handbook of Action Research hailed as a turning point in how action research is framed and understood by scholars this student edition has been structured to provide an easy inroad into the field for researchers and students It includes concise chapter summaries and an informative introduction that draws together the different strands of action research and reveals their diverse applications as well as their interrelations Divided into four parts there are important themes of thinking and practice running throughout *Towards a Poor Theatre* Jerzy Grotowski,Eugenio Barba,1981 Grotowski created the Theatre Laboratory in Poland in 1959 This is a record of the ideas that motivated the company and of its methods and discoveries **Movement Awareness and Creativity** Leah Bartal,Nira Ne'eman,2001 Movement Awareness and Creativity explores the entire gamut of the body s potential for creative movement The authors believe that the motion of the body is as important an instrument of creativity as literature art drama or music **British Books in Print** ,1970 Théâtre/public ,1995 **Forthcoming Books** Rose Arny,1998 **Towards a Poor Theatre** Jerzy Grotowski,1975 *Books in Print* ,1982 New Statesman ,2001 *Books and Bookmen* ,1973

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